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Sigmund Freud

TRANSLATED BY A. A. BRILL

THE INTERPRETATION OF DREAMS



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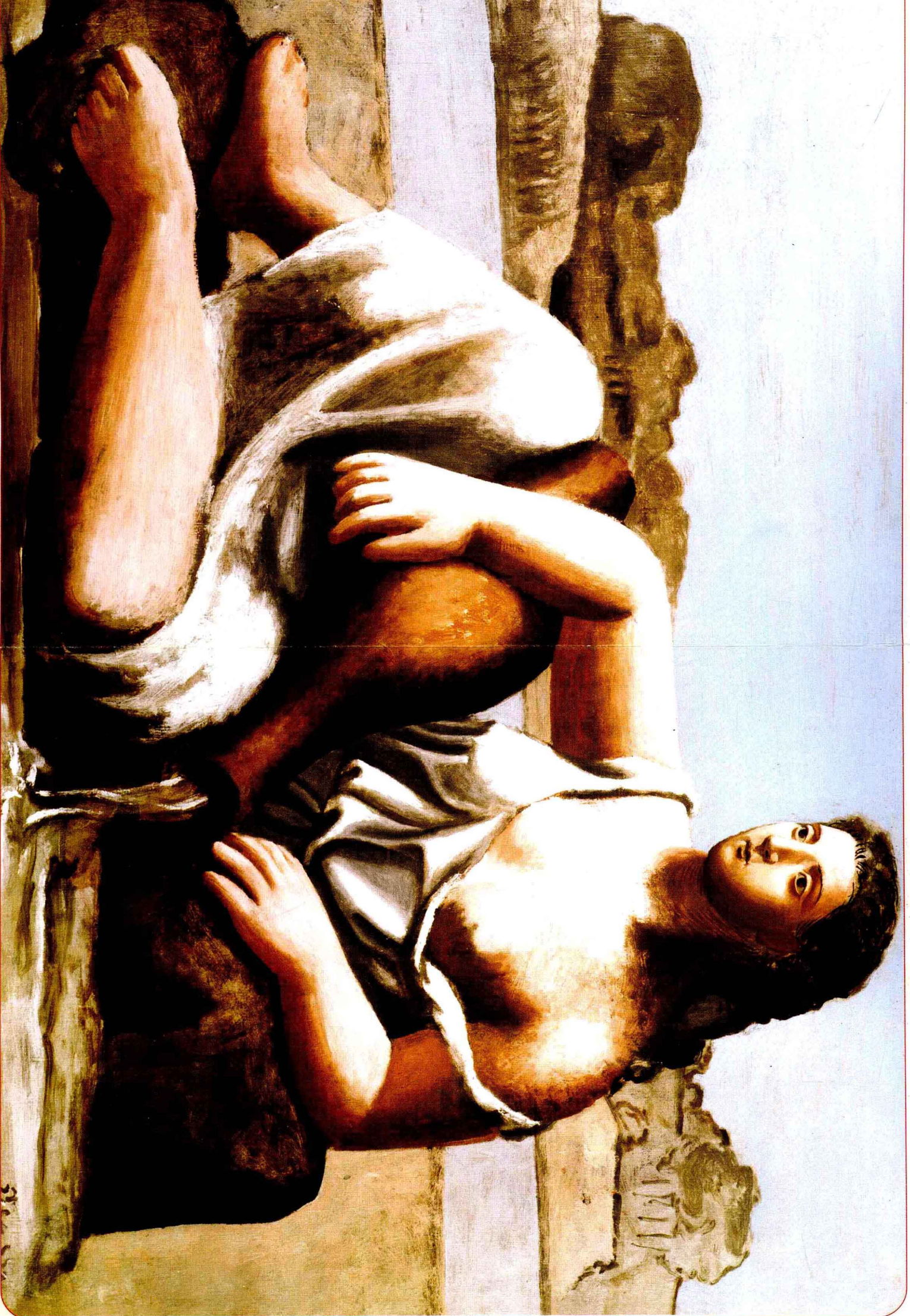
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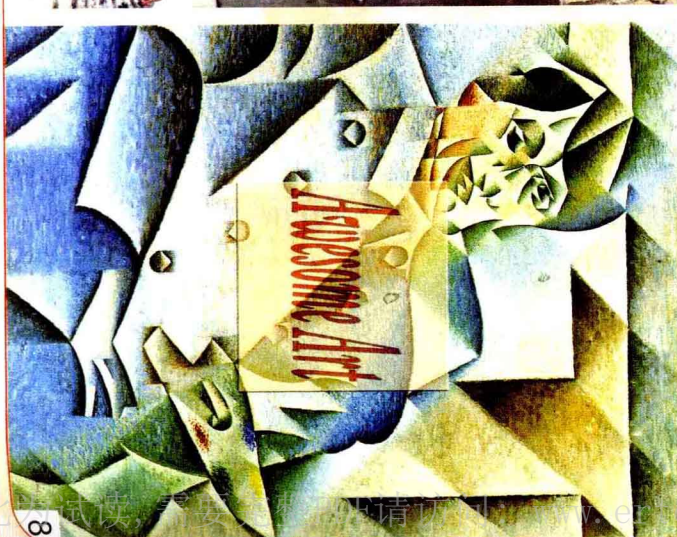
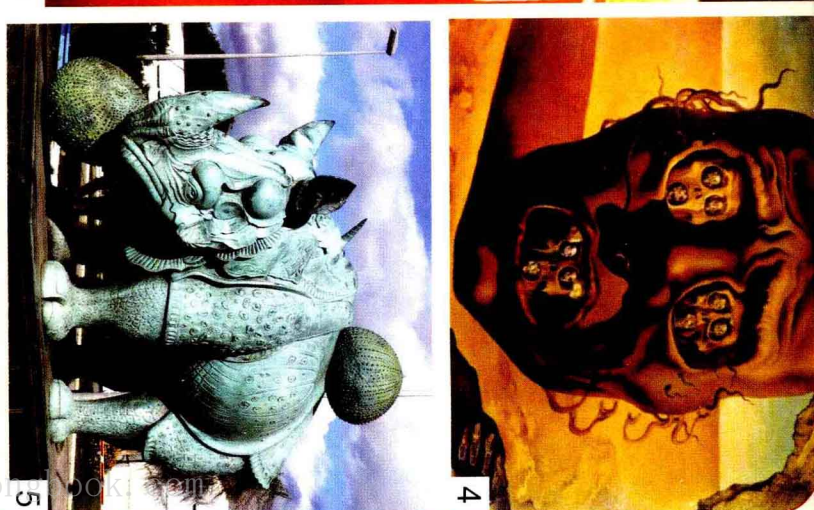
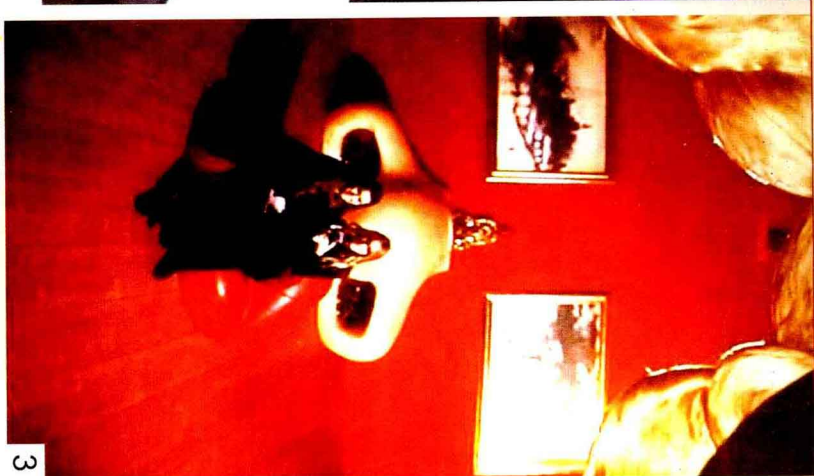
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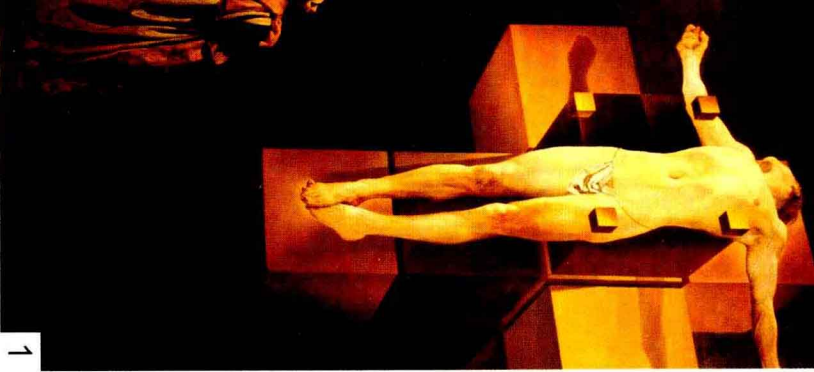
The Source (1921), by Pablo Picasso



1. Leda Atomica (1949), by Salvador Dalí 2. Nude, Green Leaves and Bust (1932), by Pablo Picasso 3. Mue West's Lips Sofa (1936-7), by Salvador Dalí 4. Visage of war, by Salvador Dalí 5. Rhino, by Salvador Dalí 6. A Shot from Desirée, by Salvador Dalí 7. Arlequin Assis (1923), by Pablo Picasso 8. Homage to Pablo Picasso, by Juan Gris



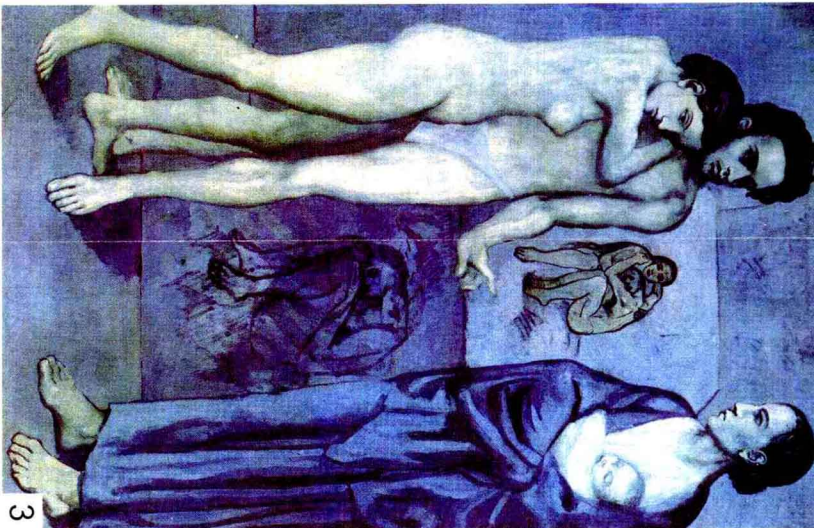
The Knight's Dream (1655), by Antonio de Pereda



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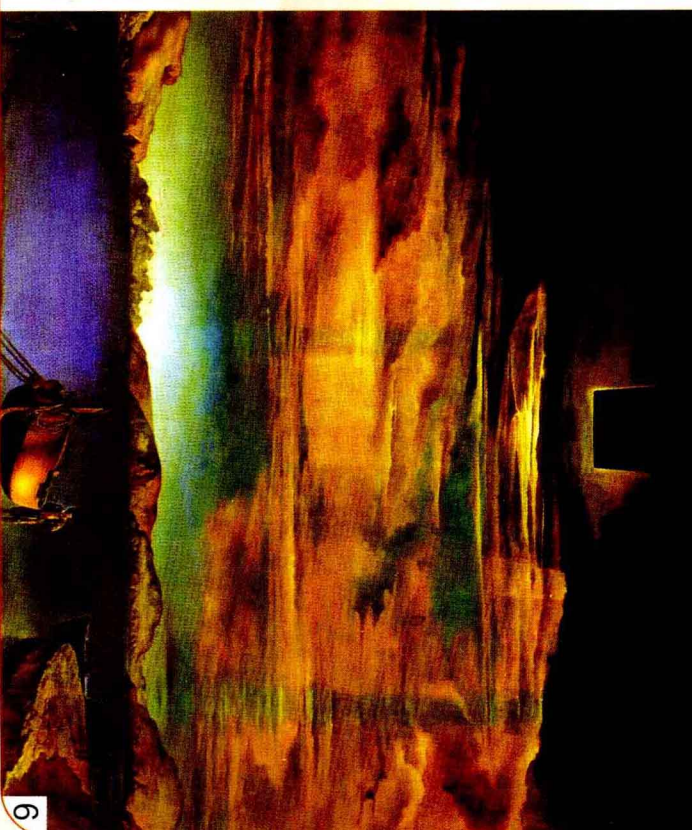
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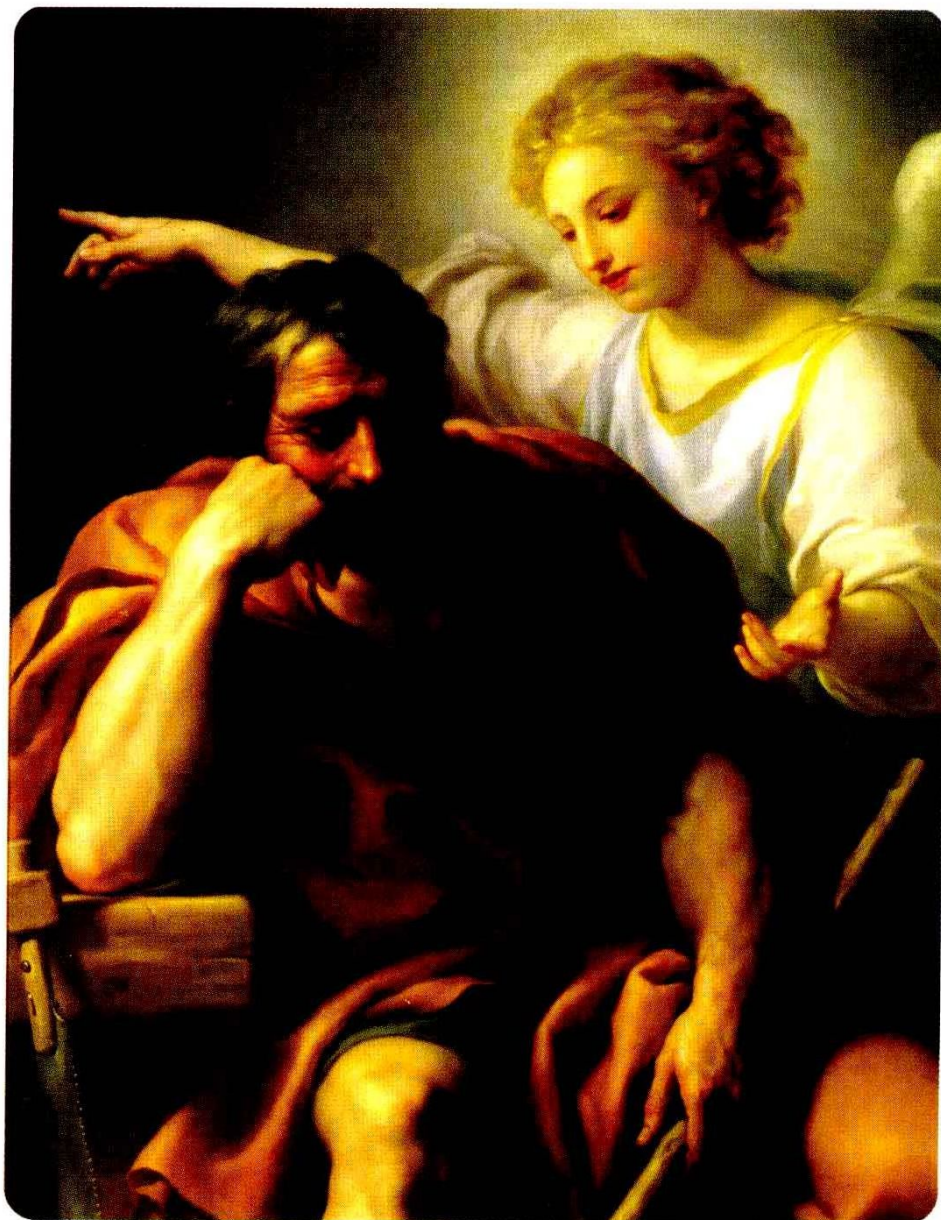
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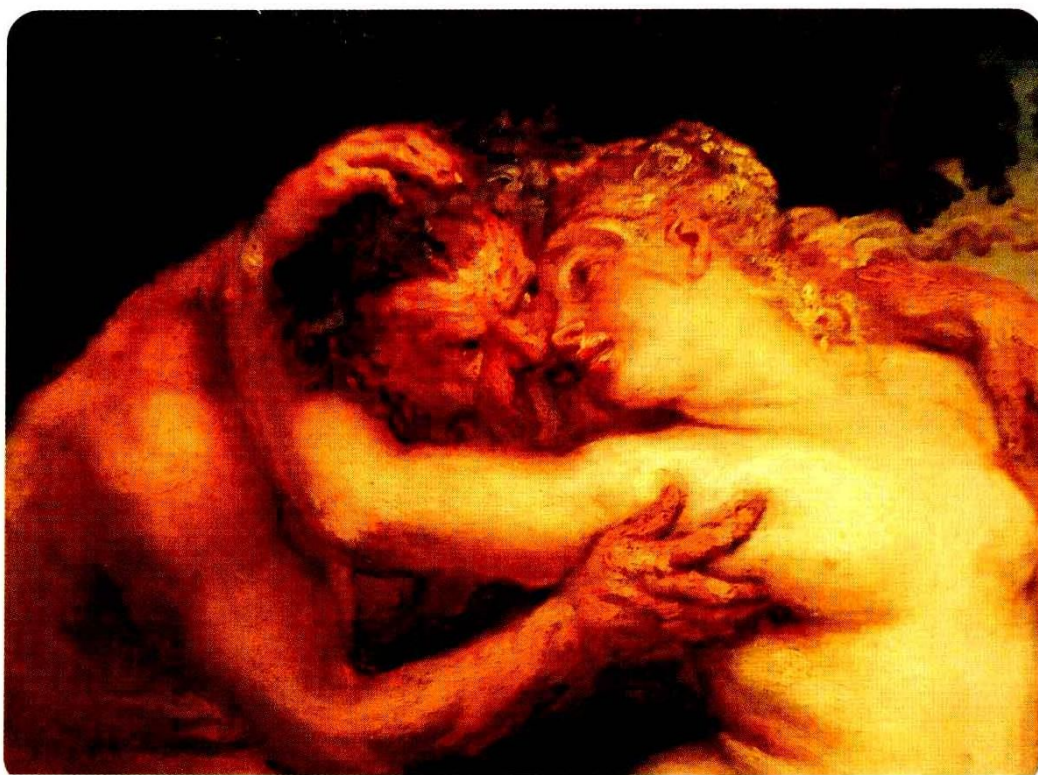
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Joseph Interprets the Dreams of Two Prisoners (17th century), by
Anonymous Italian painter in the style of Ottavio Vannini.



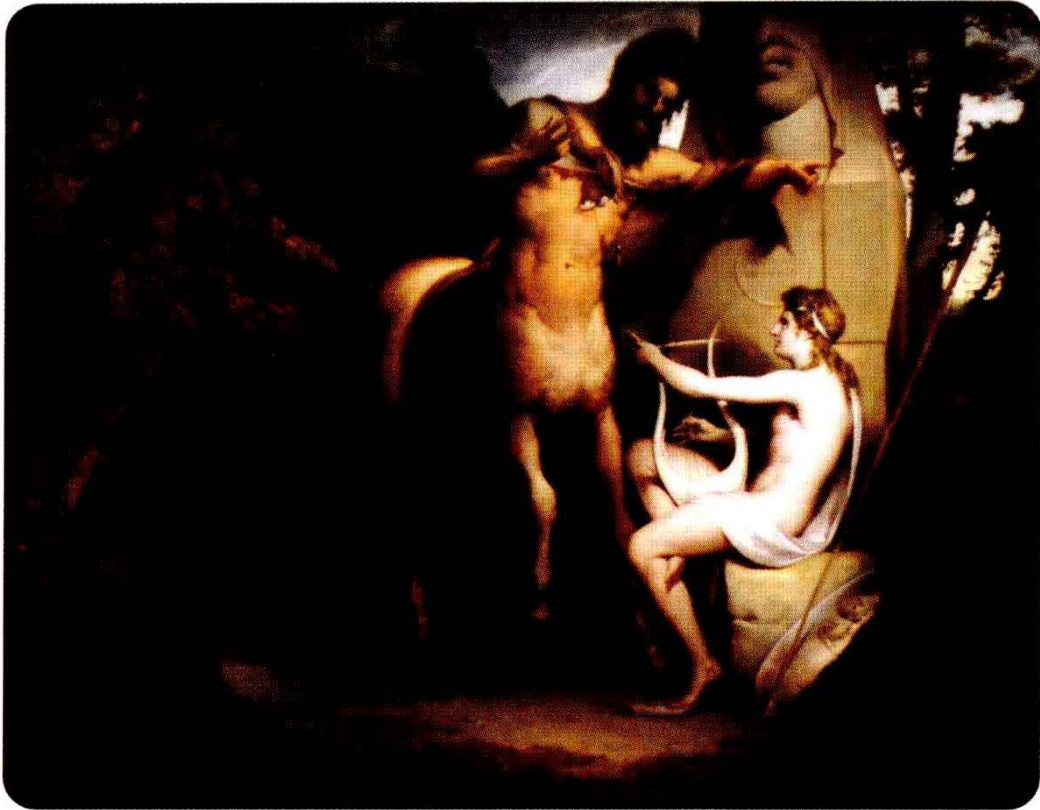
The Dream of Saint Joseph (1773-1774), by Anton Raphael
Mengs.



Les Amours des centaures (Detail, 1635), by Peter Paul Rubens.



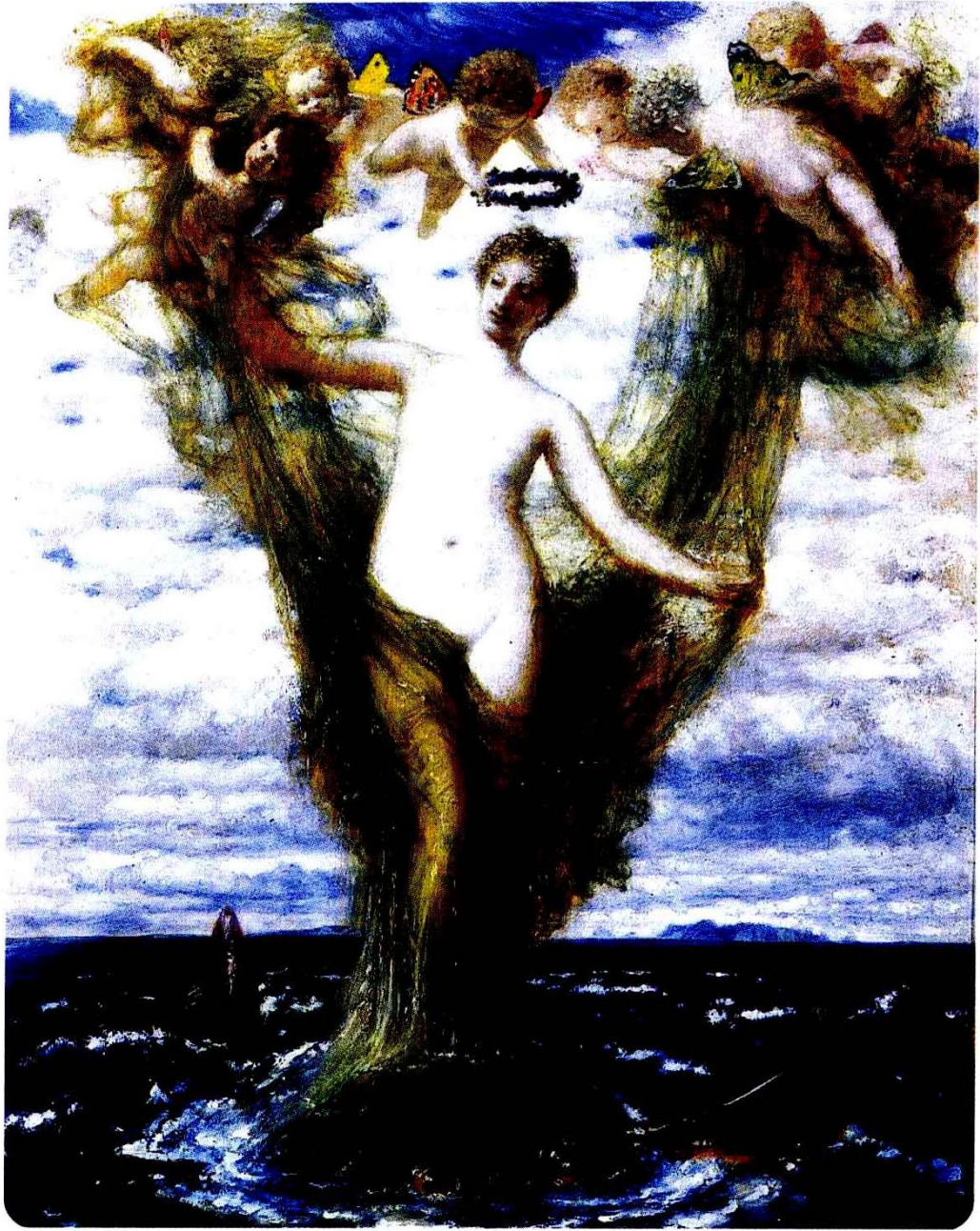
Nereid, by Arnold Böcklin (1827-1901)



The Education of Achilles (ca. 1772), by James Barry



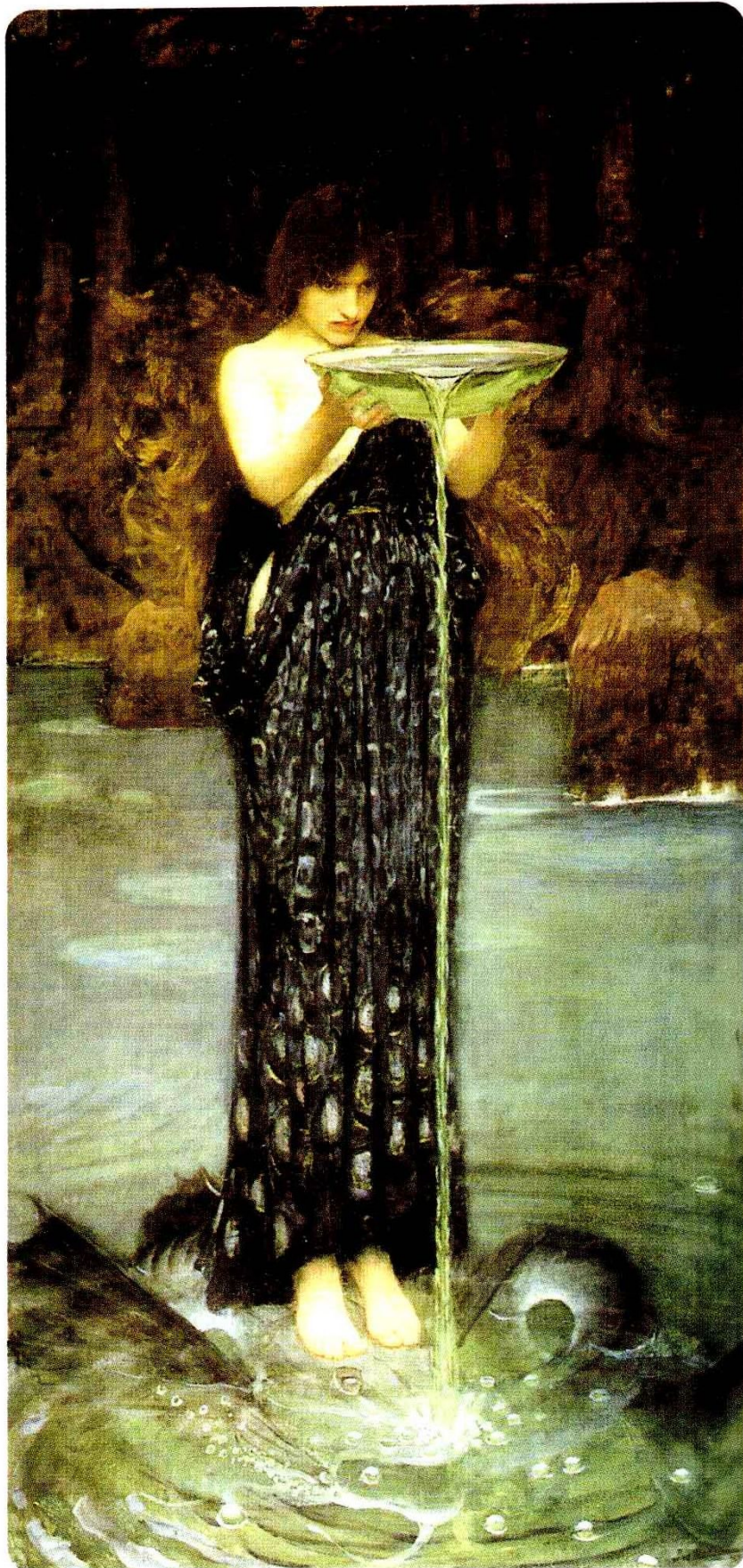
Oedipus and the Sphinx (1864), by Gustave Moreau (1826-1898)



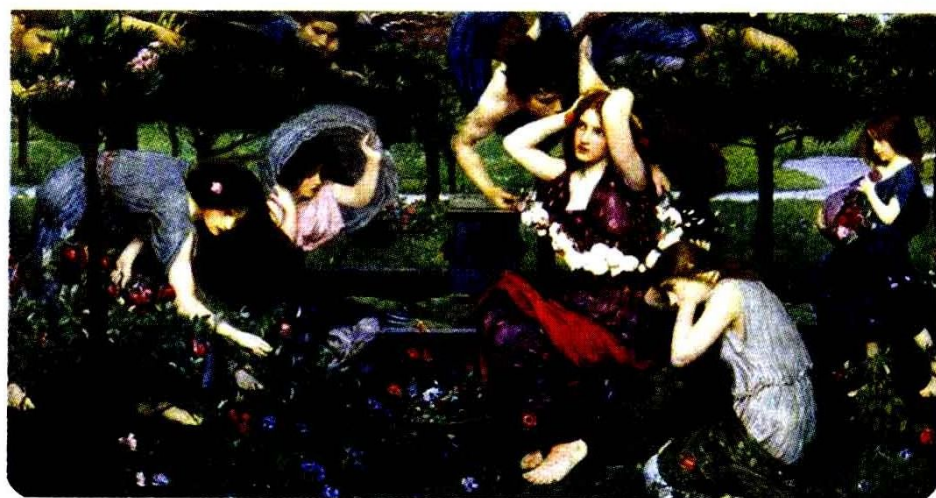
Venus Anadyomene (1872), by Arnold Böcklin.



Woman in an Armchair, by Pablo Picasso



Circe Invidiosa, by John William Waterhouse



The Abduction of Deianeira, by the Centaur Nessus, by Peter Paul
Rubens (1577-1640)

Flora and the Zephyrs (1898), by John William Waterhouse
(1849-1917)