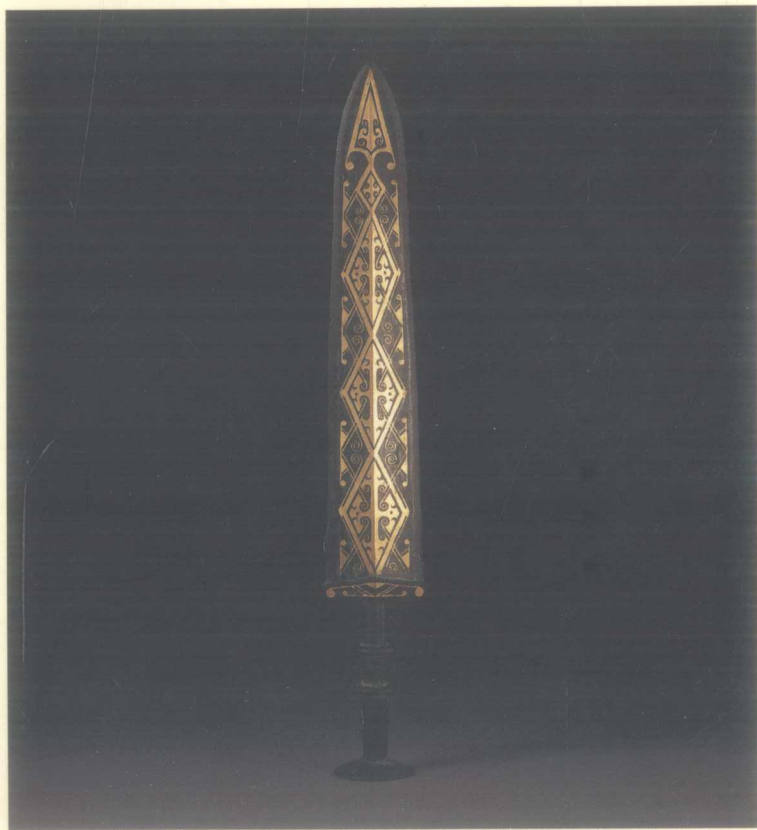


商周青銅兵器暨夫差劍特展論文集

A Collection of Essays Relating to "Exhibition of Shang and Chou Bronze Weaponry and the Sword of Fuchai



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NATIONAL MUSEUM OF HISTORY

館長序

研究發展是任何一個企業體，亦是各種產業能否廣續經營、效益加速提昇，免於在高度競爭社會下遭淘汰的重要基本原動力。屬於文化產業之一的博物館事業，似可如是觀之。

國立歷史博物館創建迄今已屆四十年，在包遵彭、王宇清、何浩天、陳癸淼及陳康順等歷任館長卓越領導，無私奉獻下，全體館員多能群策群力，積極從事各項法定館務職掌，並多方配合國家各階段制定之文化教育政策，舉其犖犖大者如推動國際文化雙向交流展覽、適時收購流失海外重要中華國寶、注重歷史文物研究及其教育推廣等皆是。就其績效言之，大致不負教育部當初排除萬難籌設本館之旨意暨廣大社會群眾之切望；惟時代丕變，當前社會多元化發展，本館館務之推展已逢轉型期，如何妥善因應邁向二十一世紀之需求，確係頗值省思亟待規劃付諸執行的課題。

猶記本人初接事國立歷史博物館，即揭示未來館務應朝國際化、現代化、資訊化、本土化及精緻化等目標，回歸本館史物研究、典藏、展覽暨其教育推廣之原宗旨。緣此，本館今後當以前輩既有的業績為基礎，並更加強學術研究及人才培育。目前之作法除責成在職同仁各本其專業知識，分就館藏各類文物撰述，定期提出研究成果外，今年度並將發行、出版歷史文物雙月刊、學報及史物叢刊等三種新刊物，提供發表園地。

上項刊物之一的「史物叢刊」為系列專著或論叢，在內容

上以歷史、文物、藝術、民俗相關者爲主，務求學術性、歷史性及說明性兼具；撰作者除館內同仁外，亦廣納館外具真才實學的學者專家。此刊物與本館前此與國立編譯館中華叢書委員會合作編印之「歷史文物叢刊」性質類似，惟其收錄的範圍、撰稿人選及出版效率等當更具新貌。

學術是天下公器，立言不朽，歷久而常新。茲值「史物叢刊」梓行在即，殷切期望能爲本館學術研究注入活力，並得以達成歷史傳承，社會文化教育深度推廣的時代新使命。爰綴述以上數事爲序並與全體同仁共勉。

國立歷史博物館
館長 黃光男

Preface

An organization's research and development ability determines whether or not it can survive in a highly competitive society. As a cultural organization, the museum entrepreneur may be viewed as such.

The National Museum of History was founded in 1955, and celebrated its 40th anniversary last year. Thanks to the outstanding leadership and selfless devotions of each director--Mr. Pao Tsung-p'eng, Wang Yu-ching, Ho Hao-t'ien, Chen Kuei-miao, and Chen Kang-shuen, who encouraged all of their colleagues to do their best as a team, they not only enthusiastically engaged in institutionalizing the museum administration, but also cooperated with the national policy on culture and education during each different period. This cooperation included strengthening international and cultural exchanges, collecting Overseas Chinese treasures, emphasizing research on historical artifacts and their development, as well as playing a role as an educa-

tional institute. The result demonstrates that the National Museum of History has fulfilled the expectations of society and of the Ministry of Education which overcame all difficulties to establish the museum. However, as the current trend towards emphasizing the diversity of local history and artifacts continue, our museum is transforming itself. Since our mission is to meet the needs of the 21st century, we must design an overall plan to meet this new development.

When I first became the Director of the National Museum of History, I declared that the future goals of the Museum should become more international, modern, informational oriented and localized. On the other hand, the goal of the museum will continue to research, conserve, display, and educate the public about its collection. The museum, based on the firm foundation of its past, will strengthen academic research and cultivate talented people.

Currently, the professionals and specialists in the museum must write treatises on artifacts and present their research findings. From now on, the museum will offer the curators and researchers the opportunity to publish their academic papers in museum publications such as Historical Artifacts Bimonthly Journal and Artifacts and History Series.

One of the periodicals mentioned above, the Artifacts and History Series consist of a series of collected papers. This series will encompass artistic history, artifacts, art and folklore. The essays in this series will address academic and historical aspects. We have invited not only the specialists of our museum, but also scholars to publish in this series. Its characteristics are as same as the Collected Papers on History and Art of China which was edited by the Chung Hwa Library Committee and National Institute for Compilation and Translation, but the Artifacts and History Series will cover a wide range of topics and

with different authors.

Academics is a universal tool for achieving immortality through publishing writings that remaining everlastingly new. The Artifacts and History Series will be published soon, and I sincerely hope that our curators will conduct academic research in our museum with renewed energy. Therefore, the mission of inheriting the tradition and educating the public will be accomplished. As these collected papers goes to press, it is my privilege to contribute these prefatory remarks to encourage my colleagues.

Kuang-nan Huang
Director
National Museum of History

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序

張光直

在 1980 年專為第一次中國新出土的商周青銅器在美國大都會美術博物館的陳列所寫的一本大書，叫做《偉大的中國青銅時代》(The Great Bronze Age of China)。這裡面有下面這句話：

“如《左傳》所說，將真實的或虛構的親族組織加以認可的儀式和戰爭，乃是國家的主要事務（“國之大事，在祀與戎”）。中國青銅時代的最大的特徵，在於青銅的使用是與祭祀與戰爭分離不開的。換言之，青銅便是政治的權力。”¹

這幾句話將《左傳》成公十三年“國之大事，在祀與戎”與絕大部份商周青銅器的用途聯繫起來，點明中國古代青銅器的政治意義。但是一般的青銅器圖錄仍是將禮器與兵器分開著錄的，所以“祀”與“戎”被當作分開的兩件事：禮器的圖錄是著錄祭祀用的彝器的，多半是飲食器；兵器的圖錄則是著錄打仗的兵器的。為了著述的方便，將禮器與武器分開記錄、分析、和作形式的研究，是很合理的。但是在概念上，中國古代的“祀”與“戎”之間常常作有機的聯繫，不能在文化上看做截然不同、彼此可以清楚分開的兩個範疇。請看下面這首《詩經》《魯頌》《泮水》中的幾句：

“明明魯侯，古明其德；既作泮宮，淮夷攸服。
矯矯虎臣，在泮獻馘；淑問如皋陶，在泮獻囚。”

《公羊傳》云，“魯人將有事於天，必先有事於泮宮。”《周禮注疏》云，“瞽宗”，殷學也；泮宮，周學也”。泮宮似是周都裡面明堂一類的舉行儀式的祭室。魯侯是周王室最重要的一個封邑，他便是爲了平撫淮夷而封在魯的。這首詩描寫魯人在他們最爲神聖的一間舉行儀式的房間裡面，擺示著敵人「想必是淮夷」的頭顱「或者是一大堆的敵人的左耳」，並且將敵人的俘虜押上來審訊。這是告訴祖先這次戰爭的勝利。《禮記·王制》“出征，執有罪反，釋奠於學，以訊馘告。”事實上，向祖先報告戰事，是殷墟卜辭中常見的事項。《詩經》《泮水》卻將血淋淋的頭顱和活生生的俘虜放在那放在一個《思樂泮水，薄采其芹》這樣的美麗、平靜、宗教性的環境之中、這說明，祀與戎在周或商王的生活中，本來是一回事。

商周時代和商周時代的戰爭，不但與祭祀有密切連鎖的關係，而且在研究它的時候，除了要研究有關祭祀方面的特徵以外，還要找出它與文化、社會其他層面的連鎖關係。換一句話說，商周青銅武器不能單獨研究，而需要和青銅禮器以及其他遺物一起來看，才能看出來每一件武器的原始意義。

武器與戰爭自然是分不開的。在中國史前史上，裴李崗和磁山遺址所代表的早期有過個別的暴力事件，像是殺人、打架、搶劫等等，但一定非常的少，我們還沒有任何證據，當時也還沒有發現武器。接著在公元前五千年到三千年的仰韶文化，在極少數的灰坑裡，有雜亂無章的屍體，有人相信是被殺害後投入的；最近又在鄭州附近的西山遺址仰韶文化層中有夯土牆的報告²，但是一般來說，這個文化階段還是以和平共處爲特徵：它的器物中沒有可以說是專門做爲武器之用的，它的聚落也沒有顯然作爲防禦之用的圍牆。從民族學的資料看來，這