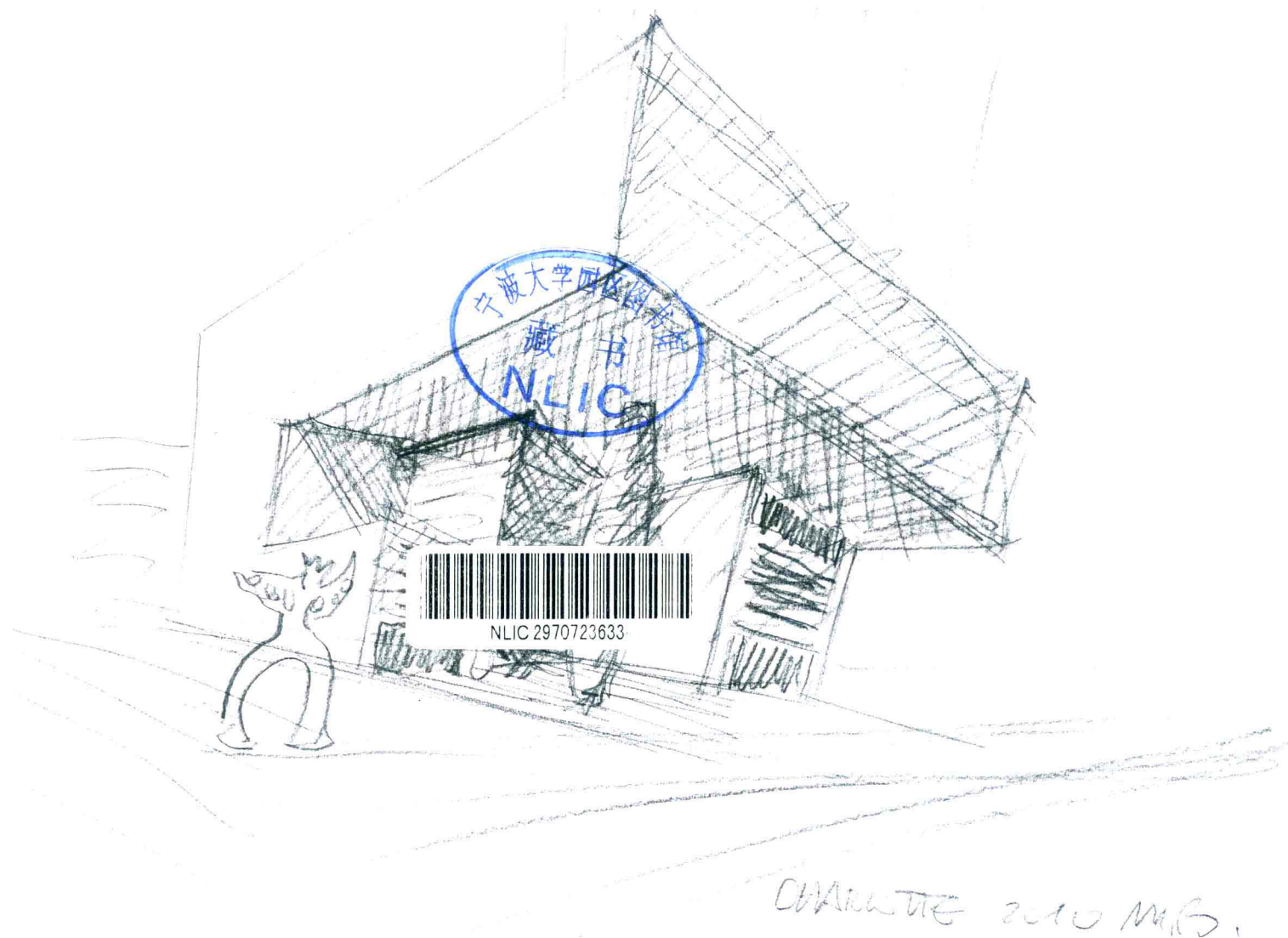


THE WHOLE RECORD OF MASTER'S ARCHITECTURE I

名家建筑全程实录 I

佳图文化/编



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PREFACE

"The Whole Record of Master's Architecture I" has collected the latest architectural design works of the famous masters all over the world, such as Mandarin Oriental, Las Vegas by KPF, Bechtler Museum by Mario Botta, Boston Museum of Fine Arts by Foster and Partners, etc. The selected projects include art museum, business hotel, resort hotel, club, exhibition center and other architecture types. The book has introduced the works in detail from the profile, layout, design and appearance to show the whole process. With full and accurate files, exquisite pictures, it will be a precious book for the architectural designers and relative people to study and refer.

前言

《名家建筑全程实录 I》收录了国内外建筑设计名家新近设计的代表之作，包括KPF设计的拉斯维加斯文华东方酒店、马里奥·博塔设计的Bechtler现代艺术博物馆、福斯特设计的波士顿美术博物馆等，涵盖艺术博物馆、商务酒店、度假酒店、会所展示中心等建筑类型。书中详细介绍了这些作品的项目概况、规划布局、方案设计和建成实景，全面展示了这些作品从无到有、从设计理念到建成实景的整个过程。本书资料全面翔实，图片精美，实是建筑设计人员及相关人士非常珍贵的一部研究、参考图集。

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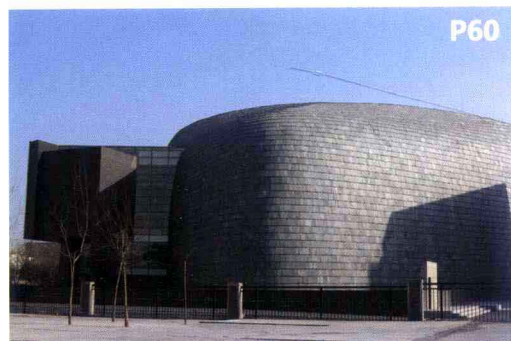
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& The Deputy Hall (Reception Center)
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合肥大剧院



MUMUTH Music Theater, Graz
格拉茨MUMUTH 音乐厅



CAFA Art Museum
中央美术学院美术馆



Museum of Fine Arts, Boston
波士顿美术博物馆

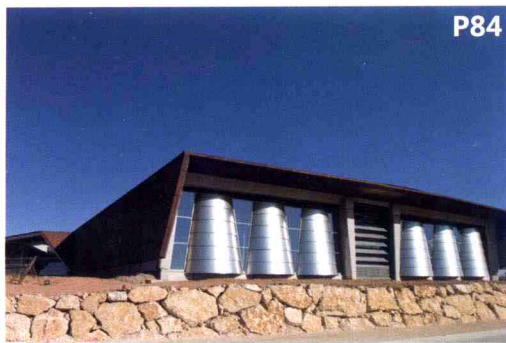


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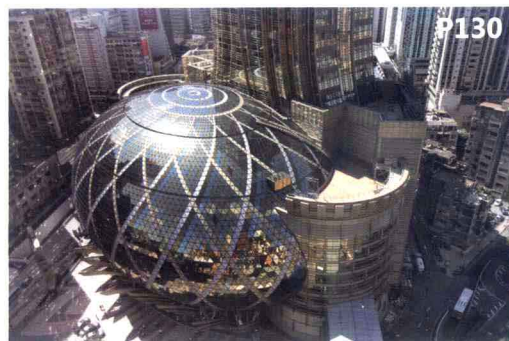
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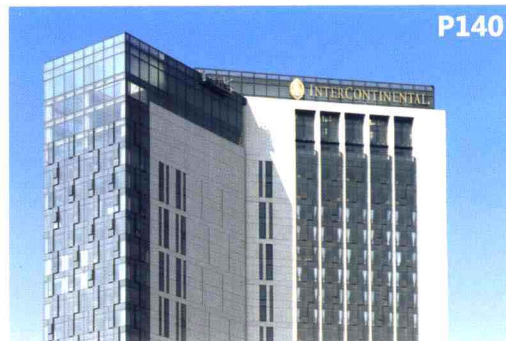
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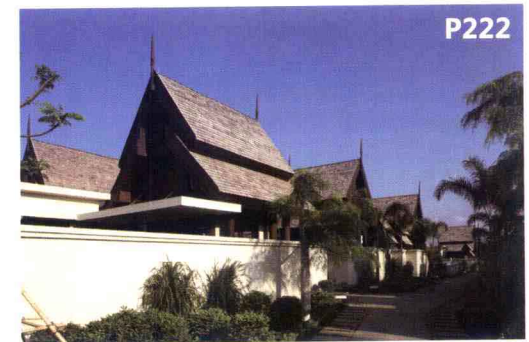
Century TEDA Hotel
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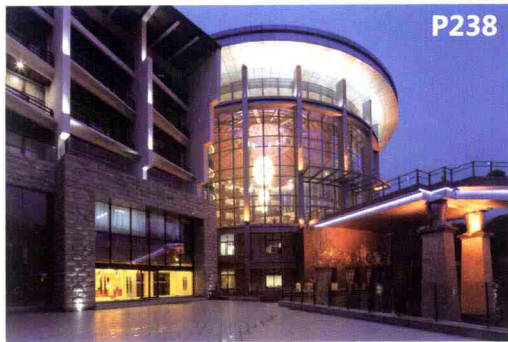
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Gemdale Sanlin Sales Center 2
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TEDA Town Showroom
泰达城展示中心

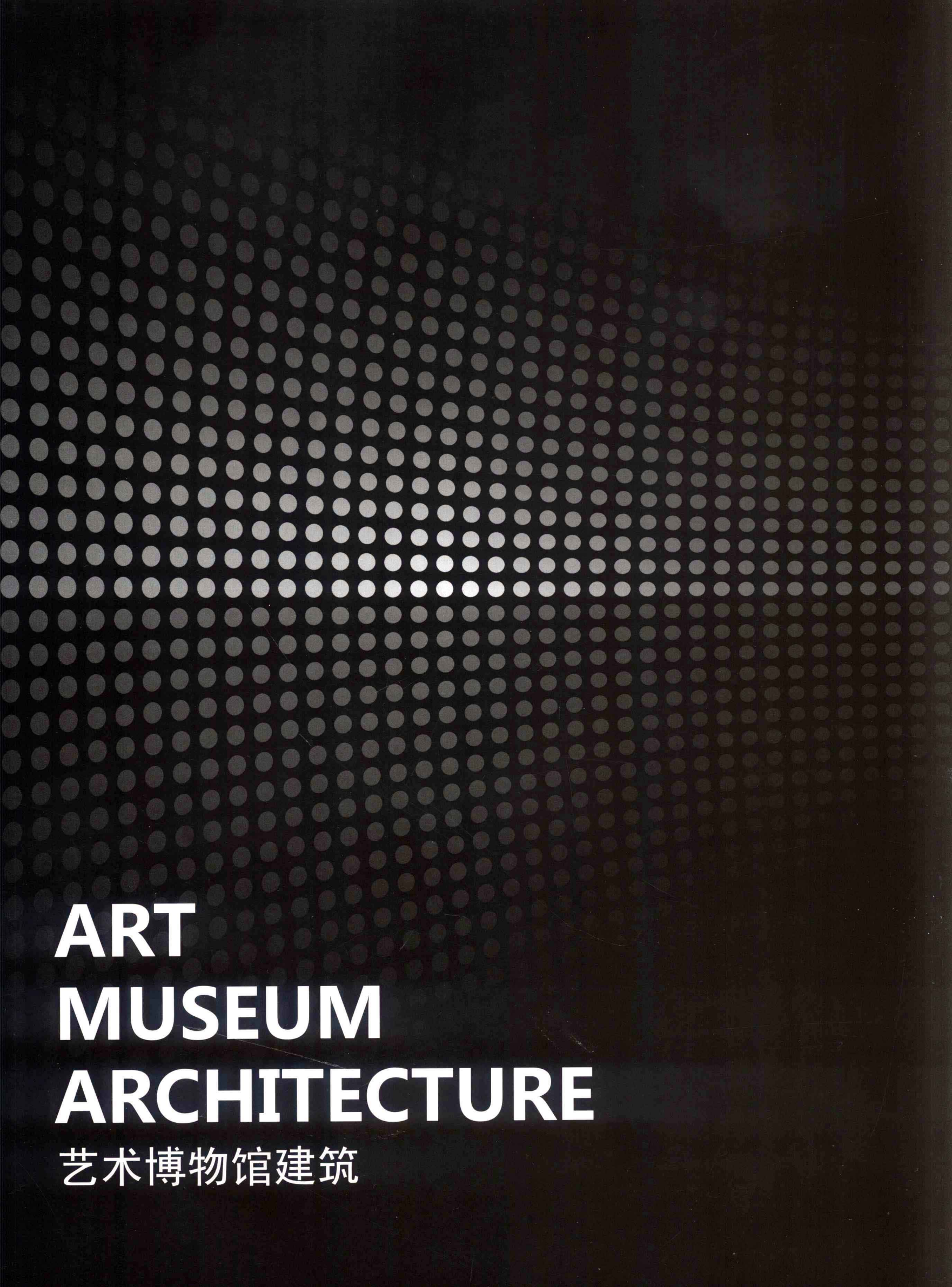


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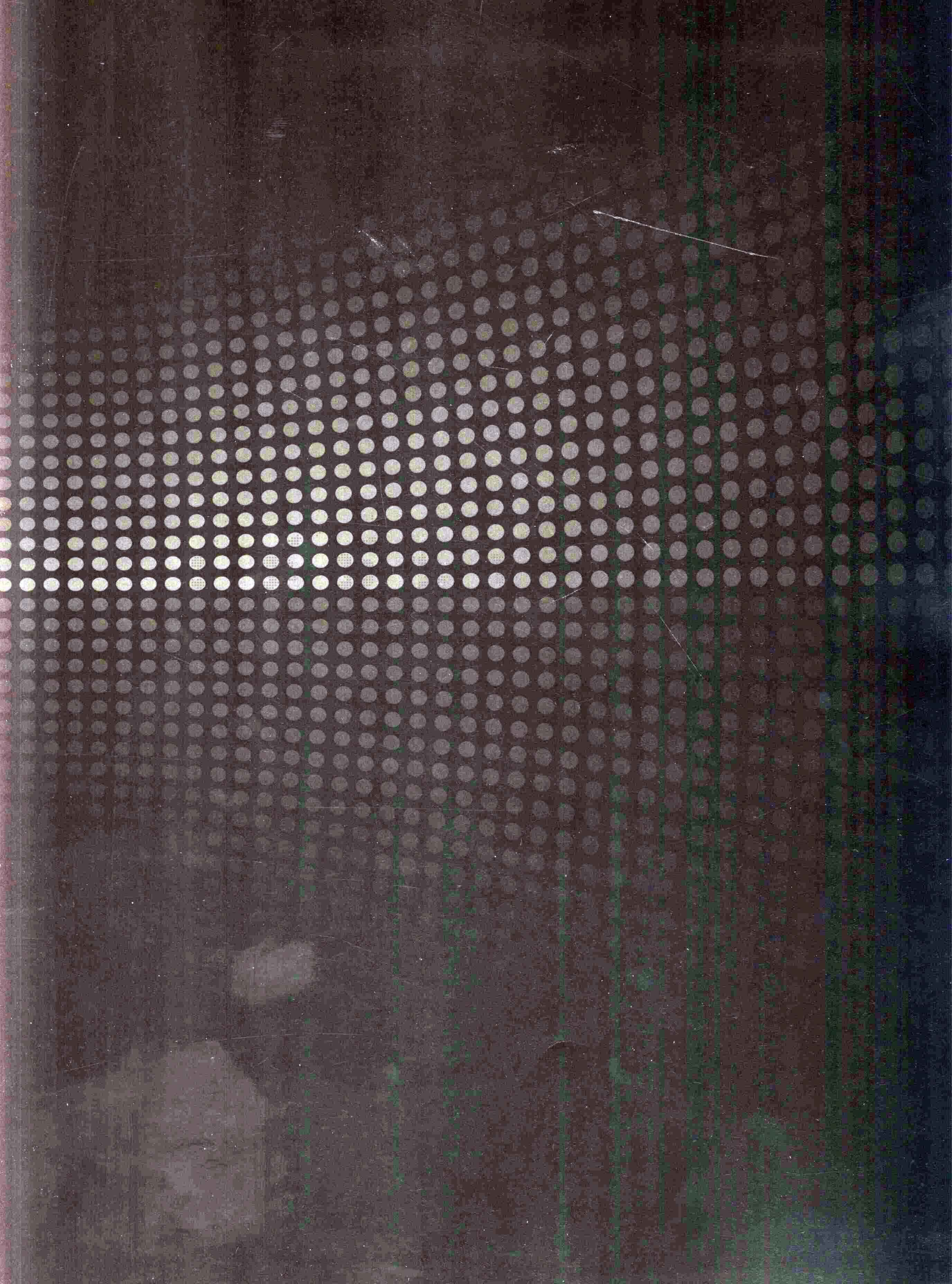


Placid Rivers Club at the Courtyard by the Canal Community
运河岸上的院子别墅区之泰禾俱乐部



ART MUSEUM ARCHITECTURE

艺术博物馆建筑



Guangzhou Opera House

广州歌剧院

Profile 项目概况

Location: Guangzhou

Designer: Zaha Hadid

Site area: 42,000 m²

Total floor area: 70,000 m²

项目地点：广州市

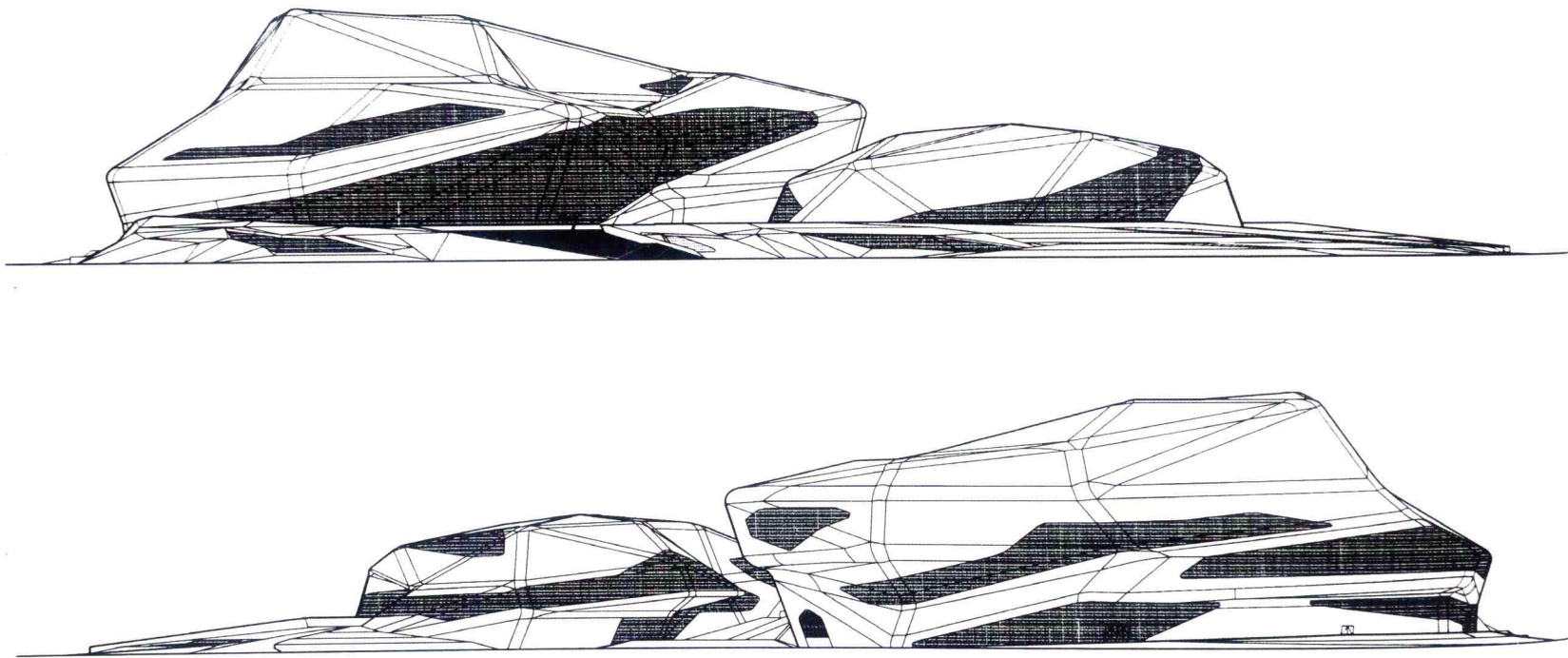
设计师：扎哈·哈迪德

占地面积：42 000 m²

总建筑面积：70 000 m²

Located in J4 plot of Pearl River New Town, Guangzhou Opera House looks like “two round gravels”, twinkling like two magic stones washed by the Pearl River. The whole opera house consists of a big theater, a multi-functional theater and other supporting buildings. The “big gravel” is a 1,800-seat opera house, recording studio and art exhibition hall, and the “small gravel” is a 400-seat multi-functional theater.

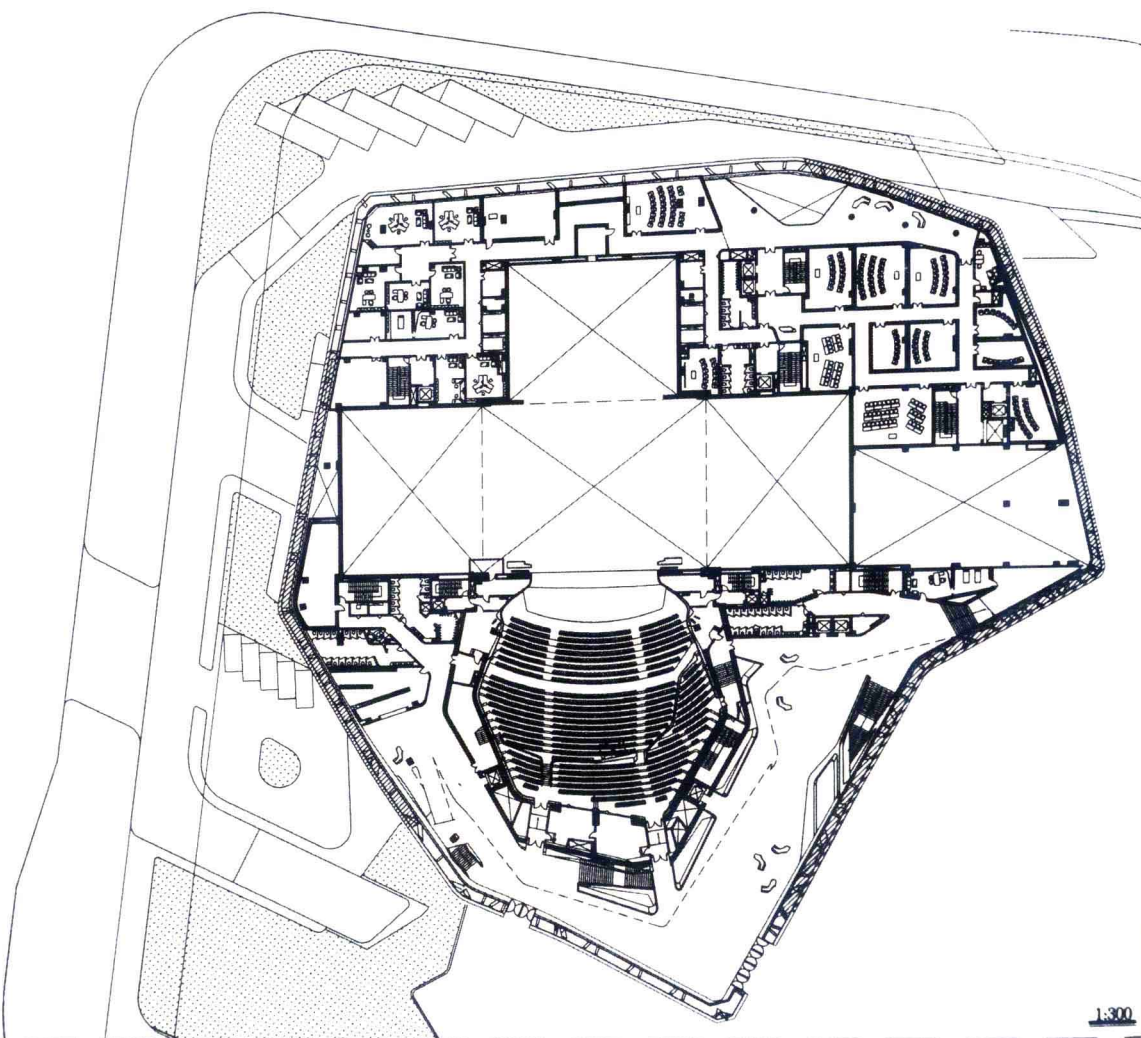
广州歌剧院位于珠江新城J4地块。其外形如“圆润双砾”，就像置于平缓山丘上的两块砾石，在珠江边显得十分特别。整个歌剧院包括大剧场、多功能剧场和其他配套建筑。其中，“大砾石”是1 800座的大剧场和录音棚、艺术展览厅等，“小砾石”则是400座的多功能剧场等。



Layout 规划布局

The auditorium and performance area is set on the southeast side of the opera house in the center of the base. It mainly includes the stage, 3-storey auditorium hall and the rest hall. Three spaces are combined to form the axis of the base. The main entrance faces to the central square, and the auxiliary building and public service facilities are set around the square. The underground garage and other equipment rooms are set on the basement floor connected with the space under the east square. The opera house has 1,800 seats which can meet the requirements for world-class opera, ballet and symphony performance.

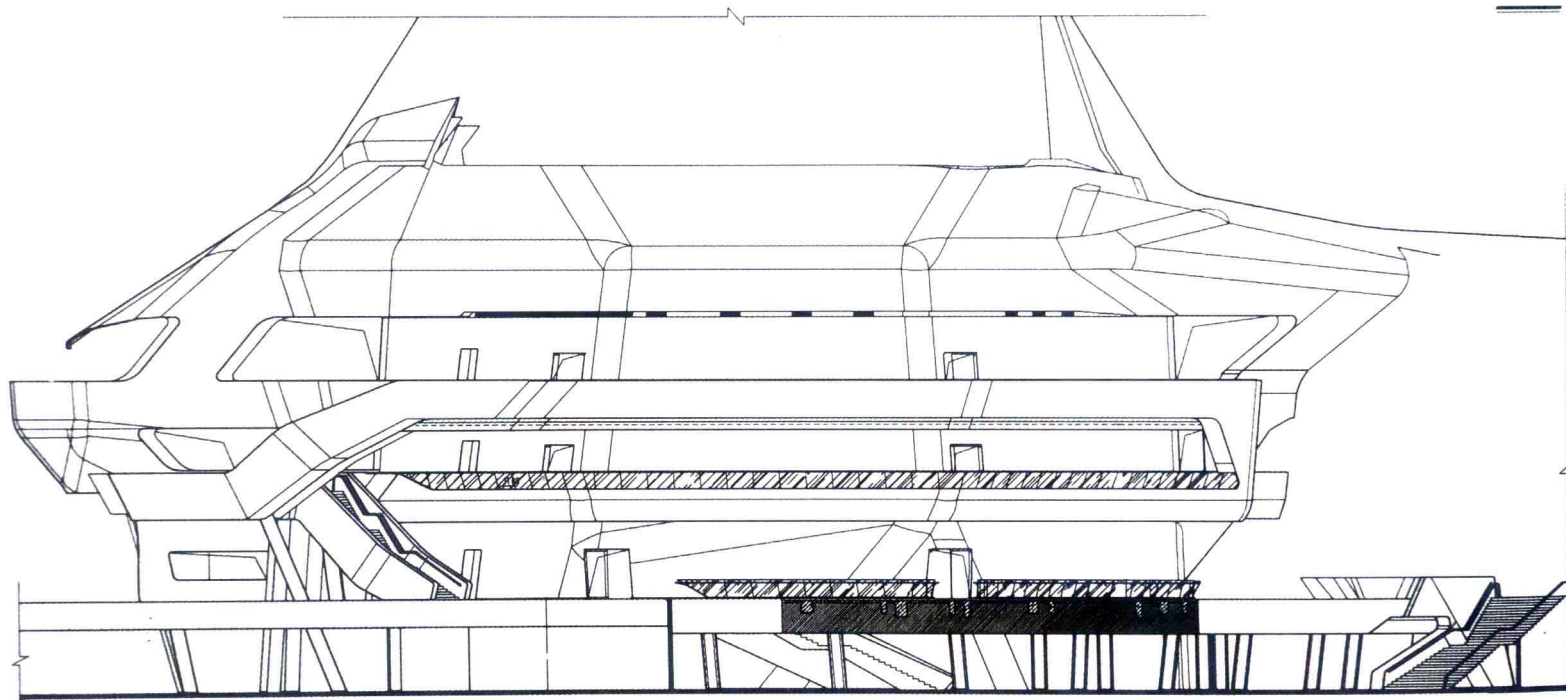
总体布局将观演区设于歌剧院的东南侧，位于基地红线的中心。观演区主要包括舞台、三层观众厅与通高的共享休息大厅。三个空间形成斜贯基地的轴线序列，主入口面向中心广场，歌剧院的主要附属用房和公共服务设施均布置于环形体量之中。地下车库与其他设备用房布置在基地的地下一层并与东侧广场地下空间贯通。歌剧院观众厅拥有1 800个观众席，可满足世界一流水准的歌剧、芭蕾舞、交响乐演出的要求。

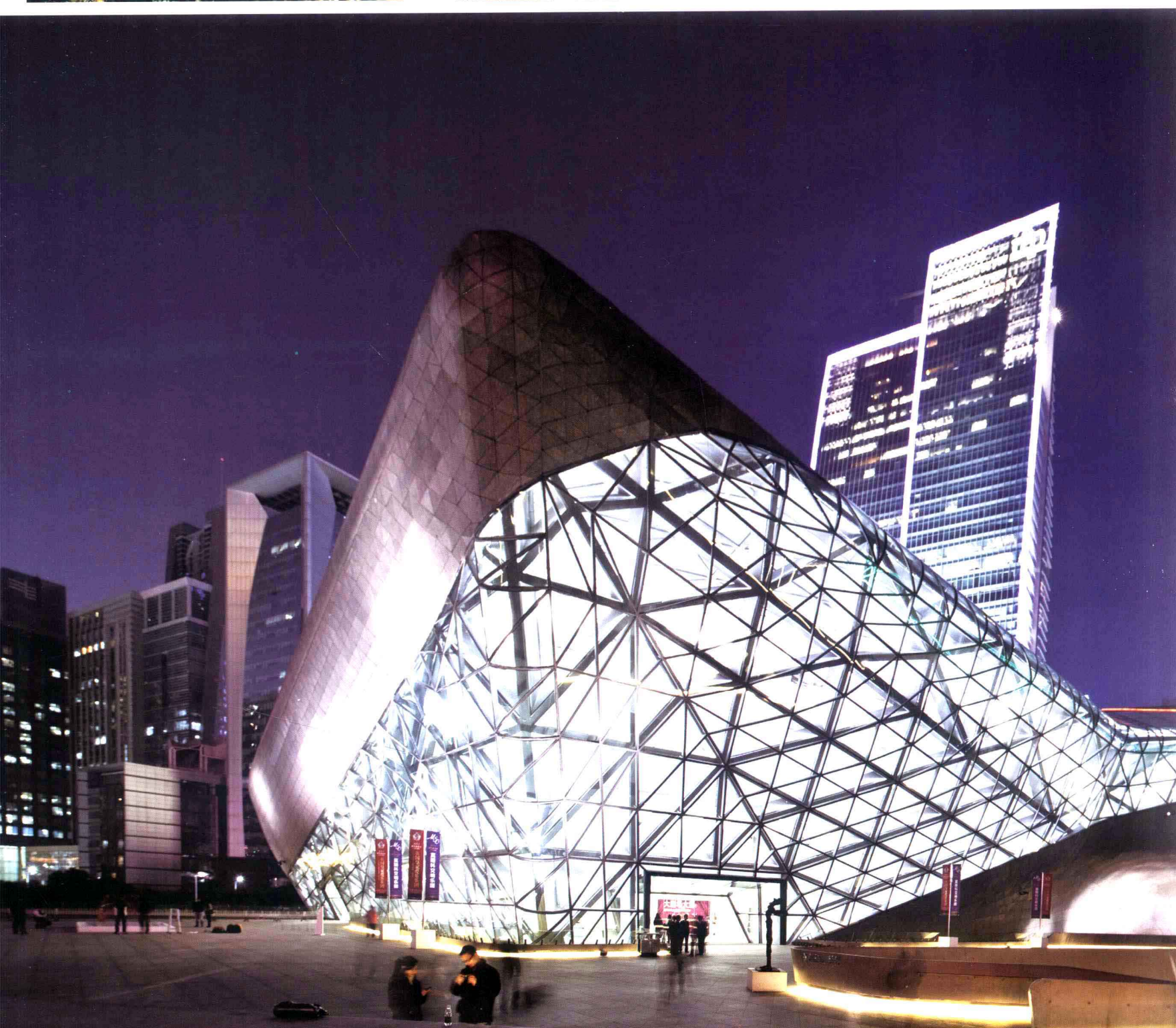


Design 方案设计

The design tries to coordinate the sizes of the buildings and the square to create a better city image. The design of the buildings and square emphasizes the continuity of public activities to realize the movement of the scenes. The transparent arc wall on the southeast side of the opera house has realized the visual penetration between the buildings and the square. The outdoor and indoor grounds are connected with subtle undulation. At night, the lights will erase the boundary between the outdoor and indoor spaces. The activities of the people on the overbridge, staircase and corridors in the rest hall keep harmonious with the city life to form the night life of the New Town.

设计中力图实现建筑的城市尺度与广场的人文尺度并置，并重新定位二者的关系，实现良好的城市形态。建筑与广场强调公众活动的连续性，实现“场景的漫游”。两者通过歌剧院东南边的大片透明弧墙实现视觉渗透，地表通过微妙的起伏而水平地内外贯通。夜晚，大厅的灯光将彻底消除内外的界限，城市活动与休息厅中天桥、扶梯、廊道上人的活动融为一体，共同构成新城的夜生活场景。

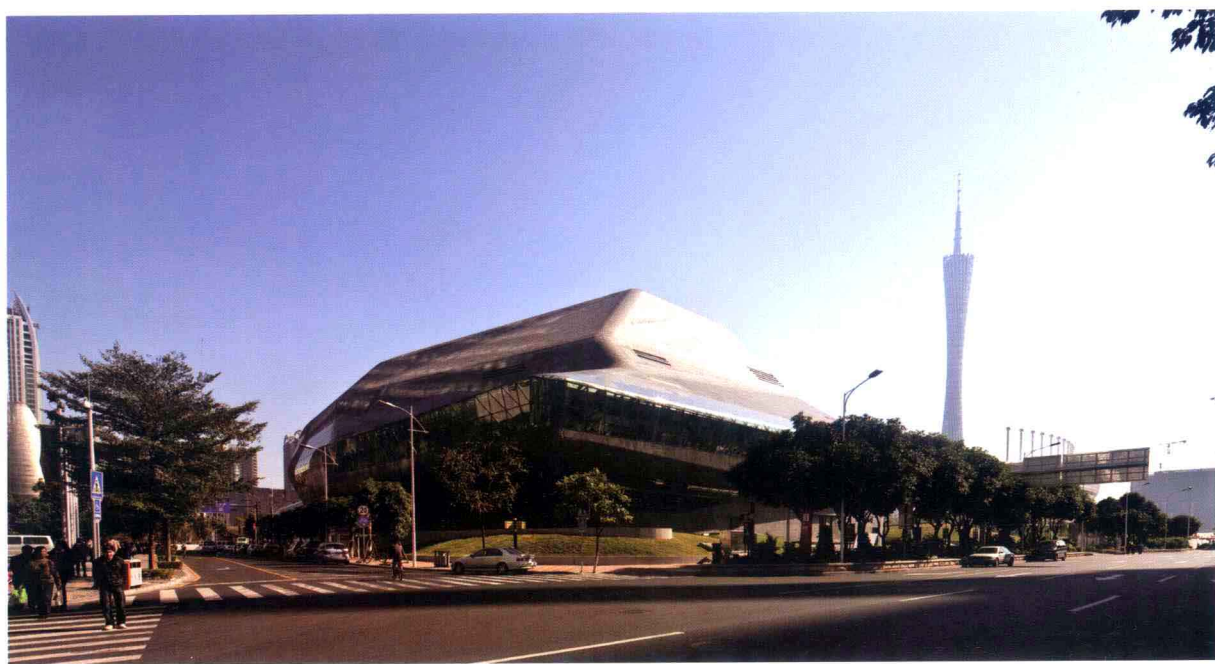
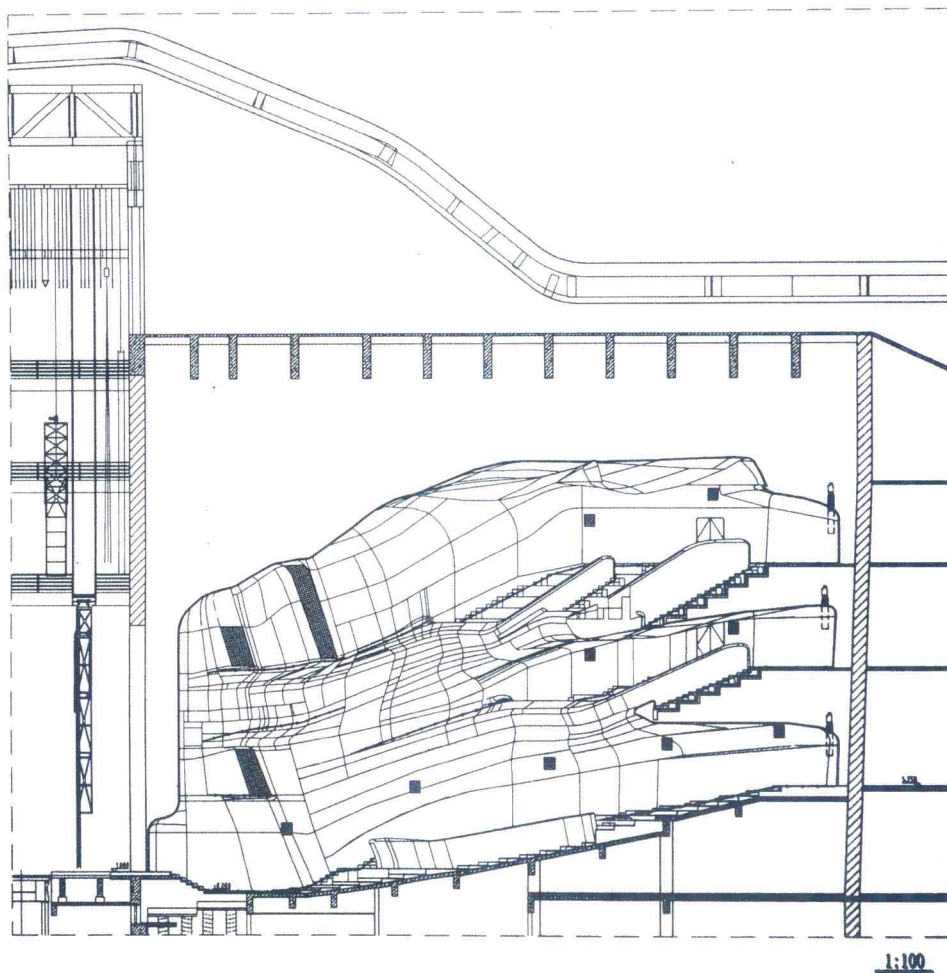


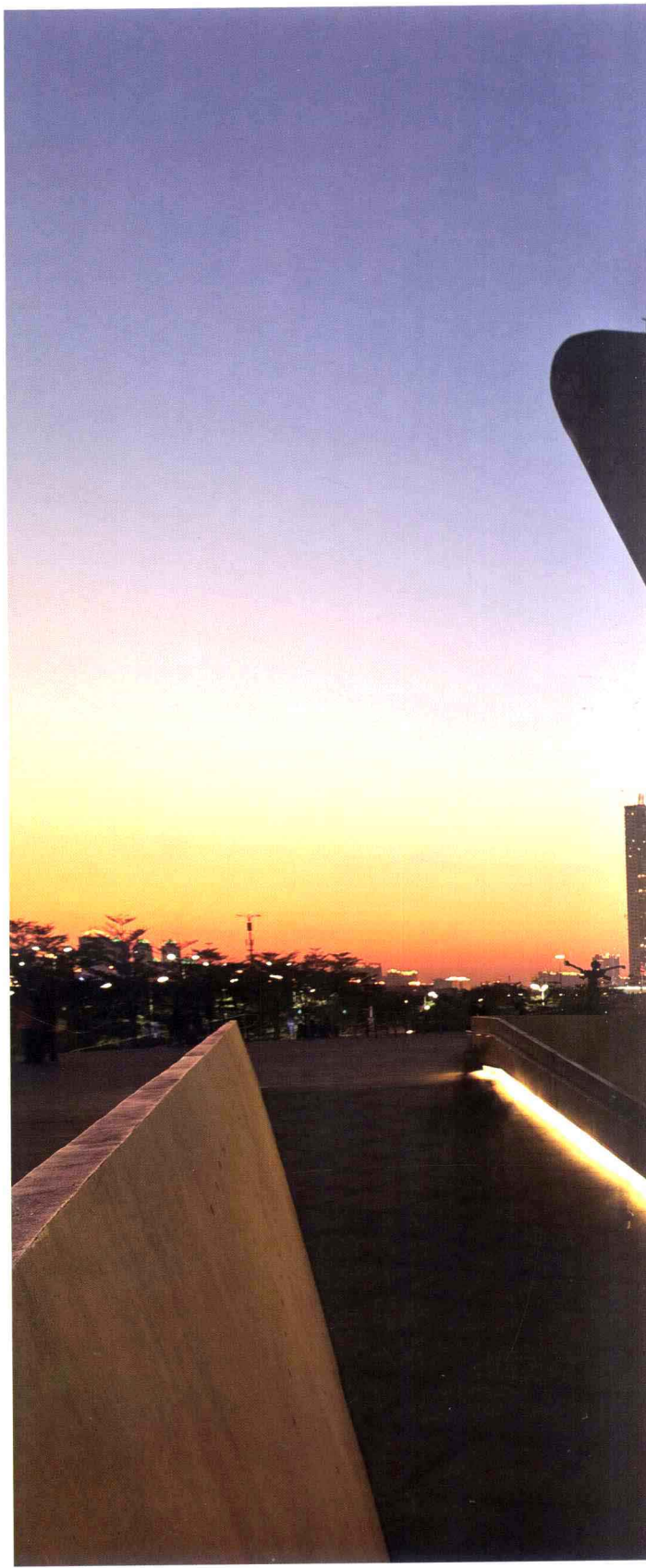
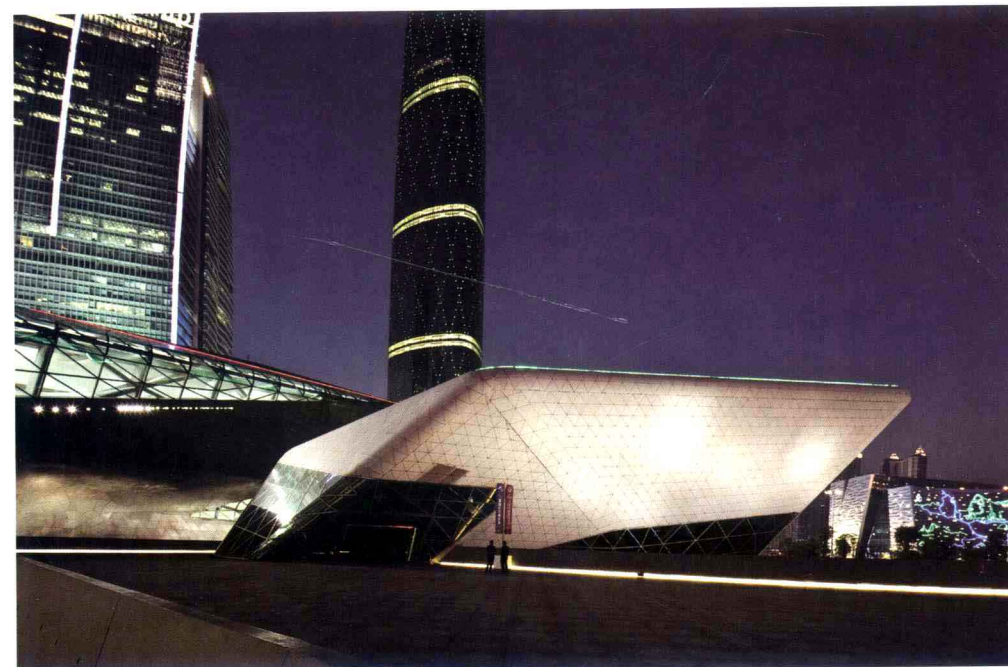
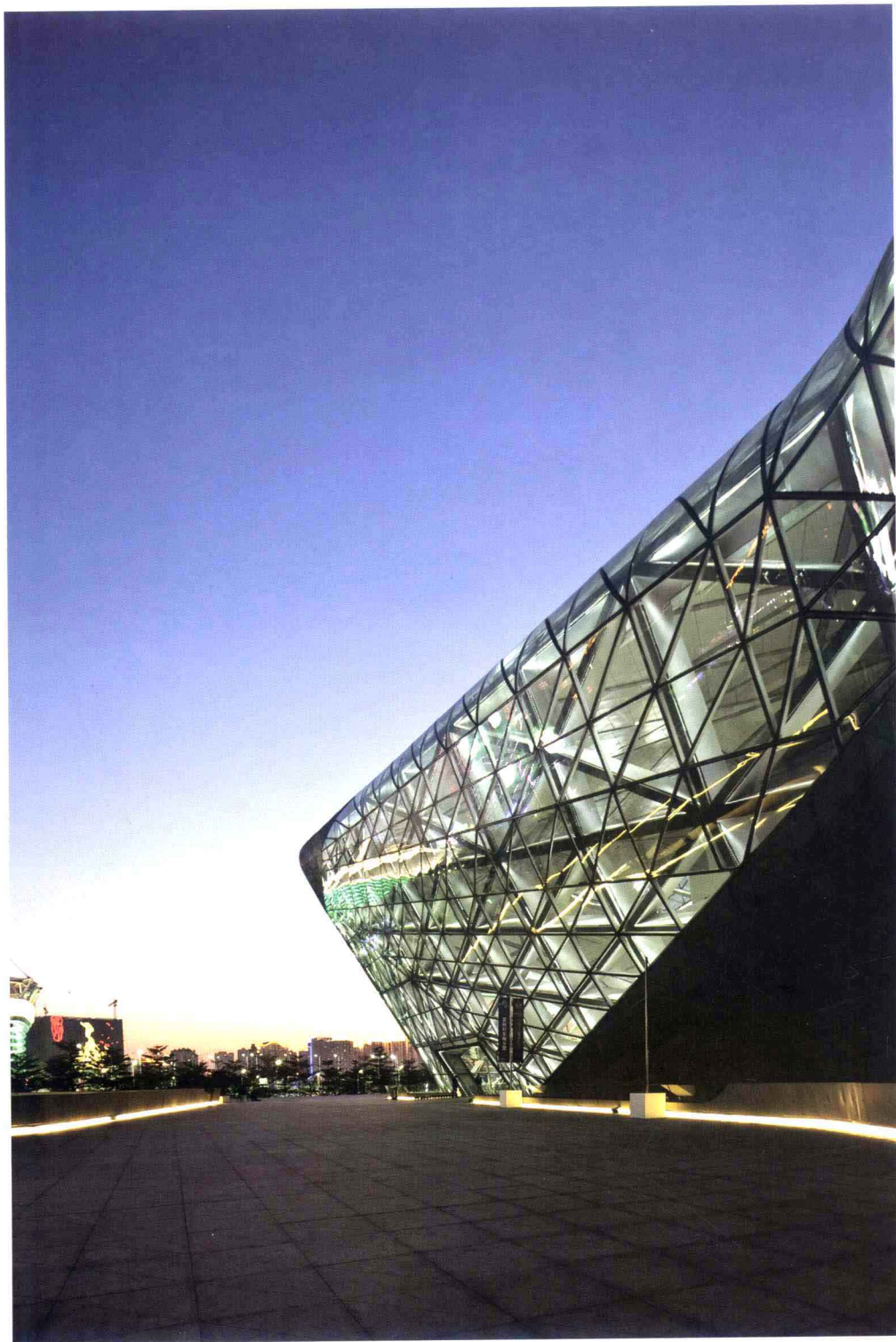


Appearance 建成实景

The design has shown the openness, romance and luxury of the opera house. It looks like a stretching crescent surrounding a five-petal shape opera house. The diamond-shaped skylights can reflect the interior lighting into the night sky. Meanwhile, the lighting design pays attention to rendering the outline of the buildings. At night, the light in the hall has delivered the elegant and ardent atmosphere of the opera house to the city through the transparent glass and golden grilles. It echoes the night view piece of Pearl River, romantic and poetic.

建筑造型力图体现歌剧院建筑的开放、浪漫和雍容华贵。其形态上，是由一个舒展的弯月形，围绕着由5个花瓣形的墙体组成的歌剧院主体。钻石形屋面天窗有利于将室内灯光折射向夜空，同时照明设计着重于对整体造型的烘托。夜晚大厅内的灯光透过透明的玻璃和金色的格栅，把歌剧院高雅而热烈的气氛传达给城市的人们，与珠江夜景相互映衬，浪漫且富于诗意。





夜幕下的广州歌剧院
Guangzhou Opera House at night

