

SELECTION OF THE LATEST  
INTERNATIONAL INTERIOR DESIGN

# 国际最新室内设计精选

CULTURE ■ EDUCATION ■ PUBLIC

## 文教及公共空间

《国际最新室内设计精选》编写组 ■ 编



化学工业出版社

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· 北京 ·

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## 前言

# Preface

室内设计是一门实用艺术。它需要设计师对周边环境、空间布局、色彩搭配、光影应用、家居摆设、软装配饰等各个环节进行深入的思考,得出合理的设计,一方面营造艺术的美感,另一方面创造完整的功能,给使用者带来便捷、舒适的使用感受。

具体来说,一个优秀的设计作品往往会具备以下的品质。

■美感是设计的灵魂,而好的设计是艺术美与实用性的高度结合。

■有人有喜欢奢华气派,有人偏爱质朴含蓄;有人喜欢热闹欢快,有人追求恬淡天真。只有“以人为本”,满足客户需求的设计才是最好的设计。

■多元化的民族特色才是真正的国际品质,设计需要反映和传承民族的传统文化,不仅是民族元素的表面应用,更应该是对传统文化底蕴从精气神方面的深入认同和表达。

■人是自然的产物,天人合一是我们追求的境界,这看起来飘渺虚无,却可以从最简单的保护环境、节约能源做起。绿色环保是时代对设计提出的新的要求。对环境心存敬畏,对资源合理利用,发展可持续的绿色设计是一个有责任心的设计师所应肩负起的责任。

社会的急速发展对室内设计师提出了更高的要求,要求他们不仅要具有良好的美学修养,积极的创新能力,还要有国际化的视野。

遵从以上的几大设计原则,本书精选出当今世界近一两年来约100个精彩案例呈献给大家。风格上囊括了欧美、亚、非、澳洲等各个地域的不同风情;功能类别上分为《居住空间》、《办公空间》、《特色酒店》、《文教及公共空间》四个分册;代表了当今室内设计领域的最高成就与发展趋势,相信对广大设计师及专业院校师生具有一定的借鉴意义。

Interior design is a practical art. It requires the designer's deep consideration on a series of processes, such as the surroundings, spatial distribution, color matching, lighting applications, home furnishings, soft decorative assembly and so on. In that case, not only can the reasonable design create a sense of artistic beauty, a comprehensive function is also to be guaranteed. Thus, users can enjoy its convenience and comfort.

Specifically, an excellent design often possesses the following qualities.

■ An aesthetic sense is often the soul of a design. But in a deep sense, a perfect design is the highly combination of the artistic beauty and practical applicability.

■ Some people like luxury styles while some others prefer the simple and implicit ones; Some like the busy and cheerful environment, while others pursue a peaceful life. Actually, only the "people-oriented" design, which satisfies the customers' needs is the best.

■ Multiple ethnic characteristics are the real international qualities. The design needs to reflect and inherit the ethnic traditional cultures, which not only includes the surface application of national elements, but also refers to the deep identity and expression of the traditional cultural deposits in the spiritual aspect.

■ Human beings are the products of nature, while "the harmony between man and nature" is the realm we pursue. Perhaps it seems

entirely imaginary, but we can start from the simplest actions, such as environmental protection and energy savings. Environmental-friendly protection is the new requirement for design in the new era. A dutiful designer is responsible to develop a sustainable green design. He should respect for the environment and make the best use of the resources. A conscientious designer should take the responsibility for the environment protection, the effective use of resources, and the sustainable development.

The rapid development of our society brings higher requirements to interior designers. Higher requirements are raised to the interior designers with the rapid development of our society. It demands that they should have good aesthetic accomplishments, positive creative abilities and international field of views as well.

According to these design principles above, this book contains about 100 wonderful cases which happened one year or two ago around the world today. It covers different kinds of customs from the west, Asian, African, Australian and other parts of the world.

In terms of its function, it's divided into four volumes: residential space, office space, special hotel, culture/education/ public space; it represents the greatest achievements and development trend in the field of today's interior design. I believe the majority of designers and professional students and teachers can benefit a lot from this book.

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# 埃里卡曼小学

## ERIKA MANN ELEMENTARY SCHOOL

### 项目介绍

#### Project Details

Project Name/项目名称: Erika Mann Elementary School  
 Location/地点: Berlin, Germany  
 Design Company/设计公司: Baupiloten (www.baupiloten.com)  
 Designer/设计师: Die Baupiloten  
 Construction Photos/摄影: janbitter.de







The Baupiloten create an all-day “home-away-from-home” for grade-schoolers

Following the successful modernization of the Erika-Mann Elementary School in the Utrechter Street 25/27 - 13347 Berlin, the Baupiloten have now designed the building's interior for all-day use. With new seating-landscapes and worlds of recreation, the Baupiloten – together with the schoolchildren – expanded upon the concept of a comfortable learning environment to include the school's hallways and classrooms. Until recently, the hallways of the school building (designed by Ludwig Hoffmann in 1915) embodied the sterile and authoritarian educational atmosphere of the early 20th century. In their redesign, the

Baupiloten 设计公司为各个年龄段的儿童创建了全日制的幼儿园“儿童之家”。

借鉴位于柏林 Utrechter 大街的 Erika-Mann 小学的成功改造经验，Baupiloten 承担起这个幼儿园的室内设计工作。随着新的座位景观区和休闲区域的建立，Baupiloten 与同学们一起扩大了“舒适的学习环境”的概念，让它延伸至学校的走廊和教室。之前，学校建筑的走廊（Ludwig Hoffmann 于 1915 年设计）还充斥着 20 世纪初的枯燥和专制的教育氛围。为了符合“有节奏”的学习氛围的现









hallways were made to suit modern educational concepts of a “rhythmic” learning atmosphere, thereby serving the current need for communal areas of varied use.

#### “Form Follows Kids’ Fiction”

Working together with the Baupiloten in a series of workshops, the students created fantastical and poetic worlds, culminating in the fictive “Snuffle of the Silver Dragon”. This was a further development of the “Silver Dragon World” created in the school’s hallways in 2003. The “Snuffle of the Silver Dragon”, a veil covering the floors and ceilings of the schools 3 upper stories, functions (depending on weather conditions) as a brilliant light filter.

#### Children as Designers of their Worlds

Beyond the collaborative process, children should be able to form their daily environment – not only suggestively in the form of ideas, but as actual co-designers of their world. In the school’s three upper stories, a seating landscape was created in a series of openings contained within the “Snuffle of the Silver Dragon”. In these openings, the children can relax upon soft, warm materials. The landscape is composed of five modules: couches, caverns, lairs, pedestals,

代教育理念，在改建过程中，设计师重新设计了走廊，以满足了公共区域的各种不同用途。

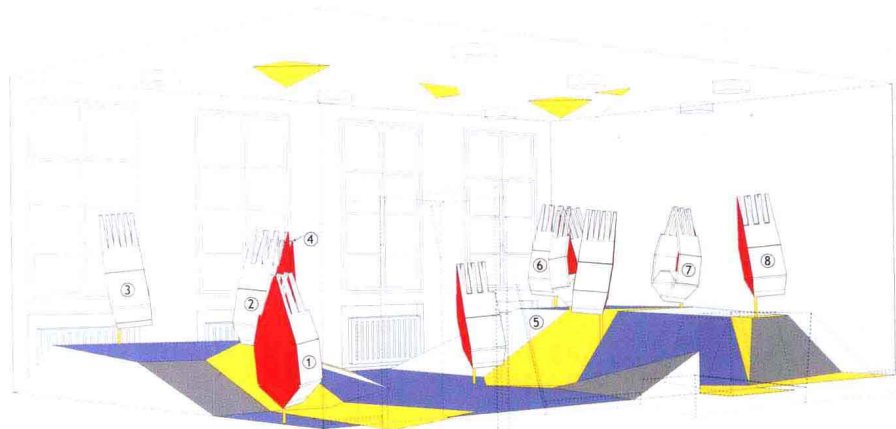
#### “按照儿童小说构造空间”

学生们与 Baupiloten 合作，共同设计了一系列的工作坊，凭借着幻想和诗意，他们最终创作出“银龙骑士”这一主题。这是 2003 年在学校走廊里创建的“银龙世界”的进一步发展。这一主题覆盖了学校上面三个楼层的地板和天花板，它的实际功能是作为一个明亮的滤光器（视天气条件而定）。

#### 孩子们成为自己世界的设计师

孩子们还亲自参与构造自己的日常环境——不仅是以思想的形式提出建议，还要在实际层面上成为自己世界的设计师。在学校上面的三个楼层里，在一系列体现“银龙骑士”这一主题的开发区内，创建了一个坐位景观区。在这些开放区里，孩子们可以在柔软温暖的





#### Flügelschwingen:

- ① Begrüßer ② Wirbel ③ Sonnenfänger ④ Herr de Schnaubens ⑤ Goldene Runde ⑥ Morgenkitzeln ⑦ Thronschwinge  
⑧ Eremit

and tables with fold-out benches. These modules allow the children to test their bodies and find the most comfortable position in which to learn or play, without having to conform to seating norms. The children can communicate via the “Snuffle Beetle”, a total of 34 reflectors placed around the building.

The “Snuffle Garden” on the school's second story offers a series of horizontal and sloped surfaces on which the children can lay, sit, or slide. Particles such as the “Wings” and “Fireflower” float inside the “Snuffle of the Silver Dragon”. The particles are fold-out chairs and sculptures on which the children sit or retreat into –

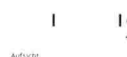
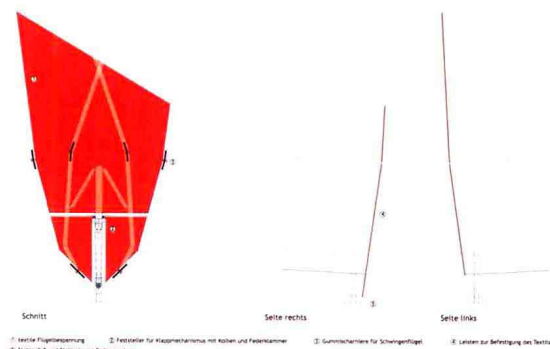
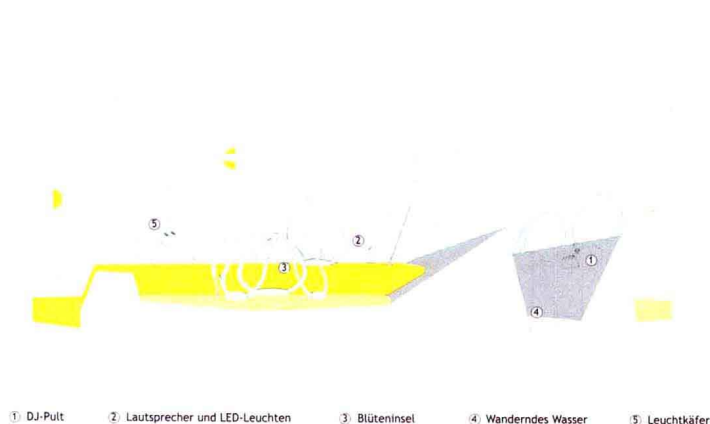
材料上休息放松。整个区域是由五个模块构成的：长沙发、巨穴、围栏、基座以及折叠式长凳。这些模块允许孩子们在学习和玩耍的过程中，观察自己的身体并寻找最舒适的位置，而无需遵循座位的常规标准。

学校二楼的“银龙骑士花园”提供了一系列水平和倾斜的表面，孩子们可以在上面躺着、坐着或者滑动。折叠的椅子和雕塑如同

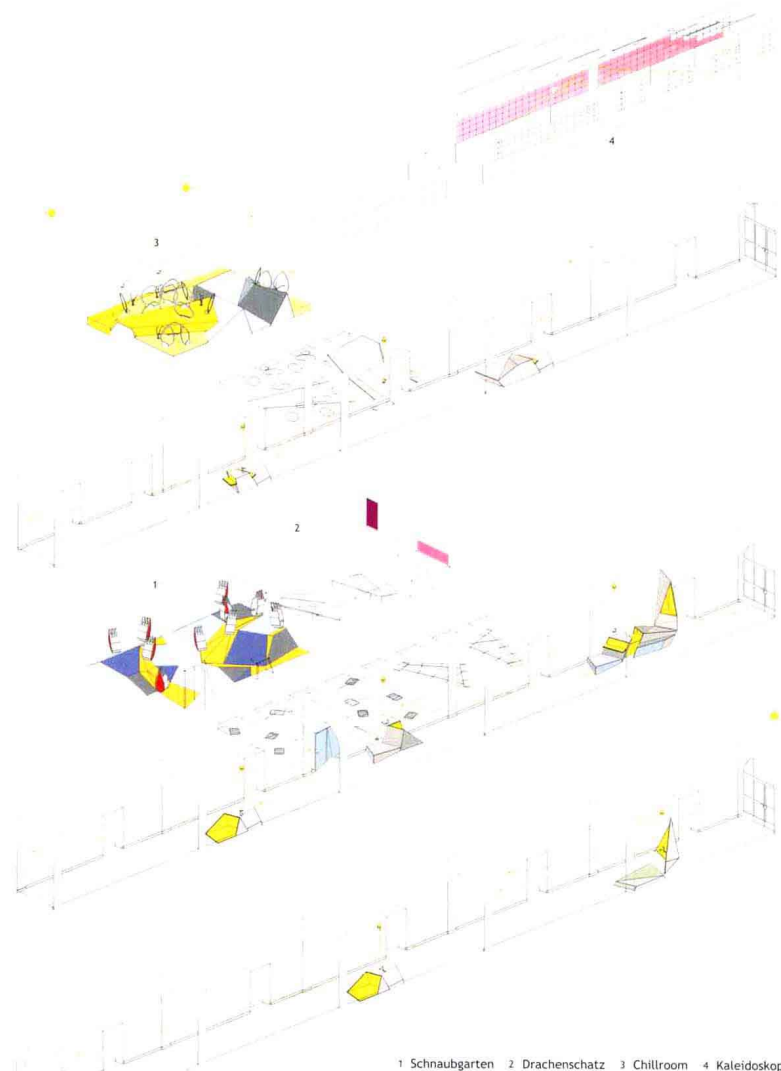








1. Bodenplatte    2. Bödenplatten für Bodenheizung    3. Gummischwämme zur Fixierung des Bettes    4. Gummischwämme umgeben mit Lötlösung    5. Schwingenfüße (mit Lötlösung)    6. Bettkörper gefertigt in der Unterkonstruktion    7. Gummischwämme zur Fixierung des Bettes in 90° und 180°-Lage    8. Steckvorrichtung für Bodenheizung



either together or on their own. Warm rays of light shine into the particles from the ceiling, covering the seats in a golden glow.

The hidden „Dragon’s Treasure“ is also located on this story. The children decorate its magnetic walls with colorful mosaics that can be changed however they please. On the 3rd story, the “Snuffle of the Silver Dragon” is entangled within the “Kaleidoscope”. A gallery of mirrors optically dissolves the geometrical space; the walls and ceilings of the hallway are equipped with highly reflective field of metal panels, penetrated only by a collection of images composed of 270 picture frames. The children decorate the picture collection with their own creations, allowing their images to be endlessly reflected and providing for a constant change in spatial perception.

The “Chill Room”, also located on the third story, is a landscape of seating-pedestals covered with foam, tarp, and various textiles. A series of one-meter high “Petals” form a protective island around the pedestals, large enough for two to three children. These protective islands are made of wooden frames and can be individually formed by the children. Thus, the children are able to form their own environment according to their wishes through the manipulation of sound, light, and laminate.

“翅膀”和“火花粒子”，在“银龙骑士”的空间内浮动，孩子们可以坐在里面或者藏在里面——或是和大家在一起或是自己一个人。阳光从天花板照耀到这些粒子上，座位就笼罩上金色的光芒。

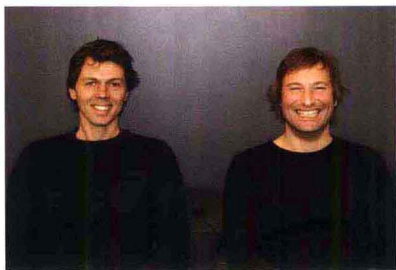
隐藏的“龙之宝藏”也位于这一层。孩子们用丰富多彩的马赛克装饰有磁性的墙壁，只要他们愿意，这些都是可以改动的。在三楼，走廊的镜子在视觉上溶解了几何空间；走廊的墙壁和天花板都配备有高反射率的金属板，270个相框组成的照片集合分布在这里。孩子们用他们自己的创作装饰空间，让自己的形象不停的反射，创造了不断变化的空间概念。

“乘凉室”也位于三楼，它是一个底座用泡沫、篷布和各种纺织品制成的座位景观区。基座周围是一系列1m高的“花瓣”形成的保护岛，足以容纳两到三个孩子。这些保护岛是由木质框架构成的，可以由儿童独立装配。这样，通过操控声音、光线和层压材料，孩子们就能够根据意愿构造属于自己的环境了。









## 阿姆斯特丹的公立大学 Panta Rhei

PUBLIC SCHOOL PANTA RHEI IN AMSTELVEEN

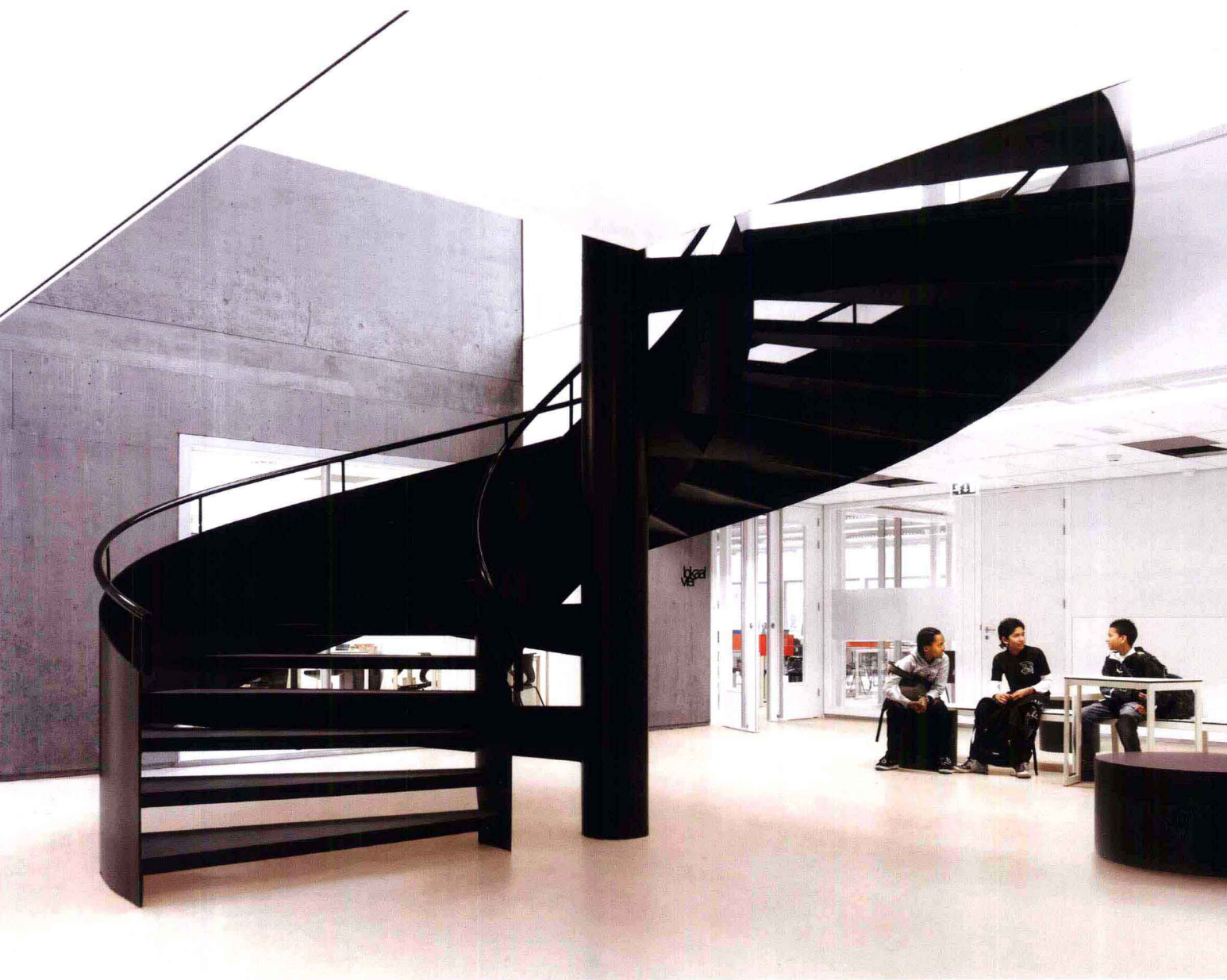
### ■ 项目介绍

#### Project Details

Project Name/项目名称: Public School Panta Rhei in Amstelveen  
Location/地点: Amstelveen, Netherlands  
Area/面积: 4000 m<sup>2</sup>  
Design Company/设计公司: i29 | snelder ([www.i29.nl](http://www.i29.nl) / [www.snelder.com](http://www.snelder.com))  
Designer/设计师: Jeroen Dellensen, Jaspar Jansen  
Construction Photos/摄影: Jeroen Musch







#### Architecture and interior

In the design for the new accommodations of public school Pantarhei in Amstelveen (NL) there is a lot of attention on the balance between freedom and a sense of security. Snelder Architect realised a building with many open multifunctional spaces where students can make themselves familiar with the teaching material. The interior design by i29 links up with that perfectly and gives the spaces an identity that connects with the

建筑风格和室内设计

在荷兰阿姆斯特丹的公立大学 Pantarhei 的新校舍设计中，很多人都注意到设计在寻找自由和安全感之间的平衡。Snelder 建筑公司在建造建筑时，设立了多个多功能的开放场地，在这里学生们可以熟悉各种教学资料。而 i29 的室内设计则完美地让空间具有了与了学生和学校的身份。i29 的室内设计灵感来自学校的名字，Pantarhei 的意思是“任何事物都是运动的”，





begane grond



