

庆祝中华人民共和国成立五十周年

宁波市教师美术书法展览作品集



宁波市教育委员会 编
COMPILED BY NINGBO
MUNICIPAL EDUCATIONAL COMMITTEE

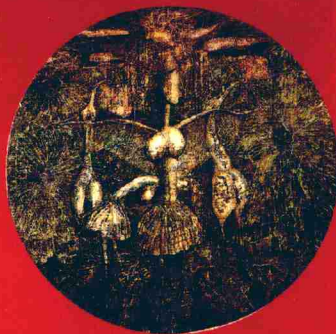
A COLLECTION OF
WORKS OF PAINTING AND
CALLIGRAPHY BY TEACHERS IN NINGBO

CELEBRATION OF
THE 50TH ANNIVERSARY OF
THE FOUNDING OF
THE PEOPLE'S REPUBLIC OF CHINA

宁波出版社

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序

优秀的绘画作品是生活美的反映，时代美的缩影，思想美的结晶，自然美的升华。那缤纷的色彩，灵动的线条，深邃的意境，浪漫的情怀，无一不是作者智慧的闪烁，才华的流溢，气质的张扬，人格的折射，意志的体现。我们宁波市众多的美术教师在辛勤耕耘杏坛之余，撷英艺苑，硕果累累。“衣带渐宽终不悔，为伊消得人憔悴。”他们怀着对生活炽热的爱心，凭借对艺术深刻的悟心和“迁想妙得”的灵性，在平凡中取材，将一份深植于民族土壤的生命脉动蕴含在绚丽多彩的作品中，传达出浓郁的时代气息和丰富的生活情韵，把自然之美转化为崇高的艺术之美，激励人们对光明未来的向往和追求。

他们的笔下，日月风云含情，山川草木生辉。那银装素裹的北国雪景，烟雨三月的江南小镇，驼铃声声的西域古道，身披锦霞的东海归舟；还有那粉墙黛瓦的水乡民居，横河卧波的青石小桥，松竹挺秀的群峦叠嶂，波光潋滟的黄金水道……或古朴，或幽雅，或浓丽，或明快。更有那俊逸的墨竹，潇洒中透几分挺拔；满池浓绿，两朵残荷，没有凋零的惆怅，只有一脸的真诚，沁人的荷香。画家的笔下，巨轮等待起航，枯枝期冀发芽，青春的梦想在少女的弓弦下飞翔，幸福的笑容在老人的脸庞上绽放……没有孤高绝俗之气，没有矫揉造作之态，只有一片平和冲淡，一片纯真热烈。

这些作品，无论是中国画的笔情墨趣，还是油画的斑斓色彩；无论是版画的凝重典雅，还是水彩画的纯净明丽，都流露出作者不懈的艺术追求。他们大胆取舍，巧妙构思，精心布局。或以线造型，泼彩勾勒；或以色点染，简练单纯。挥毫间，时而朦胧，时而晶莹，时而瑰丽，时而绚烂。淡雅素静中有些许妩媚，浓艳热烈中有几分静谧。看似朴素平易，而内涵丰富隽永；貌似肃穆冷峻，而内蕴勃勃生机。更令人欣喜的是那一幅幅优雅洒脱的书法作品，或似游丝袅空、走兽奔蛇，或如狂沙舞雪，剑锋出鞘；或严整瑰丽，或娟秀活泼，或奔放飘逸，姿态纷呈，各具特色，赏心悦目，给人美的享受。

近年来，宁波市教委十分重视艺术教育，重视师资建设，采用在职培训与广泛引进相结合的方法，建立了一支风格多样、各具特色的艺术教师队伍，为贯彻党的德智体美全面发展的教育方针，为繁荣我市文艺创作，为提高港城文艺品位，作出了极大的贡献。欣慰之至，特为是序，以期百尺竿头，更进一步。

陈继武

浙江省文学艺术界联合会副主席

浙江省美术家协会副主席

宁波市文学艺术界联合会主席

陈继武

一九九九年九月

Preface

Fine works of art are the reflection of the happy life, the miniature of the good times, the fruit of the noble ideas and the sublimation of the beautiful nature. Those different colors, free and active lines, deep artistic conception and romantic emotions are all the refulgence of wisdom, displays of talent, demonstration of temperament, reflection of characters and expression of determination by these teachers. Besides their busy teaching work, they are engaged in the art field with great achievements. With their strong commitment, they never regret what they have been doing, although they may lose something. Having an ardent love for life, a deep understanding of art and witty inspiration, they select the materials which are deeply rooted in our national life from the ordinary life and put them into their glorious and colorful works of art, from which we can feel strongly the presence of the modern era and enjoy the rich and colorful life. In their works of art, they interpret the enchanting nature into the sublime beauty of art, which, therefore, inspires people to aspire for a brighter future.

In their picture, the sun, the moon, the breeze and the clouds look as if they are rich with feelings and emotions while mountains and valleys, grasslands and forests are glittering brilliantly with vigorous lives. Stretches of snow in the vast northland, towns in the spring drizzle in the South, camel bells echoing along the Silk Road, boats and ships sailing homeward in the setting sun on the East China Sea, the houses with whitewashed walls and black tile roofs in the South, small stone bridges across rivers, ranges of mountains covered with pine trees and bamboo groves, the golden water way with ripples shining in the sun.... Some of these pictures are simple and unsophisticated, some tasteful and delicate, some rich in color and some lucid and lively. What's more, some bamboo stand out predominantly, straight and remarkable. Two or three withered lotus in the green pond show us no wilting melancholy but a scene of sincerity and honesty, emitting their enchanting fragrance. In their works, boats are setting sail, withered branches are about to bud, dreams of youth are soaring from the bottom of hearts of young girls, happy smiles are displayed on the wrinkled faces. All these works of art being closely linked with the real daily life, there are no affected manners, only calmness and tranquility, warmth and sincerity.

No matter what they are--- traditional Chinese paintings, colorful oil paintings, solumn and graceful engravings, or bright water colors, all these works demonstrate the painters' ingenious conception and unremitting endeavours to art. They exhibit the painters' bold selections, splendid and careful designs. Some are sketches in beautiful lines, silhouetted in bright colors. Some are dotted with gay colors, pure and plain. Sometimes they look obscure, sometimes crystalline; Sometimes magnificent, sometimes resplendent. A bit of charm is mixed with the simplicity and elegance, some quietness goes side by side with the bold bright colors. They seem plain and simple, but rich in meanings; they look solumn and serious, but active and vigorous inside. What makes us overjoyed is those elegant works of calligraphy. They look as if they are slight clouds floating in the sky, running animals on the plain, or dancing sand and snow in the wind like swords drawn out from sheath. Neat and magnificent, beautiful and lively, bold and elegant with different styles and characteristics, they are pleasant to the eye and provide us with much enjoyment.

In recent years, Ningbo Municipal Educational Committee has attached great importance to art education and the training of more qualified art teachers by means of the in-service training with the introduction of new teachers. As a result of that, a faculty with different characteristics and teaching styles has been formed, which has already made great contributions to our Party's educational policy---all-round development(moral, intellectual, physical and artistic), to the prosperity of art and culture of Ningbo and improving our people's taste of art in our port city. Much to my satisfaction and joy, I write this preface to express my hope that every teacher will live up to the expectation of the people and make much greater progress in the future.

Chen Jiwu

Vice Chairman of The Literature And Art
Association Of Zhejiang Province
Vice Chairman Of The Artists Association of
Zhejiang Province
Chairman Of The Literature And Art
Association Of Ningbo

Chen Jiwu

1999.9

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兰竹幽清 刘文选 市美术家协会名誉主席，原市教委教研室美术特级教师

The Graceful Orchid And Bamboo Liu Wenxuan

Honorary Chairman OF The Ningbo Artists Association

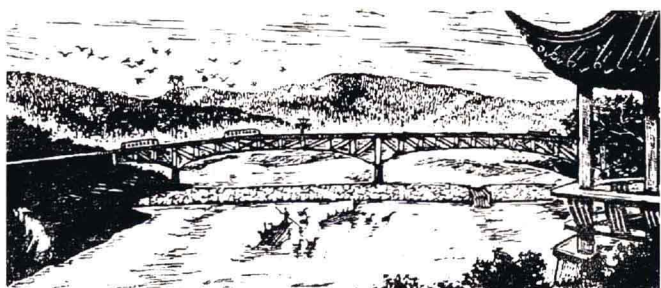
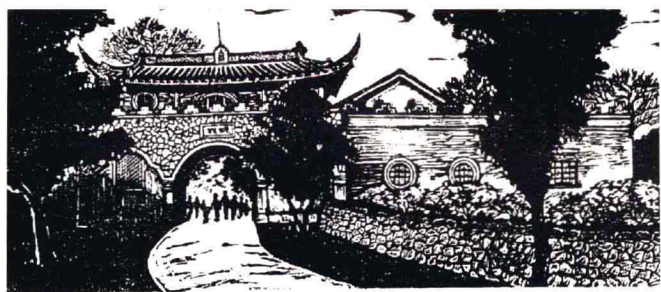
The Former Top-graded Art Teacher In Ningbo Teaching And Research Office



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胡匡一 余姚书画院副院长，原余姚中学美术教师
Floating Clouds Crowning The Green Mountains
Hu Kuangyi
Vice President Of Yu Yao Art Gallery
A former Art Teacher Of Yu Yao Middle School



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陈显定 原象山职业技校美术特级教师
After All The Hardships
Chen Xiandin
The Former Top-graded Art Teacher Of
Xiang Shan Vocational And Technical School



奉化溪口组画

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Picture Series Of Xikou In Feng Hua Zhou Shifei
Member Of the Artists Association Of China
A Former Senior Art Teacher In Feng Hua No.1 Middle School



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国色艳艳

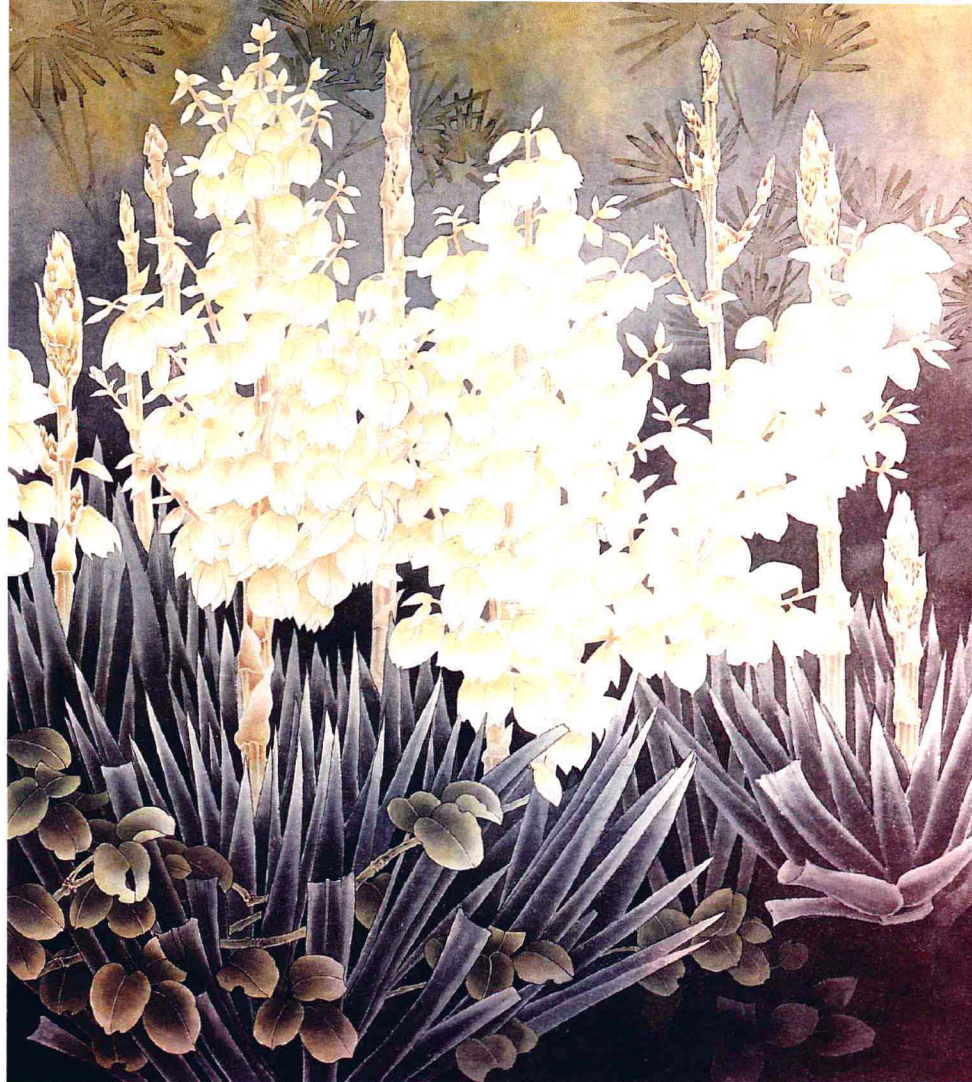
吴昌卿 宁海县教委教研室

Dazzling Beauty

Wu Changqing Ning Hai Teaching And Research Office



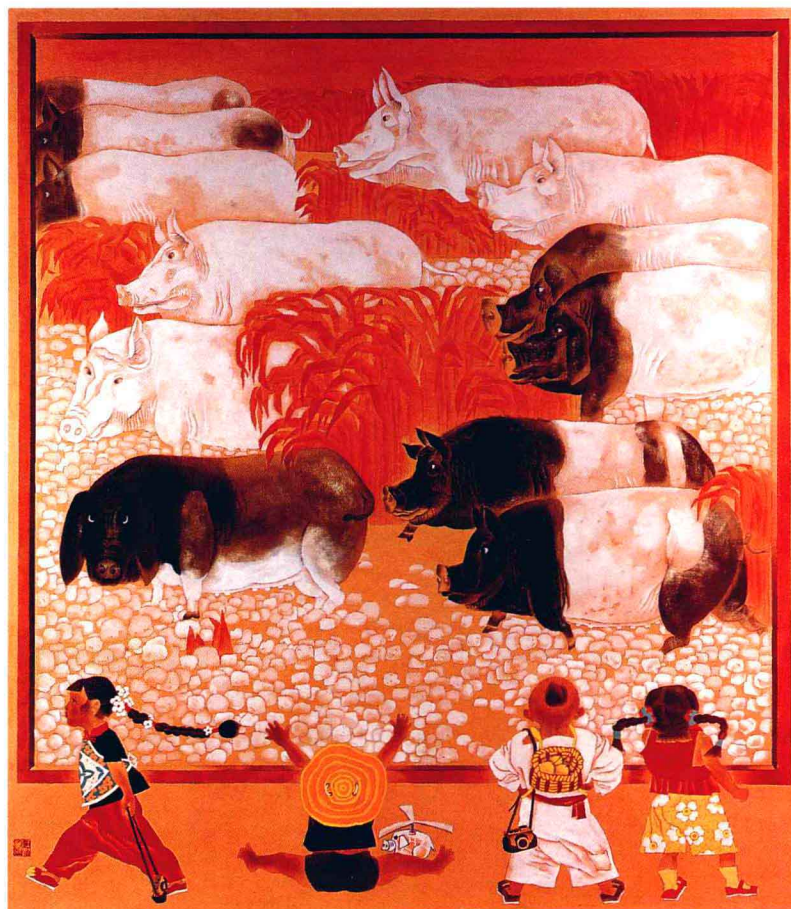
淡淡的日光
应硕莽 奉化市教委教研室
Mountain Mist In Sunshine
Yin Shumang
Feng Hua Teaching And Research Office



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Song Of The Forest Zhou Zhangbo
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Frolic Sparrows In Cannas In The Moonlight Yuan Yongchang Ningbo Secondary Specialized School



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墙头上的小老乡 柳意 宁波翠柏中学

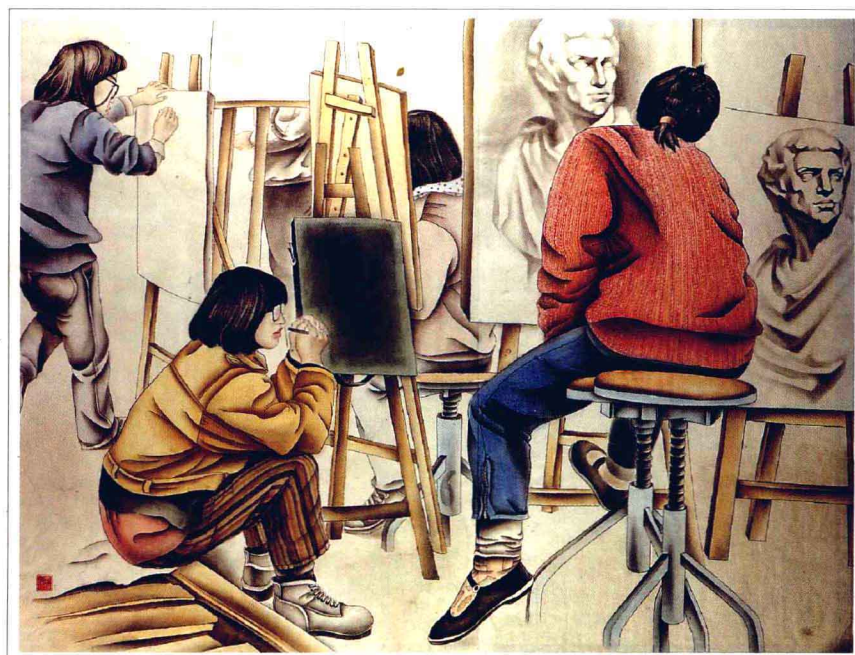
Little Country Folks On The Clay Wall Liu Yi Ningbo Cuibai Middle School



觅 王波 宁波师范学校
Seeking Wang Bo Ningbo Normal School



幽幽花之魂 毛燕玲 鄞县高桥镇校
Delicate Spirit Of Flowers Mao Yanling Yinxian Gaoqiao School



画室一角 王意红 北仑白峰小学
Studio Corner Wang Yihong Bei Lun Baifeng Primary School

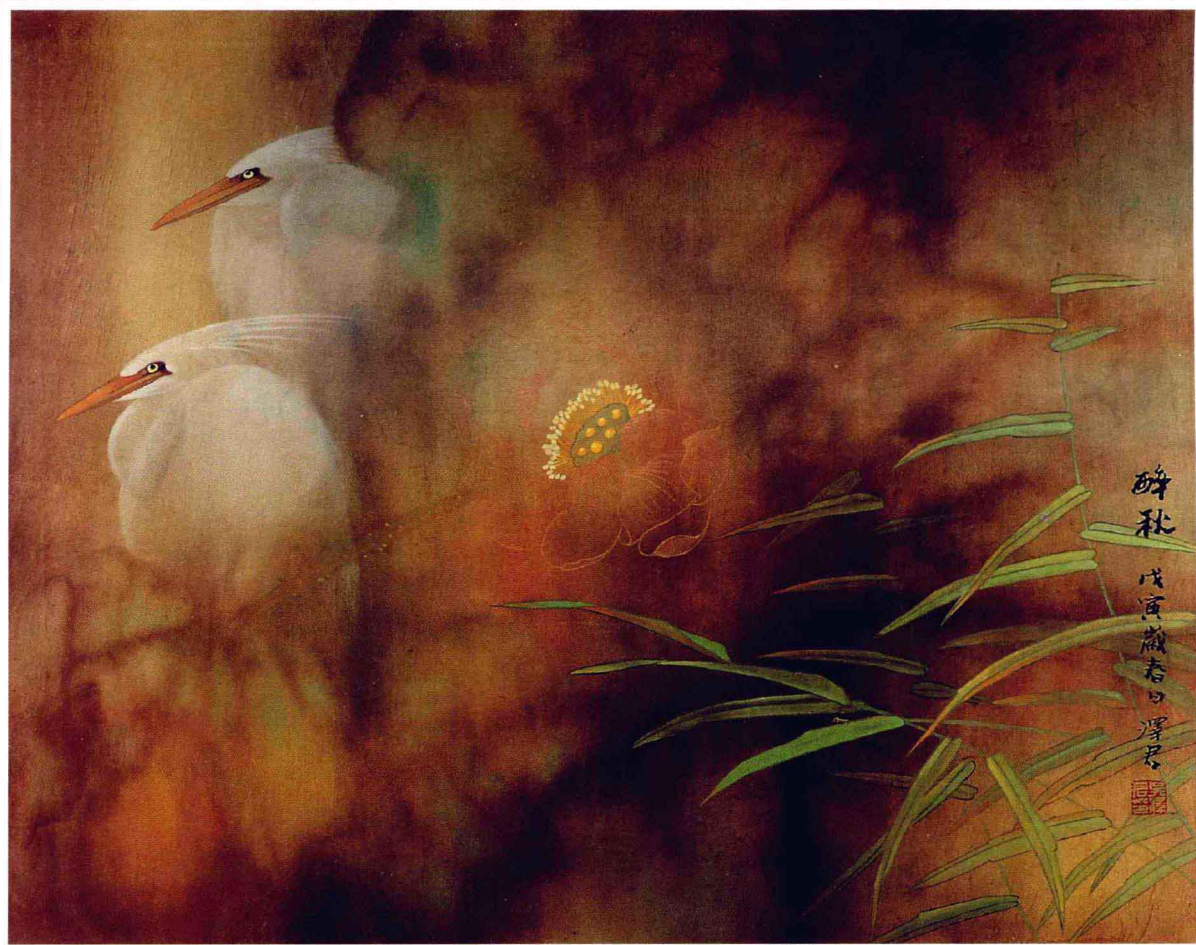


圣火

陈亚非 宁波大学

Saint Fire

Chen Yafei Ningbo University



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Intoxicaing Autumn Wu Zejun Ningbo No.3 Middle School



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Autumn Scenery In Changbai Mountains Liu Shujuan
Ningbo Shao Yifu Normal School for Kindergarten Teachers