

INTERNATIONAL ENGLISH SIDE READERS

國際英文輔助讀物

ROBIN HOOD

And other stories

羅賓漢

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600 WORD LEVEL

600 常用字範圍



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# INTERNATIONAL ENGLISH SIDE READERS

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## ROBIN HOOD AND OTHER STORIES



600 WORD LEVEL



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## 編輯要旨

1. 本叢書共選出日常用字1500字，均屬說話、書寫、閱讀及兒童讀物中出現率 (word frequency) 極高之基本字彙。
2. 本叢書分爲十五冊，第一冊以日常用字 100 字爲度，第二冊以 200 字爲度，以此類推至第十五冊，日常用字即達 1500 字。
3. 本叢書內容包括童話、寓言、故事、戲劇、文學名著等，各種文體俱備。
4. 本叢書每冊皆附有生字表及成語註釋，以便查閱。
5. 本叢書每冊後均附有練習，以供讀者自修。
6. 凡注有星號 (\*) 之字爲超出1500字範圍以外者，書中均以插圖或文字解釋。

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This book is a Side Reader to be read with any series. It is written in simple but idiomatic language suitable for reading after the *second* year of learning English.

Words outside the 600 WORD LEVEL are starred (\*), and illustrated or explained in the text.

**MASTER THE 600 WORD LEVEL.**

**THEN READ THE STORIES WITHOUT ANY TRANSLATION TILL YOU ARE READING EASILY AND QUICKLY.**

**THEN GO ON TO THE 700 WORD LEVEL.**

# ROBIN HOOD AND ALLAN-A-DALE


## 1. In Sherwood Forest

*Robin Hood.* Come here, Little John. Who is that man over there?

*Little John.* I don't know. I can't see his face yet.

*Robin Hood.* I have never seen him before. That's a fine coat he is wearing.

*Little John.* Wait here, and I'll go and see if he's a friend. If he isn't, I'll soon get that coat off him.

*Robin Hood.* Very well. I shall  be ready to put an \*arrow into him if he tries to stop you.

*Little John.* If he's a friend, I'll bring him to you.

*Robin Hood.* Yes, do. I'd like to speak to him.  
(*Little John comes back with the man walking by his side.*)

*Little John.* This is Robin Hood, the man whom you have heard so much about.

*Robin Hood.* Yes, I'm Robin Hood. But who are you?

*Allan-a-dale.* I'm called Allan-a-dale.

*Robin Hood.* Did you come here to see me?

*Allan-a-dale.* No, I'm walking through the forest to the city.

*Robin Hood.* What are you going to do in the city, young man?

*Allan-a-dale.* I'm going there to be married.

*Little John.* To be married? So that's why you have on such a fine coat.

*Allan-a-dale.* Yes. A man marries only once, and that is the time for him to wear his best clothes.

*Robin Hood.* Yes, that is so. Well, young man, I'm glad that you are to be married, because now Little John can't take your fine coat away from you.

*Allan-a-dale.* Take my coat? I think not! I have no other good one to be married in.

*Robin Hood.* If I had found that you were a rich man, just going from one place to another, I'd have taken your coat and your money too.

*Allan-a-dale.* Maybe so, but before you could have taken my coat and money, you would have had to catch me and throw me down. And I'm not so quickly caught or thrown. I'm young and strong, and a man on his way to be married.

*Robin Hood.* Well spoken, young man! Let's be friends.

*Allan-a-dale.* That's what I want to be—a friend of Robin Hood and Little John.

*Little John.* Come back this way some day, and we'll see which is the stronger.

*Allan-a-dale.* I'll gladly come back, but now I must be going on to the city.

*Robin Hood.* I'm glad you came this way. If at any time you want us to help you, come to this forest. We shall be here.

*Allan-a-dale.* Thank you, Robin Hood. If ever I want help, I'll come.

*Little John.* Bring your wife with you when next you come this way.

*Allan-a-dale.* I will. (*He goes off on his way to the city.*)

*Robin Hood.* There goes a man that I like. I think he'll be happy, because he's not afraid of people.

## **2. The Next Day. In the Forest**

*Robin Hood.* Look there, Little John! Who is that coming?

*Little John.* It's the young man who was going to be married.

*Robin Hood.* But where is his beautiful coat?

*Little John.* And why does he look so unhappy?

*Robin Hood.* Let's ask him why he's coming back so soon.

*Little John.* Allan-a-dale, come this way. We want to speak to you.

*Allan-a-dale.* Robin Hood and Little John!

*Robin Hood.* Yes, Allan-a-dale. Now tell us why you're here. We thought you were to be married in the city today.

*Allan-a-dale.* And I thought so, too.

*Little John.* Then why are you here? Has the girl run away from you?

*Allan-a-dale.* No. Mary is at home. But her father won't let me marry her.

*Little John.* What did he say to you?

*Allan-a-dale.* He told me that I couldn't marry his daughter, because he wanted her to be married to a rich old man in the city.





*Robin Hood.* Did you see the girl?

*Allan-a-dale.* Yes. She doesn't want to marry the old man. Here, Little John, you may have my fine coat. I shall never want it now. And take this \*gold \*ring too.

*Little John.* I don't want your things, Allan-a-dale. Put your ring back again.

*Allan-a-dale.* But what can I do with the ring? I was going to marry Mary with it. For seven years I have worked to get enough money so that we could be married, and now her father won't let me have Mary for my wife.

*Robin Hood.* When is she to be married?

*Allan-a-dale.* Today, at five, at her home in the city.

*Robin Hood.* Then we'll go to see her married.

*Allan-a-dale.* I won't go.

*Little John.* Yes, you will, if Robin Hood says you are to go.

*Robin Hood.* Come, Allan-a-dale, come with us and we'll help you. Little John, go and tell my men to take their \*bows and arrows and go as quickly as they can through the forest to the city.

*Little John.* I'll go at once.



### 3. In the City

*Robin Hood.* Come along, Allan-a-dale. Walk quickly. It's almost five. Have we far to go?

*Allan-a-dale.* No. We're almost there. That's the house over there where Mary's waiting to be married.

*Robin Hood.* You are to go in through the back door and sit where no one can see you. Little John and I will call our men if we want them to help us.

*Allan-a-dale.* Thank you, Robin Hood. Look, there goes the old man now. He's just going in. Now I'll go to my place.

*Robin Hood.* We must find Little John and my men.

### 4. Inside the House

*Mary.* Father, why did you send Allan-a-dale away?

*Father.* Because he hasn't enough money.

*Mary.* But I don't want money. And I don't want to be married to that old man.

*Father.* Look, he's coming into the room. Don't let him hear you say such things.

*Old Man.* Here I am, and how is pretty Mary? We shall soon be married and you may have everything you want.

*Mary.* But I don't want anything you can give me.

*Old Man.* Don't you want a fine house and new dresses?

*Mary.* No. I want a small house in the country

with Allan-a-dale.

*Father.* Mary, I don't want you to speak to me of Allan-a-dale. Who are these men coming into the room? Who are you? Speak.

*Robin Hood.* My name is Robin Hood.

*Old Man and Father.* Robin Hood!

*Robin Hood.* And this is Little John.

*Father.* What do you want here?

*Robin Hood.* I want to ask Mary something.

*Mary.* What do you want to know?

*Robin Hood.* I want to know which man you love, Allan-a-dale or this old man.

*Mary.* Allan-a-dale.



*Robin Hood.* And which of these men do you want to marry?

*Mary.* I want to marry Allan-a-dale, but my father has sent him away so that I shall never see him again.

*Robin Hood.* Don't cry, Mary. He is not far away. Little John, bring Allan-a-dale here.

*Father.* No, no! She shall not marry him.

*Old Man.* Mary is to marry me.

*Robin Hood.* No more talk, please, or I shall call my men and tell them to take you all into the forest.

*Old Man.* Don't do that! Don't do that!

*Father.* What shall we do? Here comes Little John back.

*Robin Hood.* And Allan-a-dale is with him.

*Mary.* Allan-a-dale! You have come back for me!

*Allan-a-dale.* Yes, Mary. These kind friends have come here to see that we are married today.

*Robin Hood.* And so you shall be. Old man, give me all your money and those gold rings.

*Old Man.* Take them all, Robin Hood, only do not kill me.

*Robin Hood.* Here, Mary, take this money. The old man gives it to you.

*Allan-a-dale.* How can we thank you, Robin Hood, and you too, Little John?

*Little John.* Just come back to the forest some day so that we can find out which of us is the stronger.

*Robin Hood.* Don't thank me, Allan-a-dale and Mary; I'm glad to help you. Any time you can come to the forest, we shall be very happy to see you. Now put on your fine new coat, Allan-a-dale.

*Mary.* We can never thank you enough. This morning I was unhappy because I thought Allan-a-dale was never to come back, and now you have made me very, very happy.



## THE THREE FAIRY APPLES

### *I. The King and his Daughter*

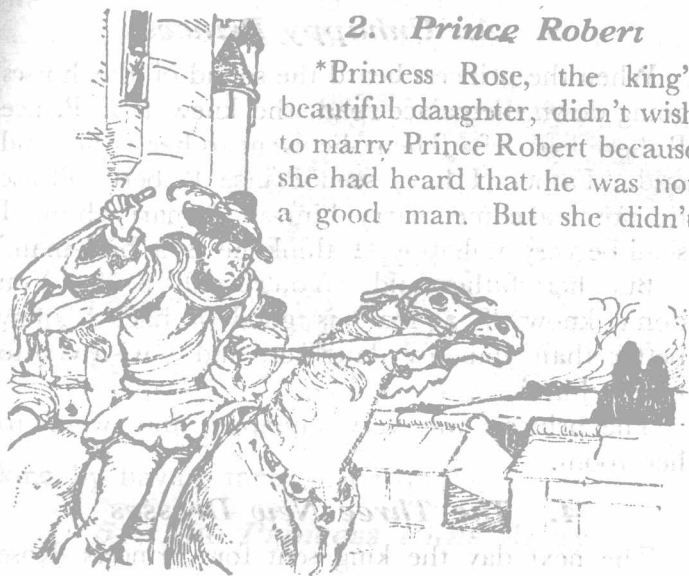
Once upon a time there lived a king who had a beautiful daughter. The king, who was a very old man, often looked at his daughter and thought, 'I am old now. I haven't long to live. I'd like to see my beautiful daughter married before I die.'

And so one day he called his daughter to him and said: 'Daughter, I am an old man. When I am dead, there will be no one to look after you. Surely it would be a good thing for you to be married. I have sent word to \*Prince Robert to come this day to the \*palace. He has long wanted

to marry you. If you stand near the window of your room, you will see him.'

## 2. *Prince Robert*

\*Princess Rose, the king's beautiful daughter, didn't wish to marry Prince Robert because she had heard that he was not a good man. But she didn't



tell her father. She thought it better to wait until she had seen the prince's face. So she went to her room and sat down by the window to wait. After a little time, she heard horses coming up the palace road. Then she looked out of her window to see the faces of the riders. She saw the prince at the head of his men. He was an ugly man and he kept hitting his horse as he rode. The princess knew by this that he wasn't a good man.

The princess said to her servant, 'Look at Prince Robert! He's not kind to his horse and I'm sure

he'd not be kind to me. I don't want to marry him.'

### 3. *An Unhappy Princess*

When the princess heard the sound of the horses going down the palace road, she knew that Prince Robert had left. Then she went to her father and said, 'Father, I have seen Prince Robert. Please do not make me marry him. If I marry him, I shall be very unhappy. I think he is a bad man.'

But her father said, 'You're only a girl. You don't know if a man is good or bad. I know better than you, my daughter, and I wish you to marry him.'

The princess was very unhappy and went to her room.

### 4. *The Three New Dresses*

The next day the king sent for Princess Rose to come to him. When she came, he asked, 'When will you marry Prince Robert?' The princess thought a little and said, 'Before I marry him, you must give me three new dresses. I want the first to be a blue dress, made of the finest cloth, and upon it there must be birds prettily colored. The second must be a green dress with all kinds of beautiful flowers on it. And the third must be the most beautiful of all and made wholly of cloth of gold.'



The king sent at once for his servants and told them to have the three dresses made just as the

princess wanted them. The princess had hoped that many days would go by before the dresses were ready. The servants had them made within a few days because they knew the princess was



to be married. They hoped to please her and the king by having them made quickly.

### **5. *The Princess Runs Away***

When the princess saw the dresses, she knew that she would have to marry the prince within a few days. Knowing that her father would never change, she planned to run away. That night she took her three new dresses and was going quietly through the garden to run away when she remembered three golden apples which a \*fairy had given her when she was a little girl. She ran back to her room to get these and then down again and out of the palace. No one saw her go because she had put on an old dress which one of her servants had given her.



## 6. *In a Far Country*

She ran out of the city and started out on her way to another country. For many days she walked, until her feet began to hurt her so much that she sat down and began to cry. She was in a forest at the time, sitting at the foot of a tree. Her clothes were worn-out and for two days she had not been able to find water to wash with. Soon her eyes became sleepy; and she slept in the forest.

Early next morning she heard the sound of horses coming along the forest road. She wanted to run, because she was afraid. Before she could run, the horsemen had ridden up to her. No one thought she was a princess.

## 7. *Taken to a King's Palace*

One of the horsemen jumped from his horse and came up to her in a very kind way when he saw she was afraid.

'Tell me who you are, young woman,' he said.

'I am a poor girl and a stranger.'

'And where do you live?'

'My home is far away from here. But I can't go back to it!'

'Then you must come along with us. We can find a place for you among our servants.'

'But who are you, sir, that I should come with you?'

Then the horseman told her that he was the