

陆在易

在十八岁生日晚会上

合唱序曲

——为混声合唱队与乐队而作

(总谱)

Lu Zaiyi

On The 18th Birthday Party
Choral Overture
for Mixed Chorus and Orchestra
SCORE



上海音乐学院出版社
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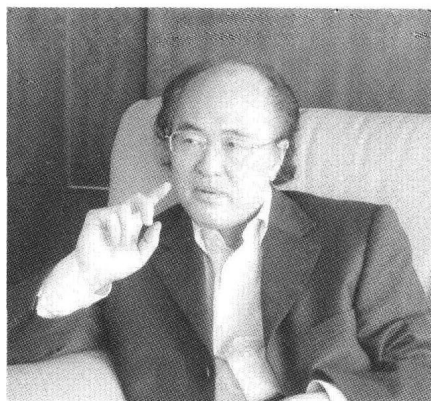
Choral Overture

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Lyric by Wang Jian

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陆在易 当代中国著名作曲家。1943 年生于浙江余姚,1967 年毕业于上海音乐学院作曲系。曾先后在上海音乐学院、上海京剧院、上海乐团、上海歌剧院工作。担任过上海乐团团长、艺术指导,上海歌剧院艺术指导,并长期兼任《上海歌声》主编。现为中国音乐家协会副主席、上海音乐家协会主席、上海市文联副主席、国家一级作曲。历年来,他的创作涉及多种体裁领域,其中尤以合唱及艺术歌曲的创作成就最为卓著。收于本曲集的 5 部作品便是他在合唱创作领域的代表作。其中《雨后彩虹》被评选为 20 世纪世界华人音乐经典;《在十八岁生日晚会上》曾获第十四届“上海之春”音乐节优秀作品奖;《行路难》获上海市优秀艺术成果奖;《蓝天·太阳与追求》曾获第五届全国音乐创作评比大型作品二等奖;《中国,我可爱的母亲》曾获包括中国音乐“金钟奖”、全国“五个一”工程入选奖同类型艺术品种榜首和上海市文学艺术界最高荣誉奖——上海文学艺术奖在内的多项大奖。这些力作,不仅体现了中国合唱艺术在新的历史时期所取得的成果和发展,也无疑为后人的创作提供了丰富的经验与启示。

在十八岁生日晚会上

作于1990年

Moderato ♩ = 74

短 笛
Flauto piccolo

长 笛 I
2 Flauti II

双簧管 I
2 Oboi II

A调单簧管 I
2 Clarinetti(A) II

大 管 I,II
2 Fagotti II

F调圆号
4 Corni(F)

B调小号 I
3 Trombe(B) II

长 号 I
3 Tromboni II

与大号 III
Tuba

定音鼓
Timpani

三角铁
Triangolo

铃 鼓
Tamburino

小军鼓
Tamburo

钹
Piatti

吊 钹
Piatti (colla bacchetta)

大 军 鼓
Gran Cassa

大 锣
Tam-tam

颤音琴
Vibrafono

竖 琴
Arpa

女高音独唱
Soprano solo

男高音独唱
Tenore solo

女高音
Soprani

女低音
Alti

男高音
Tenori

男低音
Bassi

Moderato ♩ = 74

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

5 突快 $\text{♩} = 152$ 10

Picc. *mp* *f*

Fl. I *a2* *mp* *f*

Ob. I *a2* *mp* *f*

Cl. I *a2* *mp* *f*

Fag. I *a2* *mp* *f*

Cor. II *p* *mf*

Cor. III *p* *mf*

Tr-be I *mp* *f*

Tr-ni I *p* *f*

Tuba III *mp* *f*

Timp. *f* *mf*

Trgl. *f* *mf*

T-rino *f* *mf*

Tamb. *f* *mf*

Piat. *f* *mf*

Piat.(c.b.) *f* *mf*

G. c. *f* *mf*

Tam-t. *f* *mf*

Vib. *f* *mf*

Arp. *f* *mf*

S. solo *f* *mf*

T. solo *f* *mf*

S. *mf* 热烈 狂喜地

A. *mf* 十八支 (那)

T. *mf* 十八支 (那)

B. *mf* 十八支 (那)

5 突快 $\text{♩} = 152$ 10

V-ni I *f* *mf*

V-ni II *p* *f* *mf*

V-le *p* *f* *mf*

V-c. *p* *f* *mf*

C-b. *p* *f* *mf*

15

Picc.

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I

Tr-be I

Tr-ni I

Tuba III

Timp.

Tamb.

Piat.

Arp.

S.

A.

T.

B.

15

V-ni I

V-ni II

V-le

V-c.

C-b.

20

Picc. *f*

Fl. I *mp cresc. mf p f*

Ob. I *mp cresc. mf p f*

Cl. I *mp cresc. mf p f*

Fag. I *mp cresc. mf p f*

Cor. I *mf p f*

Cor. IV *mf p f*

Tr-be I *p f*

Tr-ni I *f*

Tuba III *f*

Timp. *mf*

Tamb. *mf*

Piat. *mf*

Arp.

S. *mp cresc. mf p f*

A. *mp cresc. mf p f*

T. *mp cresc. mf p f*

B. *mp cresc. mf p f*

V-ni I *mp cresc. mf p f*

V-ni II *mp cresc. mf p f*

V-le *mp cresc. mf p f*

V-c. *mp cresc. mf p f*

C-b. *mp cresc. mf p f*

十八朵 金色花, (哈哈哈哈哈哈哈哈哈哈)

十八朵 金色花, (哈哈哈哈哈哈哈哈哈哈)

unis.

25 舒展地
legato

==

30

30

30

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. I II 35

Ob. I II

Cl. I II

Cor. I II

S. 处处 闪现 友谊的 微笑,

A.

V-ni I *div.* 35

V-ni II *div.*

V-le

V-c.

C-b.

Fl. I II 40

Ob. I II *a2*

Cl. I II

Cor. I II

Tr-be I II *mp*

S. 处处 能 听到 鼓 励的 话。

A. *mf*

T. *mf*

B. *mf*

V-ni I 40

V-ni II

V-le *unis.*

V-c. *mf arco*

C-b. *mf*

The image displays a musical score for the song "We are the New Generation" (我们是新时代). The score is written for a vocal ensemble and a string ensemble. The vocal parts include Treble (Tr-be), Tenor (T.), and Bass (B.). The string parts include Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are in Chinese, and the score includes dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The score is divided into two systems, with measures 50 and 55 marked. The lyrics for the first system are: "处处闪现友谊的微笑，处处能听到鼓励的话。" (Everywhere, the smile of friendship flashes, everywhere, we can hear words of encouragement.)

This musical score page contains measures 60 through 65 of the piece. The instruments and parts included are:

- Cor.** (Cor Anglais): Measures 60-65, marked *mf*.
- T-rino** (Trombone): Measures 60-65, marked *mf*.
- Tamb.** (Tambourine): Measures 60-65, marked *mf*.
- S.** (Soprano): Measures 60-65, with lyrics "歌声扬, 舞姿美,".
- V-ni I** (Violin I): Measures 60-65, marked *mf*.
- V-ni II** (Violin II): Measures 60-65, marked *mf*.
- V-le** (Viola): Measures 60-65, marked *mf*.
- V-c.** (Violoncello): Measures 60-65, marked *mf*, with a *unis.* (unison) instruction.
- C-b.** (Contrabass): Measures 60-65, marked *mf*, with a *arco* instruction.

The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as *Andante* at the beginning of the page.

75

Picc. *f mp*

Fl. I *f mp*

Ob. I *f mp*

Cl. I *f mp*

Fag. I *a2 f mp*

Cor. I *f mp*

Cor. II *f mp*

Tr-be I *f mp*

Tr-be II *f mp*

Tr-ni *f mp*

e *f mp*

Tuba III *f mp*

Timp. *f mp*

T-rino *f mp*

Tamb. *f mp*

Piat.(c.b.) *f mp*

Arp.

S. *mp poco a poco accel. cresc.*

A. *mp*

T. *mp*

B. *mp*

生日晚会, 多么快乐, 生日晚会, 多么快乐, 多么快乐,

生日晚会, 多么快乐, 生日晚会, 多么快乐, 多么快乐,

生日晚会, 多么快乐, 生日晚会, 多么快乐, 多么快乐,

生日晚会, 多么快乐, 生日晚会, 多么快乐, 多么快乐,

75

V-ni I *div. f mp poco a poco accel. cresc.*

V-ni II *div. f mp poco a poco accel. cresc.*

V-le *f mp poco a poco accel. cresc.*

V-c. *f mp poco a poco accel. cresc.*

C-b. *f mp poco a poco accel. cresc.*

mf unis.

80

Picc. *rit.*

Fl. I

Ob. I

Cl. I

Fag. I *a2*

Cor. I

Cor. IV

Tr-be I

Tr-ni I

e

Tuba III

Timp. *rit.*

T-rino

Tamb.

Piat. (c.b.)

Arp. *C⁴ F⁴ G⁴ B⁴ gliss.*

S. *f rit.*

A. *f*

T. *f*

B. *f*

80

V-ni I *unis. rit.*

V-ni II *unis. f*

V-le *f*

V-c. *f*

C-b. *f*

多么欢 洽, 多么快 乐, 多么欢 洽, 多么欢

多么欢 洽, 多么快 乐, 多么欢 洽, 多么欢

85 *a tempo*

Picc. *f*

Fl. I *f*

Ob. I *f*

Cl. I *f*

Fag. I *f*

Cor. I *f*

Cor. IV *f*

Tr-be I *f*

Tr-be II *f*

Tr-ni I *f*

Tr-ni II *f*

Tuba I *f*

Tuba II *f*

Tuba III *f*

Timp. *f*

T-rino *f*

Tamb. *f*

Piat.(c.b.) *f*

Tam-t. *f*

Arp.

a tempo

S. *a tempo*

A. *a tempo*

T. *a tempo*

B. *a tempo*

85 *a tempo*
div.

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

Picc.

Fl. I

Ob. I

Cl. I

Fag. I

Cor.

Tr-be I

Tr-ni I

Tuba III

Timp.

T-rino

Tamb.

Piat.(c.b.)

Arp.

S.

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

90

95

mf

f

a2

5

6

C^b F^b A[#] B^b

gliss.

unis.

100

string.

Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II

e

Tuba III

Timp.

T-rino

Tamb.

Piat.(c.b.)

G. c.

Arp.

S.

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

100

string.

The musical score is for measures 100 through 103. The orchestration includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tuba III, Timpani, Snare Drum, Tambourine, Piano (Cymbal), Gong, Arpeggiator, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, Double Bass, and Cymbal. The score features various musical notations including dynamics (ff, sf), articulation (accents), and phrasing (brackets). The key signature is one sharp (F#). The score is divided into two systems, with measures 100-103 shown in the first system and measures 104-107 in the second system. The string section is marked 'string.' and the woodwind section is marked '100'.

102