

琴三重奏

阳关三叠

—给远行的朋友

林华改编

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刘 昭 编 著

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序

此小提琴五声音阶体系一书写得很好,很有益处,对我民族自己的教材也是个很好的推动,希望广大读者喜欢它并从中受益。

中央音乐学院小提琴教授 隋克强

1997年6月

前 言

自小提琴传入中国以来,通过几代人的不断探索与努力,现已在小提琴教学、演奏、制做等方面有了长足的进步,并跻身于世界舞台,逐步形成了中国的特色。但中国小提琴作品、教材至今依然缺乏,未形成体系。为了让世界更加了解中国音乐文化,创作中国小提琴作品、编创教材已成为这一领域的重要课题。

就本教材而言笔者基于以下几点考虑:其一:为丰富、完善中国小提琴教材做一个新尝试。其二:为学习者较全面、系统地掌握五声调式音阶;在编排上,全书共分二大部分。第一部分是每个调的同宫系统为单位并结合目前小提琴教学新经验的单音音阶练习。第二部分是三、四度、五、六度、八度为单位的双音音阶练习。其三:中国小提琴作品的演奏往往在音准上给学习者带来一定难度,这是由于对五声调式接触较少,没有经过系统训练所致。通过对本教材的学习您将会在熟悉与掌握五声音阶的技术方面获得益处。

最后,衷心感谢中央音乐学院小提琴教授隋克强先生为本书作序。他对中国小提琴民族化工作的支持与关心是令人敬佩的。

刘 昭

1997年5月

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一、第 I 把位一个八度的练习

1. C 宫调

Musical score for C Gong mode in 4/4 time, first position. The score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on C4 (middle C) with a fingering of 3. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff contains slurred eighth-note pairs: C4-D4, D4-E4, E4-F#4, F#4-G4, G4-A4, A4-B4, B4-C5. The third staff contains quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff contains quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, ending with a double bar line.

D 商调

Musical score for D Shang mode in 4/4 time, first position. The score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody starts on D4 with a fingering of 0. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains slurred eighth-note pairs: D4-E4, E4-F#4, F#4-G4, G4-A4, A4-B4, B4-C#5, C#5-D5. The third staff contains quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff contains quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, ending with a double bar line.

E 角调

Musical score for E Jue mode in 4/4 time, first position. The score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of three sharps (F#, C#, and G#). The melody starts on E4 with a fingering of 1. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff contains slurred eighth-note pairs: E4-F#4, F#4-G#4, G#4-A4, A4-B4, B4-C#5, C#5-D5, D5-E5. The third staff contains quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The fourth staff contains quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, ending with a double bar line.

G 徵调

Musical score for G 徵调 in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4 with a triplet bracket and the number '3' above it. The melody continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The second staff features a similar melody with slurs and ties. The third staff continues the melody with quarter notes. The fourth staff concludes the piece with a double bar line and a quarter rest.

A 羽调

Musical score for A 羽调 in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note A4 with a bracket and the number '0' above it. The melody continues with quarter notes B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The second staff features a similar melody with slurs and ties. The third staff continues the melody with quarter notes. The fourth staff concludes the piece with a double bar line and a quarter rest.

2. G 宫调

Musical score for G 宫调 in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4 with a bracket and the number '0' above it. The melody continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The second staff features a similar melody with slurs and ties. The third staff continues the melody with quarter notes. The fourth staff concludes the piece with a double bar line and a quarter rest.

A 商调

Musical score for A 商调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes with fingerings: a first finger (1) on the first note and a second finger (2) on the second note. The subsequent staves continue the melodic line with various rhythmic values and phrasing, including slurs and repeat signs.

B 角调

Musical score for B 角调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes with fingerings: a second finger (2) on the first note and a zero (0) on the second note. The subsequent staves continue the melodic line with various rhythmic values and phrasing, including slurs and repeat signs.

D 徵调

Musical score for D 徵调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes with fingerings: a zero (0) on the first note and a first finger (1) on the second note. The subsequent staves continue the melodic line with various rhythmic values and phrasing, including slurs and repeat signs.

E羽调

Musical score for E羽调 in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on E4, marked with a fingering '1'. The second measure has a fingering '3'. The piece concludes with a double bar line and repeat dots.

3. D宫调

Musical score for 3. D宫调 in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on D4, marked with a fingering '0'. The second measure has a fingering '1', and the third measure has a fingering '2'. The piece concludes with a double bar line and repeat dots.

E商调

Musical score for E商调 in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on E4, marked with a fingering '1'. The second measure has a fingering '2', and the third measure has a fingering '0'. The piece concludes with a double bar line and repeat dots.

#F角调

Musical score for #F角调 in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note F# (fingered 2), followed by a quarter note G (fingered 0), and a quarter note A (fingered 1). The rest of the staff contains a sequence of quarter notes: B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B. The second staff continues the melody with a series of eighth notes beamed in pairs, each pair connected by a slur. The third staff continues the eighth-note pattern. The fourth staff concludes the piece with a final quarter note G and a double bar line.

A徵调

Musical score for A徵调 in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note A (fingered 0), followed by a quarter note B (fingered 1). The rest of the staff contains a sequence of quarter notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B. The second staff continues the melody with a series of eighth notes beamed in pairs, each pair connected by a slur. The third staff continues the eighth-note pattern. The fourth staff concludes the piece with a final quarter note B and a double bar line.

B羽调

Musical score for B羽调 in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note B (fingered 1), followed by a quarter note C# (fingered 3). The rest of the staff contains a sequence of quarter notes: D, E, F#, G, A, B, C#, D, E, F#, G, A, B. The second staff continues the melody with a series of eighth notes beamed in pairs, each pair connected by a slur. The third staff continues the eighth-note pattern. The fourth staff concludes the piece with a final quarter note B and a double bar line.

4. A 宫调

Musical score for A Gong mode in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

E 徵调

Musical score for E 徵调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on E4, with a bracketed '1' above the first note. The second measure has a '2' above it. The piece concludes with a double bar line and repeat dots.

#F 羽调

Musical score for #F 羽调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on F#4, with a bracketed '2' above the first note. The second measure has a '0' above it, and the third measure has a '1' above it. The piece concludes with a double bar line and repeat dots.

5. E 宫调

Musical score for E 宫调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on E4, with a bracketed '1' above the first note. The second measure has a '2' above it, and the fourth measure has a '4' above it. The piece concludes with a double bar line and repeat dots.

#F 商调

Musical score for #F 商调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket with the number '2' spans the next two notes, C5 and D5. A bracket with the number '3' spans the next three notes, E5, F5, and G5. The melody continues with quarter notes A5, B5, C6, and D6, followed by quarter notes E6, F6, and G6. The piece concludes with a double bar line and repeat dots.

#G 角调

Musical score for #G 角调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket with the number '3' spans the next three notes, C5, D5, and E5. A bracket with the number '1' spans the next note, F5. The melody continues with quarter notes G5, A5, B5, and C6, followed by quarter notes D6, E6, and F6. The piece concludes with a double bar line and repeat dots.

B 徵调

Musical score for B 徵调 in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. A bracket with the number '1' spans the next two notes, E5 and F5. A bracket with the number '2' spans the next two notes, G5 and A5. A bracket with the number '4' spans the next four notes, B5, C6, D6, and E6. The melody continues with quarter notes F6, G6, and A6. The piece concludes with a double bar line and repeat dots.

6. F宫调

Musical score for F Gong mode in 4/4 time, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first two notes, there is a bracket with the number '2' above it. Above the third note, there is a bracket with the number '3' above it. The second staff continues the melody with slurs and ties. The third and fourth staves provide harmonic accompaniment with chords and single notes.

G商调

Musical score for G Shang mode in 4/4 time, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note, there is a bracket with the number '3' above it. Above the second note, there is a '0' above it. The second staff continues the melody with slurs and ties. The third and fourth staves provide harmonic accompaniment with chords and single notes.

A角调

Musical score for A Jue mode in 4/4 time, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a sequence of notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note, there is a bracket with the number '0' above it. Above the second note, there is a '2' above it. The second staff continues the melody with slurs and ties. The third and fourth staves provide harmonic accompaniment with chords and single notes.

7. $\flat B$ 宫调

Musical score for 7. $\flat B$ Gong mode in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a second finger (2) and a triplet (3) indicated above the first few notes. The subsequent three staves continue the melodic development with various note values and phrasing, ending with a double bar line and repeat dots.

C 商调

Musical score for C Shang mode in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a triplet (3) indicated above the first few notes. The subsequent three staves continue the melodic development with various note values and phrasing, ending with a double bar line and repeat dots.

D 角调

Musical score for D Jue mode in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a first finger (1) and a second finger (2) indicated above the first few notes. The subsequent three staves continue the melodic development with various note values and phrasing, ending with a double bar line and repeat dots.

F 徵调

Musical score for F 徵调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a sequence of notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The second staff continues with a sequence of notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The third staff continues with a sequence of notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The fourth staff continues with a sequence of notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4.

G 羽调

Musical score for G 羽调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The second staff continues with a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The third staff continues with a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The fourth staff continues with a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4.

8. \flat E 宫调

Musical score for 8. \flat E 宫调 in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. It contains a sequence of notes: \flat E4, F4, G4, A4, B-flat4, A4, G4, F4. The second staff continues with a sequence of notes: \flat E4, F4, G4, A4, B-flat4, A4, G4, F4. The third staff continues with a sequence of notes: \flat E4, F4, G4, A4, B-flat4, A4, G4, F4. The fourth staff continues with a sequence of notes: \flat E4, F4, G4, A4, B-flat4, A4, G4, F4.