

EXQUISITE
AMAZING HOME II
NEW ARISTOCRATIC AND CLASSIC STYLE

臻稀府邸II
新贵古典

ID Book 工作室 编



华中科技大学出版社

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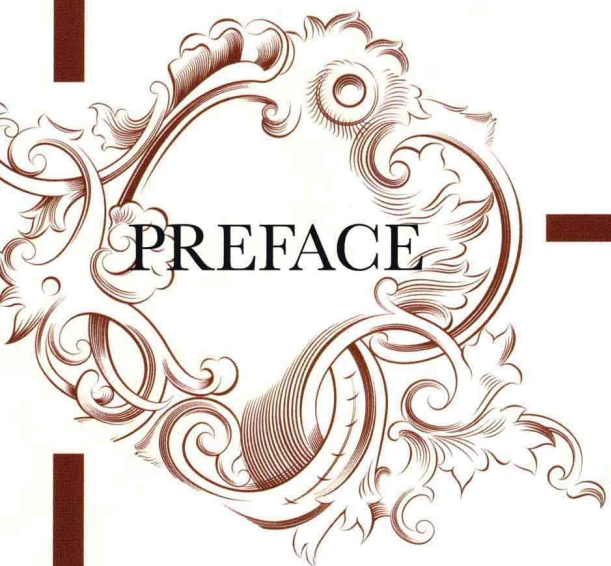
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EXQUISITE AMAZING

HOME II NEW ARISTOCRATIC AND CLASSIC STYLE

臻稀府邸 II 新贵古典

ID Book 工作室 编



China Will Have Masters in Future

Before writing this preface, I hesitated to start it. Honestly, I have written for the press and magazine for many times and never pondered for so long like this.

In fact, I have the courage to write, however, I am afraid that I can not fully represent it. From the initial publication *Better Life* in Taiwan to the special issue *In Design*, various works have been seen without leaving strong impressions. It is clearly remembered that when I began to enter this field, I worshiped the Hongkong and Taiwan masters for their special pieces of works and understood that we could no longer surpass them within the limitations at that time. It is a pity that the worldwide masters' works could be only imagined without seeing them by ourselves at the time of our hardship.

As time goes by, China's economy has rapidly developed and as the designers, we benefit a lot from it at seeing the development, which brings in the fast growth of urban constructions and offers the designers many opportunities to perform their skills. Meantime, many excellent designers and design works came out.

There was no authentic interior design specialty twenty years ago and now we have interior design departments in the architectural colleges and establish the design institutes in the normal universities, academies of fine arts and universities of science and engineering, which have cultivated a group of design elites. Many excellent designers have gone abroad and won many international awards, completing the transformation from a common designer to an internationally recognized design elites.

Reviewing the world history, our Chinese people have created the astonishing Hui-style architectures, which is the essence of our ancestors and intelligence of former design masters to demonstrate our infinite creativity. When we go through the modern design history, western design masters have emerged endlessly and even our neighbor Japan has many worldwide great masters, but the Chinese name was not in the list.

Though we don't have any master now, it doesn't represent that we will never have. From this book that I can hardly write the preface, I can see many Chinese young designers' growth. The sleek forest starts from many little saplings and it is the same with the master. In the ten years of educational development in China, our young designers have grown rapidly, even surpassing the 50 years' road of western developed countries, which is a positive situation and an enlightenment. When the oriental consciousness begins to awaken, a giant lion can stand out.

Though there are still some immature design conceptions, the immature does not influence a genius' growth and development. For me, the one who makes mistakes can be treated as a friend and only he knows how to correct his mistake, can he gradually grow up.

Opening the book, we can see our Chinese designers are progressing and Chinese life becomes more wonderful for their existence. The book will bring not only the enjoyment of the wonderful designs but also the inspiration towards life. I believe that some day the master will finally emerge in the design field of China if we continue to be like this.

Xiao Aihua at his studio
2011-Jan-17

未来，中国有大师

写这个序言，来回推翻了几次，不知道怎么写才好。说实话，给许多出版社、杂志社写专栏专稿也很多了，从没出现过这样很彷徨的状况。

不是不能写，而是怕写。做设计近20年，也算阅作品无数，从最初台湾的杂志《美化生活》到现在境外的设计刊物《IN DESIGN》，许许多多的作品如过眼烟云，可以留在记忆中的不多。还记得初入设计这个领域，对于一些港台设计师的作品，心中只有膜拜的份，也明白在当时的中国，在现实经济条件的制约下我们是无法超越他们的，对于一些世界顶级大师的作品，更因囊中羞涩而让我们的设计只能望而兴叹，无法亲自去看一看。

时代的发展推动着中国经济的发展，也带动了城市建设的迅猛发展，这为建筑装饰行业的设计师们提供了广阔的舞台，也使设计师受益匪浅。同时，在这快速发展和城市化进程中，涌现了许多优秀的设计师并出现许多优秀的作品。

中国在20年前还没有真正意义上的室内设计专业，如今，中国不仅在建筑设计学院已经有了室内设计系，就连一些师范大学、美术学院、理工大学也都设立了设计分院。这些院系的设置，为中国培养出了一批设计精英，有的优秀设计师已经走出国门，并且屡获国际大奖，完成了从一个普通设计者到具有国际水准的精英设计师的转变。

展开世界设计史卷，中国人留下了精彩的为中外建筑界所叹服的徽派建筑，这是老祖宗留下的精粹，也是前代设计大师的智慧结晶，表现了中国人无穷的创造力。我们再翻开现代设计史来看，西方的设计大师层出不穷，就连我们的近邻日本也拥有许多世界级的国宝大师，中国暂时还没有。

现在没有并不代表中国永远都没有，从这本让我彷徨得不知如何写序的书中，我看到了中国设计师的稚嫩身影。茁壮的森林是从幼小的树苗开始的，所有的大师也都是从基础做起的。在中国设计教育发展的10年间里，中国年轻设计师的进步有目共睹，已经超越了西方发达国家设计师用50年走过的道路，这种飞速的成长不是一种拔苗助长，而是一种觉醒。

虽然本书中也有很多的设计构思不能做到尽善尽美，但这种不成熟并不影响作为一个天才少年的发展和成长。我喜欢和有缺点的人做朋友，只有知道自己缺点并能改正的人才可以逐渐成熟。

翻看本卷，我们看到中国设计师正在进步，也可以感受到中国人的生活因设计师的存在而精彩。相信此书带给你的不仅仅是精彩的设计所带来的视觉享受，更多的是对生活的感悟。我也相信，中国的设计之路按这种方式走下去，未来一定会有大师出现！

A decorative floral wreath in a golden-brown color, featuring intricate scrollwork and leaf patterns, framing the word 'PREFACE'.

PREFACE

A Design tells A Storey

We have an extraordinary snowy winter in the south of China this year, almost one snowfall after another. With opening the book, hundreds of pages with beautiful images and elegant words, a sense of dancing snowflakes came to my mind at once, splendid and beautiful with diversity. All of these are the true reflections of the current situation in the national interior design field.

In the ten years of being a designer, I am used to reading over the desk in the study without exploring the outside world. The works of our national designers were immature at that time. Reviewing my past years, one third of the time has been spent on the design and the design has become part of my life. I can not endure the design attitudes of walking through, copying and scraping together, their works tortured me. When reading the Chinese Architectural History by our design founder Liang Sicheng, I have experienced the same heartbreak as the author did when he wrote the book. He loved the architectural art, but was very sad when he knew his fellows relied on foreign countries' theories and academic results to study the architectures of our ancestors, thus, he wrote to finish what a master should do for his country in the turmoil age. I don't admire the foreign designers, but we have to face the fact that we still have a long way to go in Chinese design road. We need people to cry out and participate in this journey as well as the posts for their rest, and Huazhong University of Science and Technology Press is a good post to get ready for next stop, which is positive to provide a platform for the national designers to make references and communications.

Ever since the opening and reform of our country, the national architectural art has developed under the good conditions. For example, regional architectures revive, national style goes abroad and even the European style is everywhere in China, as well as the architectures of Expo pavilions are the milestone of our architectural field. So many event and trends bring the same impact on the interior design art. Under the impact of various styles and conception trends, every designer faces the heritage and creation, development and persistence; they undertake the tasks of combining the classic and modern, art and technology, comfort and practicability, beauty and economy. One can not be the experts in all the fields, among various styles, we should stick to our own style and specialty, which can contribute to the situation of gathering all schools and thoughts.

For me, the essence of design is a creative art for transforming common people's life styles, life conceptions and living conditions. The designer, as if a storyteller, needs to tell a moved and reasonable story through his work to make people accept and realize the value of his work.

There are rules in the design, though different people obey different rules, yet I believe only telling the good story can truly realize the basic value and make people experience the lives in their dreams, through this, the design works become more beautiful.

Shi Linyan & Qin Xu
2011-Jan-20

设计绽放“故事”之花

今冬南方的雪特别多，一场接着一场，甚为绚丽。翻开《臻稀府邸II——新贵古典》这本书，洋洋洒洒百余页，页页精美、篇篇雅致，如同空中翩翩起舞的雪花，绚烂、美丽，景象万千。这一切，正是国内室内设计行业百花争艳、百鸟争鸣的真实写照。

做设计十余年来，习惯了埋首于案牍，沉思于斗室，却很少推窗看看外面的世界，不是不愿，最初也会看看，但多半是心痛。回顾已走过的春秋岁月，有三分之一是在做设计中度过的，设计装点了我的生命，除了设计，我不知道自己还能做什么，它已然成了我生命的一部分。心痛的是那些对设计敷衍了事、照抄照搬、东拼西凑的态度，这样的作品不能不让人痛心。翻开《中国建筑史》，鼻祖梁思成先生最初撰写这本书时的“心痛”感让我产生了共鸣。先生热爱建筑艺术，但悲哀于国人研究自己老祖宗的建筑，却要靠翻阅国外的理论与学术成果。于是他在枪林弹雨的动乱年代拿起了笔，完成了一名大师应该完成的工作。我不崇洋媚外，但我们要正视现实，与西方国家相比，国内建筑与室内设计行业还有很长的路要走。这样的征程，得有人呐喊，得有人参与，路走累了，得有驿站。华中科技大学出版社就是一个让我们加油整装的驿站，这个驿站为国内设计师提供了一个参考、借鉴与交流的平台，这显然是有积极意义的。

自改革开放以来，国内建筑艺术呈现出蓬勃发展的良好态势。地域建筑复兴，本土风格走出国门，“欧陆风”席卷大陆，奥运场馆建设以及世博场馆建设等，滚滚浪潮，带给室内设计艺术的冲击汹涌澎湃。在各种风格与思潮的冲击下，每个设计师都面临着继承与创新、发扬与坚守的问题，肩负着将古典与现代、艺术与技术、舒适与实用、美感与经济完美结合的任务。术业有专攻，在众多风格中，我们不可能面面俱到，得有自己的阵地，得有自己的专长，如此方谓“百家争鸣”。

于我而言，设计的本质是创造的艺术，其途径在于改变大众的生活理念与生存状态。设计师就像一个讲述故事者，所要做的是通过作品讲述一个个动听且近乎人情的故事，只有让大众接受了你的故事，你的作品才有其价值与意义。

设计之道，虽各有章法、各有其道，但我始终坚信，绽放“故事”之花，实现根本价值，让大众体味梦寐以求的生存体验，设计作品才会更加美丽。

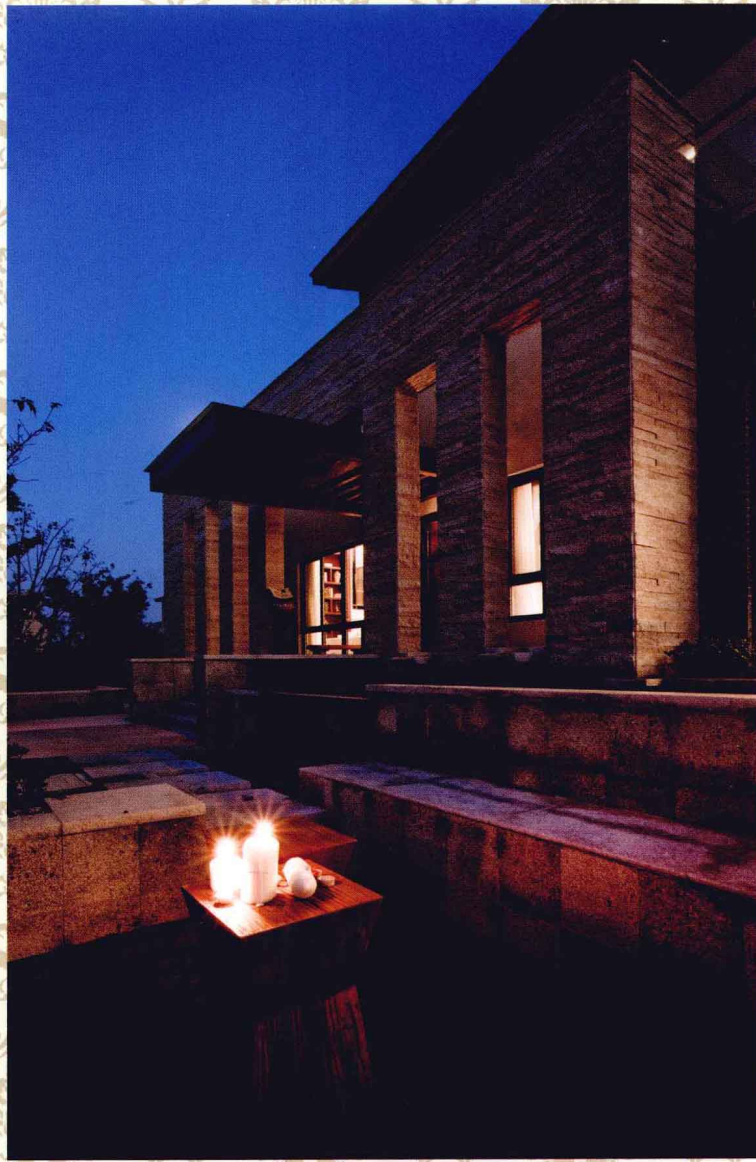
史林艳 秦旭
2011年1月20日



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EXQUISITE
AMAZING HOME II

东方美景 ——苏州太湖高尔夫山庄

Design Company: Xiao's Design Company

Designer: Xiao Aibin, Tu Jiangjiang

Display Design: Guo Lili

Display Designer: Chen Yue, Gu Gao

Area: 770 m²

Decoration Materials: Suzana beige, red cherry, white cherry, silver platinum

设计公司：萧氏设计

设计师：萧爱彬、屠江江

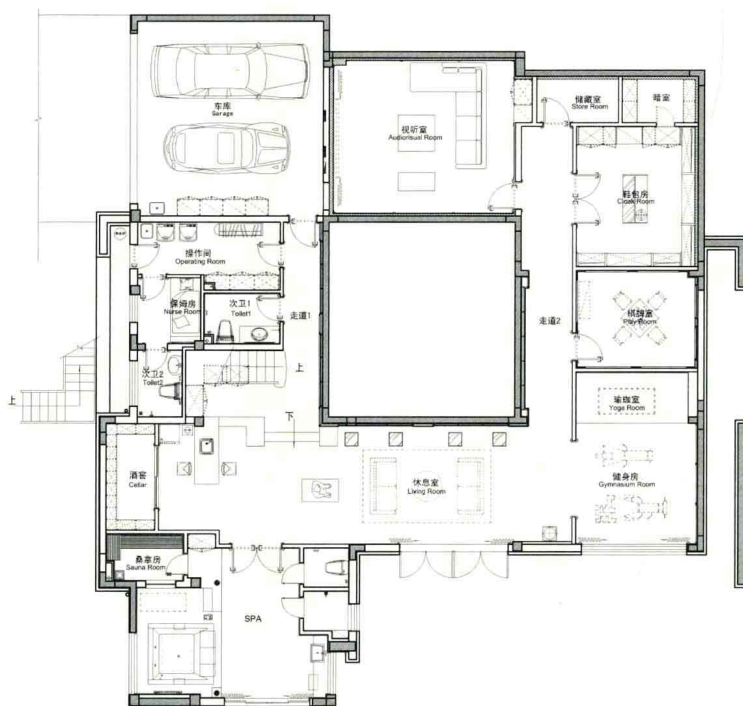
陈设设计：郭丽丽

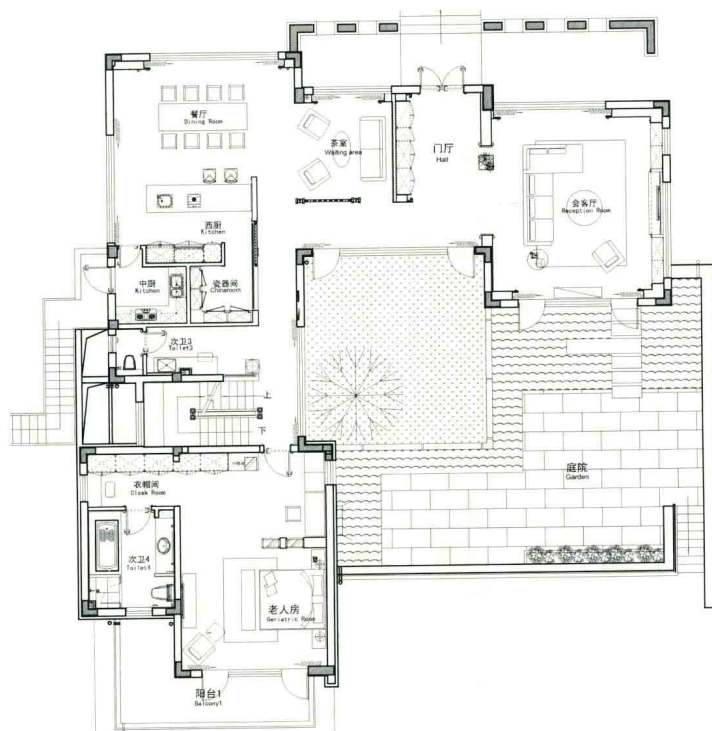
陈设参与：陈玥、顾杲

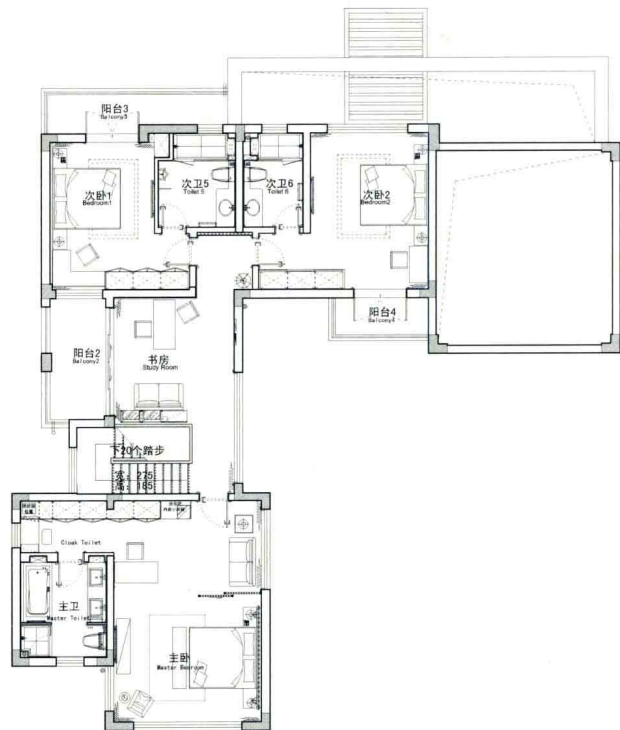
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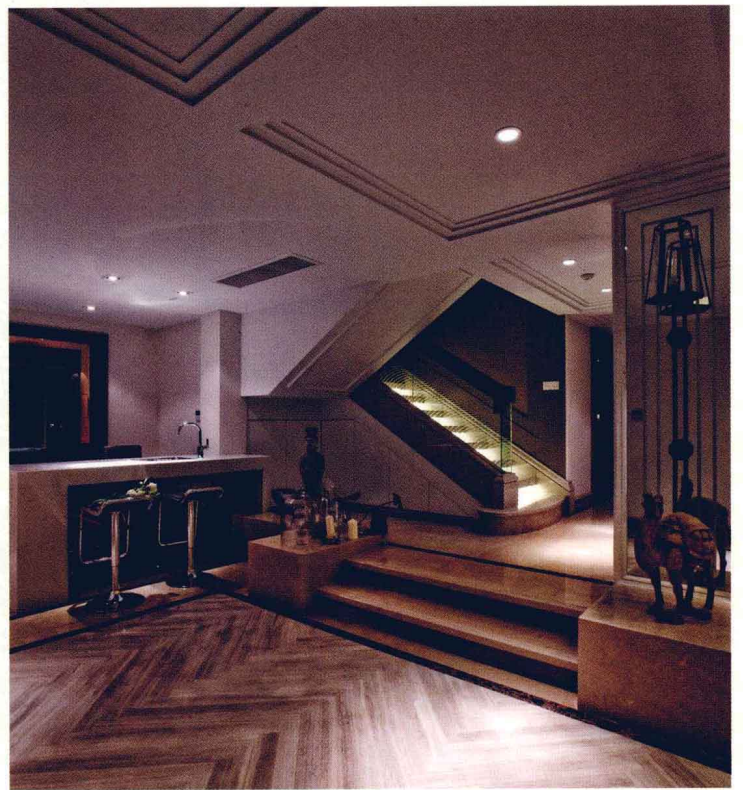
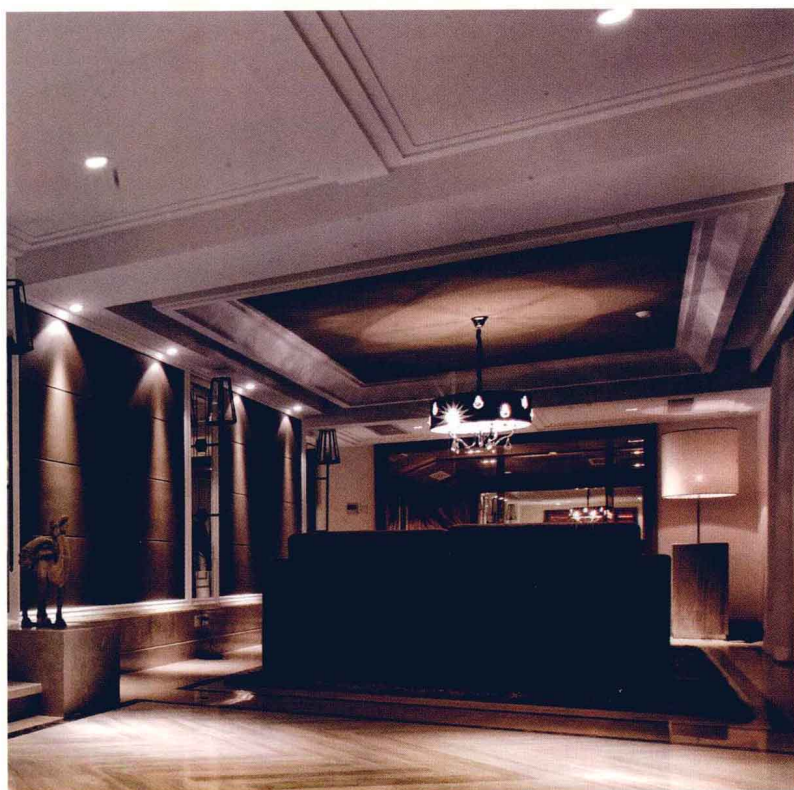
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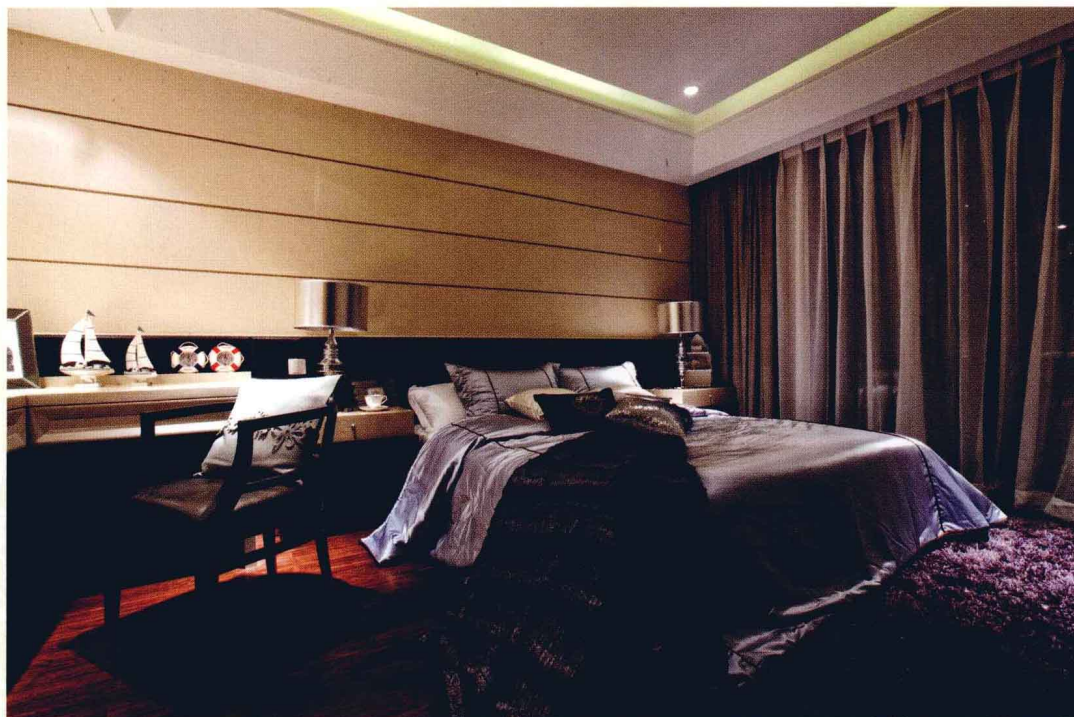












The villa is an oriental styled modern architecture and the designer chooses the new orientalism as the main tone to coordinate the outside view and interior design. For it is located at the most beautiful scenic spot—Taihu Lake and has golf course, the interior design and furnishing quality are required to embody the sense of worth.

The lines of the design are concise with abundant details and high-quality materials, which can create a unified effect on the form and contents as well as a perfect combination of function and sense of beauty. All of these can make the owner experience a high-end life.

On the spatial relationships, the designer skillfully deals with the transformational as well as deficiency and excess relationships to surprise the visitor by unceasing astonishing designs. From every detail, we can see the designer's dedication to the high-quality and excellent design and originality which can make people an unforgettable experience.

On the functional layout, some new types of space are added, such as the exhibition china wareroom, darkroom (for the owner's confidential files and valuable goods), the exhibition area for the art collection and underground rest area, all of which provide to the habitants a new life.

The designer utilizes the inclined roof of Floor 2, the interlayer as the study, and make the inclined space as the guest room as well as the space under the pitched roof as a storage room for the changed garments. The staircase is a stretched hidden stair, practical and nice, which is carefully designed.

The thoughtful humanized design changes the architecture's disadvantages into advantages, fully displaying the superiority of the villa, from which the owner can deeply feel the dedication of the designer and begin his beautiful life with it.

