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装帧设计：许含章 张兆忻

Paganini

24 Caprices for Viola



ISBN 978-7-5396-3680-1

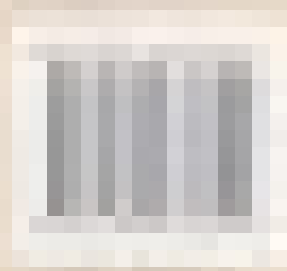


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定价：25.00 元

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帕格尼尼二十四首随想曲

中提琴版

王昌海 编著



时代出版传媒股份有限公司
安徽文艺出版社

图书在版编目(C I P)数据

帕格尼尼二十四首随想曲:中提琴版/(意)帕格尼尼(Paganini, N.)著;王昌海编著.—合肥:安徽文艺出版社,2011.11
ISBN 978-7-5396-3680-1

I. ①帕… II. ①帕… ②王… III. ①中提琴—随想曲:改编曲—意大利—选集 IV. ①J657.22

中国版本图书馆 CIP 数据核字(2011)第 053004 号

出 版 人:朱寒冬

责任编辑:洪少华 陶彦希 装帧设计:许含章 张兆忻

出版发行:时代出版传媒股份有限公司 www.press-mart.com

安徽文艺出版社 www.awpub.com

地 址:合肥市翡翠路 1118 号 邮政编码:230071

营 销 部:(0551)3533889

印 制:合肥中德印刷培训中心印刷厂 (0551)3813778

开本:710×1010 1/8 印张:9 字数:100 千字

版次:2011 年 11 月第 1 版 2011 年 11 月第 1 次印刷

定价:25.00 元

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序

帕格尼尼 1782 年生于意大利,1840 年在法国尼斯去世,是 19 世纪意大利杰出的小提琴家、作曲家。他一生创作了六首协奏曲和多首炫技性的独奏曲,将小提琴的演奏技巧提高到了空前的高度。《24 首随想曲》(作品第 1 号)是其最有代表性的作品,其中包含小提琴的各种演奏技巧,而且又非常具有旋律性,是小提琴文献中的经典。

这部《24 首随想曲》是帕格尼尼专门为小提琴而作的,中提琴由于乐器条件和四条弦音高的限制,所以直接在中提琴上演奏这些曲目是很不容易的。王昌海先生根据中提琴乐器的特点,将帕格尼尼的这部随想曲作品做了相应的改编,既保持了帕格尼尼随想曲中的技巧,又适合中提琴的演奏,对于中提琴学生和演奏员全面技巧的提高必然会起到非常好的效果。

我期待着这部中提琴版的《24 首随想曲》的出版,期待着这部随想曲给广大中提琴爱好者带来惊喜。

王振山

于中央音乐学院

前 言

尼古拉·帕格尼尼, Niccolò Paganini (1782 ~ 1840), 意大利伟大的作曲家、小提琴家。他的 24 首小提琴随想曲(作品 1 号)是大家非常熟悉的伟大之作,几乎是每位小提琴家必练的高技巧练习曲,作品几乎涵盖了小提琴的所有技巧,是一部不朽之作。

这部作品对中提琴这个专业同样也具有非常重要的意义,近年来随着人们对中提琴这个专业的不断认识,学习和从事中提琴的人不断增加,在国际国内的中提琴比赛中,这部作品经常是必拉曲目。我在这部改编谱中基本沿用了加拉米安的弓指法,一来比较科学,二来现在拉中提琴的人绝大多数是拉过小提琴的人,已习惯用小提琴的弓指法,改变得太多,人们很难适应。所以我在这部改编谱中没有改变太多的小提琴弓指法,这将有利于人们的演奏。当然有些弓指法我做了一些适应于中提琴演奏习惯方法的调整,对有些四个音符的和弦演奏上稍加改动,这有利于中提琴的演奏效果,因为在中提琴上和弦中有伸指八度是很难演奏的。总之,这部作品对中提琴专业非常重要,有利于中提琴专业的发展。

这一路得到了许多朋友的大力支持,在此感谢安徽文艺出版社的大力支持!感谢著名小提琴教育家、中央音乐学院教授王振山老师给这部作品所作的序!感谢帮我制谱的尹富源先生。

王昌海

1

Niccolo PAGANINI, Op.1
(1782-1840)

Andante

1

The musical score is arranged in ten systems, each containing two staves. The first staff of each system is in the alto clef (C4 on the third line), and the second staff is in the bass clef (C4 on the second line). The time signature is 13/8. The score includes various musical notations such as slurs, ties, and fingerings (1-4). Measure numbers 1 through 24 are indicated above the staves. The piece concludes with the instruction *poco rit.* (a little ritardando) at the end of the final system.

帕格尼尼二十四首随想曲

a tempo

p

C

V

Paganini 24 Caprices for Viola

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in five pairs. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The notation is complex, featuring many slurs, ties, and fingerings (1-4). The piece begins with a treble clef and a key signature of three sharps. The first staff has a common time signature 'C' and a 4/4 time signature. The music is written in a style that suggests a technical exercise or a study, with a focus on finger dexterity and articulation. The notation includes many slurs, ties, and fingerings (1-4). The piece ends with a double bar line and a key signature change to one sharp (F#).

2

Moderato

dolce

simile

D

G C

Paganini 24 Caprices for Viola

The image displays a page of musical notation for Paganini's 24 Caprices for Viola. The score is written for a single instrument, the Viola, and consists of nine staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The music is characterized by its technical complexity, featuring many triplets, sixteenth notes, and rapid passages. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings, including *p* (piano) and *f* (forte). The notation is written in a standard musical notation style, with notes and rests clearly indicated. The page is numbered 06 at the bottom.

帕格尼尼二十四首随想曲

This page of musical notation is for a guitar piece in G major, consisting of ten staves. The notation includes various fingerings, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'D' and the word 'restez' below it. The second staff is marked with 'A D restez' and 'G'. The third staff is marked with 'C'. The fourth staff is marked with 'D A'. The fifth staff is marked with 'segue'. The sixth staff is marked with 'G'. The seventh staff is marked with 'G'. The eighth staff is marked with 'G'. The ninth staff is marked with 'G'. The tenth staff is marked with 'restez'.

GC

Presto

Presto

p legato

1 4 1 1 1 2 1 2

1 2 1 3 2 4 1 1 4 1 3 2 4 1 1

2 3 3 2 1 1 2 3 4 1 2

A

D

This musical score page contains the first ten measures of a piece from Paganini's 24 Caprices for Viola. The notation is as follows:

- Measures 1-6:** Written in a single system with a grand staff (bass and treble clefs). The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 1-2 are in the bass clef, and measures 3-6 are in the treble clef. The music consists of sixteenth-note runs and eighth-note patterns, with various fingerings indicated by numbers 1-4.
- Measure 7:** A measure rest.
- Measures 8-10:** Written in a single system with a grand staff. The key signature changes to one sharp (F#). The time signature is 3/4. Measures 8-9 are in the bass clef, and measure 10 is in the treble clef. This section includes trills (tr) and a forte (f) dynamic marking.

Maestoso

DG

The musical score is written for a double bass in 2/4 time, featuring complex fingering and dynamics. The tempo is marked **Maestoso**. The key signature has two flats (B-flat and E-flat). The score consists of nine staves. The first staff begins with a **p** (piano) dynamic and a **4** (fourth) fingering. The second staff ends with a **f** (forte) dynamic. The third staff features a **DG** (Double Grace) marking. The fourth staff has a **4** (fourth) fingering. The fifth staff has a **1** (first) fingering. The sixth staff has a **2** (second) fingering. The seventh staff has a **3** (third) fingering. The eighth staff has a **4** (fourth) fingering. The ninth staff has a **1** (first) fingering. The score includes various musical notations such as slurs, ties, and dynamic markings.