



青年大提琴曲集

(大提琴分谱)

刘正谈 刘晓曼 编订

中国青年出版社

目 录

(大提琴分谱)

1. 西班牙小夜曲 谢米纳德 曲 克莱斯勒 改编(1)
Serenade Espagnole C. Chaminade F. Kreiler
2. 乘着歌声的翅膀 门德尔松 曲(2)
On Wings of song F. Mendelssohn
3. 普拉耶拉 萨拉沙蒂 曲(3)
Playera P. Sarasate
4. 无穷动 诺瓦切克 曲(4)
Moto perpetuo O. Novacek
5. 我的祖国 斯美塔那 曲(8)
From my Homeland B. Smetana
6. 希伯莱旋律 阿赫龙 曲(14)
Hebrew Melody J. Achron
7. 哈巴涅拉 萨拉沙蒂 曲(16)
Habanera P. Sarasate
8. 随想曲 埃尔加 曲(20)
La Capricieuse (Morceau de Genre) Ed. Elgar
9. 西班牙舞曲 法亚 曲(22)
Spanish Dance M. de Falla
10. 诙谐圆舞曲 柴科夫斯基 曲(26)
Scherzando Valse P. Tchaikovsky
11. 恰空 维塔里 曲(31)
Chaconne T. Vitali
12. 俄罗斯舞曲(戈帕克) 穆索尔斯基 曲(36)
Gopak M. Mussorgsky
13. 诙谐塔兰泰拉 维尼亚夫斯基 曲(38)
Scherzando Tarantella H. Wieniawski
14. 魔鬼的颤音 塔替尼 曲(44)
Devil's Trill G. Tartini

西班牙小夜曲

Serenade Espagnole

谢米纳德 曲
C. Chaminade
克莱斯勒 改编
F. Kreisler

Allegretto mosso

rit.

a tempo

rit.

a tempo pizz.

arco

pizz.

arco

p

meno mosso

a tempo

rit.

gliss.

II

II

II

II

II

II

II

II

II

III

乘着歌声的翅膀

On Wings of song

门德尔松 曲

F. Mendelssohn

Andante $\text{♩} = 120$

The musical score is written for piano and voice. It consists of 12 staves. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, and *ppp*, as well as articulations like *cresc.*, *dim.*, *rit.*, and *accel.*. Fingerings and breath marks are indicated throughout the score.

普拉耶拉

Playera

萨拉沙蒂 曲

P. Sarasate

Lento $\text{♩} = 60$

The score consists of ten systems of musical notation, alternating between bass and treble clefs. It includes various musical notations such as slurs, accents, and trills. Dynamics range from *mf* to *ppp*. Performance instructions include *Lento*, *a tempo*, *rit.*, and *dim.*. Section markers A through G are present throughout the piece. Fingerings and bowings are indicated by numbers and symbols above the notes.

mf *dim.* *tr.* *a tempo* **A** *rit.* *f* **B** *p* *f* **C** *pp* *dim.* **D** *a tempo* *rit.* **E** *p* **F** **G** *tr.* *tr.* *dim.* *ppp*

无穷动

Moto perpetuo

诺瓦切克 曲
O. Novacek

A
Vivace non troppo

pp

B

f *pp* *f* *p* *pp*

C

f *pp* *ff*

D

pp

II

This page of musical notation is for guitar and consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4). Dynamic markings are used throughout, including *f*, *pp*, *ff*, and *dim.*. Section markers are labeled with letters in boxes: E, F, G, H, and I. The page is numbered 5 at the bottom right.

0 2 3 1 4 3 4 1 3 1 4 II

K

2 1 1 0 1 2 0 2 0 1 4 2 1 4 1 4 2 4

4 1 0 4 1 4 1 1 2 4 0 2 0 1 3 1

2 4 1 2 1 1 3 3 3 II *pp*

3 1 2 3 1 2 3 3 2 1 2 3 2 1 2

M

0 3 2 2 1 1 3 4 3 2 1 3 1 2 1 2 1 2

1 2 3 3 1 2 3 3 1 2 3 3 1 2 3 3 1 *molto cresc.*

0 3 3 1 3 0 1 3 2 4 1 0 4 3 1 4 3 1 0 1 0 1 0 1 0 1 0 1 0 *ff*

1 0 1 0 1 0 1 0 1 0 0 2 3 II

1 2 4 0 1 2 4 0 1 3 1 II *fp*

4 3 2 4 1 0 1 2 1 4 1 1 1 1 1 1 4 1 1 0 4 1 0 3

P

1 3 4 4 1 4 1 3 4 1 4 3 1 4 1 0 1 4 2 0 1 4 0 0 1 1 0 1 4

2 0 1 4 1 0 1 4 1 0 1 4 2 0 1 4 1 0 1 4 1 ♯ 2 ♯ 1 - 1 2 3 ♯ 1 1 3 ♯

II I III III II I *mf* *pp*

1 ♯ 2 ♯ 1 2 3 4 2 1 3 1 2 ♯ 1 ♯ 2 ♯ 1 3 1 ♯ 2 ♯ 1 2 3 4

mf *pp* *mf* *pp* *mf*

Q

2 1 3 1 2 ♯ 2 > 1 2 3 > 1 2 3 > ♯ 1 2 3 > 1 2 3 >

pp *ff*

1 3 4 > 1 2 3 > 1 0 4 4 3 2 1 1 1 2 3 4 4 0 1 2 0 1 2

R

0 1 2 0 1 2 0 0 3 4 1 ♯ 1 2 3

p *ppp*

3 0 3 3 1 2 3 1 2 3 1 2 3 1 2 3

S

2 1 3 4 4 2 ♯ 1 2 0 4 3 2 1 1 1 0 3

4 3 1 1 4 0 4 1 2 0 4 4 3 2 1 1 2 4 0 0 ♯ 4 1

2 ♯ 1 1 ♯ 1 ♯ *pizz.* *arco* *ff*

我的祖国

From My Homeland

I

斯美塔那 曲
B. Smetana

Moderato

The musical score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by Roman numerals I and II.

Staff 1: *p*, *cresc.*

Staff 2: *sf*, II

Staff 3: *sf*, II

Staff 4: *più p*, *dim.*

Staff 5: *mf espress.*

Staff 6: **Animato**, *ff*, *sf*, *rit.*, *dim.*

Staff 7: *p*

Staff 8: *dim.*

Staff 9: *più animato*, *f*, *cresc.*, *ff*, *dim. rit.*, II

Tranquillo

Musical score for the first section, 'Tranquillo'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'Tranquillo' and includes dynamic markings such as *pp*, *mf espress.*, and *p*. The second staff includes the instruction *più moderato* and *più p*. The third staff includes *pp* and *mf espress.*. The fourth staff includes *p*. The music features various fingerings, slurs, and accents.

Allargando

Musical score for the second section, 'Allargando'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'Allargando' and includes dynamic markings such as *p*, *pizz.*, and *arco*. The second staff includes *pizz.* and *arco*. The third staff includes *ff*, *risoluto*, and *sf*. The fourth staff includes *sf* and *Tempo I° I II*. The fifth staff includes *f*. The sixth staff includes *ff*. The seventh staff includes *espress.*, *p*, and *sf*. The eighth staff includes *p*. The ninth staff includes *pp* and *pizz.*. The music features various fingerings, slurs, and accents.

II

Andantino

This musical score consists of ten staves of music. The first staff begins with the tempo marking "Andantino" and a dynamic marking of **ff**. It features various articulations such as slurs and accents, along with fingering numbers (e.g., 4, 1, 3, 2, 1, 3, 2, 1). The second staff includes a **sf** dynamic marking and a section marked "moderato" with a "dim." (diminuendo) dynamic. The third staff contains a **tr** (trill) and a **sf** dynamic. The fourth staff is marked **espress.** (espressivo). The fifth staff starts with a **p** (piano) dynamic and the word "dolce" (sweet), followed by a "cresc." (crescendo) marking. The sixth staff also features a "cresc." marking and includes a **tr**. The seventh staff begins with a "rit." (ritardando) marking, followed by a **pp** (pianissimo) dynamic. The eighth staff starts with "sub." (sustained) and a **ff** dynamic, followed by **sf** (sforzando), and ends with a "dim." marking. The ninth staff is marked **p** and "dolce". The tenth staff concludes with the instruction "pizz." (pizzicato).

arco
II I sf sf sf

dim. pp II sempre pp

II

tr pp ff sf

sf sf dim. p

cresc. dim. p dolce

Allegro Vivo

p scherzoso

sf sf

sf p

p

sf

Musical score for guitar, featuring various techniques and dynamics. The score is divided into sections: **Meno Allegro** and **Allegro Vivo**.

Section 1 (Top): Includes dynamics *sf*, *rit.*, *sf*, and *f*. Techniques include trills (*tr*) and slurs.

Section 2 (Middle): Includes dynamics *mp*, *espress.*, *allarg.*, *dim.*, and *allarg.*. Techniques include slurs and fingerings.

Section 3 (Bottom): Includes dynamics *pp*, *accel.*, and *f*. Techniques include trills (*tr*) and slurs.

The score concludes with a ***p*** dynamic marking.

First musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3). It includes a *cresc.* marking and dynamic markings *sf*.

moderato assai

Second musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *f espress.* marking and a fermata over a note.

presto

Third musical staff in 3/4 time, featuring a rhythmic pattern with slurs and fingerings (1, 2, 3, 4). It includes a *f* marking and a first finger change (I).

Fourth musical staff in 3/4 time, featuring a rhythmic pattern with slurs and fingerings (1, 2, 3, 4). It includes a second finger change (II).

Fifth musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *più f* marking and finger changes III, IV, III, II, IV, III, II, I, III.

Sixth musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a fourth finger change (IV).

Seventh musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *ff* marking.

Eighth musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *ff* marking.

Ninth musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *sf* marking.

Tenth musical staff in 3/4 time, featuring a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a *sf* marking.

希伯莱旋律

Hebrew Melody

阿赫龙 曲
J. Achron

Tranquil and mournfully ♩ = 72

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 3/8 time signature, and a tempo marking of ♩ = 72. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 4, 4, 2 1, 2 1 4, 4, 2 1 3). Dynamics include *f*, *pp*, *mf*, and *f*. Performance instructions include *rit.*, *cresc.*, *accel.*, and *dim.*. The score is marked with Roman numerals (I, II, III, V) and includes a *poco* marking. The piece concludes with a *cresc.* marking.

Musical score for piano, featuring complex rhythmic patterns and fingerings. The score includes sections labeled "Cadenza", "a piacere", and "Tempo I con sord.".

Key markings and instructions include:

- tr* (trills)
- cresc.* (crescendo)
- a piacere* (ad libitum)
- Tempo I con sord.* (Tempo I with mutes)
- p* (piano)
- rit.* (ritardando)
- mf* (mezzo-forte)
- p dim.* (piano decrescendo)
- f espres.* (forte espressivo)
- pp* (pianissimo)
- rit.* (ritardando)
- pp III* (pianissimo, third ending)
- III* (third ending)
- IV* (fourth ending)
- pp* (pianissimo)

The score is written in a complex rhythmic style, often using eighth and sixteenth notes, with frequent trills and slurs. Fingerings are indicated by numbers 1-4 above or below notes.