

CLUB

& ENTERTAINMENT SPACE

会所
娱乐
空间

(香港)视界国际出版有限公司 编



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PREFACE 序言

夜店，一个发展极其迅速的行业，它的设计风潮一波未平却一波再起，它的发达程度离不开一个城市的经济发展，而一个城市的发展也大大影响了夜店的发展速度。总是有这样一群人，喜新厌旧，而正因为有这样一群人，才使得设计师不停地寻求更多的新设计、新理念、新玩法。

夜店的设计概念受到区域文化、夜店的历史背景、夜店的主要消费群体等多方面的影响，追求的设计风格也迥然不同。夜店的选择多样性使得消费主体可以随心所欲，或玩时尚，或玩奢华或玩主题等。然而，并非所有的风格都适用于每个城市。由于一线、二线、三线城市之间存在一定的差距，因此夜店文化也需因地制宜，遵循相应城市的发展水平。于此，我们可以说：没有最好的风格，只有最适合的风格。

夜店的照明设计也越来越讲究，过去的灯红酒绿早已不能满足现在的消费主体，经常出入夜店的人群早已厌倦了昏天暗地的年代，追求视觉的舒适感使得他们更需要一种健康的灯光设计。灯光的搭配往往体现出一个夜场的品位，它可以很温馨，也可以很绚丽，但都必然融入了娱乐的放松感，或是一种神秘的奢华感。

辛视设计 辛军

Nightclub is a kind of industry with extremely rapid development and its design trends are in the situation that one wave has hardly subsided when another rises. Its developed degree can not be separated from the economic development of a city while the development of a city also greatly influences the development speed of nightclubs. There is always a group of people who abandon the old for the new, however, because of such a group of people, designers keep looking for more new designs, new ideas and new ways.

Since the design concept of nightclubs is influenced by such aspects as regional culture, historical background of nightclubs, main consumer groups of nightclubs and so on, the design style pursued is also different. The variety of choices for nightclubs makes the consuming subject do as they wish, or play fashion, or play luxury, or play the theme, etc. However, not all styles apply to any city. Since there is some gap among first-tier cities, second-tier cities and third-tier cities, nightclub culture should be in accordance with local conditions and follow the development level of corresponding cities. Thus, we can say that there is no the best style, but only the most suitable one.

The lighting design of nightclub is paid more and more attention to. The past extravagant feasting and revelry has not satisfied the current consuming subject. The crowds who often go to nightclubs are already tired of dark times, and they require a kind of healthy lighting design more because of the pursuit of visual comfort. The match of lightings always shows the taste of the evening show; it can be very warm or very showy, but it must be integrated with recreational relaxing feel or a kind of mysterious luxurious feel.

Xin Jun/Xin Vision Design



会所 CLUB



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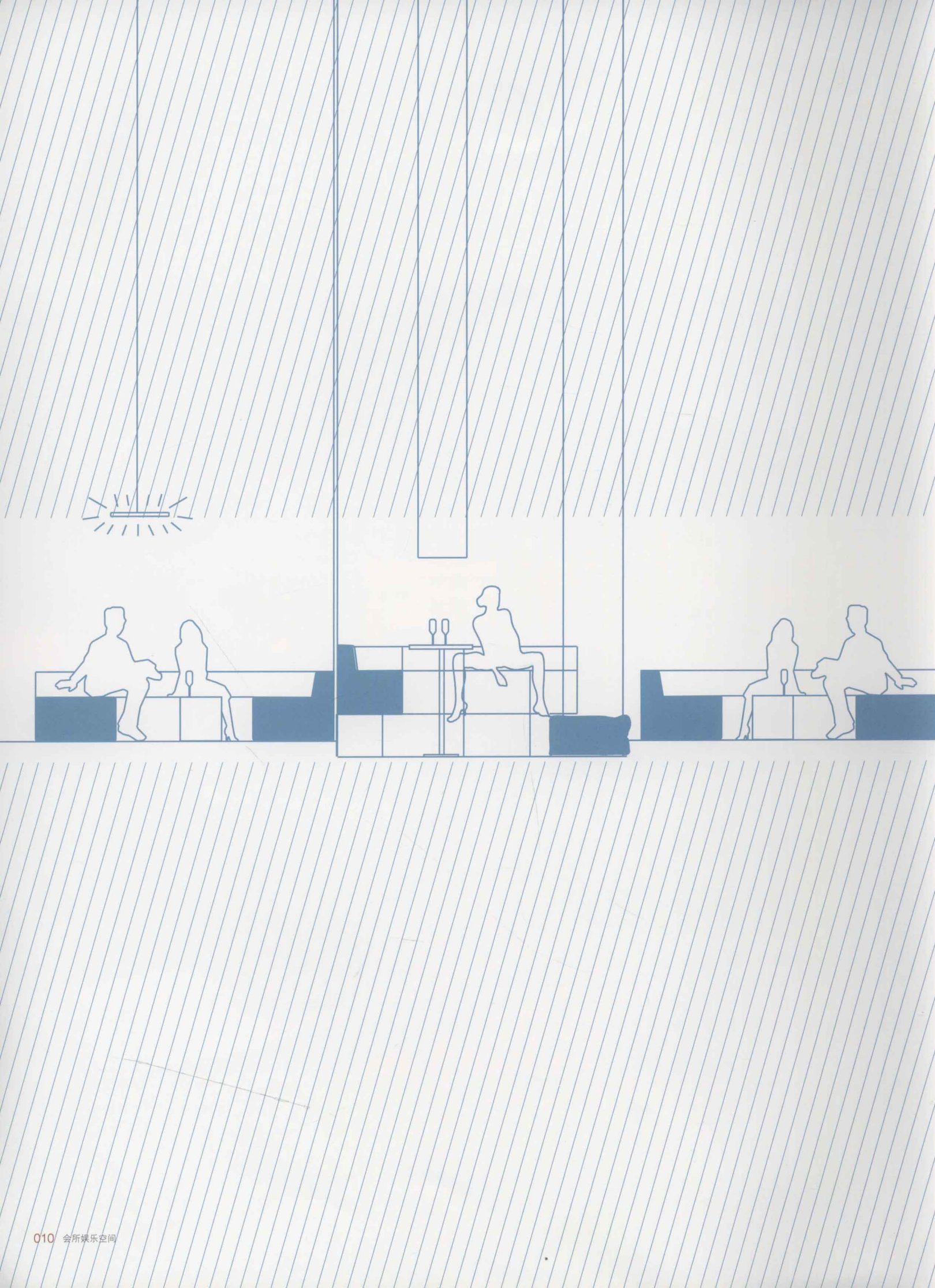
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娱乐空间 ENTERTAINMENT SPACE



娱乐空间 ENTERTAINMENT SPACE





CLUB 会所

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Tianxi · Orient Club

天喜东方会所

The molding of the whole space origins from an organic statement, the trails left by cave rock rotted by seawater, which is wrapped by a double layered surface. The bottom is called the layer of the grass leaf, which is shaped as the wall by light colored concrete model. The technique is represented by sophisticated shapes of grass leaves, which implies the geographical context relationship of the bushy greenery nearby and at the same time echoes with the cultural connotation of oriental philosophy and implies an introverted life style. On the top layer, the whole space is covered with an organic body in wood grille form with more rhythm, which is dusky, quiet and rhythmic...

From materials, techniques to forms, the designers achieve to show the respect for materials' authenticity, sincerity of the techniques and structures, as well as restore the depth of the original architectural space to create the unique temperament of space and to newly interpret the exploration of modern design under the background of Chinese culture, which is also an obedience and pursuit of true self.

整个空间的塑造起源于一个有机的形态：海水礁石腐蚀所留下的洞岩痕迹，被一个双层表皮所包裹。底层叫做草叶层，是用浅色水泥模板定型成墙面。工法用复杂的草叶形态来表现，隐喻周围茂密的草木地理文脉关系，同时与东方哲学文化内涵呼应，暗喻一种内敛的生活方式，表层是用了一个比较有韵律感的木格栅形态的有机体量覆盖，朦胧、宁静、律动……

从材料到工法再到形体，我们都做到了尊重材料的真实性，工法与结构的诚意性，以及还原了原始建筑空间的深度，以此来创造空间的独特气质，全新阐释中国文化背景下的现代设计探索，这是自我本真的一个遵守和追求。

Project area | 1,500 m²
proportioning cement, etc.

Project location | Huizhou, Guangdong

Designer | Feng Yu

Main materials | Oak, TFSF,





