

高等音乐院校单簧管教材

416首日常练习

第一册

克洛浦许作

- 一、167首日常练习 (2)
- 二、183首日常练习 (28)

本书是更好的日常基础练习，对训练和发展演奏速度有好处，练习时必须严格训练，从慢着手，熟练后再逐步加快速度。每条练习的反复记号处应重复4到8次。

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一、167 首日常练习

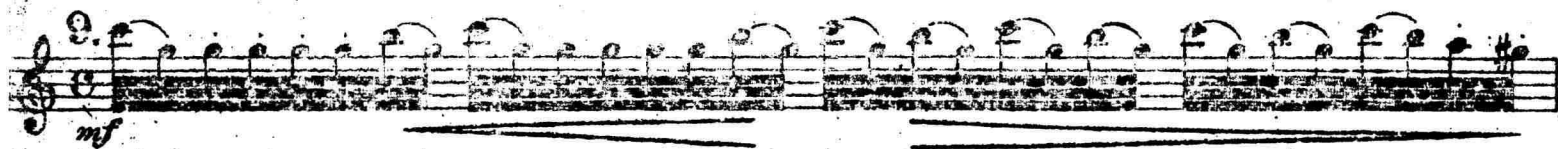
克洛浦许

C 大调

This musical score consists of eight numbered exercises, each presented on a two-staff system (treble and bass clef). The exercises are written in C major and feature a variety of musical techniques:

- Exercise 1:** Features a melodic line with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.
- Exercise 2:** Includes a *f* (forte) dynamic marking.
- Exercise 3:** Includes a *mf* (mezzo-forte) dynamic marking.
- Exercise 4:** Includes a *f* (forte) dynamic marking.
- Exercise 5:** Includes a *mf* (mezzo-forte) dynamic marking.
- Exercise 6:** Includes a *f* (forte) dynamic marking.
- Exercise 7:** Includes a *mf* (mezzo-forte) dynamic marking.
- Exercise 8:** Includes a *f* (forte) dynamic marking.

The exercises are characterized by flowing melodic lines, often with slurs, and a focus on finger dexterity and articulation. The notation includes various note values, rests, and dynamic markings to guide the performer.



15. a 小调

16.

17.

18.

19.

20.

21.

cresc.

22. *p* *f* *p* *f*

23. *p* *mf* *f* *de - cresc.* *p*

24. *mf* *mf* *p* *mf*

25. *p* *cres - cen - do.* *f* *mf*

26. *mf* *mf* *p*

This musical score is for a piano piece, spanning measures 22 to 26. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). Measure 22 begins with a piano (*p*) dynamic and features a series of ascending sixteenth notes. Measure 23 shows a transition from piano to mezzo-forte (*mf*) and then to forte (*f*). Measure 24 starts with mezzo-forte (*mf*) and includes a piano (*p*) section. Measure 25 begins with piano (*p*) and includes a crescendo (*cres.*) leading to a forte (*f*) section. Measure 26 starts with mezzo-forte (*mf*) and ends with a piano (*p*) section. The notation includes various musical symbols such as beams, slurs, and repeat signs.

27. *mf* *p* *f*

28. *p* *p* *f*

29. *p* *f* *p* *f*

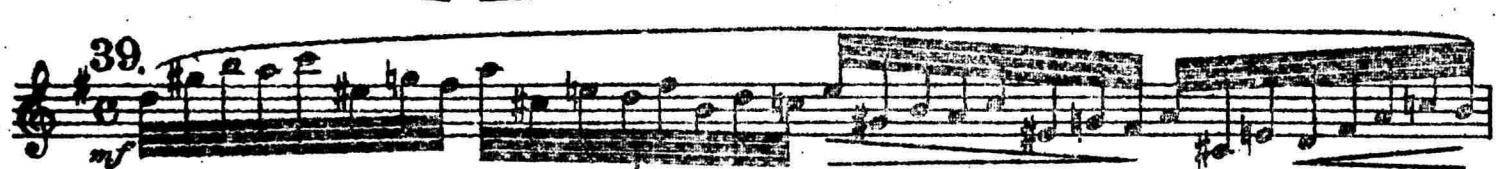
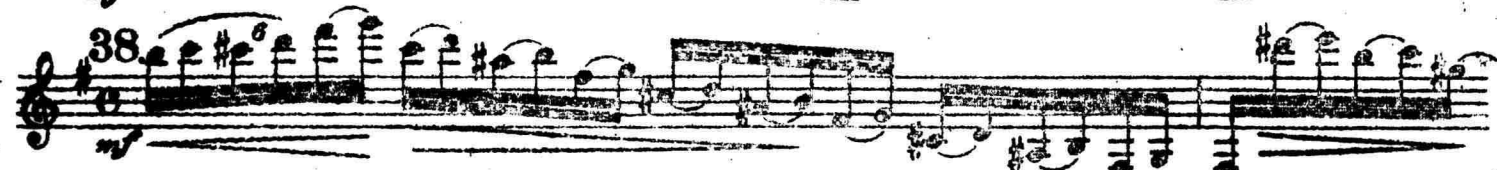
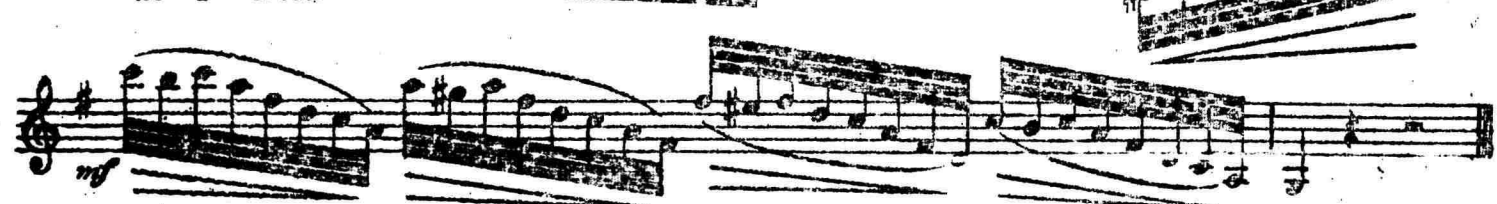
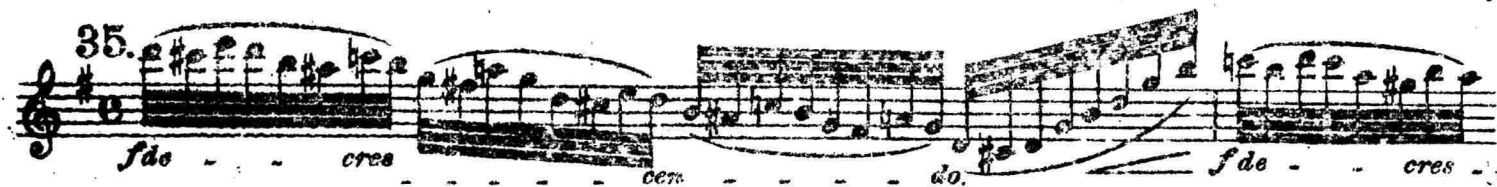
30. *mf* *f*

31. *p* *f*

32. *mf* *cres.* *dim.* *do.* *mf*

33. *p* *mf* *f*

34. *mf* *f* *mf* *f*





de cresc.



53. F 大调



61.

Two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues the melody and includes a forte (*f*) dynamic marking.

62.

Two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking.

63.

Two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody and includes a crescendo (*cresc.*) marking.

64.

Four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a forte (*f*) dynamic. The subsequent staves continue the melody and include a mezzo-forte (*mf*) dynamic marking.

65. d 小調



75.

p *mf*

cres *cen* *do.* *f*

76.

cresc. *f*

77.

f *mf* *f* *f*

de *cres* *cen* *do.* *p*

78.

cres *cen* *do.* *f*

de *cres* *cen* *do.*

p *mf* *p*

79. D 大調

79. *p* *cresc.* *f*

80. *p* *mf*

81. *p* *cresc.* *f* *p* *mf*

82. *mf* *f* *mf* *f* *mf* *f*

83. *mf*

84. *f*

85. *p* *cresc.* *f* *de*

cres *cen* *do* *mf*

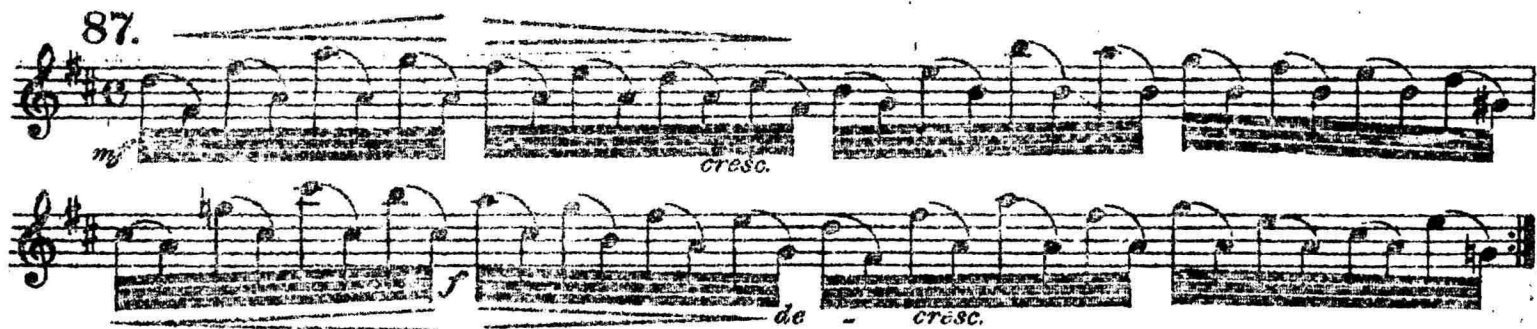
86. *p* *cres* *cen* *do*

f *de* *cresc.* *f* *mf*

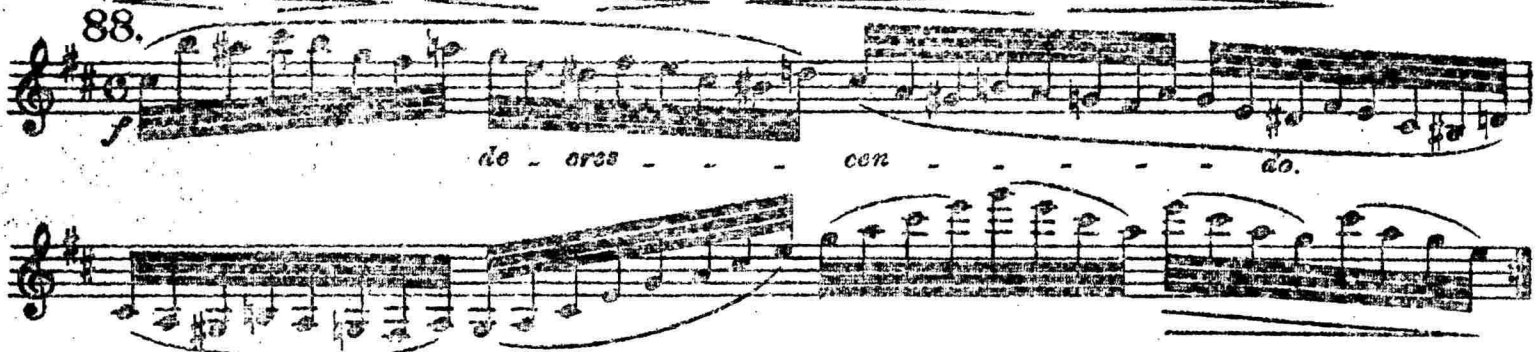
p *f* *mf*

Detailed description: This is a musical score for piano, measures 79-86, in D major (one sharp) and 2/4 time. The score is written on a single staff. Measure 79 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 80 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 81 starts with a piano (*p*) dynamic, has a crescendo (*cresc.*) to forte (*f*), then returns to piano (*p*) and ends with mezzo-forte (*mf*). Measure 82 features a series of dynamics: mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). Measure 83 is mezzo-forte (*mf*). Measure 84 is forte (*f*). Measure 85 starts with piano (*p*), has a crescendo (*cresc.*) to forte (*f*), and includes the syllable "de". The following line continues the melody with "cres", "cen", and "do", ending with mezzo-forte (*mf*). Measure 86 starts with piano (*p*), has a crescendo (*cres*) to mezzo-forte (*mf*), and includes the syllable "do". The following line continues the melody with "de", "cresc.", and ends with forte (*f*). The final line of the score starts with piano (*p*), has a forte (*f*) section, and ends with mezzo-forte (*mf*).

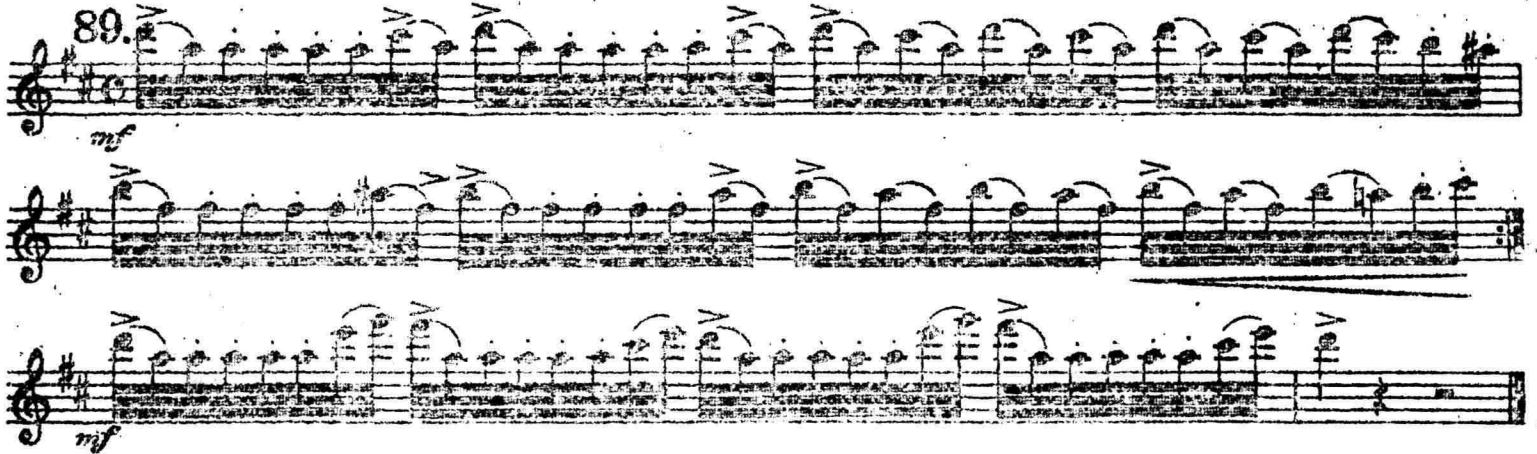
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90.



91. b 小調

91. b 小調

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