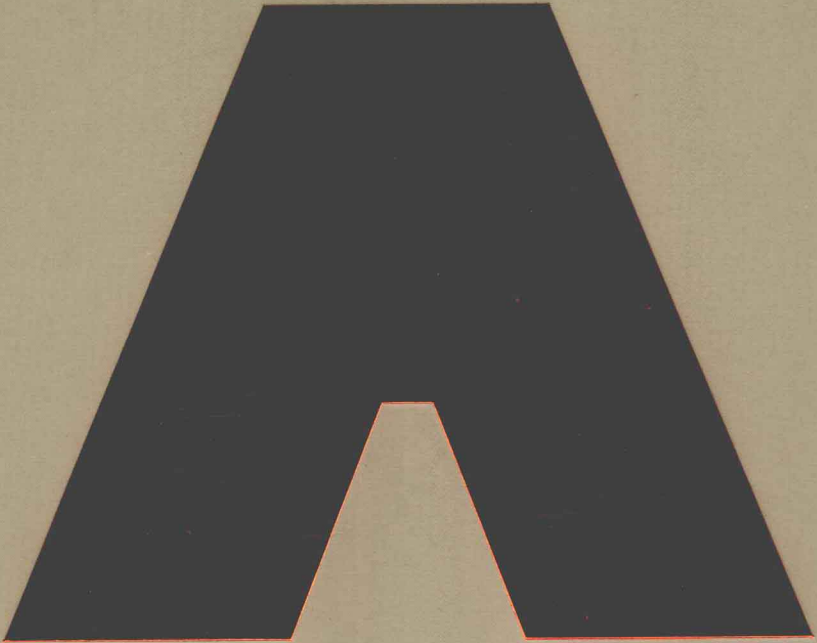


亚太设计·视界之精英会



豪宅大赏

香港视界国际出版有限公司 编



ASIA-PACIFIC DESIGN · VISION – ELITE CLUB

MANSION COLLECTION



华中科技大学出版社

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PREFACE

序言

Eric Tai 戴勇
深圳戴勇室内设计事务所
Eric Tai Design Co., Ltd., Shenzhen



用真诚缔造“宜居”好空间

人作为活动于空间的主体，是空间生命气息的根本，判断空间是否符合“宜居”的标准要以人为本。所以，安全、健康、便利和舒适是最基本的要求，而如果要

从更高的层次考虑，就是耐久性、美观性、经济性、社会性。

无论是酒店、会所、样板间、办公楼还是顶级豪宅和别墅的设计，如果一定要表述其中的相通之处，那就是设计时应该把满足业主的需求放在第一位，包括实用需求与精神需求。因此在画图时，我们一直有两条线作为引导：一条是如何规划放置物质的空间，一条是如何规划容纳精神的空间。

每个业主都有不同的生活态度，每个项目都有不同的需求。好的设计要有前瞻性，预见业主未来五至十年的生活，定位独属的主题内涵，形成项目自身空间的艺术氛围。设计师设计出来的房子是给业主的，能够让业主舒适幸福地居住是最重要的。举个例子，我们设计过很多广东、香港地区的项目，碰到了较多业主都在意“风水”的问题。多次实践之后，我们会建议业主先请专业的风水师傅进行室内的布局编排，作为画图、施工时需要考虑的因素，合理协调地融入到设计理念中。

设计师属于美的传播者之一，设计师对美的传播是有规律的。设计师必须是专业的，但是生活没有专业可言，生活是主角，设计从一开始就是为生活服务的工具，当然他必须唯美地选择传播的过程，他希望能把一些审美规律的东西传播给大家，比如空间组合规律、色彩选择规律、比例尺度、质感规律等，设计师通过规律性的组织来还给客户一个很好的体验空间，但是最终的使用者是用户。作为设计师，就是为客户设计出有品质、有品位的使用空间，并让这种设计理念和思想影响到更多的人。好的设计师懂得生活，有良好的修养，渊博的学识，善于在一个空间实现艺术性与实用性的结合，创作出来的作品一定高于大众审美，可以达到美观与保值的双重功能。

设计是一项严谨的工作，需要认真处理每个细节，从设计理念、细部深化、物料选用以至工程管理，处处都要细致安排。像最终成就完美作品的陈设工作，那里面每一个看似简单的细节，都直接来源于生活的体验、人生的修养、时间的积累。细节构造的价值除了会显现在物质与精神生活的提升之外，也会反映在经济层面之上。

大家都有住酒店的生活体验。在酒店里我们会感觉到每一个细节都被设计过了，也就是说设计师的目光是无所不在的。有的时候我们会讲无中生有，小中见大。而且行业现在越来越趋向专业化细分，什么东西都需要不折不扣地注重细节。

现代人几乎都能地向往一个风景宜人的居住环境，依山傍水、凭海临风，从纽约长岛、日本东京湾到我国香港地区的浅水湾，全世界的好房子几乎都是出于这样的环境标准。一个好的居住空间要与自然和谐相处，但不一定是如何奢华的材料投入，越是在优越的自然环境中，也许房子本身更应该是一个谦虚的存在，只有这样，人才能享受到广阔而诗意的自然。个人的居住空间可以多采用室内外结合的方式，利用借景的手法，充分地把户外的自然景观引入到室内。

“室内设计就是生活设计”，人们需要怎么样的生活，你就要为他们安排怎么样的空间，并且在这个空间内，让他们可以体验到某些比较有意义或进步的生活方式。所以，我们相信，设计不仅可以让我们点亮生活、享受生活，它还可以丰富文化的内涵，创造环境的价值。艺术在我心中是永恒的，好的设计也应该是永恒的！



Creating "Livable" and Good Space with Sincerity

Human being, as the main part activating in space, are the root of the breath of life in space. The standard to judge whether space is livable should be human-oriented, so safety, health, convenience and comfort are the basic requirements. If we want to consider at the higher level, basic requirements are durability, beauty, economy and sociality.

In the design, whether it is the hotel, club, show flat, office, top mansion or villa, if I must talk about something in common among them, satisfying the owner's requirements should be put in the first place in the design process, including both the practical and spiritual requirements. Therefore, when making a drawing, we are always led by two lines: one is how to plan space to place articles; the other is how to plan space to contain spirit.

Each owner has different attitudes to life, so each project has different requirements. A good design should be forward-looking; the designer should foresee the owner's life in the next five to ten years, set the unique subject connotation and form the artistic atmosphere in space of the project itself. The house designed by the designer belongs to the owner, so it is most important to enable the owner to live comfortably and happily. For example, we have designed many cases in Guangdong and Hong Kong area and we come across many owners who care about the problem of "Feng Shui". After practicing for many times, we would suggest that the owner invite a professional Feng Shui master to plan the interior layout, so that we can take it into consideration when we are making a drawing and constructing as well as integrate it into our design philosophy rationally and harmoniously.

Designer belongs to one of the beauty communicators, and he disseminates beauty regularly. Designer should be professional, but life is without profession. Life is the leading role, and design is the tool to service life from the very beginning. Of course, designer should choose the communication process artistically. He hopes to disseminate something about aesthetic law to everyone, like spatial combination law, color selection law, ratio scale and texture law. Designer gives the client a good experience space through regular organization, but the final user is the owner. Playing the role of designer, he should create a usage space with quality and good taste and influence more people by this design philosophy and idea. A good designer knows how to live and is well cultivated and learned. What's more, designer is good at realizing

the combination of artistry and practicability in one space. Therefore, his works must go beyond the masses' aesthetic appreciation and can achieve the double functions: beauty and maintenance of value.

Design is a precise work, and designer should carefully deal with every detail. For example, design philosophy, details deepening, materials selection and even engineering management, all require meticulous arrangement. Just like the display work which finally achieves the perfect works, every detail of it that is seemingly simple directly originates from life experience, life culture and accumulation of time. The value of detail construction will not only appear in the improvement of material and spiritual life, but also reflect in the economical dimension.

Everyone has the life experience of living in the hotel. When we are in the hotel, we can feel that every detail has been designed, which means designers' vision is everywhere. Sometimes we'll talk about something produced out of nothing and greatness in trivialness. Moreover, the profession tends to be subdivided according to the specialization, so details in anything should absolutely be paid attention to.

Almost all the modern people instinctively yearn for a living environment with beautiful scenery, which is near the mountain and by the river, close to the sea and the scenery; from the Long Island in New York, Tokyo Bay in Japan to Repulse Bay in Hong Kong area, almost every good house in the world comes from such environmental standard. A good living space should get along with the nature harmoniously, but it doesn't have to be invested with expensive materials. When located in the predominant natural environment, the house itself would be the modest presence. Only in this way can people enjoy the vast and poetic nature. Personal living space can be adopted with the approach of connecting interior and exterior; designer can use the technique of borrowing the scenery and thus adequately introduce the outdoor natural landscape to inside.

"Interior design is life design". You should plan living space according to what life people need and enable them to experience some relatively meaningful or advanced life style in this space. Therefore, we believe that design can not only allow us to lighten life and enjoy life, but also enrich the connotation of culture and create the value of environment. Art is eternal in my mind, and good design should also be eternal!

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萧爱彬(Xiao Aibin)

萧氏设计 董事长/设计总监

亚太设计·视界之精英会

ELITE CLUB

中国高级室内设计师
中国高级建筑室内设计师
中国版画家协会会员
毕业于四川美术学院
上海装饰装修行业协会常务理事
上海装饰装修行业协会设计专委会常委
上海室内装饰行业协会常委
四川师范大学视觉艺术学院客座教授

主要荣誉：

2009年作品“瞬息”获得现代国际传媒年度商业空间大奖
2009年获得中国室内设计精英奖（中国室内装饰协会）
2009年获得第七届现代装饰国际传媒奖、“年度杰出设计师”称号
2009年获得Zumtobel Lighting奥德堡照明“人与环境的和谐”室内照明设计大赛设计师组金奖
2008年获得“中国杰出设计师”称号
2008年获得“上海别墅金牌设计师”称号
2008年获得“上海年度创意领军人物”
2007年获得“中国十大样板房设计师”称号
2006年获得“全国杰出中青年室内建筑师”称号
2006年获得“中国十佳住宅设计师”称号
2006年入围中国设计业百人榜
2005年获得上海市首届“十大优秀青年室内建筑师”称号

Taihu Golf Villa, Suzhou

苏州太湖高尔夫别墅

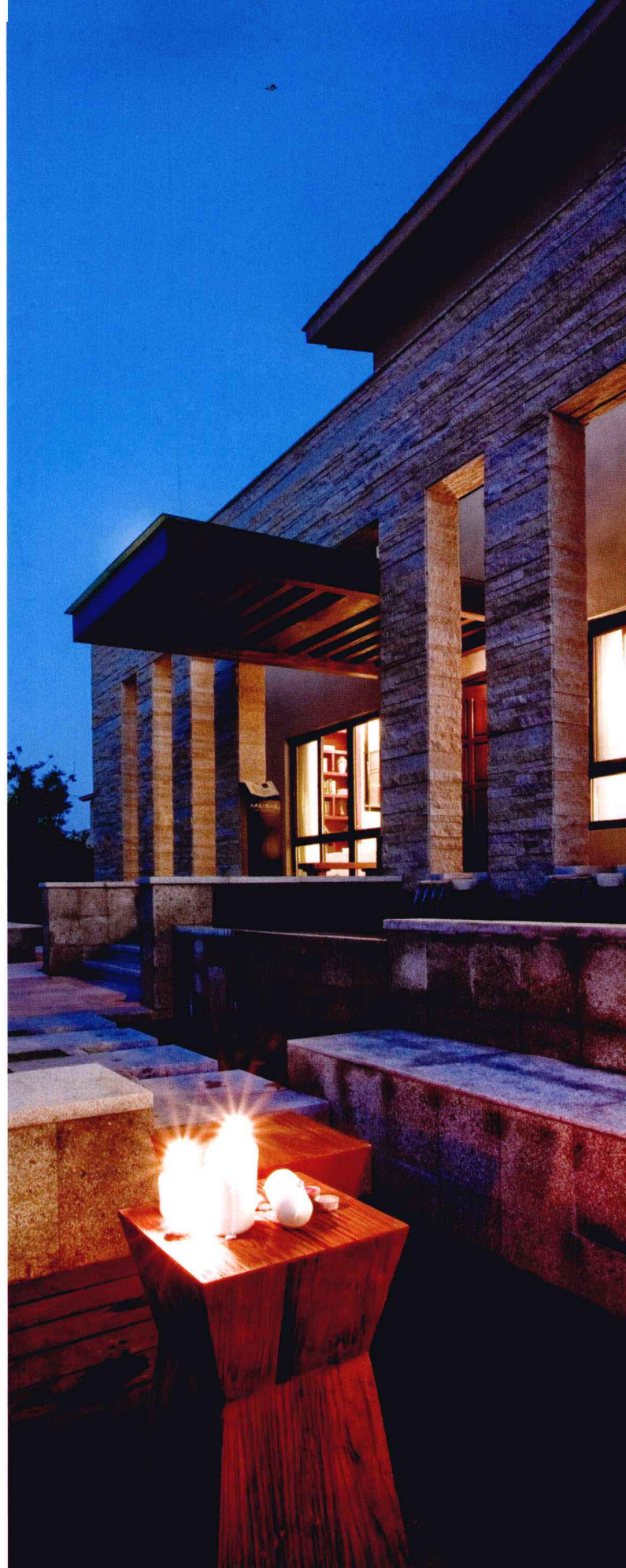
Taihu Golf Villa, Suzhou is situated in the most beautiful scenic spot in Jiangnan: Taihu and it has a golf course. The designers adopt new oriental style to achieve the unification of interior and exterior.

The designers require to embody the sense of value in terms of the interior design and fitment level. And designers regard clear dynamic, complete functions and beautiful vision as design characteristics to achieve the unification of form and content and the perfect combination of function and beauty. The clever treatment of transformational relation and ideological and practical relation between space and space in progress makes visitors surprised in every step. Every detail reflects the project developers' pursuit of high quality and their determination to create boutique carefully, and both space and details show the originality, which gives visitors experience different from the past.

In the functions of the design, new functional areas are added, such as the porcelain room (it is with a display function, and there are more options for dining table according to different visitors and different seasons), dark room (the owner's storage space for confidential documents, files and collections of valuables), as well as display area for art collections and lounge area on the negative floor, all of which provide the owner with a fresh but necessary way of life.

In the use of space, the designers make the study be interlayer and the sloping roof room be a guest bedroom by effectively using the height of the sloping roof room on the second floor. The sloping part of the master bedroom can be used as the storage of unseasonal clothing, and stairs are a scalable implicit ladder, which is practical and beautiful. In the design, the designers fully take advantage of the characteristics of the building, like the sloping roof and the high space, and they don't make simple decoration, so as to change the disadvantages of the building into advantages and make the advantages become greater, which makes the mansion fully show its generosity.

设计公司：萧氏设计
设计师：萧爱彬、屠江江
陈设：郭丽丽
项目面积：770平方米
项目地点：中国上海
装饰材料：沙安娜木黄、红樱桃木、白樱桃木、银铂等
软装：法世界家具、饰品等







苏州太湖高尔夫别墅地处江南最美风景区——太湖，拥有高尔夫球场。设计师采用了新东方主义风格，使室内与室外达成统一。

设计师在室内设计和装修档次上要求体现价值感。以动感明确、功能完善、视觉优美为设计特点，达成形式和内容的统一、功能和美感的完美结合。巧妙地处理了空间与空间的转换关系及虚实关系，让参观者每走一步都有一些惊喜，每一个细节都体现本项目开发商追求的高品质和打造精品的决心，在空间和细节上都体现原创，给观众与过往不同的体验。

在设计的功能上，新增加了一些单项，比如瓷器间（具有展示功能，可根据访客不同、季节不同，餐桌上有更多的选择），暗室（主人的密件、档案、贵重物品的收藏空间），还有设置在负一层休息空间的艺术品收藏展示区，都为拥有此居的人提供了新鲜而又必备的生活方式。

在空间的利用上，把二楼的斜屋高度有效地利用起来，书房做了夹层，把斜屋做成客人的卧室，主人房的斜顶部分可用来贮藏换季衣服，楼梯是一个可伸缩的隐梯，既实用又美观。在设计方面，充分利用斜坡顶和高空间，不做单纯的装饰，让建筑的缺点转化为优点，让建筑的优点更突出，让此豪宅显得非常大气。



