

打击乐曲集

中国民族管弦乐学会全国民族乐器演奏
艺术水平考级委员会 打击乐专家委员会编
执行主编:李真贵

(第八级——第十级)



· DA JI YUE QU JI ·

全国民族乐器演奏艺术水平考级

系列丛书

打击乐曲集

中国民族管弦乐学会 全国民族乐器演奏
艺术水平考级委员会 打击乐专家委员会编

主编 朴东生
副主编 张殿英 王大启

图书在版编目(CIP)数据

打击乐曲集/李真贵主编. —太原:北岳文艺出版社, 2001. 5

(全国民族乐器演奏艺术水平考级系列丛书/朴东生主编)

ISBN 7—5378—2233—6

I . 打… II . 李… III . 击乐器—器乐曲—水平考试—教材 IV . J657. 5

中国版本图书馆 CIP 数据核字(2001)第 24988 号

打击乐曲集

主编 李真贵

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北岳文艺出版社出版发行(太原市解放路 46 号楼)

山西省统计局印刷厂印刷

*

开本: 880×1230 1/16 印张: 11.5 曲谱: 173 面

2001 年 5 月第 1 版 2001 年 5 月太原第 1 次印刷

印数: 1—4000 册

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ISBN 7—5378—2233—6

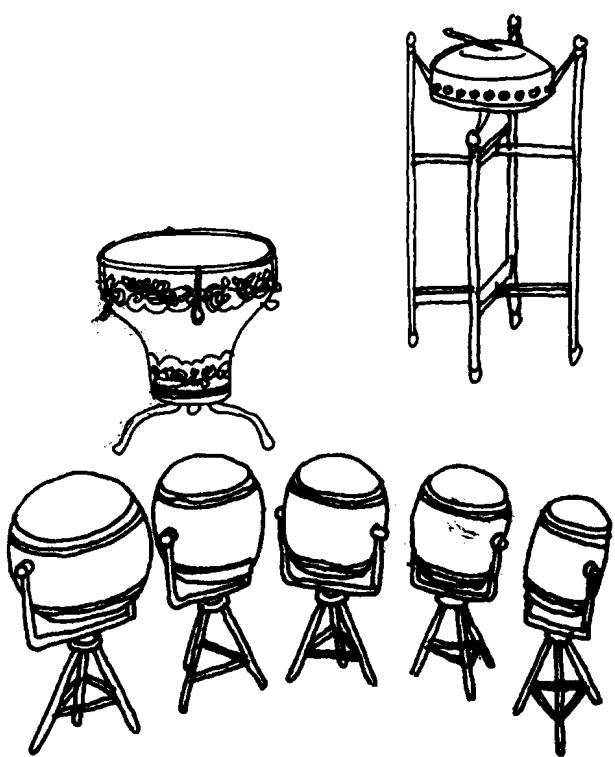
J · 91 定价: 40.00 元

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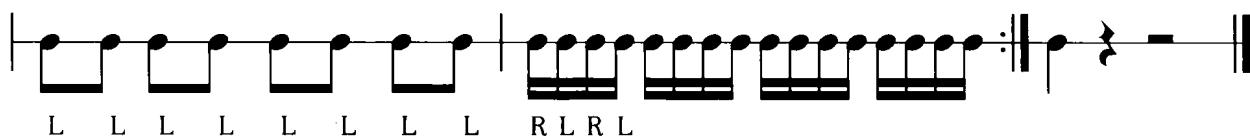
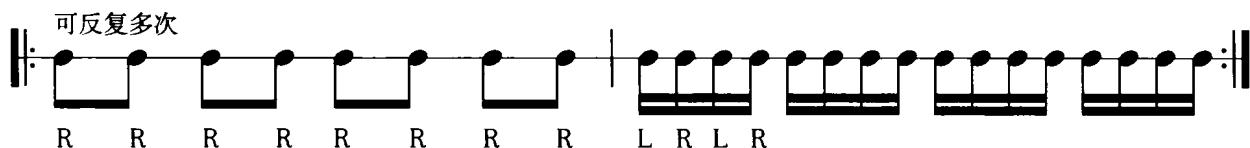
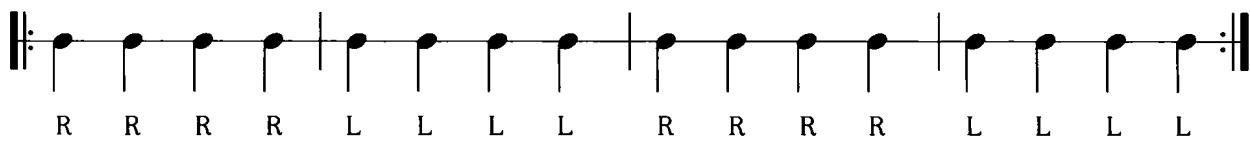
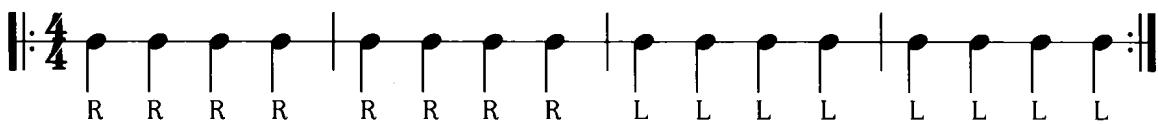
演奏符号说明	(87)
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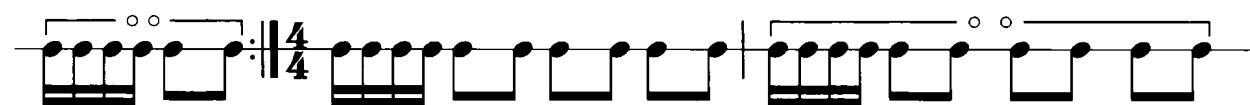
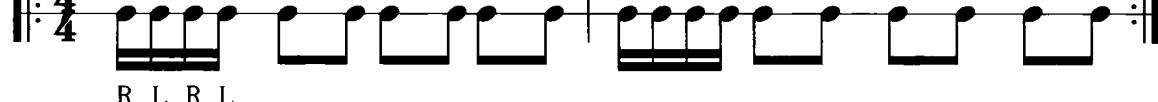
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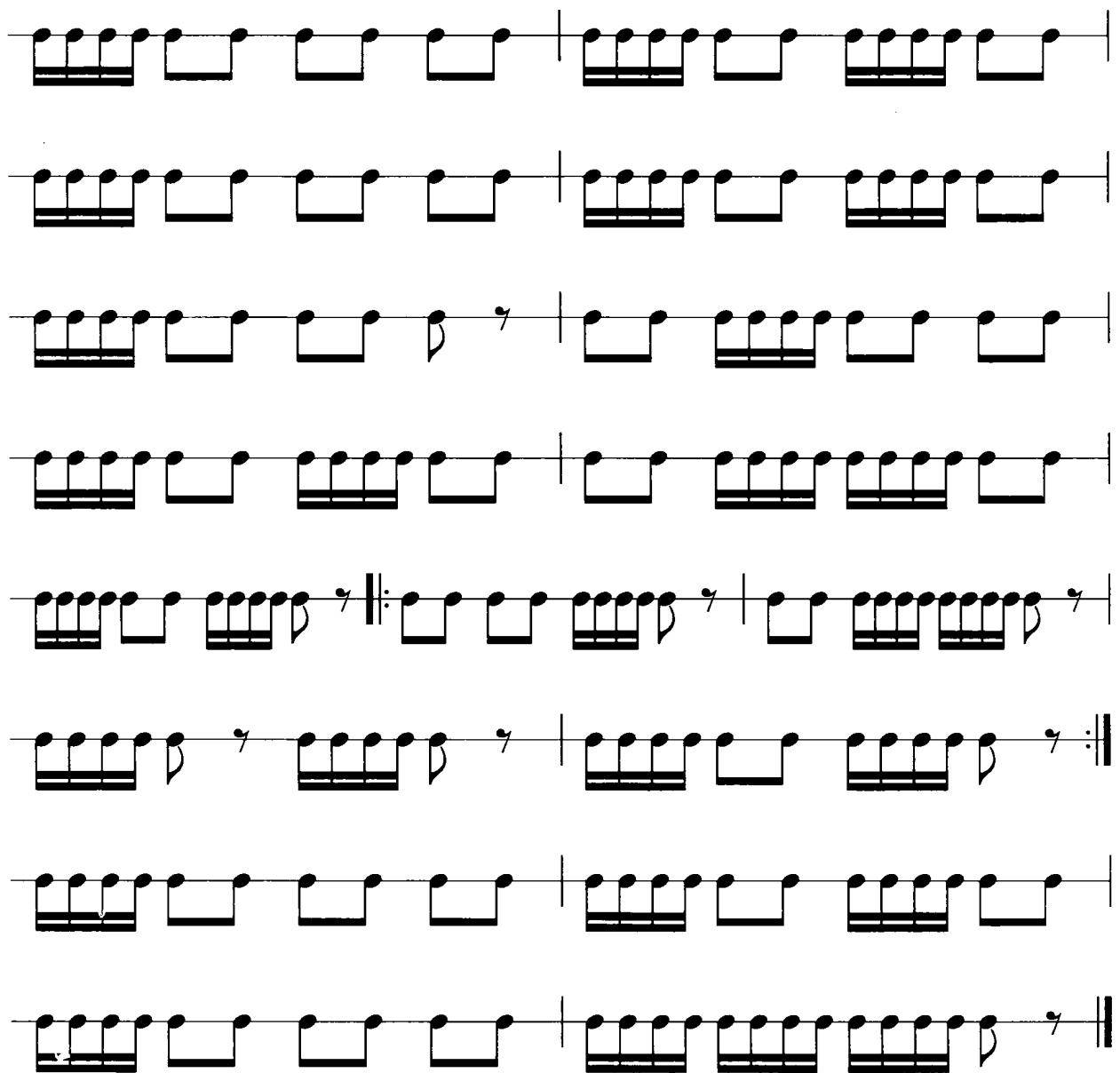
$\text{♩} = 92-110$



练习曲二

$\text{♩} = 120-180$



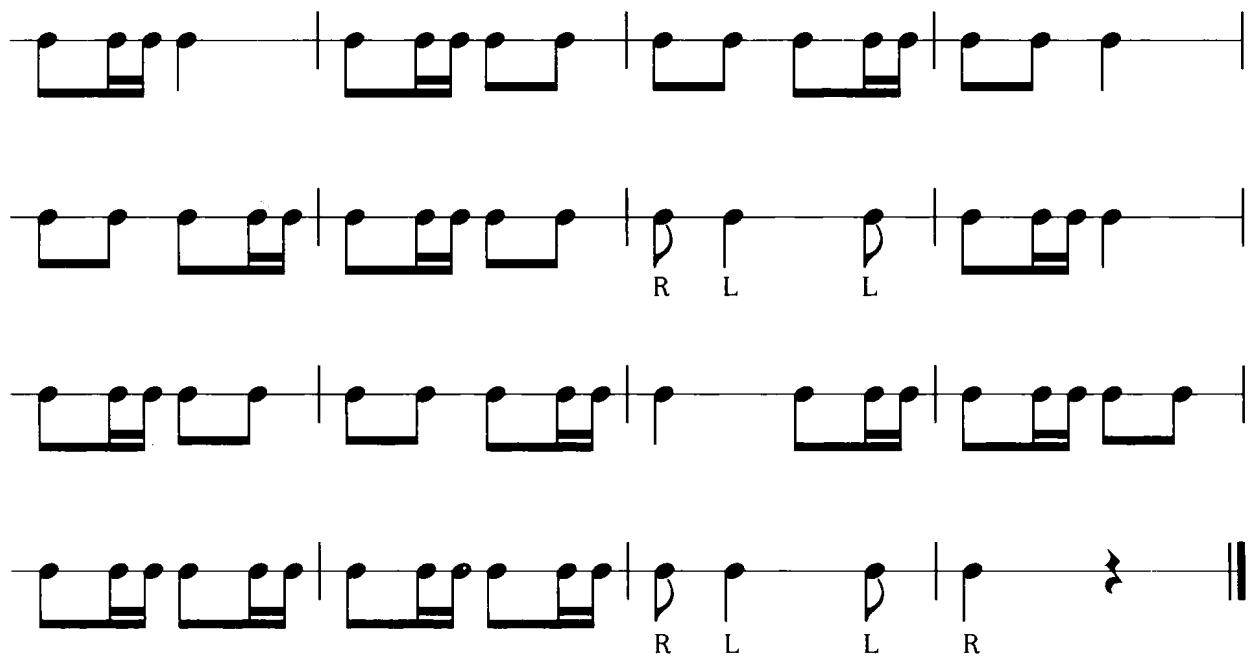


练习曲三

$\text{♩} = 120$

$\frac{2}{4}$

R R L R



练习曲四

A musical score for 'The Star-Spangled Banner' in common time (2/4). The key signature is one sharp. The tempo is indicated as quarter note = 120. The melody consists of eighth and sixteenth notes, primarily on the A, C, D, E, and G strings.

A musical staff consisting of five horizontal lines and four spaces. It features a repeating rhythmic pattern of two eighth notes. The first pair of eighth notes is followed by a vertical fermata mark above the staff. This pattern then repeats three more times, with another fermata mark above the fourth and fifth pairs.

The diagram shows a continuous horizontal line representing a drum pattern. It consists of vertical strokes and horizontal bars. The pattern is divided into measures by vertical bar lines. The first measure contains four groups of strokes. The second measure contains three groups of strokes. After the second measure, there is a vertical bar line followed by a colon and the number '1.' above it, indicating the start of the first variation. The third measure contains four groups of strokes. After the third measure, there is a vertical bar line followed by a colon and the number '2.' above it, indicating the start of the second variation. Below the fourth measure, the letters 'R L' are on the left and 'L R' are on the right, likely referring to the hands or feet playing the strokes.

练习曲五

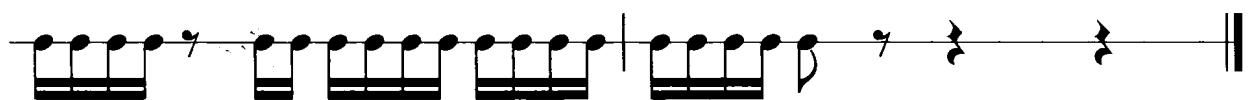
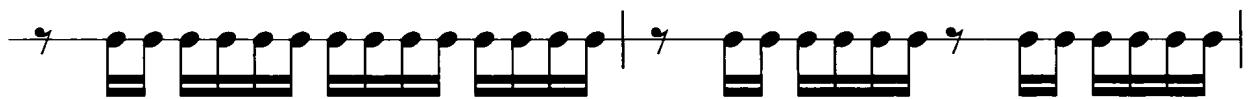
$\text{♩} = 120$

The musical score for Exercise Five consists of five staves of rhythmic patterns. Each staff begins with a quarter note followed by a sixteenth-note pattern. The patterns involve eighth-note pairs and sixteenth-note groups. The first four staves end with vertical bar lines, while the fifth staff ends with a double bar line and a repeat sign.

练习曲六

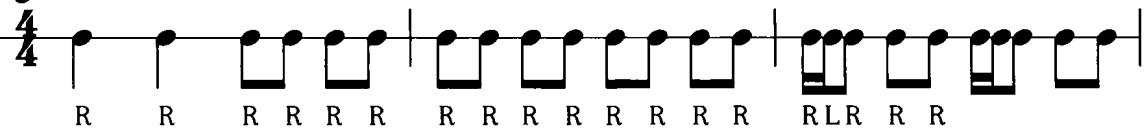
$\text{♩} = 120$

The musical score for Exercise Six consists of five staves of rhythmic patterns. Each staff begins with a sixteenth-note pattern followed by a quarter note. The patterns involve eighth-note pairs and sixteenth-note groups. The first four staves end with vertical bar lines, while the fifth staff ends with a double bar line and a repeat sign.

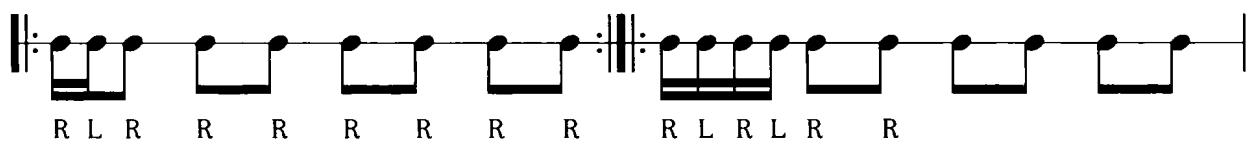


练习曲七

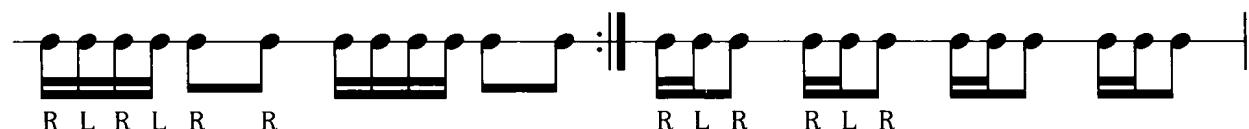
$\text{♩} = 120$



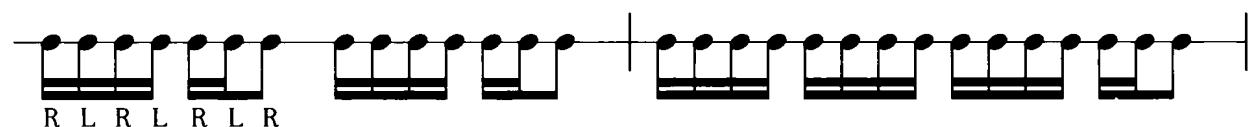
R R R R R R R R R R R L R R R R



R L R R R R R R R L R L R R



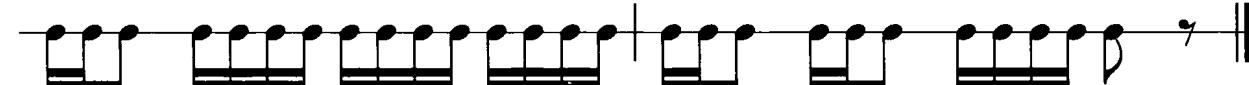
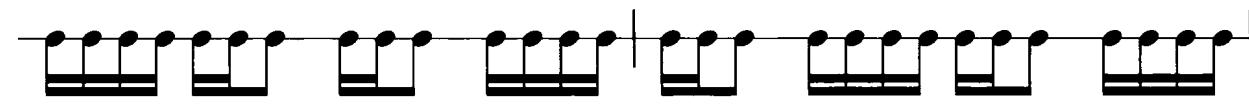
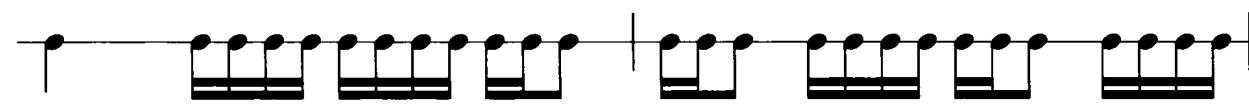
R L R L R R R L R R L R



R L R L R L R



R R L R R L R L R L R



排鼓基础练习

练习曲一

$\text{♩} = 126$

The musical score consists of nine staves of sixteenth-note patterns. The tempo is marked as $\text{♩} = 126$. The score includes dynamic markings such as 'f' (fortissimo), 'z' (staccato), and 'L' and 'R' below certain notes to indicate specific hand strikes. The patterns involve various combinations of eighth and sixteenth notes, primarily using the bass drum (pedal) and snare drum (Zhi). The patterns transition through different hand configurations across the staves.



练习曲二

$\text{♩} = 104$

R L R R L R L L

RL RL RL RR LRL RL LL

R L R R L R L L
R L R R

RL RL RL
R LRL RL LL

R LRL R L R
R R L L L

RL RL RL
R LRL RL R

L L L R R L L

RL RL RL
R LRL RL

RL RL RL
R LRL RL

综合练习

综合练习一

(板 鼓)

《板鼓练习曲》
朱 喊 林曲

A musical score for a drumming exercise titled '综合练习一'. The score consists of ten staves of music for a single drummer. The tempo is marked as $= 138$. The time signature varies between common time (indicated by '4') and a sixteenth-note time signature (indicated by '2'). The dynamics include *f*, *mf*, *mp*, *p*, *ff*, and *q* (quarter note). The score features various drumming patterns, including eighth-note and sixteenth-note patterns, with specific strokes indicated by arrows and dots above the notes. The first staff begins with a series of eighth-note strokes followed by a sixteenth-note pattern. Subsequent staves continue with complex sixteenth-note patterns, some featuring grace notes and dynamic changes like *f* and *mp*.

综合练习二

(排鼓、大堂鼓)

吹打乐《渔舟凯歌》选段
浙江歌舞团创作

引子、雄健地

双螺号 慢起渐快

3 5 2 6 1 2 3 - | 6 1 2 1 2 3 5 6 - | 莊 丈 |

莊 丈 | 莊 争 | 丈 莊 | 丈 壮 壮 壮 | 丈 壮 壮 壮 |

丈 争 丈 壮 | 一 壮 一 个 | 丈 争 丈 壮 | 一 壮 一 个 | 丈 汪 丈 汪 |

丈 争 丈 争 | 丈 壮 一 个 | 丈 0 | 推 丁 | 区 - 00 |

突慢

$\text{♩} = 132$

f

mp

1 > > > > > > > > > > >
2 > > > > > > > > > >
3 > > > > > > > > > >
4 > > > > > > > > > >
5 > > > > > > > > > >
6 > > > > > > > > > >
7 > > > > > > > > > >
8 > > > > > > > > > >
9 > > > > > > > > > >
10 > > > > > > > > > >

A musical score consisting of ten staves of music for a solo instrument. The music is primarily in common time (indicated by '2' over '4') and includes measures in both treble and bass clefs. Various dynamics and performance instructions are included:

- Staff 1:** Dynamics include '>' above notes, 'p' below the staff, and 'rit.' (ritardando) with a bracket.
- Staff 2:** Dynamics include '>' above notes.
- Staff 3:** Dynamics include '>' above notes.
- Staff 4:** Dynamics include '>' above notes.
- Staff 5:** Dynamics include '>' above notes.
- Staff 6:** Dynamics include '>' above notes.
- Staff 7:** Dynamics include 'ff' (fortissimo), 'rit.', and 'ff' again.
- Staff 8:** Dynamics include '>' above notes.
- Staff 9:** Dynamics include 'ff' (fortissimo).
- Staff 10:** Dynamics include '>' above notes.

 The score also features various slurs, grace notes, and dynamic markings like 'p' and 'ff'. Some staves begin with a treble clef and others with a bass clef. Measure numbers are present at the start of some staves.

综合练习三

(排 鼓)

《排鼓练习曲》
阎 学 敏曲

慢起渐快

慢起渐快

rit.