

T. 贝尔德

四首前奏曲

大管和钢琴



TADEUSZ BAIRD

# CZTEPY PRELUDIA

NA FAGOT I FORTEPIAN

丁·貝爾德 波彭

## 四首前奏曲

大管和鋼琴

中央音樂學院印

1960 . 1 .

# CZTERY PRELUDIA

## Quatres préludes

NA FAGOT I FORTEPIAN - POUR BASSON ET PIANO

### I

TADEUSZ BAIRD  
(1954)

1'50'

**Fagotto**

*p dolce cantabile*

**Moderato**

**Pianoforte**

*mf > leggiero, staccato senza f*

*p dolce armonioso*

*meno p*

*mp*

*p dolce, espress.*

*rall.*

*più p*

*pp*

*più ardante*

*rall.*

*a tempo*

*pp*

*3/2*

*3/2*

*pp*

*mf*

*pp*

*senza f*

*8.*



First system of musical notation. It features a single melodic line in the bass clef and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes dynamic markings such as *ff secco*, *f*, and *mf*. A *rall.* (rallentando) marking is placed above the piano part. The system concludes with a double bar line.

Second system of musical notation. It includes a melodic line in the bass clef and a grand staff for piano accompaniment. The tempo is marked *Andante*. Dynamic markings include *mf*, *f pesante*, *p dolce rall.*, and *piu lento*. The piano part features a 3/2 time signature and a 4/4 time signature. The system ends with a double bar line.

Third system of musical notation. It features a melodic line in the bass clef and a grand staff for piano accompaniment. The tempo is marked *Tempo I* and *Andante*. Dynamic markings include *ppp*, *p*, and *ppp*. Performance instructions include *rit e rall.* and *una corda*. The system concludes with a double bar line.

Fourth system of musical notation. It features a melodic line in the bass clef and a grand staff for piano accompaniment. Dynamic markings include *ppp dolciss.*, *un pochiss.*, *pp*, *morendo*, *p sonere*, and *ppp*. The piano part includes a *senza D* (senza damper) instruction and a circled *8* indicating an octave shift. The system ends with a double bar line.

II

1'40"

*p* poco scherzando *mp*  
Allegretto moderato

*senza S*

*mf* *mp dolce cantabile* *mp*  
rall. Poco meno mosso rall.

*mf* *p dolciss, armonioso* *pp*  
*S* (una corda)

*p* poco scherzando *poco* *p b. marc.*  
Tempo I

*pp* *p* *mf (secca)*

*senza S* (tre corde)

*quasi f* *f* *molto dim.*  
*pp dolce cantabile*  
rall.

*senza S*



mp poco a poco rit. e rall. pp

Poco meno mosso

pp delicato

più pp

♩ (una corda)

ppp

Andante

Tempo I

p leggiero

p

♩ senza ♩

più p

rit. e rall.

dolciss

pp

Più andante

più p

pp

ppp

♩ (una corda)

ppp

rall.

quasi adagio

p calmato.

pp

III

2'20"

*pp* *dolciss., cantabile* *meno p* *p*

Adagio, con dolore (♩ = ♩ sempre)

*p dolce* *senza ♯*

*espress.* *p* *pp rubato dolce* *mp*  
(non ritmico!)

*pp dolce* *ppp* *ppp leggiero* *senza ♯*

*p* *cantabile* *rall.* *meno mosso*

*ppp* *un poco piu mosso* *poco arrivando* *poco rall.*

*p cantabile* *quasi f* *senza ♯*



*p. dolciss*

*più p*

*rall.*

Tempo I

*ppp*

*molto rall.*

*più adagio*

*Andante tranquillo*

*Largo*

*pp*

*p*

*ppp*

*cristallino*

*sonore*

IV

*f*

*mf*

*Allegro giocoso*

*sf*

*p. legg.*

*mf*

*mf*

*ff*

*p. legg.*

*mf*



First system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with a dynamic marking of *f*. The middle and bottom staves are grouped as a grand staff with a bass clef on the left and a treble clef on the right. The middle staff begins with a dynamic marking of *p legg.* and a time signature of 5/4. The bottom staff begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *più f* and the tempo marking *grazioso*.

Second system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with the tempo marking *scherzando*. The middle and bottom staves are grouped as a grand staff with a treble clef on the left and a bass clef on the right. The middle staff begins with a dynamic marking of *sub p* and the tempo marking *senza s.*. The bottom staff begins with a dynamic marking of *mf*. The system concludes with the tempo marking *poco allarg.*

Third system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with a dynamic marking of *f*. The middle and bottom staves are grouped as a grand staff with a bass clef on the left and a treble clef on the right. The middle staff begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *f* and the tempo marking *a tempo*. The bottom staff of this system includes a dynamic marking of *sf*, a tempo marking of *leggiero*, and a dynamic marking of *mp*.

Fourth system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with a dynamic marking of *f*. The middle and bottom staves are grouped as a grand staff with a bass clef on the left and a treble clef on the right. The middle staff begins with a dynamic marking of *sf* and a tempo marking of *marc.*. The bottom staff begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *più f* and a dynamic marking of *mf*.

ff *grazioso* *f* *fp*  
*mf* *leggiero*  
*f* *p*  
*senza*

*f* *mf* *f* *f*  
*senza*

*poco rall.* *mf leggiero, grazioso*  
Un pochissimo meno mosso  
*mf leggiero*  
3 4 4 4  
8

*poco a poco rit. e rall.* *pp* *f* *ff*  
Vivo  
*pp* *ff* *fff*  
4 4  
8



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### I

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Moderato

*p dolce, cantabile* *meno p*

*rall.*

*più andante*

*rall.*

*mp* *p dolce, espress.*

*a tempo*

*poco pesante*

*più p* *pp* *f* *b. marc.*

*rall.*

*Andante*

*mf*

*Tempo I*

*rit. e rall.*

*rall.*

*più lento*

*p dolce* *p* *ppp*

*Andante*

*morendo*

*ppp dolciss.* *un pochiss.* *pp* *ppp*

II

Allegretto moderato

*p poco scherzando* *mp* *p*

*rall.* *mf* *mp dolce cantabile*

*rall.* *mp* *p poco scherzando*

*ppite* *p*

*Poco meno mosso* *poco a poco rit. e rall.*  
*dolce, cantabile* *mp*

*Andante* *pp* *ppp*

*Tempo I* *p* *un poco* *più p* *rit. e rall.*

*più andante* *rall.* *quasi adagio*  
*dolciss.* *pp* *ppp*



III

Adagio, con dolore

*Pfte*

*pp dolciss. cantabile* *menop* *p*

*(non ritmico!)*

*espress.* *p* *pp rubato, dolce* *mp*

*rall.* *meno mosso*

*p* *cantabile*

*un poco più mosso* *poco avvivando* *poco rall.*

Tempo I

*p dolciss* *più p*

*rall.* *più adagio* *Andante tranquillo* *molto rall.* *Largo*

*ppp*

IV

Allegro giocoso

*Pfte*

*f* *mf* *f*

*mf* *ff*

*f* *più f* *grazioso*

