

VILLA AND NEW VIEWS

别墅新主张

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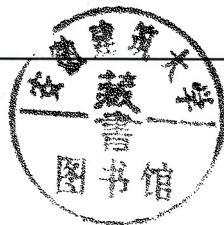
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Headland Road Residence

赫兰道别墅

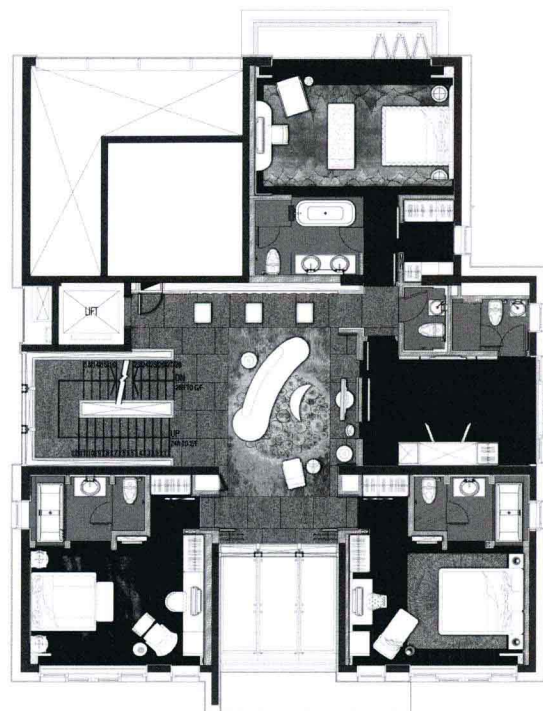
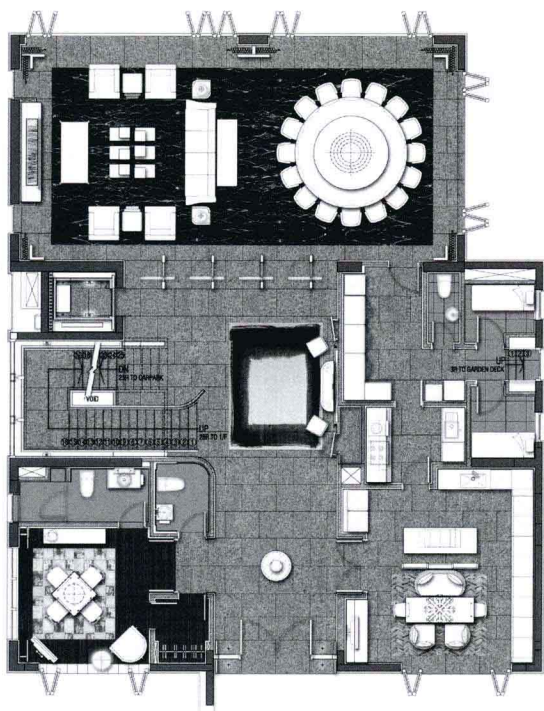
设计师：AB Concept设计团队 项目地点：中国香港 建筑面积：750平方米

Inspired by the retro glamour of Hollywood's film noir genre, AB Concept matched the interiors of this 750 sqm showhouse with the prestige of its South Bay address. A dark, glossy palette and select luxury accents define its lower floor, among their panels in sting ray leather, woven leather curtain and glass inlaid with horsetail hair. The stage here is set for entertaining and the roof deck is dressed accordingly with an open kitchen, lounge area and Jacuzzi. However the mood

on the second floor has been softened to an amber-coated intimacy. Delicate floral touches in the master bedroom meet the latest in entertainment technology, completed with plasma screen and a colour changing mood programme, with a touch of academia in the rich leather and lacquered panelling. The studio chose to eschew paintings or sculpture in favour of iconic furniture pieces, each of which projects a unique personality into the project.



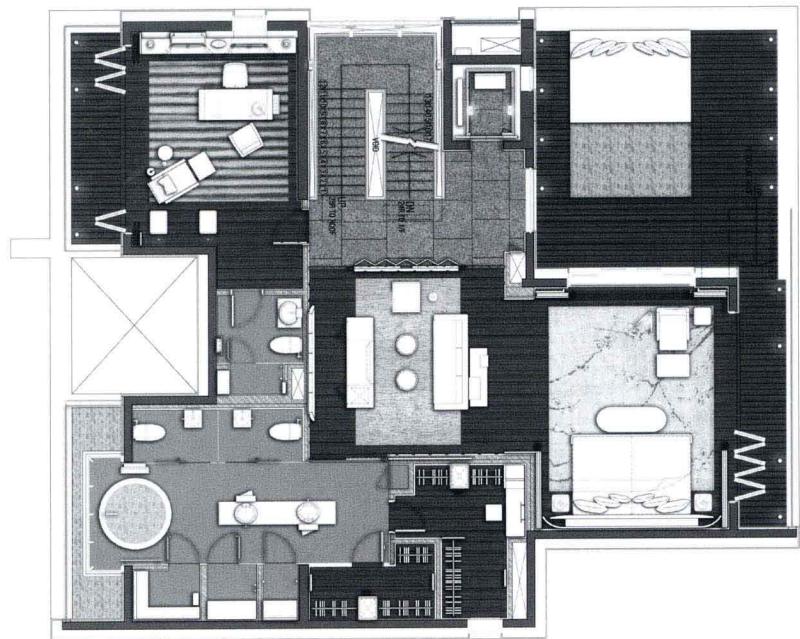






受到好莱坞黑色电影的复古魅力的启发，AB Concept设计团队将其风格运用到这个750平方米的样板房里，并试图将室内风格与其绝佳的地理位置——南湖匹配起来。样板房一楼有着明暗调和的色调，奢华的地板，亮面皮革墙板，编织皮革窗帘，镶嵌着马尾毛的玻璃，这里是一个放松的空间。天花的样式是按照开放厨房、休闲区和“爵士牌”按摩浴缸的整体风格设计的。二楼的氛围由于琥珀色涂层而变得柔和且亲切。主卧室里精致的花卉图案有着最新的休闲效果，等离子显示屏采用颜色改变情绪的方案，丰富的皮革和漆木镶板带着一点学院风格。设计师避开挂画和雕塑，选取标志性的家具，为空间注入了独特的个性。









New Chinese-Style Villa

新中式别墅

设计师：王赞、王小锋 设计单位：广州尚逸装饰设计有限公司 项目地点：江苏南京市 建筑面积：510平方米

This project is a reinterpretation of traditional Chinese style. It approaches the ancient Chinese emperors' and aristocrats' living spaces with modern techniques and makes them into functional yet graceful and elegant living space. This project aims to find the essence of Chinese traditional culture and absorb the essence of western modern culture as well. It takes Chinese style as the main design style, respects the features of the original building and makes use of various spaces and colours to create a living space with strong Chinese-style ambiance.

As to the layout, the designers maximize the utilization of the space. In the public spaces, the partitions between the living room and the dining room, between the dining room and the kitchen, between the dining room and the passage

are translucent or half-separated, making the spaces meet the living demands and at the same time get enough sunlight and fresh air. In the tea room, the fabric tea couch and wooden low table have decorated the space and created a warm and cozy atmosphere for tea tasting. A tea set, wooden furniture and traditional fabric items, all contain strong Chinese-style elements. When shaping the spaces, the designers skillfully follow and utilize the Chinese-style elements like square and circle, and present the approaches like "one scene one step", "enframing" and "opposite scenery" of Chinese gardens in the modern and free-flowing space. The designers try to seek the novel in the ancient and the simple, and give a full display to the noble and warm atmosphere, showing unique Chinese decorative techniques in living space.







