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Preface

Ecological Harmony • Human First

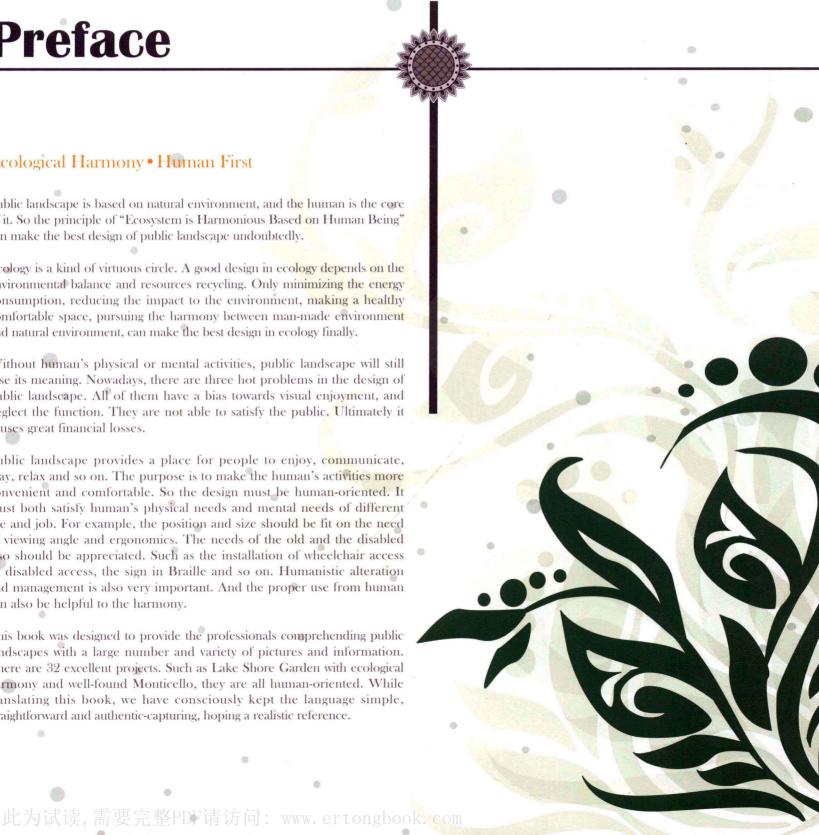
Public landscape is based on natural environment, and the human is the core of it. So the principle of "Ecosystem is Harmonious Based on Human Being" can make the best design of public landscape undoubtedly.

Ecology is a kind of virtuous circle. A good design in ecology depends on the environmental balance and resources recycling. Only minimizing the energy consumption, reducing the impact to the environment, making a healthy comfortable space, pursuing the harmony between man-made environment and natural environment, can make the best design in ecology finally.

Without human's physical or mental activities, public landscape will still lose its meaning. Nowadays, there are three hot problems in the design of public landscape. All of them have a bias towards visual enjoyment, and neglect the function. They are not able to satisfy the public. Ultimately it causes great financial losses.

Public landscape provides a place for people to enjoy, communicate, play, relax and so on. The purpose is to make the human's activities more convenient and comfortable. So the design must be human-oriented. It must both satisfy human's physical needs and mental needs of different age and job. For example, the position and size should be fit on the need of viewing angle and ergonomics. The needs of the old and the disabled also should be appreciated. Such as the installation of wheelchair access or disabled access, the sign in Braille and so on. Humanistic alteration and management is also very important. And the proper use from human can also be helpful to the harmony.

This book was designed to provide the professionals comprehending public landscapes with a large number and variety of pictures and information. There are 32 excellent projects. Such as Lake Shore Garden with ecological harmony and well-found Monticello, they are all human-oriented. While translating this book, we have consciously kept the language simple, straightforward and authentic-capturing, hoping a realistic reference.





序言

生态和谐,以人为本

公共景观的基础是自然环境,核心是人。所以最佳的设计,无疑要贯彻"生态和谐,以人为本"的理念。

"生态"的中心内容是良性循环。一个公共景观生态设计的好坏,不仅要看它拥有多少绿地,还要考虑其环境平衡和资源循环使用。只有最少量地消耗能源,减少对环境的冲击,营造健康舒适的空间,追求人工环境与自然景观的融合,才能体现生态设计的最佳效果。

如果只有生态,却离开了人的活动、人的故事、人的精神,公共景观也会失去其意义。"城市广场化"、"园林宫廷化"及"绿地欣赏化"便是当下最热门也是最容易出现问题的三种公共景观设计手法。这些手法虽然运用了生态设计,但过于注重欣赏轻功能,完全忽视了大众的实际需要,最终造成巨大的经济损失。

公共景观区域是人们进行观赏、交往、娱乐、休憩等活动的重要场所,其设计的目的也是为了使人们更方便、舒适地进行各种活动。所以,公共景观需要人性化设计,即设计中处处以人为本,不但要满足各层次、各年龄段人群的生理需求,还要关心他们的心理需求、行为需要、情感需要。具体来说,便是景观及公共设施的布局与尺寸要符合人的视觉观赏位置、角度以及人体工程学的要求,座椅的摆放位置要考虑人对私密空间的需要。景观及设施需根据婴幼儿、青少年、成年人不同的行为心理特点进行设计的同时,还要充分考虑老年人及残疾人对景观环境的特殊需要。如注重专用人行道、坡道、盲文标识、专用公厕等细部设施的规划设计。如此这般,才能真正发挥公共景观的实用性,满足大众的需求,被大众所喜爱。公共景观更需要人性化的改造与管理,也需要人们的厕护与关爱,从而实现人与自然的真正和谐。

本书以生态设计为切入点,收集了32个优秀的公共景观项目,从生态丰富的德国湖滨花园,到设施完备的美国蒙提切娄,每个项目都对如何设计一个以人为本的公共景观具有重要的参考价值。更重要的是,本书为专业人士认识当下公共景观设计的状况及其未来发展趋势,提供了良好的借鉴资料。

Contents

目录

008	Town Hall Park 市政厅公园	
020	Angel Field Angel Field 城市绿地	
030	Drift Park 漂浮公园	
040	República Garden 公共花园	
050	Kings Waterfront Kings Waterfront 滨水空间	

- 962 Friederich Ebert Square
 Friederich Ebert 广场
 968 Simon and Helen Director Park
 Simon and Helen Director 公园
- 078 Park for LaM LaM 公园
- 090 Ballast Point Park 岬角公园
- 104 Stuartholme 斯图特荷姆学校

- 114 Habitat Habitat 公园
- 124 Lake Shore Garden 湖滨花园
- 134 Wave Deck 水上平台
- 148 Erie Street Plaza 伊利街广场
- 156 Hotel Bleston Court ②Bleston Court 酒店
- 166 Monticello 蒙提切娄



Haute He Park Haute He 公园

Harunire Terrace 林中溪畔购物休憩地 Harunire Terrace

Central Plaza Chonburi 春武里府中心广场

Bahndeckel Project
Bahndeckel 公共活动空间

Hundsund Community Centre Hundsund 社区中心 226 Water's Edge 水之缘高尔夫球场

236 Orangeburg Country Club 奥兰治堡乡村俱乐部

240 Army Navy Country Club 陆海军俱乐部

246 NGC National Gallery 国立美术馆 NGA

258 Dublin Grounds of Remembrance Dublin Grounds of Remembrance 纪念广场 266 Marjorie Warren Estate Garden Marjorie Warren 花园

274 Sacred Heart

圣心大学 ! University Hill

282 University Hill University Hill 城镇中心

290 Mitsui Outlet Park Iruma 三井 OUTLET PARK 入间

John E. Jaqua Academic Center John E. Jaqua 学生运动员学术中心

310 EnBW City EuBW 城市庭院



Town Hall Park



Project Location: Norway

Architectural Design: Bjørbekk & Lindheim AS

Client: Lørenskog Municipality

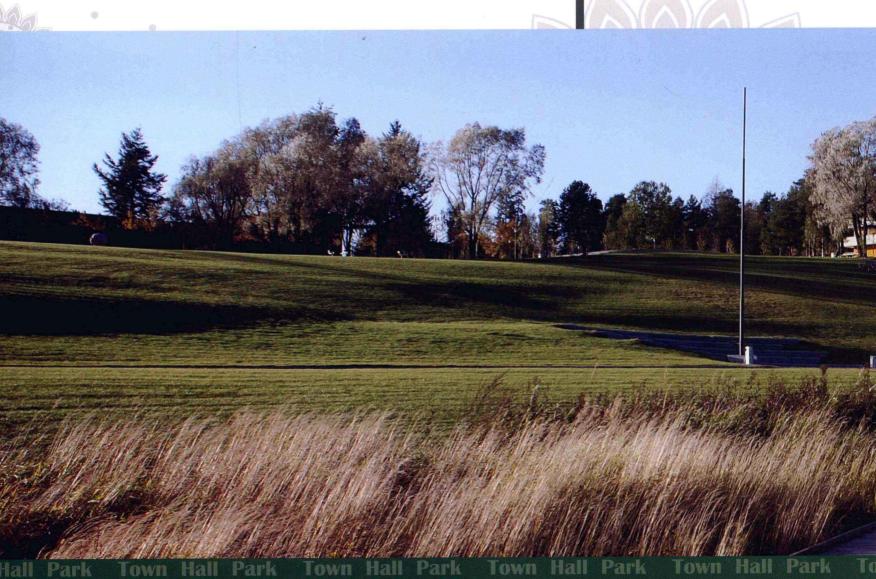
Type: Park

项目地点:挪威

项目设计: Bjørbekk & Lindheim AS 事务所

开发商: Lørenskog 当地政府

项目类型: 公园



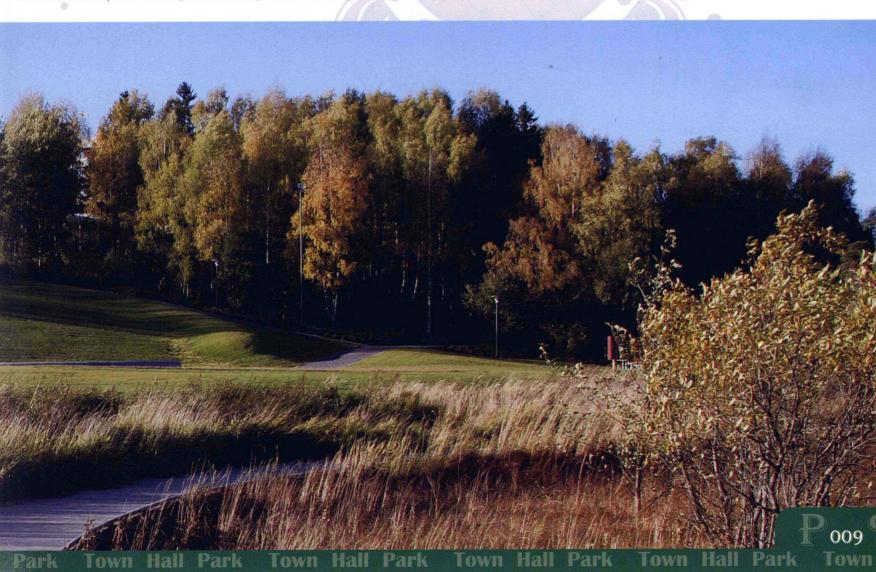


Project Introduction

The park at the Town Hall in Lørenskog has become the new cultural venue. The park is in constant use with nursery schools and school children using it during winter days for skating and tobogganing on the ice rink and in summer for concerts, picnics, fly fishing courses, fishing, kiting, remote controlled boats and airplanes, feeding of ducks and so on. Particularly in winter the sloping grassy site has been an attractive toboggan run. The topography includes a basin and a ridge which create a rolling landscape. The granite amphitheater is built into the basin of the terrain, facing towards a small stage with wooden decking and framed by granite edging. The stage is for smaller productions. Two sand-volleyball courts have been built at the lower end of the park beside a pathway with a small grass hill which serves as a tribune.

Ecological Design

The park is located close to the town centre in beautiful natural surroundings. A double row of 170 cherry trees have been planted along the main walkway and these frame the park in a curve. The surrounding grass surface has reinforcement underneath to allow semi-trailers to drive over it. Swedish pine, which has a protection order over playground, down at the water's edge in the north. 700 new rhododendrons planted at the edge of the forest edge which will be a magnificent sight during spring blossoming.





项目简介

该项目是一个文化活动中心。冬天,孩子们可以在积雪的草坡上溜冰滑雪;夏天,孩子们可以在此听演唱会、野餐、钓鱼、放风筝、玩模型船和模型飞机、喂鸭子等等。该区域 的地形包括一个建有露天剧场的盆地和一个景色怡人的山脊。木制层面加上花岗石边缘组成了一个小舞台,可以承办小型的演出。公园尽头较低的区域建有两个沙滩排球场, 小径边的草地则是与其配套的看台。



Rendering 效果图

生态设计

该项目毗邻城市中心,但四周依然是美丽的自然景致。主要的人行道旁种着两行樱桃树,170棵呈弧状包围着整个公园。周围草坪面的下部特别加固,从而提供辅助车道。瑞典松木位于水域的北边,是操场的天然屏障。小树林的边缘种了700朵杜鹃,春暖花开时节,必是美景无边。









