

Pamilo
情调钢琴系列·经典篇



OSCAR
ORIGINAL
MUSIC

奥斯卡电影
原声乐

付旻 编著



 附 CD 光盘

北方联合出版传媒（集团）股份有限公司
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我们俩的时光

A Time For Us

电影“罗密欧与朱丽叶”主题曲

Words and Music by
Nino Rota

♩=90

Am F/A G(sus4)/A G/A Am

mp *f*

A time for

5 Em F C Dm

mp

us some day there'll be when chains are torn by cour-age born of a love that's

9 Am Em F Dm

free a time when dreams so long de-nied can flour-

13 E Am Em7 Am

ish as we un-veil the love we now must hide

mf

17 Am C G Dm

time for us at last to

f

21 Am Bb F Em

see a life worth while for you and

25 Am Em/G F C

me and with our love through tears and thorns we will en-dure as we pass

mf

29 Dm Am Em F

sure - ly though ev-'ry storm A time for us some day there'll be a

33 Dm E Am Em7 Am

new world a world of shin-ing hope for you and me

无论多困难

Against All Odds

电影“再看我一眼”插曲

Words and Music by
Phil Collins

$\text{♩} = 60$
Dm G Dm G

mf

3 Am Bm⁷ C Dm⁷

How can I just let you walk a-way just let you leave with-out a trace When I
How can I just walk a-way from me When all I can do is watch you leave Cause we

5 F Em⁷ Am

stand here tak-ing ev-'ry breath with you And e-ven ooh You're the
shared the laugh-ter and the pain And e-ven shared the tears You're the

7 Dm⁷ 1. G 2. G

on-ly one who real-ly knew me at all So take a look at me now
on-ly one who real-ly knew me at all

10 C/G D7/G

f well there's just an emp-ty space And there's noth-ing

3

12 Am7 F Dm7 G(sus4)

left here to re-mind me just the mem-ry of your face Well take a look at me now

14 C/G D/G

well there's just an emp-ty space And you com-in' back

16 Am7 F Dm7

to me is a gainst the odds and that's what I've got to face

18 G Am Bm7

mf Wish I could just make you turn-a-round

21 C Dm¹¹ F G⁷

trun a-round and see me cry There's so much I need to say to you So

23 Em⁷ Am Dm⁷

ma-ny rea - sons why You're the on - ly one who real - ly knew me at all

25 G C/G

So take a look at me now well there's just an

f

27 D⁷/G Am⁷ F

emp-ty space And there's noth-ing left here to re-mind me just the

29 Dm⁷ G(sus4) C/G

men -'ry of your face Well take a look at me now well there's just an

31 D/G Am⁷ F

emp-ty space And you com-in' back to me is a gainst the odds and that's

33 Dm⁷ G C/G

what I've got to face Take a good look at me now 'cause I'll still be

35 D/G Am⁷ F

stand-ing here And you com-in' back to me is a gainst all odds it's the chance

37 Dm⁷ G

I've got to take

40 Dm G Dm G Dm C(sus2) G/B F G

f

亚瑟之歌

Arthur's Theme (Best That You Can Do)

电影“二八佳人花公子”主题曲

Words and Music by
Burt Bacharach, Carole Bayer Sager,
Christopher Cross and Peter Allen

$\text{♩} = 120$
Dm G C F

mf

5 B $\flat$ E/B E A

9 Dm G C

Once in your life, you'll find her,
Ar thur, he does what he please-es.
some-one who turns your
All of his life, his

12 F B $\flat$ E

heart a - round, and
mas - ter's toys, and
next thing you konw, you're clos - in'
deep in his heart, he's just, he's

15 A E/A A/E A/C# Dm

down the down

Wake up and she's still with
Liv - in' his life one day

18 G C F

you,
as a time, he's

e - ven though you left her
showing him - self a

way a-cross town. You're
real - ly good time. He's

21 Bb E/B A

won-der - in' to your - self, hey,
laugh - in' a - bout the way they

what - 've I found?
want him to be.

24 E/A A/C# A Dmaj7 E/D

When you get caught bet-ween the moon and New York

f

27 C#m A Bm7

Ci - ty, I know it's cra - zy

30 **Bm7** **A** **C#m A/C#**

but it's true.

33 **Dmaj7** **E/D** **C#m7**

If you get caught bet-ween the moon and New York Ci - -

36 **F#7** **Bm7**

ty, the best that you can do the

39 **Bm7** **D/A**

best that you can do is fall in love

42 **1. A** **2. A** **D A/C# Bm7 A**

随时光流逝

As Time Goes By

电影“卡萨布兰卡”主题曲

Words and Music by
Herman Hupfeld

$\text{♩} = 100$
 $\text{Am}7(\text{b}5)$ $\text{A}^{\flat}7$ $\text{Gm}7$ $\text{E}^{\flat}\text{m}/\text{G}^{\flat}$ Fm $\text{B}^{\flat}7$ $\text{E}^{\flat}$ $\text{C}7/\text{E}$

mf

You

5 $\text{Fm}7$ $\text{B}^{\flat}7$ $\text{Fm}7(\text{b}5)$ $\text{B}^{\flat}7$

must re - men - ber this, a kiss is still a kiss, a

7 $\text{E}^{\flat}$ $\text{F}5/\text{G}^{\flat}$ $\text{Gm}7$ $\text{C}7$

sigh is still a sigh;

9 $\text{F}7$ $\text{F}^{\sharp}\text{dim}$ $\text{Gm}7$ $\text{C}7$ $\text{Fm}7$ $\text{B}^{\flat}7$

the fun - da - ment - al things ap - ply as time

11 $D^{\flat 7}$ Gm^7 C^7/E $G^{\flat 7}$ Fm^7 $B^{\flat 7}$

goes by. And *mp* when two lov-ers woo, they

14 $Fm^7(b5)$ $B^{\flat 7}$ $E^{\flat}$ $F^5/G^{\flat}$ Gm^7 C^7

still say "I love you", on that you can re-ly;

17 $A^{\flat}maj^7$ F/G $F/G^{\flat}$ Gm^7 C^7 Fm^7 $A^{\flat}/B^{\flat}$ $E^{\flat}$ $A^{\flat 7}$

No mat-ter what the fu-ture brings as time goes by.

20 $E^{\flat}$ $A^{\flat}(sus4)/E^{\flat}$ $E^{\flat 7}$ $A^{\flat}$ Gm^7 C^7 $F^{\sharp}o7$

f Moon - light and love songs nev-er out of date,

23 Fm^7 Fm $F^{\sharp}o7$ Gm^7 Cm^7 C^7

hearts full of passion, jeal-ous-y and hate; wom-an needs man and

26 $A^{\circ 7}$ F/G^b Gm^7 $G^b7(\text{omits})$ E^b5/F Fm^7 $B^b7(b9)$

man must have his mate, ³ that no one can deny. It's

29 Fm^7 B^b7 B^bm/F B^b9

still the ³ same old story, a fight for love and glory, a

mf

31 E^b Fm^7 $A^{\circ 7}$ C^7

case of do ro die; ³ the ³

33 B^b/C Cm^9/B^b Dm/F $E^b\circ/G^b$ $E^b(\text{add}9)/G$ C^7 Fm^7 $B^b\circ 7$

world will al - ways wel - come lovers, as time goes

35 Fm^7 $B^b13(b9\text{omits})$ 1. E^b $C^7(b9)$ 2. E^b D^b7 E^bmaj9

by ³