

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

周 龙
1911序曲
管弦乐

ZHOU LONG
1911 OVERTURE
For Orchestra



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



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图书在版编目(CIP)数据

1911序曲 / 周龙著. — 北京: 人民音乐出版社, 2011. 9
(中国当代作曲家曲库)
ISBN 978-7-103-04265-6

I. ①1… II. ①周… III. ①管弦乐—器乐曲—中国—现代
IV. ①J647.61

中国版本图书馆CIP数据核字(2011)第184110号

选题策划: 杜晓十
责任编辑: 于倩

人民音乐出版社出版发行
(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销
北京美通印刷有限公司印刷

787×1092毫米 特8开 2插页 7印张

2011年9月北京第1版 2011年9月北京第1次印刷

印数: 1—1,000册 (附赠CD 1张) 定价: 55.00元

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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自1954年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自20世纪80年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自20世纪20年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





周 龙
Zhou Long

周龙, 1953年出生于中国北京; 1973年开始随罗忠镕、黎英海、樊祖荫学习作曲, 随严良堃学习指挥; 1983年毕业于中央音乐学院, 师从苏夏; 随后任中国广播艺术团驻团作曲家; 1985年获纽约哥伦比亚大学奖学金赴美留学, 师从周文中、达维多夫斯基和爱德华兹, 1993年获音乐艺术博士学位。现任美国密苏里州立大学堪萨斯城校区音乐舞蹈学院“杰出作曲教授”, 并为牛津大学出版社签约作曲家。其作品曾由国内外著名团体公演、广播与录音。1999年其合唱作品《太阳的话》获格莱美唱片奖; 2003年获得美国文学艺术院终身成就奖; 2011年其第一部歌剧《白蛇传》获得美国第95届普利策音乐奖, 成为有史以来首位获此殊荣的美籍亚裔作曲家。

Dr. Zhou Long, composer (born in 1953, Beijing, China)

The winner of the 2011 Pulitzer Prize in Music with his opera *Madam White Snake*, Zhou Long is currently a Distinguished Professor in Composition at the University of Missouri-Kansas City Conservatory of Music and Dance. Dr. Zhou graduated from the Central Conservatory in Beijing, China, and served as the Composer-in-Residence with the China Broadcasting Symphony from 1983 to 1985. He received a Doctor of Musical Arts degree from Columbia University in New York, where he studied with professors Zhou, Davidovsky and Edwards. In more than a decade as the music director of Music From China in New York city, he has received Adventurous Programming Award from ASCAP in 1998. He has been appointed Composer-in-Residence of Seattle Symphony's Silk Road Festival in 2002, supported by the MTC/ASOL Music Alive program, and a recipient of the 2003 Academy Award in Music, a lifetime achievement award from the American Academy of Arts and Letters.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
English Horn(F)	(E.H.)	英国管(F调)
2 Clarinets (B ^b)	(Cl.)	单簧管(降B调,2支)
Bass Clarinet (B ^b)	(B.Cl.)	低音单簧管(降B调)
2 Bassoons	(Bn.)	大管(2支)
Contra Bassoon	(C.Bn.)	低音大管
4 Horns(F)	(Hn.)	圆号(F调,4支)
3 Trumpets(C)	(Tpt.)	小号(C调,3支)
3 Trombones	(Trb.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Percussion:	(Perc.)	打击乐(器)组
I		
Glockenspiel	(Glsp.)	钟琴
Vibraphone	(Vib.)	颤音琴
Xylophone	(Xyl.)	木琴
Wood Blocks		盒梆
Chinese Tom-toms	(C.Tom-t.)	排鼓
II		
Marimba	(Mar.)	玛林巴琴
Suspended Cymbal(high)	(Sus.Cym.)	吊钹(高音)
Chinese Opera Gongs(6-12")		京锣(6-12")
Snare Drum		小军鼓
Tom-tom	(Tom-t.)	桶子鼓
Bongos		邦戈鼓
III		
High Blocks		高音盒梆
Triangle	(Trgl.)	三角铁
Suspended Cymbal(low)	(Sus.Cym.)	吊钹(低音)
Tam-tam	(Tam-t.)	锣
Claves		响棒(1对)
Chinese Opera Gong(7')		京锣(7')
IV		
Mark-tree		音树
Chinese Opera Gong(11')		京锣(11')
Bass Drum	(B.D.)	大鼓
Harp	(Hp.)	竖琴
16 Violins I	(Vln.I)	第一小提琴(16把)
14 Violins II	(Vln.II)	第二小提琴(14把)
12 Violas	(Va.)	中提琴(12把)
10 Violoncellos	(Vc.)	大提琴(10把)
6 Contrabasses	(Cb.)	低音提琴(6把)



Picc. Fl. Ob. E.H. Cl. B.Cl. Bn. C. Bn. Hn. Tpt. Trb. & Tub. Timp. Perc. Hp. Vln.I Vln.II Va. Vc. Cb.

con sord.
p *mf* *fp* *p*
mf *fp*
con sord. *p* *sfz*
con sord. *p* *sfz*
pp *pp* *mp* *pp*
p *pp*
fp *fp*

17 *chromatic scale*

Picc. *p < mf* *pp*

Fl. *p*

Ob. *chromatic scale* *p < mf* *pp*

E.H. *chromatic scale* *p < mf* *pp*

Cl. *poco a poco cresc. sin al ff*

B.Cl. *chromatic scale* *p < mf* *pp*

Bn. *poco a poco cresc. sin al mf* *pp* *ff*

C. Bn. *ppp*

Hn. *poco a poco cresc. sin al mf* *ff*

Tpt. *poco a poco cresc. sin al mf* *ff*

Trb. & Tub. *> ppp*

Timp. (C, A, F, G, b)

I *pp* *ff*

II *Suspended Cymbal* *pp* *ff*

Perc. *p < mf* *pp* *mf* *p < mf* *p < mf* *f* *p < sfz* *p < sfz*

III *poco a poco cresc. sin al ff* *p* *ff*

IV *ffz* *p < sfz* *p < sfz*

Hp. *p*

Vln. I *poco a poco cresc. sin al mf* *ff*

Vln. II *poco a poco cresc. sin al mf* *ff*

Va. *poco a poco cresc. sin al mf* *ff*

Vc. *ppp*

Cb. *ppp*

Picc. Fl. Ob. E.H. Cl. B.Cl. Bn. C. Bn. Hn. Tpt. Trb. & Tub. Timp. I. II. Perc. III. IV. Hp. Vln. I. Vln. II. Va. Vc. Cb.

molto vibr. chromatic scale
p *mf* *sfz* *pp* *p* *mf* *sfz* *pp*

a2
p

wood on side
ppp *mp* *ppp* *ppp* *mp* *ppp*

Bass Drum *hard yarn*
p

p
(E⁺, E, A⁺)

pp subito
pp subito
pp subito

pizz. non div.
p
pizz.

poco a poco cresc. sin al ff
poco a poco cresc. sin al ff

con sord.
p

Picc. -
Fl. -
Ob. -
E.H. -
Cl. -
B.Cl. -
Bn. *poco a poco cresc.*
C. Bn. *poco a poco cresc.*
Hn. -
Tpt. *mf*
Trb. & Tub. *poco a poco cresc.*
Timp. *poco a poco cresc.*
I -
II *mp*
III *p < mf > p*
IV *poco a poco cresc.*
Hp. *poco a poco cresc.*
Vln. I -
Vln. II -
Va. -
Vc. *poco a poco cresc.* *mp*
Cb. *poco a poco cresc.* *mp*

Picc. Fl. Ob. E.H. Cl. B.Cl. Bn. C. Bn. Hn. Tpt. Trb. & Tub. Timp. I. II. Perc. III. IV. Hp. Vln. I. Vln. II. Va. Vc. Cb.

molto vibr. chromatic scale

p *mf* *pp*

mp *poco a poco cresc.*

pp *mp* *p* *mf* *pp*

mf *sfz* *mf* *sfz* *mf* *sfz*

pp *mp* *p* *mf* *pp*

poco a poco cresc.

poco a poco cresc.

pp *mp* *poco a poco cresc.*

ppp *mp* *ppp* *p* *mp* *p* *ppp*

poco a poco cresc.

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 B.Cl.
 Bn.
 C. Bn.
 Hn.
 Tpt.
 Trb. & Tub.
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Va.
 Vc.
 Cb.

mf
poco a poco cresc.
senza sord.
mf
p
sfz
mf
fp
sfz
mf
fp
sfz
senza sord.
mf
p
mf
poco a poco cresc.
mf
poco a poco cresc.
mp
mf
ppp
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.