



大提琴独奏曲

节日的天山

姜文涛 曹 玲 编曲

人民音乐出版社





大提琴独奏曲

节日的天山

姜文涛 曹 玲 编曲

人民音乐出版社



节日的天山

姜文涛 曲
曹 玲

雄伟壮观

钢 琴

The piano score for "Festival of Tianshan" is written for piano. It begins in G major (one sharp) and 2/4 time. The first system features a treble clef and a key signature of one sharp (F#). The second system continues with the same key signature. The third system changes to a bass clef and a key signature of two sharps (D major). The fourth system continues in D major. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include f (forte), ff (fortissimo), and mf (mezzo-forte). There are also markings for "tr" (trill) and "6" (sixteenth notes). The score is written for piano.

注：♩——节拍自由。

First system of a musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and dynamics, including *fp* (fortissimo piano) and *mp* (mezzo-piano). The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The upper staff continues the melodic line with markings for *accel.* (accelerando) and *rit.* (ritardando), followed by the tempo instruction 中速 (Moderato). The lower staff provides a steady harmonic accompaniment. The system concludes with a 4/4 time signature change.

Third system of the musical score. The upper staff is marked with the tempo instruction 优美如歌 (Ad libitum / Cantabile) and the dynamic *mf* (mezzo-forte). The lower staff continues the accompaniment. The system concludes with a 3/4 time signature change.

Fourth system of the musical score. The upper staff continues the melodic line with various ornaments and dynamics. The lower staff provides a steady harmonic accompaniment. The system concludes with a 3/4 time signature change.

Handwritten annotations in Chinese and numbers are present throughout the score:

- Top system: *mp* (mezzo-piano)
- Second system: *mf* (mezzo-forte)
- Third system: *mf* (mezzo-forte)
- Fourth system: *f* (forte), *rit.* (ritardando), and the Chinese text "宽广地" (Broadly).
- Fifth system: *f* (forte), *rit.* (ritardando)

Handwritten numbers and symbols include:

- Handwritten "1" above the first system.
- Handwritten "2" and "3" above the fourth system.
- Handwritten "3" above the fifth system.
- Handwritten "1" and "2" above the sixth system.
- Handwritten "3" above the seventh system.
- Handwritten "1" and "2" above the eighth system.
- Handwritten "3" above the ninth system.
- Handwritten "1" and "2" above the tenth system.
- Handwritten "3" above the eleventh system.
- Handwritten "1" and "2" above the twelfth system.
- Handwritten "3" above the thirteenth system.
- Handwritten "1" and "2" above the fourteenth system.
- Handwritten "3" above the fifteenth system.
- Handwritten "1" and "2" above the sixteenth system.
- Handwritten "3" above the seventeenth system.
- Handwritten "1" and "2" above the eighteenth system.
- Handwritten "3" above the nineteenth system.
- Handwritten "1" and "2" above the twentieth system.
- Handwritten "3" above the twenty-first system.
- Handwritten "1" and "2" above the twenty-second system.
- Handwritten "3" above the twenty-third system.
- Handwritten "1" and "2" above the twenty-fourth system.
- Handwritten "3" above the twenty-fifth system.
- Handwritten "1" and "2" above the twenty-sixth system.
- Handwritten "3" above the twenty-seventh system.
- Handwritten "1" and "2" above the twenty-eighth system.
- Handwritten "3" above the twenty-ninth system.
- Handwritten "1" and "2" above the thirtieth system.
- Handwritten "3" above the thirty-first system.
- Handwritten "1" and "2" above the thirty-second system.
- Handwritten "3" above the thirty-third system.
- Handwritten "1" and "2" above the thirty-fourth system.
- Handwritten "3" above the thirty-fifth system.
- Handwritten "1" and "2" above the thirty-sixth system.
- Handwritten "3" above the thirty-seventh system.
- Handwritten "1" and "2" above the thirty-eighth system.
- Handwritten "3" above the thirty-ninth system.
- Handwritten "1" and "2" above the fortieth system.
- Handwritten "3" above the forty-first system.
- Handwritten "1" and "2" above the forty-second system.
- Handwritten "3" above the forty-third system.
- Handwritten "1" and "2" above the forty-fourth system.
- Handwritten "3" above the forty-fifth system.
- Handwritten "1" and "2" above the forty-sixth system.
- Handwritten "3" above the forty-seventh system.
- Handwritten "1" and "2" above the forty-eighth system.
- Handwritten "3" above the forty-ninth system.
- Handwritten "1" and "2" above the fiftieth system.
- Handwritten "3" above the fifty-first system.
- Handwritten "1" and "2" above the fifty-second system.
- Handwritten "3" above the fifty-third system.
- Handwritten "1" and "2" above the fifty-fourth system.
- Handwritten "3" above the fifty-fifth system.
- Handwritten "1" and "2" above the fifty-sixth system.
- Handwritten "3" above the fifty-seventh system.
- Handwritten "1" and "2" above the fifty-eighth system.
- Handwritten "3" above the fifty-ninth system.
- Handwritten "1" and "2" above the sixtieth system.
- Handwritten "3" above the sixty-first system.
- Handwritten "1" and "2" above the sixty-second system.
- Handwritten "3" above the sixty-third system.
- Handwritten "1" and "2" above the sixty-fourth system.
- Handwritten "3" above the sixty-fifth system.
- Handwritten "1" and "2" above the sixty-sixth system.
- Handwritten "3" above the sixty-seventh system.
- Handwritten "1" and "2" above the sixty-eighth system.
- Handwritten "3" above the sixty-ninth system.
- Handwritten "1" and "2" above the seventieth system.
- Handwritten "3" above the seventy-first system.
- Handwritten "1" and "2" above the seventy-second system.
- Handwritten "3" above the seventy-third system.
- Handwritten "1" and "2" above the seventy-fourth system.
- Handwritten "3" above the seventy-fifth system.
- Handwritten "1" and "2" above the seventy-sixth system.
- Handwritten "3" above the seventy-seventh system.
- Handwritten "1" and "2" above the seventy-eighth system.
- Handwritten "3" above the seventy-ninth system.
- Handwritten "1" and "2" above the eightieth system.
- Handwritten "3" above the eighty-first system.
- Handwritten "1" and "2" above the eighty-second system.
- Handwritten "3" above the eighty-third system.
- Handwritten "1" and "2" above the eighty-fourth system.
- Handwritten "3" above the eighty-fifth system.
- Handwritten "1" and "2" above the eighty-sixth system.
- Handwritten "3" above the eighty-seventh system.
- Handwritten "1" and "2" above the eighty-eighth system.
- Handwritten "3" above the eighty-ninth system.
- Handwritten "1" and "2" above the ninetieth system.
- Handwritten "3" above the ninety-first system.
- Handwritten "1" and "2" above the ninety-second system.
- Handwritten "3" above the ninety-third system.
- Handwritten "1" and "2" above the ninety-fourth system.
- Handwritten "3" above the ninety-fifth system.
- Handwritten "1" and "2" above the ninety-sixth system.
- Handwritten "3" above the ninety-seventh system.
- Handwritten "1" and "2" above the ninety-eighth system.
- Handwritten "3" above the ninety-ninth system.
- Handwritten "1" and "2" above the hundredth system.

突快 疾驰地

arco

pizz.

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (bass clef) begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. It features a series of eighth notes and a final triplet of eighth notes. The second staff (treble clef) contains a series of eighth notes and a final triplet of eighth notes. The third staff (bass clef) contains a series of eighth notes and a final triplet of eighth notes.

Second system of the musical score, measures 6-10. The first staff (bass clef) continues the melodic line with eighth notes and a final triplet of eighth notes. The second staff (treble clef) contains a series of eighth notes and a final triplet of eighth notes. The third staff (bass clef) contains a series of eighth notes and a final triplet of eighth notes.

欢快地

mf

Third system of the musical score, measures 11-15. The first staff (bass clef) continues the melodic line with eighth notes and a final triplet of eighth notes. The second staff (treble clef) contains a series of eighth notes and a final triplet of eighth notes. The third staff (bass clef) contains a series of eighth notes and a final triplet of eighth notes.

Fourth system of the musical score, measures 16-20. The first staff (bass clef) continues the melodic line with eighth notes and a final triplet of eighth notes. The second staff (treble clef) contains a series of eighth notes and a final triplet of eighth notes. The third staff (bass clef) contains a series of eighth notes and a final triplet of eighth notes.



The first system of musical notation consists of three staves. The top staff is in 13/8 time and contains a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are grand staves (treble and bass clefs) and contain a piano accompaniment with chords and some moving lines.



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment in the grand staves features more complex chordal textures and some arpeggiated figures.



The third system of musical notation consists of three staves. The top staff begins with a *mp* (mezzo-piano) dynamic marking. The melodic line continues with some grace notes. The piano accompaniment features prominent arpeggiated chords in the right hand.



The fourth system of musical notation consists of three staves. The top staff begins with a *mf* (mezzo-forte) dynamic marking. The melodic line continues with some grace notes. The piano accompaniment features arpeggiated chords in the right hand and more active bass lines.

This musical score is for a piano and voice piece, page 7. It is written in G major (one sharp) and 12/8 time. The score consists of several systems of staves. The first system features a piano introduction with a melody in the right hand and chords in the left hand, marked with a forte (*f*) dynamic. The second system continues the piano introduction. The third system introduces a vocal melody in the right hand, also marked with a forte (*f*) dynamic. The fourth system continues the vocal melody. The fifth system continues the vocal melody. The sixth system continues the vocal melody. The seventh system is marked with the text "热烈地欢午" (Allegro vivace) and features a piano introduction with a melody in the right hand and chords in the left hand, marked with a forte (*f*) dynamic. The eighth system continues the piano introduction.

f

f

f

f

热烈地欢午

f

f

pizz. * * *

arco

f

f

* 用小指、无名指、中指从高音往低音轮拨。

豪放地

12/8

f

2 4 1

p

This page of musical notation is for a violin and piano piece, featuring various musical notations such as notes, rests, and dynamic markings.

The notation is organized into systems, each containing a violin staff and a piano staff. The key signature is one sharp (F#), and the time signature is 12/8.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte) appears in the second system. *p* (piano) is used in the third system, specifically for the bow root (*p 弓根*) and bow tip (*弓尖*) techniques. *mf* appears again in the sixth system.
- Tempo/Performance markings:** *rit.* (ritardando) is marked in the second and third systems. *accel.* (accelerando) is marked in the third system.
- Articulation:** *p accel.* (piano accelerando) is marked in the fourth system.
- Technical markings:** *p 弓根* (piano bow root) and *弓尖* (bow tip) are indicated in the third system.

accel. *rit.* 热烈地

The musical score is written for piano and bass. It begins with a bass staff featuring a series of eighth notes, marked with *accel.* and *rit.* The tempo then changes to 2/4, marked with the instruction "热烈地" (Allegretto). The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piece concludes with a final chord in the piano part.

The musical score is written for a piano and features a variety of musical notations. It includes a key signature of one sharp (F#) and a time signature of 13/8. The score is divided into three systems, each with a grand staff (treble and bass clef). The first system shows a complex melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The second system continues the melodic development with some chromaticism. The third system features a powerful section marked with a forte (*f*) dynamic, followed by a very forte (*ff*) section. The score concludes with a final chord marked with a forte (*f*) dynamic.

