

# ARTISTIC SPACE SERIES

Exhibition

艺术空间·展示

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Every impulse counts.

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ARTISTIC SPACE SERIES · 艺术空间

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The cutting-edge interior designs featured in the series books are selected from many talented designers or design teams worldwide. The particular attention was paid to the artistic style of the interior elements including wall decorations, furnishings, lighting, colors, materials and textures. All these outstanding interiors selected in the books can be regarded as "Art Works".

This book is a must for the designers and artists in the field of interior, architecture and decoration. Lots of information in the book contains high quality color photos, floor plans, design concepts, and the highlighted descriptions for "wonderful ideas" which help with technical understanding of each project and gaining of inspiration.

《艺术空间》系列丛书中收录的室内空间设计作品选自全球各地多家极具才华的设计师或设计团队。书中着重强调了墙面、家具陈设、灯光、色彩、材质等室内装饰元素的艺术风格。所有案例各具特色、新锐时尚、艺术气息浓郁，可以被当之无愧地称为空间设计领域内的“艺术佳作”。如此不可多得的“新尚珍藏版”读物对室内设计、建筑、装饰行业的设计师以及艺术爱好者来说必不可少。

除大量高质量图片、平面图、设计理念介绍外，本书还着重对每个案例的设计亮点进行了“艺术”解读，这些信息非常有助于读者从细节着手去理解和感受各个案例的精彩之处，并从中汲取灵感。



# ARTISTIC SPACE SERIES

Exhibition

艺术空间·展示

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008-079

MUSEUM&GALLERY博物馆+画廊

ARTISTIC SPACE SERIES 艺术空间  
EXHIBITION 展示

# Currywurst Museum

Spicy, hot and greasy: the "currywurst" is Germany's favourite sausage. The favourite snack of German celebrities like Grönemeyer, Schimanski and former Chancellor Schröder, in 2009 the currywurst celebrated its 60th anniversary. And since 2009 it even has its own museum – in Berlin, its reunited birthplace and capital – metropolis of the snack stall.

In several theme zones visitors discover there who invented the currywurst, what's inside, and in which movies it has proved a showstopper. Large, sculptural images and scaled-up motifs like stylistic sauce drops or oversized chips provide the proverbial red thread throughout the exhibition. Comic-style speech bubbles stand for the communicative side of snack stalls: Here, everyone can talk with everyone else.

Signs, photographs, exhibits and passers-by merge to create a flowing, multi-faceted collage, just as they do in real life. Snack stalls reflect the hustle and bustle of street life. Here, visitors get to stand behind the counter for a change.

辛辣油腻的咖喱肠不只是德国老百姓的最爱，也是格罗内迈尔、Schimanski和前总理施罗德等众多德国名人喜爱的零食。2009年，德国咖喱肠迎来其60岁生日。自那时起它甚至在柏林拥有了自己的博物馆。

博物馆分为若干个主题区。参观者可以了解咖喱肠的发明人、咖喱肠的制作原料以及众多顶级电视节目中的咖喱肠的身影。大型雕塑、巨大的酱汁滴、薯条以及夸张的红色线条，在整个空间中自由延伸。小吃摊的墙壁上画有漫画式气泡对话框，大家在这里可以自由交谈、无拘无束。

展馆内的标牌、照片、展品和流动的人群营造出一种如同现实生活一般生动而多面化的场景。小吃摊则反映了熙熙攘攘的街道生活气氛。在这里，参观者甚至可以站在柜台的后面体验一次角色互换。

Name of Project / 项目名称:

Currywurst Museum

Location / 地点:

Berlin, Germany

Completion Date / 竣工时间:

2009

Interior Design / 室内设计:

E.I. Edutainment International,

Atelier Markgraph,

Kubix

Photography / 摄影:

Die Photodesigner,

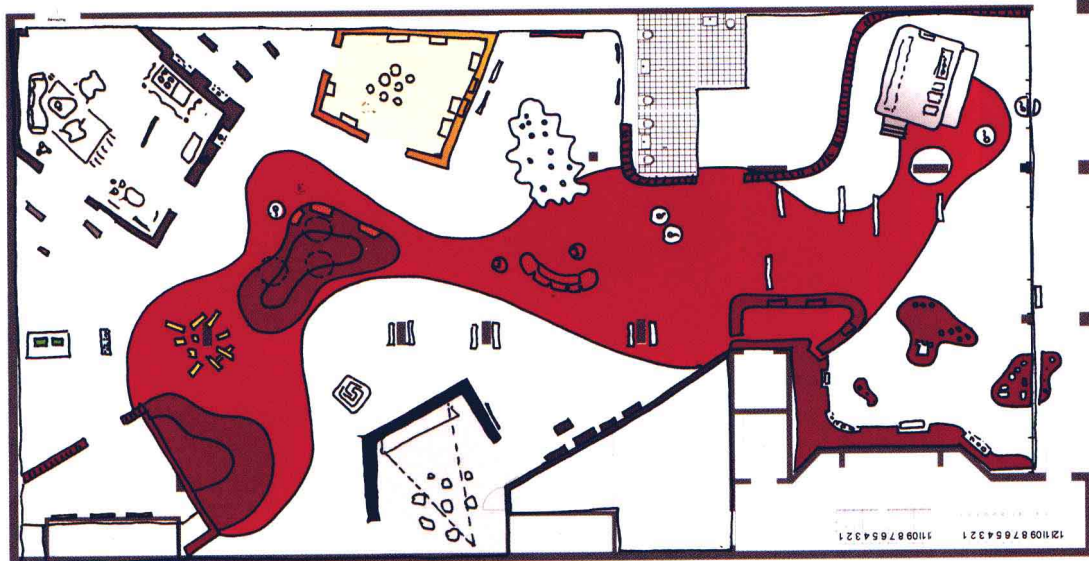
Nino Halm,

Nadine Rossa

Client / 客户:

E.I. Edutainment International GmbH















# Biasa Bali Gallery

"Biasa Bali" is grafted onto a long and open space. The upper floor is connected with the lower one by the high ceiling hall. Saturated colors, natural texture, and exquisite items in the gallery together create strong artistic atmosphere.

The space framework is composed by wood whose texture is rough and color is simple. The well-arrangement of the elements makes visitors at the gallery can feel the changes of lines from different angles. The whole space presents a kind of rhythmic sense with abstract geometrical structure, and the strong red color brings mysterious charm to the gallery.

The Art gallery space is characterized by an open space with a mixing of materials like clear concrete, wood and terpal, a plastic and cheap material used in rice fields by the Indonesian farmers here applied in volumes hanged on ceiling to hide the main lighting of the staircase to these floors.

Biasa画廊设在一个幽长而空旷的挑高空间内，上、下两层由中间的共享大厅相连。饱和的颜色、天然的质地，以及陈列其中的精美展品为画廊渲染出浓厚的艺术氛围。

整体空间框架由质地粗犷、色泽古朴的木料构建而成。通过错落有致的排列、组合，使参观者在画廊的各个角度都可以感受到线条节奏的变化，一种抽象的韵律感遍布整个空间。浓重的红色更使画廊平添了一丝神秘气息。

画廊空间开阔，装饰材料多样、整体风格多变。所用建筑材料包括：水泥、木材、水晶以及印度尼西亚农民在稻田中使用的一种经济、便利的塑料材料。这种材料被用于天花的挡板上，以阻隔从楼梯间投射到各个楼层的灯光。

Name of Project / 项目名称:

Biasa Bali Gallery

Location / 地点:

Jakarta, Indonesia

Completion Date / 竣工时间:  
2007

Interior Design / 室内设计:

Green Design PT,

Giovanni D'Ambrosio

Photography / 摄影:

Giovanni D'Ambrosio

Client / 客户:

Private client











