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〔清〕荣 斋 等 编

曹安和、简其华译谱

弦索十三套



第 三 集

人 民 音 乐 出 版 社

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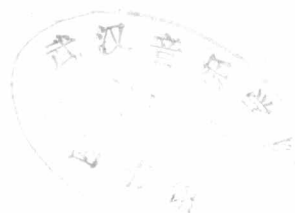
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人民音乐出版社

一九八五年·北京

弦索十三套

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〔清〕荣斋等编

曹安和、简其华译谱

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海 青

[1] 5

胡琴

琵琶

弦子

箫

10

15

20

25

30

①琵琶谱作“四”。

35

Measures 35-40 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 35, 40, and 45 are indicated in boxes above the staves.

40

45

Measures 40-45 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 40, 45, and 50 are indicated in boxes above the staves.

50

Measures 50-55 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 50, 55, and 60 are indicated in boxes above the staves.

55

60

55 60

65

65

70

70

75 80

85

90 95

①琵琶谱作“四”。

100

Musical score for measures 100-104. The score is written for four staves (two systems of two staves each) in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 100, 101, 102, 103, and 104 are indicated at the top of the staves. The score features complex rhythmic patterns and articulation marks.

105

Musical score for measures 105-109. The score is written for four staves (two systems of two staves each) in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 105, 106, 107, 108, and 109 are indicated at the top of the staves. The score features complex rhythmic patterns and articulation marks.

110

115

Musical score for measures 110-114. The score is written for four staves (two systems of two staves each) in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 110, 111, 112, 113, and 114 are indicated at the top of the staves. The score features complex rhythmic patterns and articulation marks.

120

缓缓接起

120 121 122 123 124

125

130

125 126 127 128 129 130

135

135 136 137 138 139 140

[2] 慢起

5

胡琴

琵琶

弦子

笙

10

15

①琵琶谱作“𪛗”，即 #B。

20

1 6 4 6

25

30

1 6 4 6 6 4 2 4

35

1 6 4 6 6 4 2 4

① 琵琶谱此处为“阮”即 Re 。

② 在旧式琵琶上的下把的中弦 Fa 音是 Re 音程。

〔3〕 慢起

胡琴

琵琶

鼓子

笙

I 11 12 11 12

5

10

15

20

20 21 22 23 24 25

26

26 27 28 29 30

31

31 32 33 34 35

①琵琶谱作“𪛗”，即 $\sharp g$ 。

[4]

胡琴

琵琶

弦子

笙

5

10

15

20 21 22 23 24

25 26 27 28 29

31 32 33 34 35