

为四把大提琴 而作的乐曲

获全国第四届音乐作品评奖二等奖

张千一曲

人民音乐出版社



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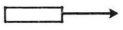
演奏符号说明

1. ↓ 将弦拉起，打在指板上（又称巴托克式拨弦）
piss, by drawing the string then hit the fingerboard
by itself.

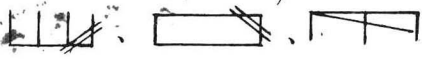
2. / 上滑音 \ 下滑音
gliss up gliss down

3. / 上滑波音
molto vibrato and gliss up.

- \ 下滑波音
molto vibrato and gliss down.

4.  按方框内所指定的音和节奏反复演奏至箭头处为止。

stop repcatation until the arrow.

5.  速度逐渐加快。
Accelerando.

-  速度从慢到快
Tempo from

又逐渐回到慢。

slow to fast then back to slow.

6.  演奏时用弓子紧压琴弦发出半乐音、半躁音的音响。

press the string with bow while play.

7.  颤音，先快，然后渐慢。

Trill from fast to slow.

8. ▲ 极高音区。

Highest note of the instrument.

9. 微分音：♭ 降低四分之一音。 d 降低四分之三音。

Lower by $\frac{1}{4}$ tone. Lower by $\frac{3}{4}$ tone.

♯ 升高四分之一音。 $\sharp\sharp$ 升高四分之三音。

Raised by $\frac{1}{4}$ tone. Raised by $\frac{3}{4}$ tone.

10. 休止符号：， 根据乐曲的表现，由演奏者自己控制的休止。

Proper time rest.

∨ 短时间的休止。

Short time rest.

6.  演奏时用弓子紧压琴弦发出半乐音、半躁音的音响。

press the string with bow while play.

7.  颤音, 先快, 然后渐慢。

Trill from fast to slow.

8. ▲ 极高音区。

Highest note of the instrument.

9. 微分音: ♭ 降低四分之一音。 d 降低四分之三音。

Lower by $\frac{1}{4}$ tone. Lower by $\frac{3}{4}$ tone.

⦿ 升高四分之一音。 ⦿ 升高四分之三音。

Raised by $\frac{1}{4}$ tone. Raised by $\frac{3}{4}$ tone.

10. 休止符号: , 根据乐曲的表现, 由演奏者自己控制的休止。

Proper time rest.

∨ 短时间的休止。

Short time rest.

为四把大提琴而作的乐曲

Lamen tabile
largo tempo rubato

张千一曲(1984年)

Violoncello I

1

ppp $\triangleleft$ *mf* $\triangleleft$ *mp* $\triangleleft$ *mf < f* *mp*

p $\triangleleft$ *f* $\triangleleft$ *p*

2

I *pizz.* *mf*

II *p* *pizz.* *mf*

III *pizz.* *mp* *arco* *pizz.* *mf*

IV *con sord.* *p* *mf* *tr*

Musical score system 1, measures 1-5. The system includes five staves. The first staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked $(\text{♩} = 42)$. The time signature changes from 3/4 to 4/4 to 5/4. Dynamics include *mp*, *p*, *mf*, and *p*. Performance instructions include *arco*, *pizz.*, and *senza sord.*. There are triplets and slurs throughout the system.

Musical score system 2, measures 6-10. The system includes five staves. The tempo is marked *3/ stretto accel.* and *2/ a tempo*. Dynamics include *f*, *p*, and *mp*. Performance instructions include *pizz.*. There are triplets and slurs throughout the system.

Musical score system 3, measures 11-14. The system includes five staves. The tempo is marked $(\text{♩} = 56)$ and $(\text{♩} = 48)$. The time signature is 4/4. Dynamics include *mp*, *f*, and *ord.*. Performance instructions include *sui ponticello*. There are triplets and slurs throughout the system.

4/ Allegretto pizz. *mf* 2/ arco *p* 4/ arco *p*

mf *p* *p*

2/ (♩ = 42) *mp* *pp* (♩ = 56) *pp* *f* *mp* *f*

mp *pp* *pp* *f* *mp* *f*

4/ *f* *f* *p*

4 *lagrimoso poco a poco agitato*

5/4 (♩ = 48 → 56)

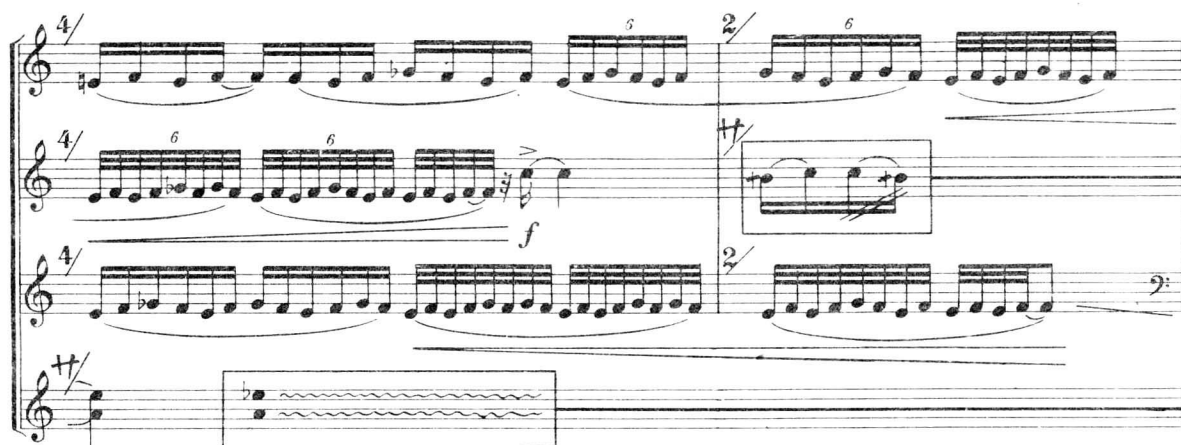
The first system of the musical score is written for four staves. The top staff is in bass clef and begins with a forte (f) dynamic, followed by a piano (p) dynamic. The other three staves are in treble clef. The tempo is marked as 5/4 with a metronome indication of 48 to 56 beats per minute. The music is in a key with one flat (B-flat major or D minor). The first system contains two measures of music.

The second system of the musical score continues the piece. It consists of four staves, all in treble clef. The music is in a key with one flat (B-flat major or D minor). The second system contains two measures of music.

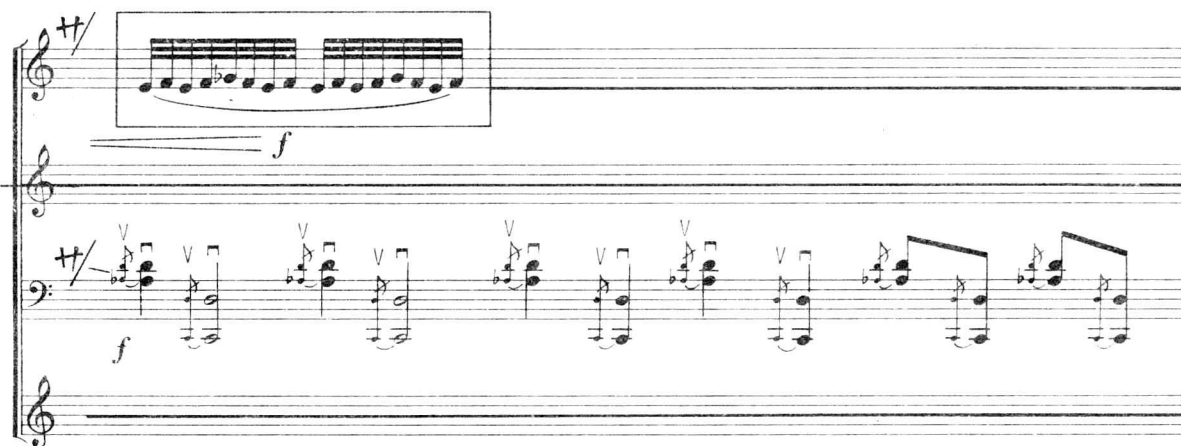
The third system of the musical score continues the piece. It consists of four staves, all in treble clef. The music is in a key with one flat (B-flat major or D minor). The third system contains two measures of music.



First system of a musical score, consisting of four staves. The top staff features a melody with various accidentals and slurs. The second and third staves contain complex rhythmic patterns, including sixteenth-note runs and slurs, with the number '6' appearing above some passages. The bottom staff continues these rhythmic patterns, also marked with '6'. The system concludes with a double bar line and a forte (*f*) dynamic marking.



Second system of the musical score, consisting of four staves. The first three staves are in 4/4 time, with the first staff featuring a melody and the second and third staves containing complex rhythmic patterns. The fourth staff is in 2/4 time and features a melody. The system concludes with a double bar line and a forte (*f*) dynamic marking.



Third system of the musical score, consisting of three staves. The top staff features a melody with a forte (*f*) dynamic marking. The middle staff is in 4/4 time and features a melody. The bottom staff is in 2/4 time and features a melody. The system concludes with a double bar line and a forte (*f*) dynamic marking.

poco a poco cresc.

poco a poco cresc.

The image shows a musical score for a piece marked *poco a poco cresc.* It consists of four staves. The first three staves are empty, each beginning with a treble clef. The fourth staff begins with a bass clef. A rectangular box is placed over the second and third staves, containing a musical fragment with a treble clef, a key signature of one flat, and a 2/4 time signature. This fragment shows a melodic line with a half note and a quarter note, and a bass line with a half note and a quarter note. To the right of the fourth staff, there is a measure with a bass clef, a key signature of one flat, and a 2/4 time signature. Above this measure, there is a bracket labeled '2'' and a bracket labeled '1.'. Below the measure, there is a bracket labeled '2:'.

[illegible]

tempo rubato
con sord. sul tasto.

2/4 (♩ = 42) 4/4 (♩ = 42) 2/4 3/4

mp *p* *pizz.* *mf* *mp* *f*

tr

This system contains measures 1 through 4. It features a piano (p) melody in the upper staff with trills (tr) in measures 3 and 4. The bass staff has a pizzicato (pizz.) accompaniment in measure 1, followed by a forte (f) chord in measure 2. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf).

(♩ = 56) 2/4 (♩ = 42) 3/4

mp *f* *mp* *f* *mp*

This system contains measures 5 through 8. It features a piano (p) melody in the upper staff with triplets in measures 6 and 7. The bass staff has a forte (f) accompaniment in measure 5, followed by a mezzo-piano (mp) accompaniment in measure 6. Dynamic markings include mezzo-piano (mp) and forte (f).

(♩ = 56) 4/4 2/4 1/4 2/4 6

senza sord. *ord.* *p* *pp* *f* *mf* *pp* *f*

This system contains measures 9 through 12. It features a piano (p) melody in the upper staff with a forte (f) chord in measure 10. The bass staff has a piano (p) accompaniment in measure 9, followed by a mezzo-forte (mf) accompaniment in measure 10. Dynamic markings include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f).

(♩ = 42)

mp f mf ff mp

con sord. con sord. p con sord.

con sord. senza sord. 3/ Sul tasto

p senza sord. mp senza sord. Sul tasto pp senza sord. pp

(♩ = 66)

Sul tasto p ord. pizz. f mp pizz. arco mp pizz. 6 6

7 *Largo tempo rubato*
arco

Vc. I.

mp *mf* *p*

mf *p*

mp *mf* *f* *p* *f* *mp*

Allegro (♩ = 66)

1 *a*

Vc. II

mf

Allegro (♩ = 66)

1 *a*

Vc. III

mf

Allegro (♩ = 66)

1 *a*

Vc. IV

mf

Allegro (♩ = 66)

1 *a*

Musical score for piano, featuring a grand staff with treble and bass clefs. The score includes various dynamics (f, mf, mp) and articulation marks (accents, slurs). The tempo is marked as $\text{♩} = 60$. The score is divided into systems, with some systems containing multiple staves. The final system includes a section labeled "按 abed—beda—edab—dabe 反复" (Repeat abed—beda—edab—dabe).