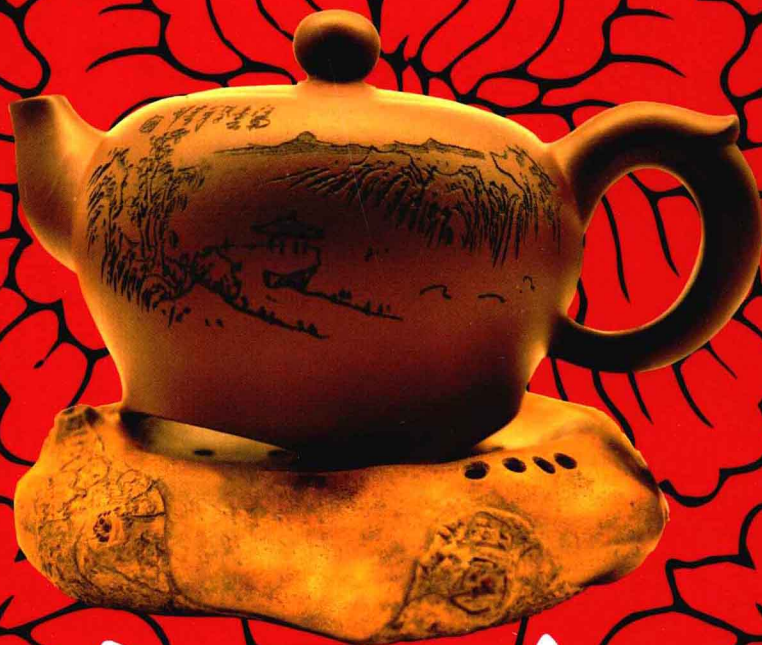


中国式休闲
Chinese-style
Leisure



茶楼 II

Teahouse II

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茶楼 II Teahouse II

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Preface

Teahouse, the Carrier of Chinese Culture

In recent years, oriental cultures, mainly Chinese culture, have set off a craze all over the world. The idea of tea, Chinese architecture (more specifically, Chinese-style design, but I feel it would be too narrow, so I have chosen the general term "Chinese architecture") have attracted more and more worldwide attention. We know from the feedback from the sales channels that the book Chinese-style Leisure: Teahouse we published last year has not only won high praise from people in our nation, but also has been a best-seller in bookstores in major customs and airports and read by many foreign friends.

The opportunity of my publishing the teahouse book came like this: one afternoon, communication with Professor Xi Jin of Chang'an University woke up my deep love for our ancestors' treasure - tea. Then I decided to do something that I was capable of for the traditional Chinese culture. Chinese culture of five thousand years has great impact on the world. Apart from the four great inventions of ancient China, there are another five great things in Chinese culture that have find their places in the world - china, silk, tea, traditional Chinese medicine and Chinese architecture. In that talk, Professor Xi Jin specially introduced to me Chinese architecture. Chinese architecture distinguishes itself from that of any country or any nation. It attaches importance on nature, culture, recycle, energy saving and environmental protection. It should be Chinese people's signs and symbols.

Totally by chance, I found teahouse could be a good carrier, because it is unlike ordinary residential buildings which are simple match, and it is more unlike hotels which are combination of details. Teahouse has not only combined tea, china and Chinese architecture, actually it also contains Chinese culture - Confucian culture. In every teahouse, you can smell special fragrance of tea, see a variety of ceramic products and smell ink fragrance of Chinese culture. In a teahouse, there are small bridge, flowing water and fragrance of bamboo, which are elegant and quiet. All these elements combine Chinese culture of different places with the teahouse in a good way. This time, we have published Chinese-style Leisure: Teahouse II, the compositions we selected are more representative than those in last book and oriental culture is expressed more deeply and more purely.

We hope this book could be a carrier of Chinese culture. After a few years, readers can still feel atmosphere of Chinese culture of five thousand years when reading it.



序言

茶楼，中国文化的传承

近几年来，以中国为主的东方文化在世界上掀起了一阵风潮。茶、中国建筑（确切地说应该是中式设计，只是这样我觉得太狭隘了，故按“中国建筑”来统称）越来越受到全世界的关注。我们去年推出的《中国式休闲：茶楼》一书，从销售渠道反馈，不仅获得国人的推崇，而且在各大海关、机场等处书店热销，成了众多国外友人的读本。

当年出版茶楼一书，是因为长安大学习晋教授和我一个下午的交流，使我深深地爱上了我们老祖宗的瑰宝。当时我就想为中国文化的传承做点自己力所能及的事。中国五千年的文化，除四大发明对世界产生了重大影响外，还有五样在世界上也是有一席之地的，即：陶瓷、丝绸、茶、中医、中国建筑。当时他特意向我介绍了中国建筑，中国建筑是有别于世界上任何一个国家和民族的建筑，它讲究的是自然、人文、循环、节能、环保等，应该成为炎黄子孙的标志和符号。

机缘巧合之下，我发现茶楼是很好的载体，它不像普通住宅那样只是简单的搭配，更不像酒店那样只是细节的融入。茶楼不仅综合了茶、陶瓷、中国建筑，其实它还含有中国的文化——儒家文化。在每一个茶楼，你不仅可以闻到特有的茶香，看到各式的陶瓷制品，还有中国文化散发的墨香，小桥流水、竹韵飘香、清雅幽静……这些元素很好地把中国各地的文化融入其中。这次推出的《中国式休闲：茶楼Ⅱ》，精选出来的作品比上一次更具代表性，东方文化融入得更深、更纯粹。

我们希望这本书能够为中国文化的传承起到一点作用，在若干年后，翻开这本书，还能感受到中国五千年文化的气息。

徐宾宾
深圳市创扬文化传播有限公司

Yi Zun Tea
夷尊茶业

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翰林茶馆

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Jing Tea Shangri-la Branch
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茗古园茶艺会馆

Ming Gu Yuan Tea Club



设计师: 陈杰
设计单位: 福州大木和石设计联合会
项目地点: 中国福州
建筑面积: 130平方米
主要材料: 轻质隔墙、麻布、炭化木、大理石火烧、磨砂玻璃

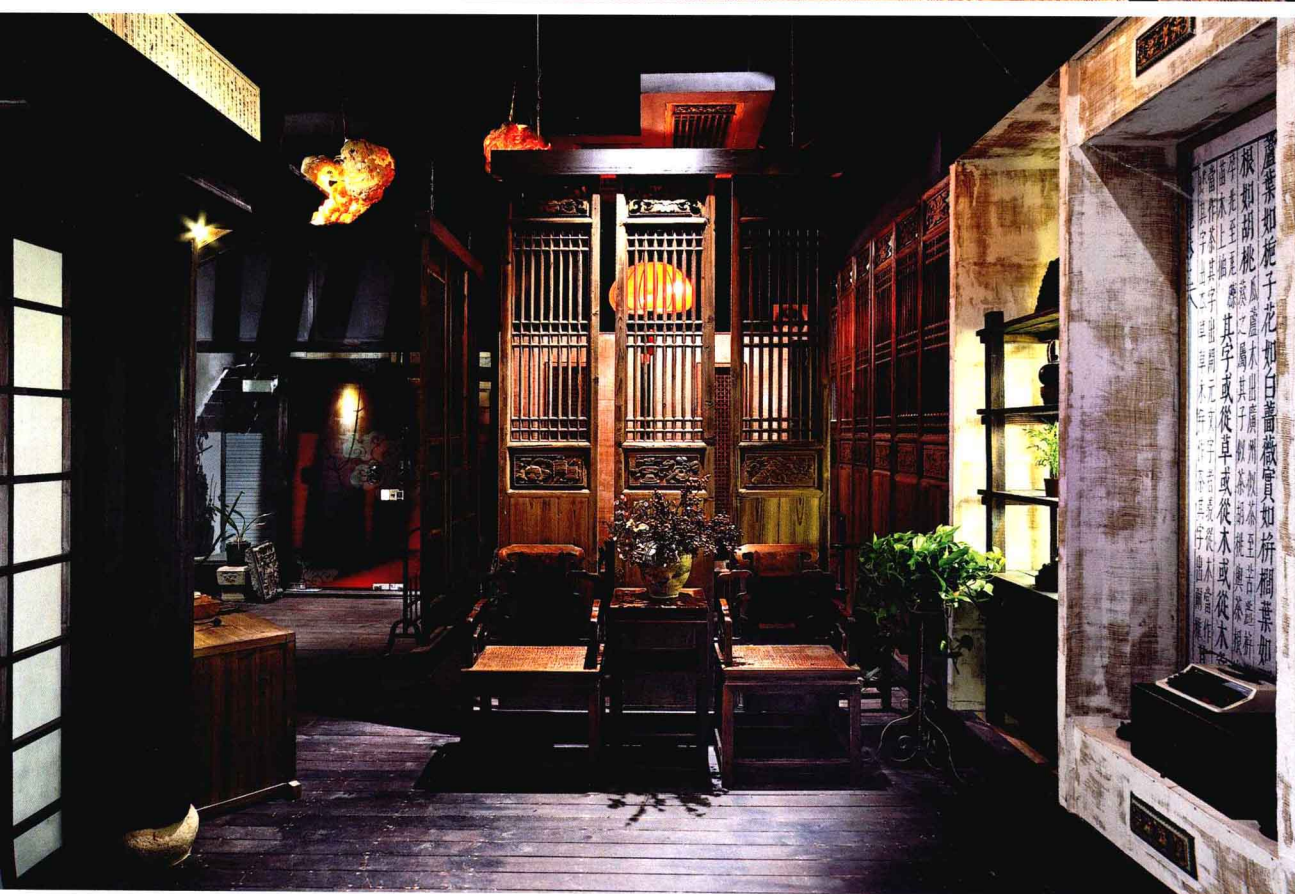
The design concept of this project originated from the "purity" principle of the essence of sado, "harmony, respect, purity, peace". The space represents a realm of self-cultivation that "people become pure when there are no chaos in their heart". In creating such an atmosphere, the designer hopes through communication with the space, the visitors could feel the peaceful self after putting down the desires and distracting thoughts, to comprehend the focused, restrained tea realm that is perfectly pure.

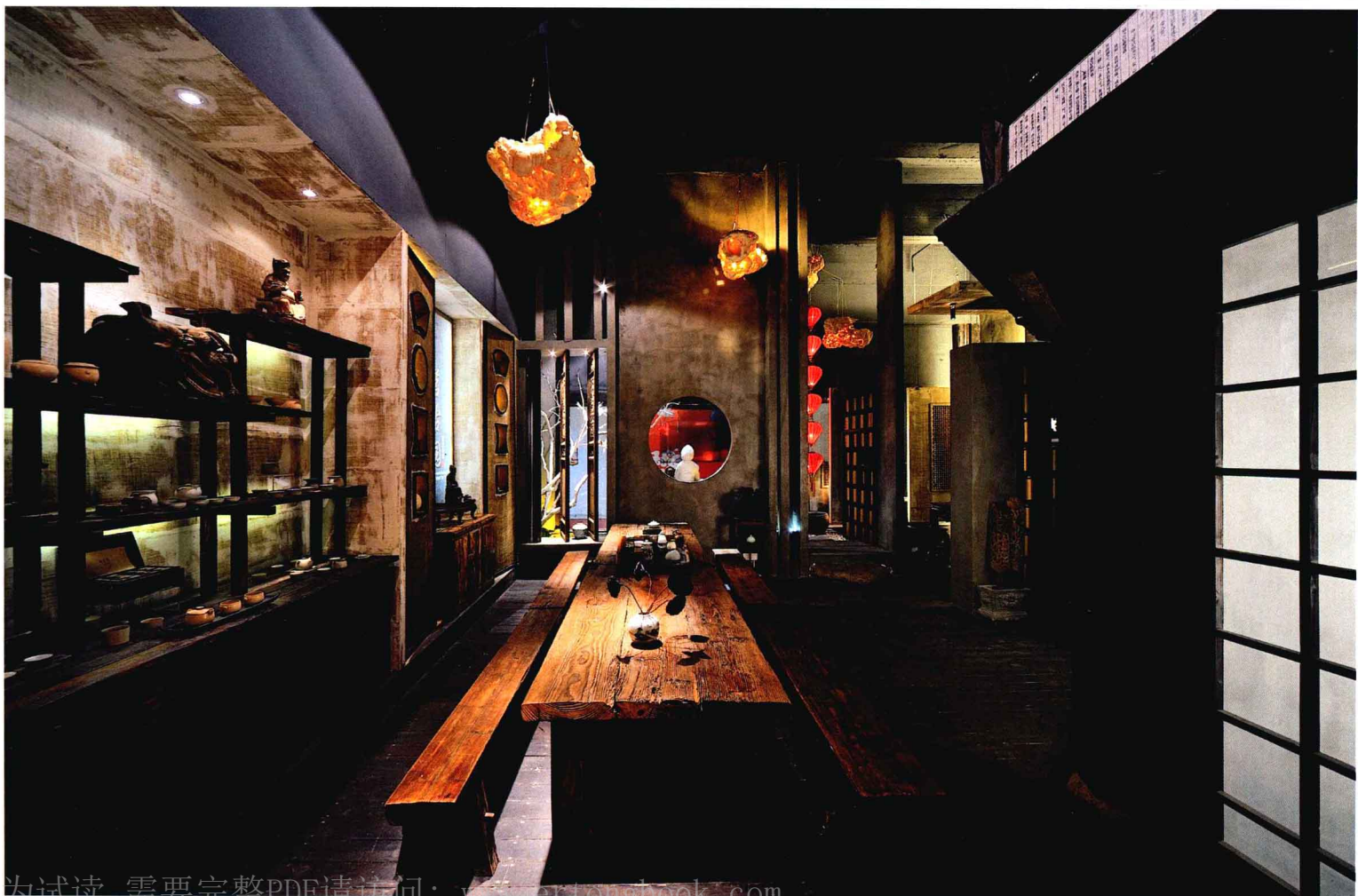
Based on the understanding of "everything is nothing", the design adopts neo-oriental style, which is moderate and simple, to create a time-space-frozen plane world with only two vectors. It symbolizes clear mind and a return to nature and simplicity.

Ming Gu Yuan Tea Club learned from the Japanese dry landscape, and presented the nature of things to return to tranquility and simplicity after prosperity. The tea club looks like an antique temple, which is peaceful and

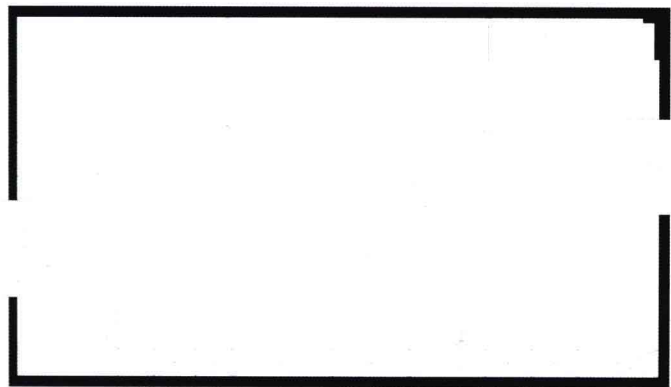
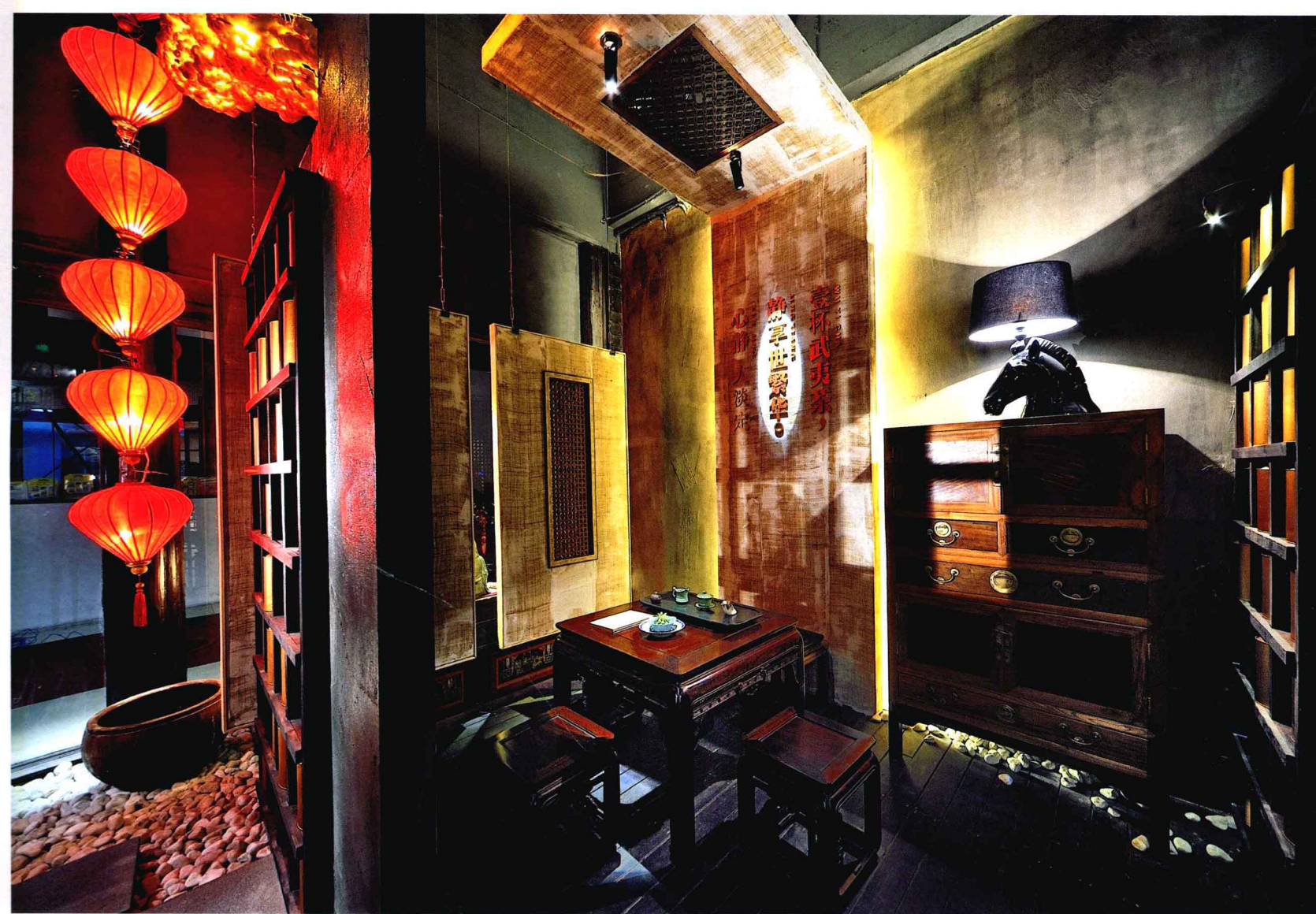














comfortable. The decoration materials are simple materials like raw wood and stone. The designer confidently adopted natural linen as wall decoration material, whose natural and appropriate texture creates an environment rich in culture. The space is decorated with cloud-shaped lights set which responds to the theme of the space. The partitions of the space are hollow walls, which divide the space into a structure of two passages and three spaces. Entering in the first passage and space, you will see the backdrop of painting "infinite love", in which a person sat alone by the window under the moon and watched things prosper and die in the small space, which reveals purity and peace of sado. In the second passage and space, the window extended from the little tea room is an interpretation of ancient writing of "to avoid" and sado's "respect". To avoid is to say "do not do the things to others that you would not like to be done to you". The space is comfortable and becomes a small world in its own way. Entering in the second passage and the third space, which is the hall of Ming Gu Yuan, you will see a long table connecting the space together, which shows integration and inclusion, and "harmony" of sado. The spaces interpret the essence of sado through the spatial relations.

茗古园茶艺会馆的设计理念源于茶道“和、敬、清、寂”四字真髓中的“清”字，演绎“心无旁物人自清”的修养境界，希望宾客通过与空间的交流，感受放下欲望、心无杂念的平静本我之态，领悟专注、克制的至清茶境。

思路演化为“神马都是浮云”的世事理解，利用新东方风格的内敛与简洁，力图以形化境，创造一个在时间和空间上都暂时凝固的、仅有两个方向的平面世界。它是清明心智的象征，表现摒弃繁华，达成自然质朴的本心回归，以古为茗、以茗博古。

茗古园茶艺会馆借鉴日式枯山水的手法，展现繁华过后平静质朴的世事本质，古庙静堂，自在宁静。装饰材料应用原木、原石等质朴素材。在墙面装饰上大胆使用天然麻布装裱，贴近自然且恰如其分的斑驳图案营造出浓郁的人文环境。空间点缀浮云状照明灯呼应主题。空间通过镂空墙体分割，从形式上拆解为二进三方结构。一进一方，入户布景“大爱”，窗如明月人独坐，一方天地一枯荣，体现茶道的“清”、“寂”；二进二方，小茶室延伸的橱窗以对古文字“勿”的理解，领悟茶道的“敬”，以“勿”通戒，己所不欲勿施于人，宽容自在、自成天地；二进三方，茗古园大堂以长桌聚四方，融合、包容，尽显茶道“和”境。空间文化关系层层解析茶道真髓。



茗仕江茶会所

Celebrity Tea Club



设计师：陈杰

设计单位：福州大木和石设计联合会

项目地点：中国福州

建筑面积：400平方米

主要材料：黑色方管、爵士白大理石、黑镜、鹅卵石、水泥漆、仿古砖

The proprietor wanted to create a smooth space out from a blend design of art and nature, to attract all the guests who love tea to linger here.

This project is divided into two floors. The first floor is sales space of tea and tea sets. The second floor is art calligraphy studio and tea room. The use of neat grille staircase divides the space into two parts in form, but in essence they are connected into a whole.

Entering into the tea club, you will first see a Buddha statue standing in the waterscape, responding to the lights on the ceiling. Through black tassel, light shines upon the water, from where light glow through the pebbles. The designer took Buddhist style as the main design concept of the whole space. All the elements applied in the space stress presentation of the very own texture of the materials, like rice paper lanterns, rusty iron surfaces, textured wall made of walnut wood, piles of pebbles in the water. Every single element when appreciated alone looks beautiful. When the elements are combined together, they have another kind of placid beauty.



