

# TIANTIANLIAN

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# 英语阅读理解天天练 七年级

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机械工业出版社

本书紧扣英语新课标的要求,精选具有代表性、难易度适中、题材多样的英文短篇原作,由众多经验丰富的一线英语教师精心设计了针对性强、形式多样的练习题,并对疑难点及答案进行了详尽到位的分析讲解。全书试题由浅入深,循序渐进,内容新颖,趣味性强。本书旨在引导读者少走弯路,科学、快速地提高阅读理解能力,聪明地学习英语。本书可供高中一年级学生作为同步阅读、一日一练使用。

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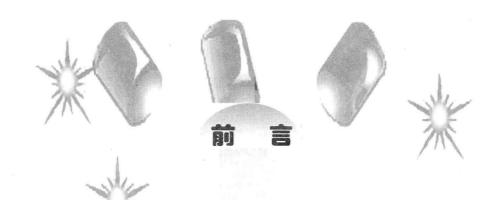
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《英语课程标准》对基础教育阶段的英语学习提出了更高的要求,明确要求各年级的学生在英语学习中课外阅读量从8万个词逐渐增至30万个词。词汇量也要求增加近一倍。

分析近年来的中、高考英语试卷,可以发现:阅读综合能力的考查一直是重中之重,其分值比重一直在40%以上。同时,学生在阅读理解、完形填空中的失分率居高不下。由此可见英语阅读理解对中学生学好英语的重要性。鉴于此诸多因素,我们精心策划并组织了一批有经验并能代表英语教学先进方向的一线优秀教师,编著了这套"天天练系列"丛书。

我们力图从一个全新的视角,为中学生打造一套针对性强,篇幅适中,紧扣新课程标准,直击中、高考的阅读理解训练书。让学生不必再为望着茫茫的英语阅读资料无从下手而彷徨,不必再为读了许多文章、做了一大堆练习题,阅读水平却不见长进而苦恼。

## 本书特点

本书汇集了各种版本的教材,按单元进行编排,与教学进度基本同步。每个单元精选5篇同类话题中具有时代感,语言规范、地道,内容丰富的典型文章,让学生接触最新鲜的英语,学习最有用的知识。每篇文章配有相应的训练题,供学生进行阅读训练。每个单元附有习题参考答案与提示,供学生进行自我评估,帮其解决阅读中的问题,提高阅读水平。

总的来说,全书具有以下特点:

选材精炼,原汁原味

对于以学习语言为主要目的的中学生而言,英语阅读训练并不是什么样的文章都适合,也不是读得越多越好,而是要有针对性,文章要有代表性,否则会走许多弯路,事倍功半。

因此,本书所选的文章具有很强的代表性,不求多,只求精和实用,文章结构难易度和生词量适中,包含的语法现象有针对性。与中学英语课程标准和考试大纲保持一致,力求保证语言的纯正性和原汁原味,我们精选了部分海外原版资料,根据课程标准和高考大纲的考试要求编制了练习题,同时还精选了一些省市重点中学的试题。

材料新,可读性强

兴趣是学习最好的老师,尤其对于中学生,充满新鲜感和好奇性的文章能够吸引 他们的注意力。

本书所选文章具有内容新鲜、有时代感、贴近生活、趣味性强等特点,文章体裁多样,题材丰富。为了体现21世纪的时代感,本书着重突出科技英语阅读,所选文章涵盖当前新奇有趣的各种科学技术。学生在学习语言的同时还能学到许多科学知识。

同步训练,循序渐进,设计新颖,解析到位

本书旨在为高一年级学生打下一个坚实的英语阅读基础。在设计上力求使之成为适合同步一课一练的形式,文章选材新颖,贴近生活,试题设计贴近高考,答案解析透彻到位,最大限度发挥本书帮助学生迎接高考的作用。

### 编著队伍力量雄厚

本书由北京西城外国语学校、长春外国语学校、成都外国语学校、武汉外国语学校等著名外国语学校教师联合编写。北京西城外国语学校副校长王萍兰任丛书编委会主任,并特聘加拿大籍英语教育专家 Noel Doherty 先生为丛书顾问。

作者队伍经验丰富,实力雄厚,将外国语学校先进的英语教学理念融入到书中。 让每一位致力于学好外语的中学生都有机会接触重点外国语学校的一流外语教育,体 验英语学习的乐趣,聪明地学习英语。

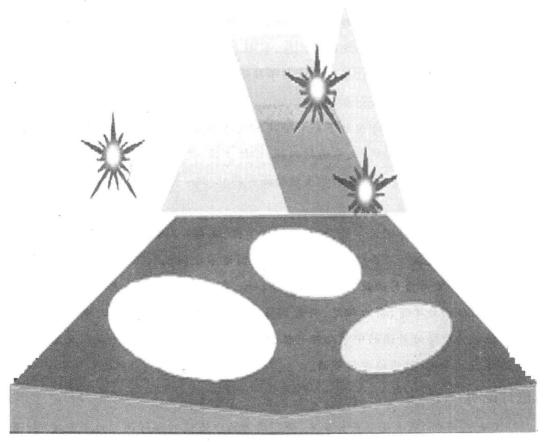
## 修订说明

"天天练系列"丛书已面世6年多,受到读者的广泛认可和好评。为了迎接"新课

程标准"的全面实施,更好地适应英语中,高考的改革趋势,满足读者的新需求,我们在深入地研究了"新课程标准"及各版本的英语教材后,对本丛书进行了大幅度的修订,增加了阅读量,使之更符合中学生英语学习的要求。



编 者 2008年6月

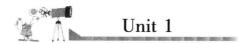




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Passage 14   (16)   Passage 43   (52)     Passage 15   (17)   Passage 44   (53)     Unit 4   (19)   Passage 45   (54)     Passage 16   (19)   Unit 10   (55)     Passage 17   (20)   Passage 46   (55)     Passage 18   (21)   Passage 47   (56)     Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 13		(14)		Passage 42		(51)
Passage 15   (17)   Passage 44   (53)     Unit 4   (19)   Passage 45   (54)     Passage 16   (19)   Unit 10   (55)     Passage 17   (20)   Passage 46   (55)     Passage 18   (21)   Passage 47   (56)     Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 14		(16)	1	Passage 43		
Unit 4   (19)   Passage 45   (54)     Passage 16   (19)   Unit 10   (55)     Passage 17   (20)   Passage 46   (55)     Passage 18   (21)   Passage 47   (56)     Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 15		(17)		Passage 44		
Passage 16   (19)   Unit 10   (55)     Passage 17   (20)   Passage 46   (55)     Passage 18   (21)   Passage 47   (56)     Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Unit 4		(19)	į	Passage 45		123
Passage 17   (20)   Passage 46   (55)     Passage 18   (21)   Passage 47   (56)     Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 16		(19)	1	Unit 10		
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Passage 19   (21)   Passage 48   (57)     Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 18		(21)	-	_		
Passage 20   (22)   Passage 49   (58)     Unit 5   (24)   Passage 50   (59)     Passage 21   (24)   Unit 11   (61)     Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 19		(21)	-			
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Passage 22   (25)   Passage 51   (61)     Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)	Passage 21		551				
Passage 23   (26)   Passage 52   (62)     Passage 24   (27)   Passage 53   (63)     Passage 25   (28)   Passage 54   (64)     Unit 6   (30)   Passage 55   (65)     Passage 26   (30)   Unit 12   (67)     Passage 27   (31)   Passage 56   (67)				1			, ,
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Passage 60		(71)	- [	Passage 91		(110)
Unit 13		(73)	-	Passage 92		(111)
Passage 61		(73)		Passage 93		(112)
Passage 62		(74)	-	Passage 94		(114)
Passage 63		(75)		Passage 95		(115)
Passage 64		(76)	-	Unit 20		(118)
Passage 65		(77)	19	Passage 96		(118)
Unit 14		(79)	18	Passage 97		(119)
Passage 66		(79)	9	Passage 98		(120)
Passage 67		(80)	į	Passage 99		(121)
Passage 68		(81)	1	Passage 100		(122)
Passage 69		(82)	ĺ	Unit 21		(125)
Passage 70		(83)	1	Passage 101		(125)
Unit 15		(85)	į	Passage 102		(126)
Passage 71		(85)		Passage 103		(128)
Passage 72		(86)	ì	Passage 104		(129)
Passage 73		(86)	ł	Passage 105		(130)
Passage 74		(87)		Unit 22		(132)
Passage 75		(89)		Passage 106		(132)
Unit 16		(91)		Passage 107		(133)
Passage 76	•••••	(91)		Passage 108		(134)
Passage 77		(92)		Passage 109		(135)
Passage 78		(93)	!	Passage 110		(137)
Passage 79		(94)	-	Unit 23		(139)
Passage 80		(95)	1	Passage 111		(139)
Unit 17		(97)		Passage 112		(140)
Passage 81		(97)	(3)	Passage 113		(141)
Passage 82		(98)	*	Passage 114		(142)
Passage 83		(99)	ř	Passage 115	•••••	(143)
Passage 84	(	100)	-	Unit 24		(145)
Passage 85	(	101)	į	Passage 116		(145)
Unit 18	(	103)		Passage 117		(146)
Passage 86	(	103)	į	Passage 118	•••••	(147)
Passage 87	(	104)	-	Passage 119		(148)
Passage 88	(	105)	i	Passage 120		(149)
Passage 89	(	106)	1	答案与提示…		(151)







难度 ☆ 时间

Mr Frank shot well and once he had come in fourth in a competition.

Then he went to a big city on business. There he joined the local rifle (步枪) club. The club had a very good team, which used to take part in a lot of important shooting competitions. One of these took place while Frank was with them. But one of the members of the club's team suddenly fell ill just before the match. The captain had heard of Mr Frank. He therefore invited Mr Frank to take the sick man's place.

Mr Frank felt greatly happy to be asked to shoot for such a good team, but he also felt very nervous, because he was afraid of making a fool of himself.

In fact, he was so nervous that he could not keep his hands from trembling while he was shooting, with the result that he did very badly in the competition. When he took his score card to his captain, he said, "After seeing my score, I want to go outside and shoot myself." The captain looked at the card for a few seconds and then said, "Well, you'd better take two bullets with you if you want to do that."

根据短文内容选择最佳答案: ( ) 1. Mr Frank once in a competition. A. joined the fourth team B. took the fourth place C. was the fourth to start shooting D. shot with the other three ) 2. Why did Mr Frank feel nervous to be asked to shoot for the team? Because A. actually he was not good at shooting B. he thought the captain and the other members would fool him C. he was afraid of losing face before so many good shooters D. he would lose a lot of money if he should fail ) 3. When Frank said, "After seeing my score, I want to go outside and shoot myself.", he meant to say that \_\_\_\_ A. he want to practice shooting all by himself B. he wanted to find out the reason for his failure C. he was too shamed of himself to remain inside and face the captain and the other members

## 英语阅读理解 天天练 高一

- D. he wanted to kill himself with the rifle
- ( ) 4. By saying "you'd better take two bullets with you if you want to do that", the captain actually meant to say,
  - A. "We haven't got so many bullets for you to practice shooting."
  - B. "You can't improve your shooting with only one bullet."
  - C. "I don't believe you can keep your hands from shaking this time."
  - D. "You are such a bad shooter that one bullet is certainly not enough to end your life with."
- ( ) 5. According to this passage, which of the following is wrong?
  - A. He fired several shots and they all missed the target.
  - B. The captain wasn't satisfied with Frank and laughed at him.
  - C. In the big city Frank was admitted to the local rifle club.
  - D. Frank could have done better in the competition.

# Passage 2 难度 ☆ 时间

Her moon-shaped head appears on everything from schoolbags to fashionable watches. And although she actually has no mouth, her cute poses have made her one of the most famous cats in the world.

Hello Kitty celebrated her 30th birthday in 2004, and her "parents", Japanese character goods maker Sanrio, made it a party to remember.

From July, a series of birthday events was held, including the release of pure-gold coins showing Hello Kitty as a traditional kimono-clad Japanese princess.

And, in keeping with her role as "United Nations Children's Fund (UNICEF) Special Friend of Children", the cat would donate US \$150,000 to the organization's girls' education programmes. There are 10 million more girls than boys out of school across the world, and these programmes are intended to narrow the gap.

根据短文内容选择最佳答案:

- ( ) 1. Where did Hello Kitty come from?
  - A. Japan. B.
- B. China. C. America.
- D. Australia.

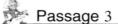
- ( ) 2. Which of the following sentence is true?
  - A. Hello Kitty has very cute eyes, nose and mouth.
  - B. Hello Kitty was born in 1984.
  - C. The pure-gold coins showed Hello Kitty as a traditional kimono-clad Japanese prince.
  - D. The maker, Sanrio, held a party to celebrate Hello Kitty 30 birthday.



#### Umit 1



(	) 3.	The word "donate" underlined in t	he last paragraph me	eans
		A. 接受 B. 捐赠	C. 获得	D. 拍卖
(	) 4.	From the passage we can infer	•	
		A. people all over the world love he	er very much	
		B. Hello Kitty is not very popular b	pecause she has no n	nouth
		C. the cat donated money to the org	ganization to help the	e children out of school
		D. the maker celebrated the cat's b	irthday only by relea	se of pure-gold coins
(	) 5.	The best title is		
		A. Celebration	B. Birthday Part	y.
		C. Queen of the Cats	D. Japanese Cat	s



难度 ☆☆☆ 时间

Almost everyone has read about the Taj Mahal in India. It is one of the most beautiful buildings in the world. It is said that the Taj Mahal, like the Great Wall in China, is one of the seven wonders in the world. Over three hundred years ago Shah Jehan built Taj Mahal as a tomb for his wife.

Shah Jehan wanted his wife's tomb to be perfect, he did not care about time or money. He brought together workmen from all Asia. Altogether, over 20,000 men worked on the building, and it took them over seventeen years to finish it.

The building rests on a platform of red sandstone. Four thin white towers rise from the corners of the terrace. A large dome rises from the center of the building. Around this large dome there are four smaller domes.

The buildings is made of fine white marbles. It has eight sides. There is an open corridor just inside the walls. From the corridor, the visitor looks through marble screen to a center room. The bodies of Shah Jehan and his wife lie in a tomb below this room.

A beautiful garden surrounds the Taj Mahal. The green trees make the marble look even whiter. In front of the main entrance to the building there is a long narrow pool. If you look in this pool, you can see all the beautiful look of the Taj Mahal in the reflection from the water.

Some people think the Taj Mahal is most beautiful at sunset. Then the marble picks up the color of sunset, and the building and its reflection in the pool shines like jewels. Others like it best at noon when the bright sun makes it clear and clean.

Still others think it should be seen by moonlight. On nights when the moon is full, hundreds of people visit the Taj Mahal and spend the night beside the pool. When morning comes and the Taj Mahal turns from silver to gold in the early sunrise, they go away to return, perhaps, when the moon is full again.



## 根据短文内容选择最佳答案:

- ) 1. Shah Jehan built the Taj Mahal . .
  - A. for people to visit
  - B. for pleasure
  - C. for showing off his treasure
  - D. for placing the bodies of his wife and himself
- ( ) 2. How many domes are there on the building?
  - A. One.
- B. Four.
- C. Five.
- D. Eight.

- ) 3. The pool and the garden make the building \_
  - A. colorful

B. even more beautiful

C. long and narrow

D. clear and clean

# Passage 4

When Lew Alcindor was 13, and obviously still growing, a group of schools began offering him scholarships. The Alcindors decided to send their only child to Power Memorial Academy, a small school on Manhattan's West Side.

At Power, Alcindor came under the control of Coach Jack Donohue, a strict young man who already gained his fame as one of the best coaches in the city. Donohue brought Alcindor along slowly. As a first-year student, the boy was not able to do much but wave his long skinny arms and shoot a basket now and then. But by the second year, when he was 15 years old and nearly 7 feet tall, Alcindor was quick and skillful enough to make the high school All-American team and to lead Power to an undefeated season.



From then on he simply got better. Some rival coaches used to take their teams quickly away from the floor before Power warmed up so that their players would not see him any sooner than they had to. Wearing size 16D shoes and sucking a lollipop (棒棒糖), Alcindor would loosen up (放松) by starting his leaping lay-ups (擦板球). Then he would casually shoot the ball with either hand, to the delight of the fans.

When reporters and photographers began to follow Alcindor closely, Donohue protected his boy firmly. He simply ordered Lew to talk to no member of the press, and this suited Lew fine. He was not comfortable talking to grown-ups, perhaps because he towered over them. Discouraged photographers began following him in secret as though he were an easily-frightened





giraffe. Once after ducking into a subway to escape, Alcindor told a friend that it was all becoming like policemen and robbers. "People want you not for yourself," Donohue warned him, "but because you're a basketball player. Don't forget that."

根据短文内容选择最佳答案:

( ) 1. Many schools offered Alcindor scholarships because
---

- A. he was young
- B. he was powerful
- C. he was tall for his age
- D. he was skillful at playing basketball
- ( ) 2. Which of the following best describes Donohue as a young coach?
  - A. Serious, popular and slow.
  - B. Tall, skillful and successful.
  - C. Kind, powerful and undefeated.
  - D. Well-known, strict and experienced.
- ( ) 3. Why did some rival coaches take their teams away from the floor before Power warmed up?
  - A. Their teams refused to play with Power.
  - B. Their teams feared to see Alcindor.
  - C. Their teams would lose courage.
  - D. Their teams would lose interest.
- ( ) 4. What does the last paragraph mainly discuss?
  - A. How Donohue protected Alcindor from the press.
  - B. How Alcindor disliked meeting reporters.
  - C. Why the press followed Alcindor closely.
  - D. Why the public wanted Alcindor badly.

# Passage 5

难度 公公公 时间

Diana Spencer, Princess of Wales died in a car accident in Paris when she and her boy friend, Dodi, sped their car on a highway to get rid of some troublesome reporters. The death of Diana moved the whole world. Millions have mourned. At the funeral of the princess, Elton John sang the new version of "Candle in the Wind" on Saturday in Westminster Abby of Diana, a fan of his since childhood.

Twenty years ago, the pop star wrote a song about another fallen icon, remembering Marilyn Monroe with a sentimental (伤感的) song called "Candle in the Wind". Now he has rewritten it to someone more





## 英语阅读理解 天天练 高一

real to him, his friend Princess Diana.

The song was published in 1973, which was written by John and Bernie Taupin. John sang "Good-bye, Norma Jean (Monroe's real name)". Now he will sing "Good-bye, England Rose".

John and the princess both were AIDS activists and friends of a designer, Gianni Versace, who was shot to death in July. Diana sat next to the singer and comforted him when he broke down at Versace's memorial service in Milan, and a photo of this taken by a photographer spread widely.

根据短文	内容选择最	住答室.

(	) 1.	John rewrote the song and sang himself at the funeral of Diana
		A. to show how beautifully he could sing
		B. to give memorial service for her
		C. to express his respect to his friend
		D. to offer his comfort to her family
(	) 2.	Princess Diana was regarded as an England Rose because
		A. she was pretty like a rose
		B. she loved rose very much
		C. rose stands for love
		D. she was an icon to the people in the world
(	) 3.	The song "Candle in the Wind" was first written for
		A. Princess Diana B. Marilyn Monroe
		C. Gianni Versace D. a pop star
(	) 4.	at Gianni Versace's funeral.
		A. Diana was asked to take a photo with John
		B. "Candle in the Wind" was sung
		C. Diana sat beside a singer
		D. John felt heart broken
(	) 5.	The best title for the passage is
		A. England Rose
		B. Candle in the Wind
		C. John, Writer of the Song
		D. A Story of a Sentimental Song







## Unit 2



难度 ☆ 时间

If you are invited to a party by the Austrians and the suggested dress is "informal (非正式的)" (usually marked in the lower left-hand corner of the invitation), it may mean dark suit and a white shirt for men and cocktail dress (短礼服) for women. Or again, may mean something considerably less formal. "Formal" means a black tie and evening dress for men and a floorlength dress for women. If a man is in doubt (拿不准) about what to wear, he may come slightly overdressed and then take his coat and tie off when he sees that others are wearing sports shirts. National dress is always acceptable.

根据短文内	容选择最佳答案:
( ) 1. If	a lady receives an invitation marked with "formal", she should wear
A	. a long dress B. a cocktail dress
C	. a short dress D. a dark suit
( ) 2. §	Suppose you are a man invited to an informal party by an Austrian, you'd
ŀ	petter
A	A. wear dark clothes and dark suit
F	3. dress yourself in a dark suit and a white shirt
(	wear a coat and so on
Ι	). wear sports shirts
( ) <b>3.</b> T	he general idea of this passage is
A	men and women should be dressed differently
В	national dress is always useful
C	what to wear if a person is invited to an Austrian party
D	men and women should dress themselves beautifully
( ) <b>4.</b> T	he meaning of "overdressed" is
A	dressing oneself a little too formally
В	dressing oneself a floor-length dress
C	wearing one's tie
D	dressing a sports shirt
根据短文翻	]译下列句子:

If a man is in doubt about what to wear, he may come slightly overdressed and then take his coat and tie off when he sees that others are wearing sports shirts.





# Passage 7

Most Americans enjoy moving from place to place. For example, they often drive their cars 120 to 160 kilometres away just to have dinner with a friend or even fly to Europe just for watching a football match. In some states only one person in five lives in a place for more than five years. One may be born in one city, and go to school in another. He may finish his middle school in two or three cities, and then attend a college far across the country. When he has entered business, he may possibly move from job to job. Moving from one job to another, which is called "job-hopping", is a very common practice in the United States. Job-hopping is good to workers, because every change of a job gives them a chance to move up to a higher position and to get better pay. And job-hopping also gives bosses the chance to get new ideas and skills that different people bring to their companies and factories.

根	据短了	文内容选择最佳答案:
(	) 1.	According to this passage, Americans often travel
		A. in order to have dinner with their friends
		B. in order to watch football matches
		C. to enjoy themselves
		D. in order to find a new job
(	) 2.	In some places in America, for more than five years.
		A. most people stay in one place
		B. about 20% of the people live in one place
		C. the owners of houses stay in one place
		D. the owners of five houses stay in one place
(	) 3.	In the USA, job-hopping
		A. has become the custom (习惯)
		B. has helped young people to attend a college
		C. has helped students to enter business
		D. has helped worker in traveling
(	) 4.	The writer thinks
		A. job-hopping does good either to workers or to the bosses
		B. job-hopping does good neither to the workers nor to the bosses
		C. little of the job-hopping
		D. highly of the job-hopping
(	) 5.	The writer wants to say
		A. if the country is rich, probably people don't like to move
		B. if the country is rich, probably people like to change their homes in different