

# A PSYCHIC'S ALBUM OF PAINTINGS BY LI YU



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#### 理喻特异繪畫簡介

理喻,女,51年生人,89年開始從事特异(感應)思維書寫及特异繪畫。

特异繪畫又稱感應繪畫,與常規的美術繪畫形式相去甚遠。它的突出特點是繪畫者從未經過任何師承及習練,僅憑自控意識,大腦在無思無想、無視無聽的空白狀態下,完成藝術創作的全過程。

以無聚有,以虛化實,一切又仿佛是一個極為自然的合成過程。當感應繪畫者, 以一已之心,領悟天地萬物,并不斷地擴延自身的感應力度時,繽紛多彩的世象, 會借助此間心手一致的和諧,歡躍于筆端。

在當今世界中,特异繪畫不失為傳統文化百花園中的一片新芽,特异繪畫所展示的,是純粹東方風格的不拘條律章法,氣韵生動流暢,以至令人費解的神秘。

特异繪畫的内在機理有待研究,在今天,它畢竟是一種嘗試,一種體驗,一種 對生命自身的提問。

該畫集收取理喻91年和96年繪畫作品八十幅。

#### A Brief Note on Teyi style painting by Li Yu

Ms. Li Yu, born in 1951, has started doing her calligraphy and painting as a response to the special function of certain organs of hers since 1989.

Teyi style painting, also know as responsive painting, is entirely different from the classical painting form. It is different in that the artist who has never undergone any training can complete the whole painting process with the selfcontrolled consciousness while his/her brain remains totally inactive.

For artist to paint something out of nothing and to turn something abstract into something real is quite a natural creative process. Paintings reflecting the colorful world will come into being through the concerted effort of heart and hand of the painter once he/she appreciates the existence of everything in the universe and tries his/her best to give expression to his/her responsive capacity.

In the contemporary world, Teyi school of painting can be regarded as a new blossom in a traditional cultural garden. It is typically oriental in style, non-conformist and full of life and vivacity. And besides, it remains mysterical.

The theory underpinning Teyi style painting is still being debated. However, it is a new attempt, a novel experience and a question posed to the life itself.

Eight paintings collected in this album were made by the artist from 1991-1996.

## 理喩特异畫集

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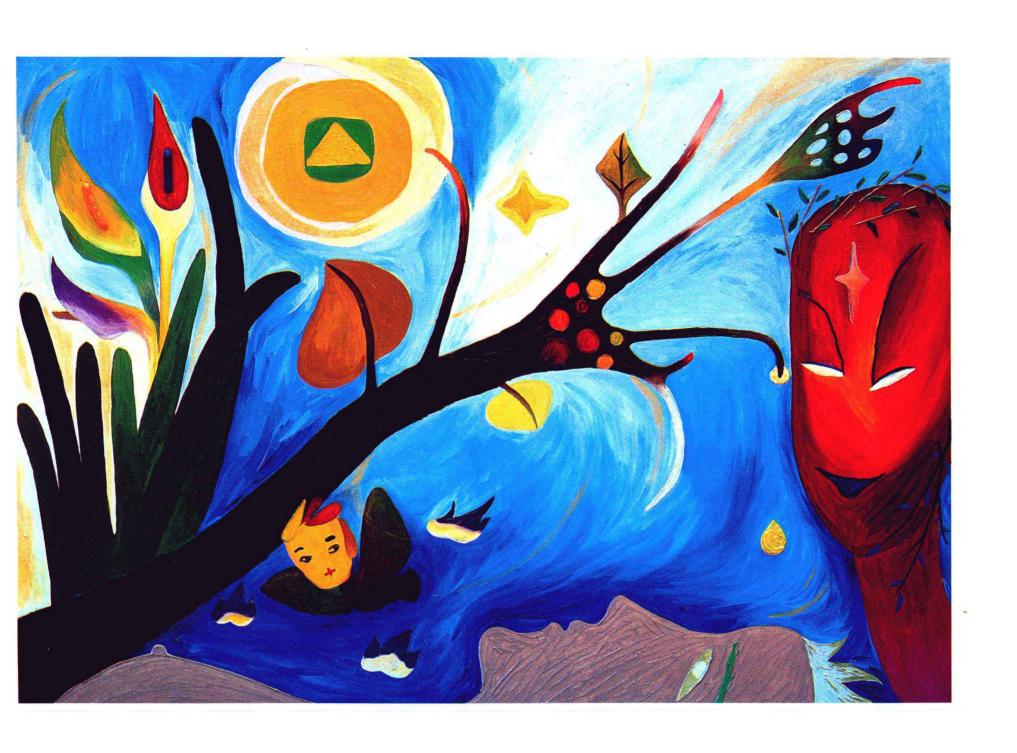
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海灘 BEACH 60.5 × 80cm



遐想──帶領我們至無限 FANTASTIC REVERIES ──TAKING US TO INFINITY 60.5 × 80cm





故鄉 HOMETOWN 60.5 × 80.5cm





精微——空間的利刃可以把一秒鐘切割成無數碎片 MYSTERIES OF THE UNIVERSE

明天 TOMORROW 44.6×61cm



