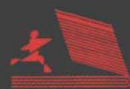


现代钢琴王子

—— 克莱德曼经典钢琴曲 ——

雨 萌 / 主编



现代出版社
MODERN PRESS

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触技曲'80

Bach Gammon

巴赫、柴可夫斯基、勃拉姆斯曲
图森改编

Con anima (♩ = 100)

Sheet music for "触技曲'80" (Bach Gammon), featuring piano and guitar notation. The piece is marked "Con anima" with a tempo of 100 beats per minute.

The score is divided into sections A and B.

Section A: The first system (measures 1-8) begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings (2, 1, 5, 4, 3, 2, 1, 2) and a trill. The left hand provides a bass line with fingerings (1, 2, 1, 2, 3, 4, 1, 2). The second system (measures 9-16) continues the melodic development, marked with a mezzo-piano (*mp*) dynamic. The right hand includes a trill and a descending scale. The left hand features a bass line with fingerings (3, 4, 2, 3, 2, 1, 3, 2, 1). The section concludes with a repeat sign and a trill.

Section B: The third system (measures 17-24) begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with fingerings (1, 5, 4, 3, 2, 1, 2, 1, 2, 3, 1, 1, 2, 1, 2, 1, 2). The left hand provides a bass line with fingerings (2, 1, 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2). The section concludes with a repeat sign and a trill.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and fingerings (1-5).

Gm Gm7 C

f *mp*

Ped. *

Gm7 C F

mf *dolce*

Ped. *

F7 bB

mf

Ped. *

bE A7

mf

Ped. *

D Gm

f *mf*

Ped. *

#Faug **bB/F** **Em7(b5)**

Ped. Ped.

D **Gm** **C7** **D7**

f *mp*

Ped. *

Gm **A7 sus4**

f

Ped. *

Dm **G** **G/A** **E** **4/2** **Dm**

mf *leggiero*

Ped. *

F **bB**

simile con pedal

I.
A7sus 4 AII.
A7sus 4 A

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). Measure 1: Treble clef has a whole note chord A7sus4 (A, D, F, C#); Bass clef has a half note chord A7sus4 (A, D, F, C#). Measure 2: Treble clef has a whole note chord A (A, C#, E); Bass clef has a half note chord A7sus4 (A, D, F, C#). Measure 3: Treble clef has a whole note chord A7sus4 (A, D, F, C#); Bass clef has a half note chord A7sus4 (A, D, F, C#). Measure 4: Treble clef has a whole note chord A (A, C#, E); Bass clef has a half note chord A7sus4 (A, D, F, C#). Fingerings: Treble clef has fingerings 2 3 1 3 and 2 3 1 3. Bass clef has fingerings 2 1 3 1 and 2 1 3 2. Dynamics: *f* in measure 4. Pedal markings: *Ped.* in measures 3 and 4. An asterisk (*) is in measure 4.

Second system of musical notation, measures 5-8. The key signature has one flat (B-flat). Measure 5: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 6: Treble clef has a half note chord G (G, B, D); Bass clef has a half note chord G (G, B, D). Measure 7: Treble clef has a half note chord G/A (G, B, D, A); Bass clef has a half note chord G/A (G, B, D, A). Measure 8: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Fingerings: Treble clef has fingerings 5 3 1 2 and 5 1. Bass clef has fingerings 5 3 1 2 and 5 1. Dynamics: *ff* in measure 5, *mp* in measure 6. Pedal markings: *Ped.* in measures 5, 6, 7, and 8. Asterisks (*) are in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The key signature has one flat (B-flat). Measure 9: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 10: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 11: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 12: Treble clef has a half note chord Gm/D (G, Bb, D, F); Bass clef has a half note chord Gm/D (G, Bb, D, F). Fingerings: Treble clef has fingerings 5 1 and 5 1. Bass clef has fingerings 5 3 1 2 and 5 1. Dynamics: *mf* in measure 9. Pedal markings: *Ped.* in measures 9, 10, 11, and 12. The text *simile con pedal* is written below measures 10 and 11.

Fourth system of musical notation, measures 13-16. The key signature has one flat (B-flat). Measure 13: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 14: Treble clef has a half note chord Gm (G, Bb, D, F); Bass clef has a half note chord Gm (G, Bb, D, F). Measure 15: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 16: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Fingerings: Treble clef has fingerings 5 1 and 5 1. Bass clef has fingerings 5 1 and 5 1. Dynamics: *8va* in measure 13. Pedal markings: *Ped.* in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The key signature has one flat (B-flat). Measure 17: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 18: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 19: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Measure 20: Treble clef has a half note chord Dm (D, F, A); Bass clef has a half note chord Dm (D, F, A). Fingerings: Treble clef has fingerings 2 3 4 and 2 3 4. Bass clef has fingerings 2 3 4 and 2 3 4. Dynamics: *f* in measure 17, *mp* in measure 18, *mf* in measure 19. Pedal markings: *Ped.* in measures 17, 18, 19, and 20.

First system of musical notation. Treble and bass staves. Chords: Dm, Gm/D. Pedal points (Ped.) are indicated. The instruction *simile con pedal* is present.

Second system of musical notation. Treble and bass staves. Chords: Dm, Gm/ $\flat$ B, F/A, A7/G, Dm/F. Pedal points (Ped.) are indicated.

Third system of musical notation. Treble and bass staves. Chords: A7, Dm, A. Dynamics: *f*, *mf*. Pedal points (Ped.) are indicated. An asterisk (*) is present.

Fourth system of musical notation. Treble and bass staves. Chords: A, Dm. Dynamics: *f*. Pedal points (Ped.) are indicated. An asterisk (*) is present.

Fifth system of musical notation. Treble and bass staves. Chords: Dm. Dynamics: *f*. Pedal points (Ped.) are indicated.

献给艾丽丝

Pour Elise

贝多芬 曲
萨莱斯、图森 改编

Andante (♩. = 69)

A

The musical score is written for piano in 3/4 time, Andante tempo (69 bpm). It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), indicating D major or B minor.

- System 1:** Starts with a piano (*p*) dynamic. The first measure has a box labeled **A**. Chords above the staff are Am, E, and Am. Fingerings are indicated for many notes. The bass staff has a *Tea* marking.
- System 2:** Continues the melody. Chords are Am, E, and Am. A box labeled **A'** with a repeat sign is present. The bass staff has a *Tea* marking and an asterisk (*).
- System 3:** Continues the melody. Chords are Am, E, and Am. The bass staff has a *Tea* marking.
- System 4:** Starts with a mezzo-forte (*mf*) dynamic. A box labeled **B** with a repeat sign is present. Chords are E, Am, G7, G, E7/#G, and Am. The bass staff has a *Tea* marking and an asterisk (*).

E E Am E Am

p

Ped. *

Ped. Ped. Ped. *

Am E 1. Am G7 2. Am C7

to Φ

Ped. Ped. Ped. Ped. Ped. *

C F B $\flat$ (on F) C7(on F) F

dolce

Ped. * Ped. * simile con pedal

Am Dm C(on F) G7 C G7 C F G

mp *mf*

Ped. Ped. Ped.

E7

p rit.

Ped. *

D.S

Φ Coda
Am

Ped.

童年的回忆

Souvenires D'enfance

塞内维尔、图 森曲

The piano score for "Souvenires D'enfance" is written in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The score includes various chords, dynamics, and fingerings.

System 1: Chords: G, C/G, G. Dynamics: *p*. Tempo: *And.*

System 2: Chords: D, C/G. Dynamics: *rit.*, *a tempo*. Tempo: *And.*

System 3: Chords: G, D, B, G, G/B, D7. Dynamics: *rit.*, *f*, *leggiere*. Tempo: *And.*

System 4: Chords: D7, D7/#F, G, G, D. Dynamics: *f*. Tempo: *And.*

The score includes various fingerings and articulations, such as slurs and accents. The tempo markings are *And.* (Andante) and *rit.* (ritardando). The dynamics are *p* (piano), *f* (forte), and *leggiere* (light).

D7 (♩ = ♩) G C/G

Ped. Ped. Ped. Ped.

G C G

Ped. Ped. Ped.

Ped. Ped. Ped.

Am7 Am7/D G

simile con pedal

D7 G

mp 8va

G Am7

First system of music, measures 1-3. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes. Chords G and Am7 are indicated above the staff.

Am7/D G Cm/G

Second system of music, measures 4-6. The right hand continues the melody. The left hand plays a bass line. Chords Am7/D, G, and Cm/G are indicated above the staff.

G D G 8va G/B D7

leggero

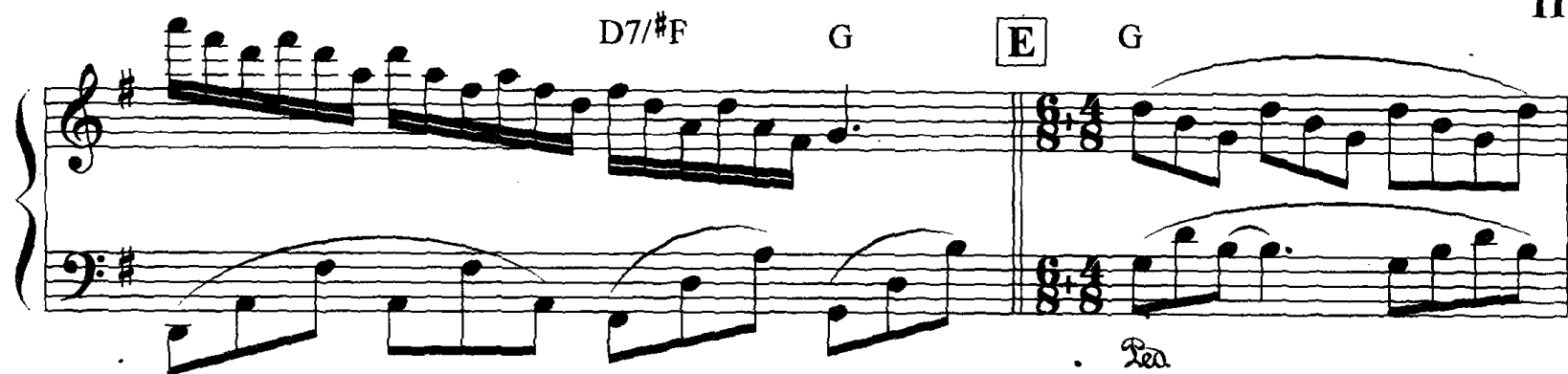
Ped.

Third system of music, measures 7-9. The right hand features a descending eighth-note scale with fingerings 5, 3, 1, 4, 2, 1. The left hand plays a bass line. Chords G, D, G 8va, G/B, and D7 are indicated. The word *leggero* is written above the staff, and *Ped.* is written below the staff.

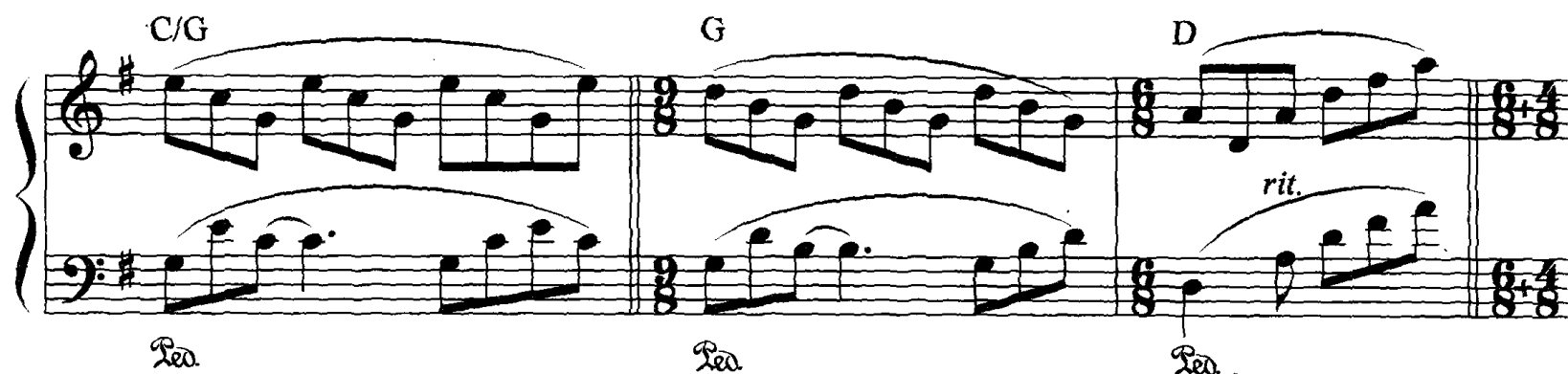
D7/#F G G 8va G/B D7

Ped.

Fourth system of music, measures 10-12. The right hand continues the descending eighth-note scale with fingerings 5, 3, 1, 4, 2, 1. The left hand plays a bass line. Chords D7/#F, G, G 8va, G/B, and D7 are indicated. The word *Ped.* is written below the staff.



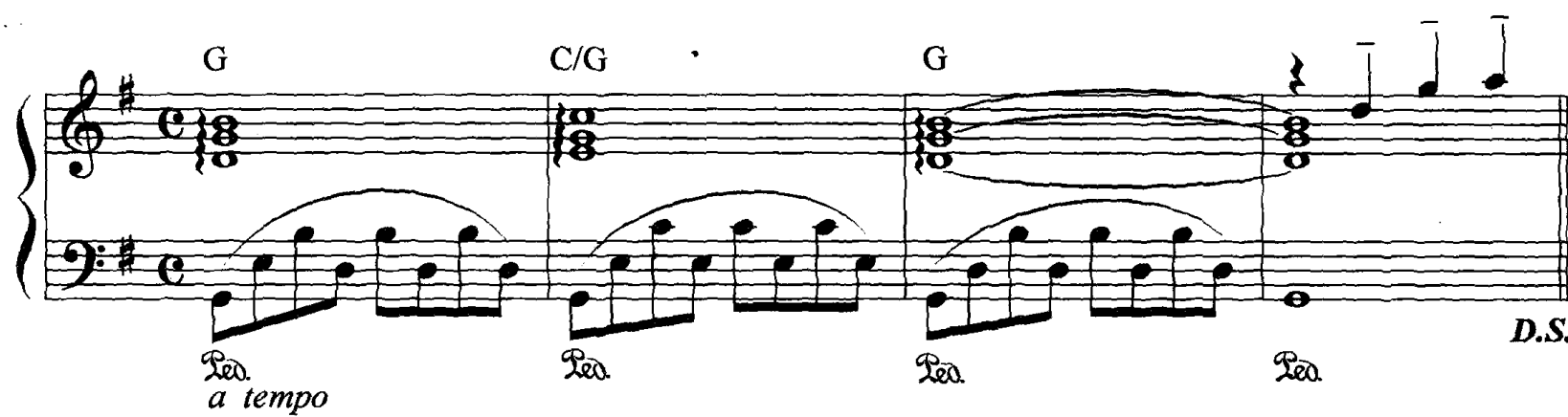
First system of musical notation. Chords: D7/#F, G, E, G. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked with a *Teo* symbol.



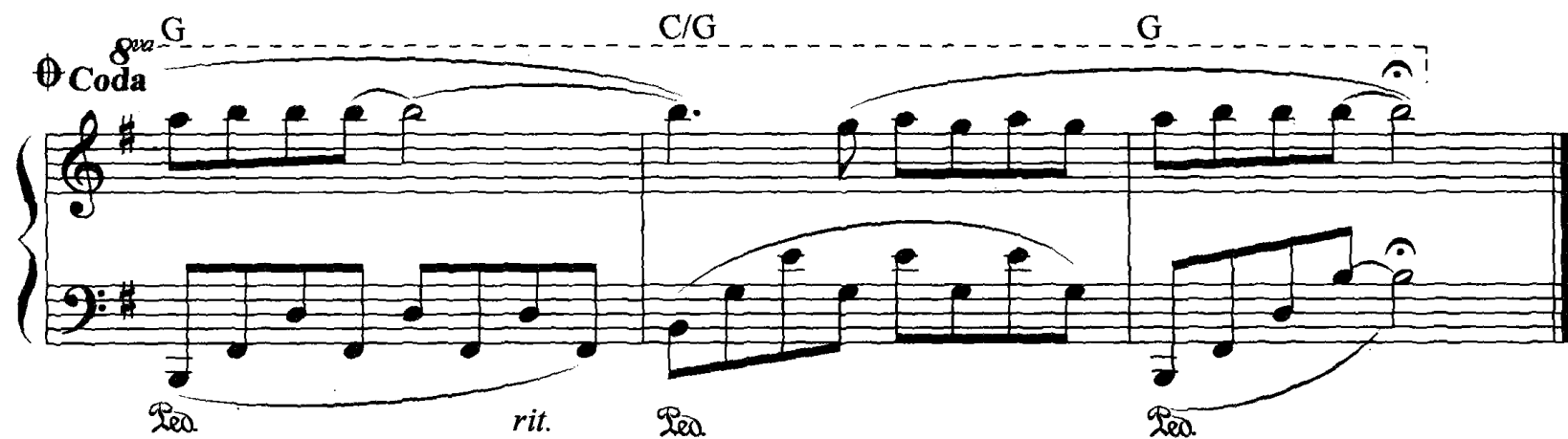
Second system of musical notation. Chords: C/G, G, D. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked with a *Teo* symbol. The tempo marking *rit.* is present.



Third system of musical notation. Chords: G, C/G, G, D. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked with a *Teo* symbol. The tempo marking *a tempo* is present.



Fourth system of musical notation. Chords: G, C/G, G. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked with a *Teo* symbol. The tempo marking *a tempo* is present. The system ends with the marking *D.S.*



Fifth system of musical notation. Chords: G, C/G, G. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked with a *Teo* symbol. The tempo marking *rit.* is present. The system is marked with a *Coda* symbol.

心境

Pres Du Coeur

塞内维尔、博德洛特曲

Andantino (♩ = 76-80)

mp dolce

A E B A E/♯G ♯Cm ♯Gm

5 3 1 2 5 2 1 5 2 1 5 2 1 5 3 2 1

Leo. Leo. Leo. Leo. Leo. Leo.

A ♯Fm B E B A E/♯G

4 1 3 2 5 3 2 1 5 4 2 1

Leo. Leo. Leo. Leo. Leo. Leo. Leo.

♯Cm ♯Gm

I. A B7 E

4 3

Leo. Leo. Leo. Leo. Leo.

B E B

II. A B7 E

mf

5 2 1 3 5 2 1 3

Leo. Leo. Leo. Leo. Leo.

3/4 3/4