

BLUEPRINT AND DETAIL DESIGN

Ge Xuepeng



Huazhong University of Science & Technology Press

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Preface

As a design technique, hand-painting is the main expressive language for landscape designers and is the perfect approach to display the inspirations and conceptions of designers. It is also an important form to present design ideas. In the process of landscape design, hand-painted design sketches have many advantages, such as they are natural, vivid and impressive and have multiple forms, etc., fully displaying the space atmosphere of landscape scenes. Landscape designers present their design concepts and unfold perfect landscape environment through hand-painted sketches. These hand-painted sketches are also important approaches to carry out the project in a deeper way and clear up their thoughts. While painting the design chart, the designers can keep on depicting their thoughts and producing more design ideas to enrich and adjust the blueprint and to create perfect design solutions. Thus, on the one hand, hand-painted sketches are an important approach for the designers to communicate with the property owners and people of the same trade. On the other hand, they are means for designers to clear up the ideas. It is also a key skill for landscape designers to freely and adroitly draw the landscape design charts and to fully express their design intentions through these drawings.

The editor of this book elaborately compiled a list of excellent design works of landscape hand-paintings by institutions and individuals who enjoy renowned names in China's landscape design industry. With more than 50 cases, this book includes exquisite drawings and detailed information of general layout, elevation, section drawings, detail drawings, bird's eye view, drafts, etc. which are displayed to the readers in the form of hand-paintings to fully and exactly represent the design ideas and landscape details of every project. Thus the readers can get to understand and learn the conception process of the designers, arousing their own design inspirations and enthusiasm and acquiring effective design methods from the book.

The editor gets a lot of help from many landscape design companies and landscape designers. We would like to extend our thanks to every one of you! And we would like to welcome your corrections should there be any flaws.

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Tianjin Haiyi Changzhou, Phase 3

Location: Tianjin

Design Company: RAW-Landscape

The landscape planning aims to build a noble lakeshore housing estate themed on Hellenism, of which the central lake landscape is the key design point.

The center lake, being the core landscape within the design framework, connects five theme zones on both sides of the lake. These zones are themed on Hellenistic sports, dance, sculpture, gardening and education respectively.

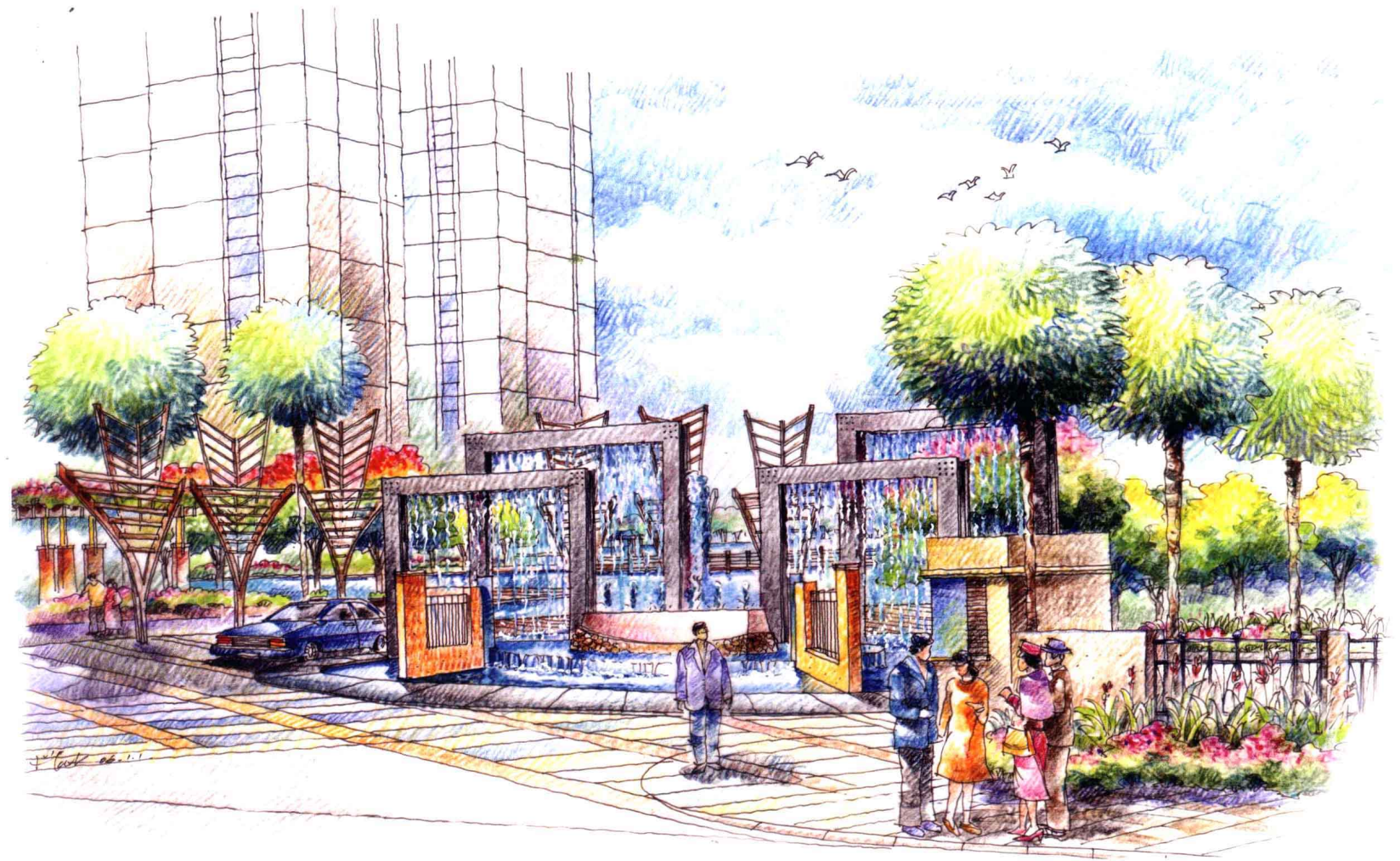
Design details of the main sight spots:

The central water tower, as a representative sight spot, is the focus of the whole design, with the theme of modern Hellenism.

The square is designed on the basis of Hellenistic paving pattern, which is not only colorful but also graceful. Therefore, people can fully enjoy the beautiful "Aegean Lake" on the viewing platform. Moreover, a Hellenistic fitness corridor is designed and several outdoor fitness equipment small sports sites are arranged reasonably to incarnate the fitness spirit.

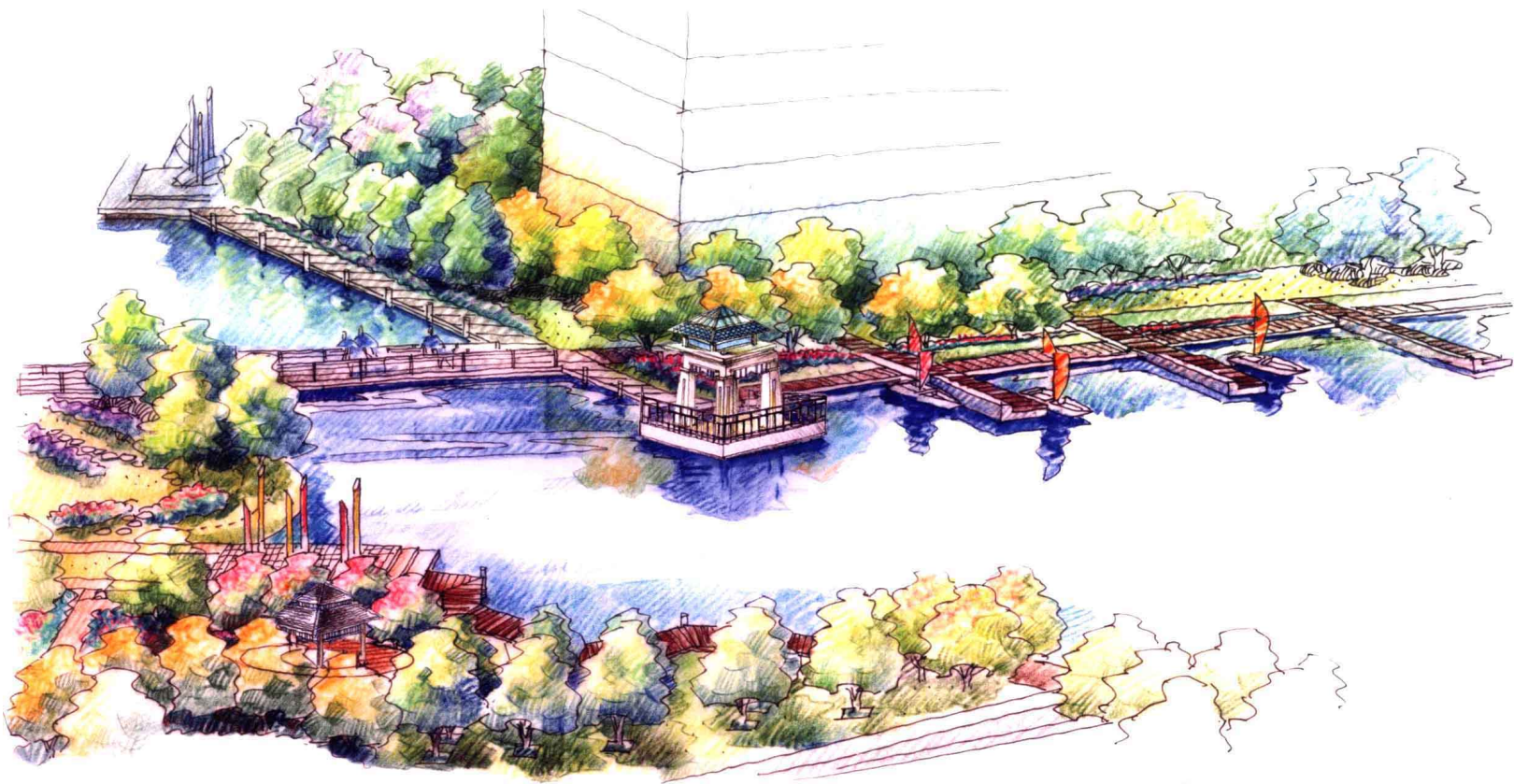
This is a modern waterscape courtyard, and when armed with art sculpture exhibition garden, it becomes a more magnificent place for people's leisurely life. Aimed at building an open lakeside square and incarnating the Hellenism, there are arenas for large outdoor activities and also shady corridors around the square for people to rest and play. In the meantime, it adopts the concept of "edutainment" by educational facilities, science popularization activities and gardening exhibition for children. The modern standardized lakeshore here not only blends with the renowned Aegean Lake feature, but also reflects the artificial intelligence of modern civilization. There are Athens flame lakeside corridor, characteristic glass connecting bridge, special sinking-down plaza, fisherman wharf and polytropic lakeside forms as well, such as beach, grass slope, ladder and timber deck, which create a lakeshore embodying the association of activity and inertia.





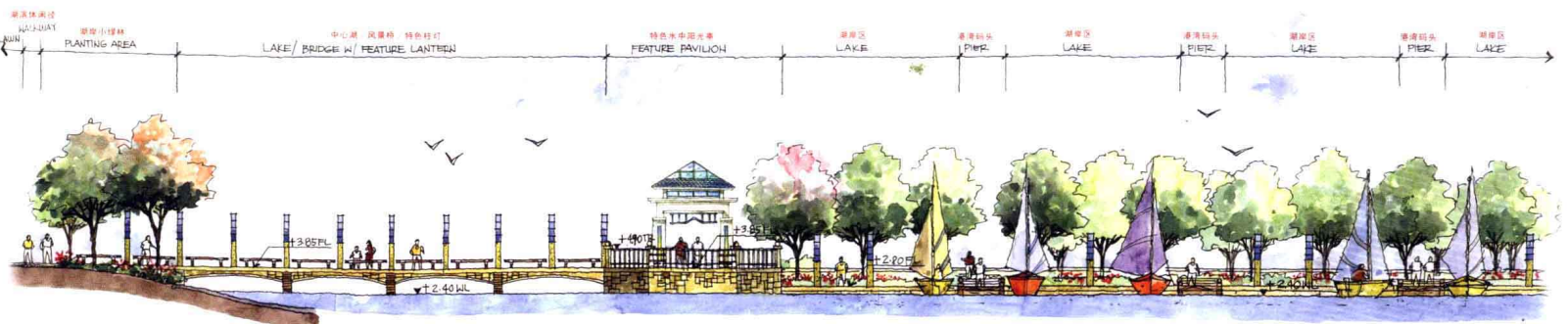
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|---|---|
| 1 | 2 |
| 3 | 4 |
1. General Layout
 2. Rendering of the Main Entry Door
 3. Rendering of Space

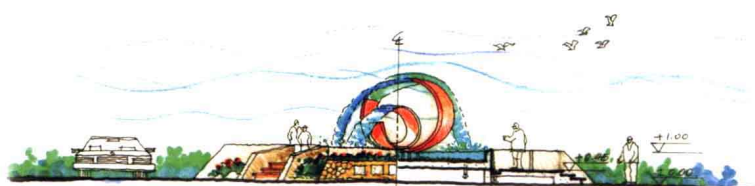
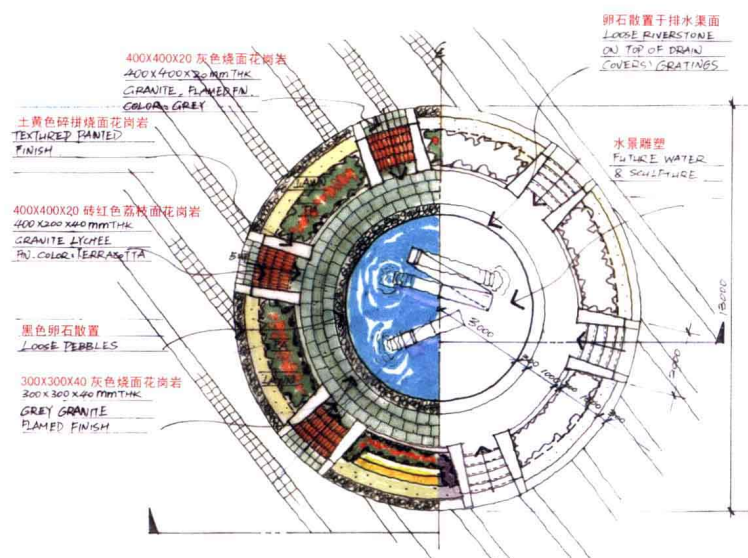
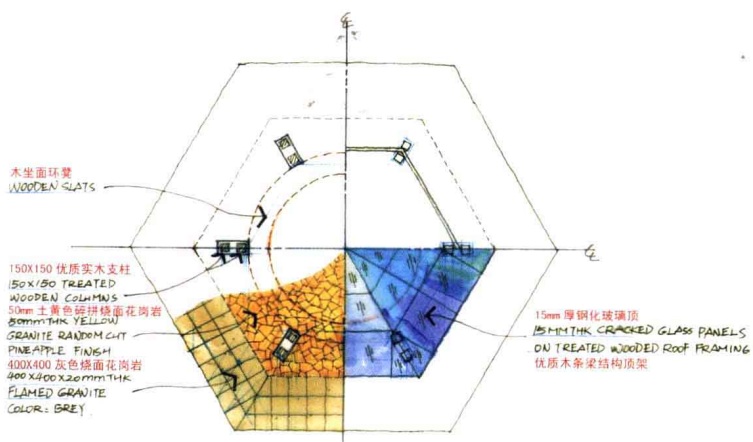
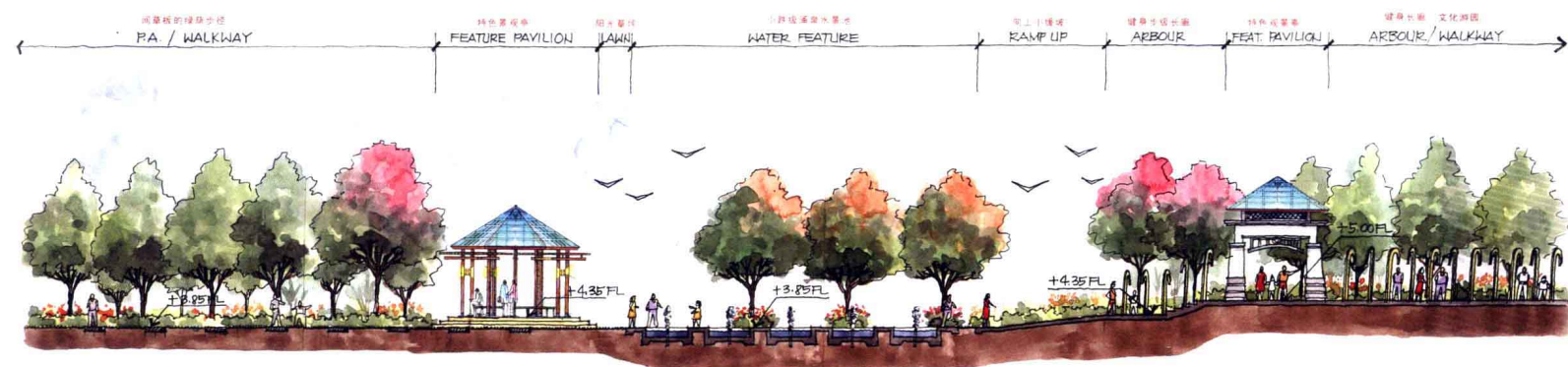
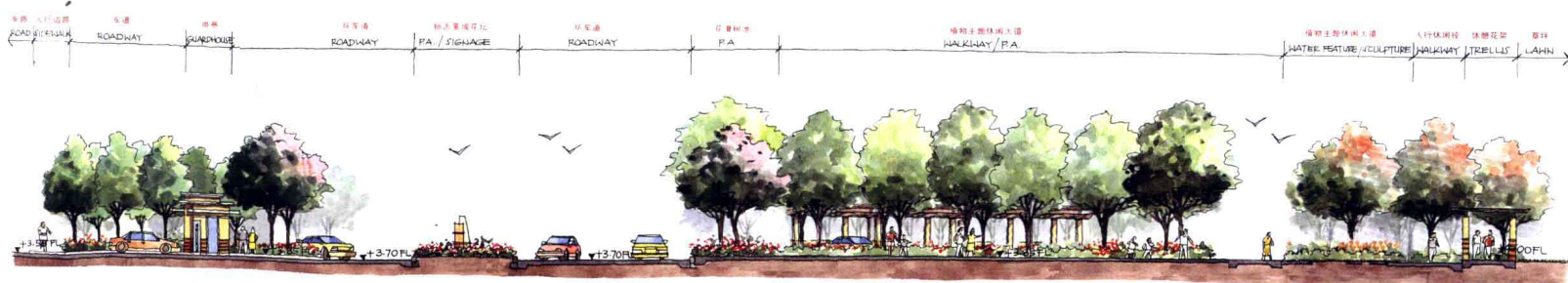


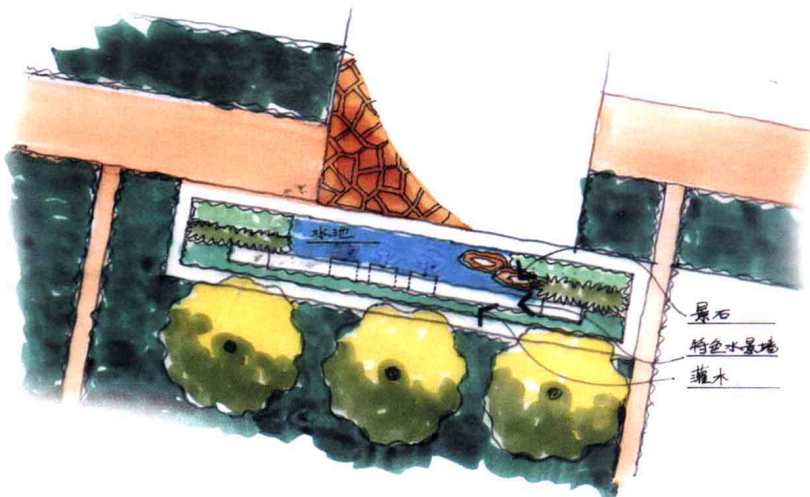
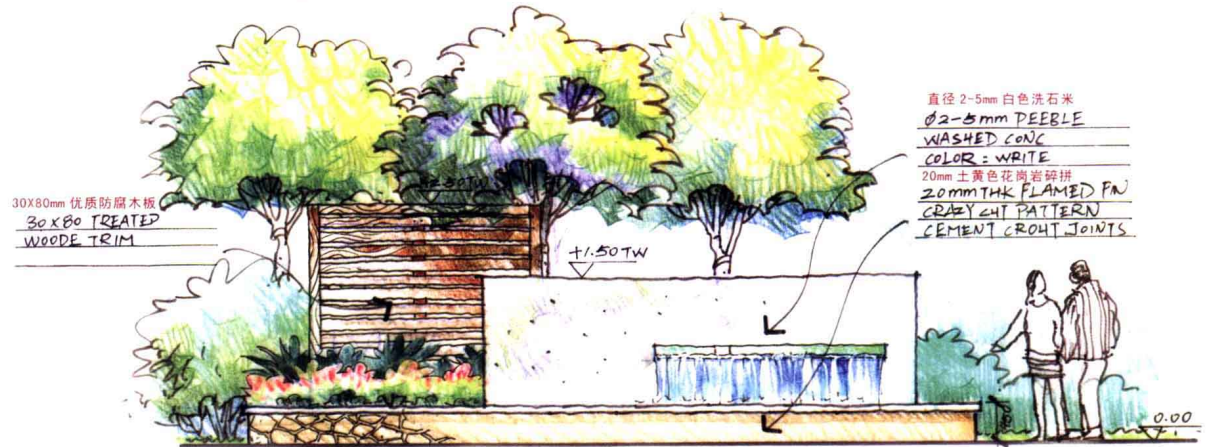
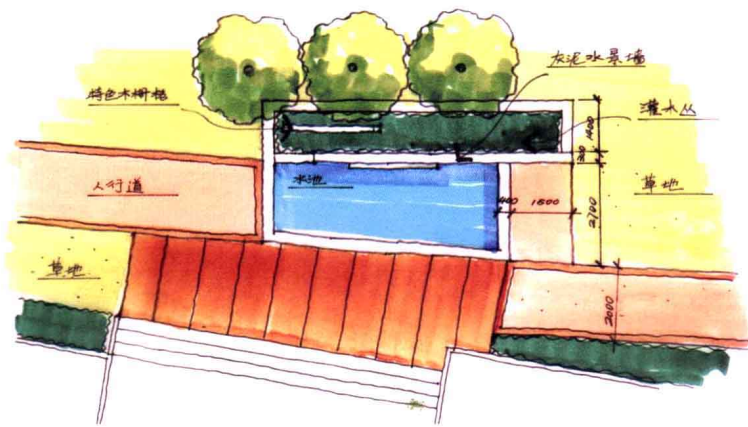


1	3
2	4
5	6

1. Aerial View of Lake Design
2. ~ 4. Section Drawing of Landscape Design
5. Observation Pavilion
6. Island in the Main Entry Door

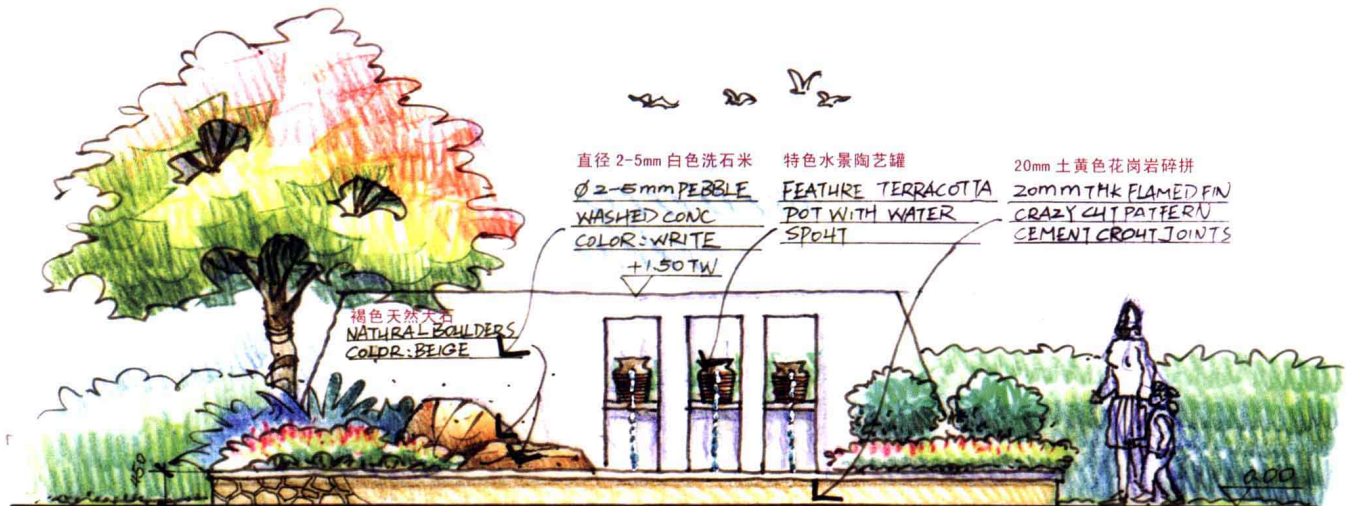






1	3
2	4

1. View Bridge
2. Entry of Underground Garage
3. ~4. Plan and Elevation Pool



Guangxi Nanning – Poly 21 · Shijia

Location: Nanning

Design Company: RAW-Landscape

Floor Area: 47,342 m²

Ratio of Green Area: 38%

This project aims to build a large ecological landscape housing estate themed on music which is fashionable and artistic that people can enjoy thoroughly. In order to build a romantic and artistic "music theme garden", designers take the whole landscape into account. They apply factors of point, line, plane, color, texture, etc. to form unique landscape symbols and sensory experiences, exactly expressing live melodies, and finally creating the gardening landscape that owns music and artistic taste. What's more, according to the theme zones' arrangement and spots' characteristics, eight movement zones are divided: Century Boulevard (prelude), Carols (march), Jade Pool (rhapsody), Beautiful Forest (concerto), Gorgeous Island (romance), Music Oasis (fantasia), Art Plaza (symphony), Children's Paradise (caprice), etc.

