

小提琴演奏中外著名歌曲系列

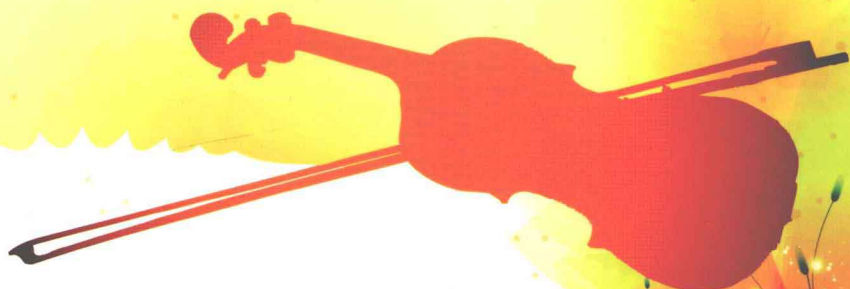


示范1CD / 伴奏1CD



爱情故事

——奥斯卡奖电影歌曲精选



我真挚的爱人

影片《乱世佳人》插曲

月亮河

影片《靓女芳心》插曲

爱情故事

影片《爱情故事》选曲

我心永恒

影片《泰坦尼克号》主题曲

奥斯卡奖电影歌曲精选

汪菲、陈青志编

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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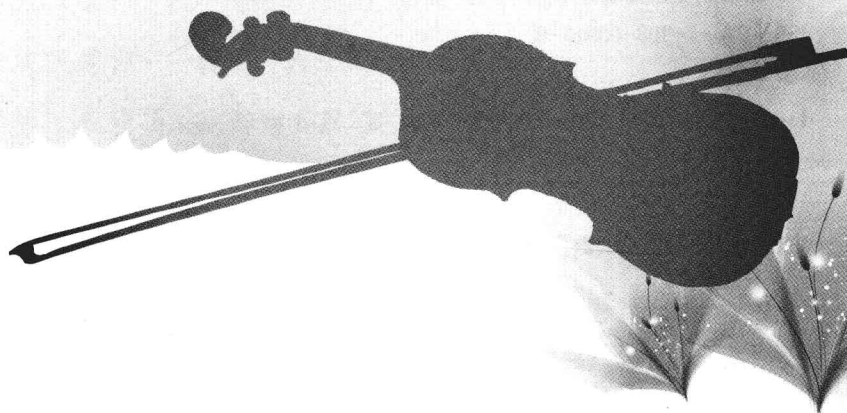


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1. 我真挚的爱人

——影片《乱世佳人》插曲

Andante
accomp.

麦克斯·斯提纳曲

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a tempo and mood marking of 'Andante accomp.' and a composer credit to Max Steiner. The first two staves feature triplet patterns. The third staff is marked 'Solo' and 'mp'. The fourth staff is marked 'mf'. The fifth staff is marked 'f'. The sixth staff is marked 'mf'. The seventh staff is marked 'f'. The eighth staff is marked 'mf'. The ninth staff is marked 'f'. The tenth staff is marked 'mf'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, triplets, slurs, and dynamic markings.

2. 友谊地久天长

——影片《魂断蓝桥》插曲

Andante

accomp.

罗伯特·彭斯曲

The musical score is written for a single melodic line in treble clef, key of D minor (one flat), and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andante' and the initial texture is 'accomp.' (accompaniment). The score includes various musical notations such as quarter notes, half notes, and full notes, often connected by slurs. There are also rests and dynamic markings. A 'Solo' section is indicated by a 'V' and a '3' (triple) marking, followed by a 'mf' (mezzo-forte) dynamic. The score concludes with a final note marked with a 'V' and a '1' (first ending).

First ending bracket on the second staff, spanning measures 3 and 4.

Breath mark (V) on the second staff, above the final note of measure 4.

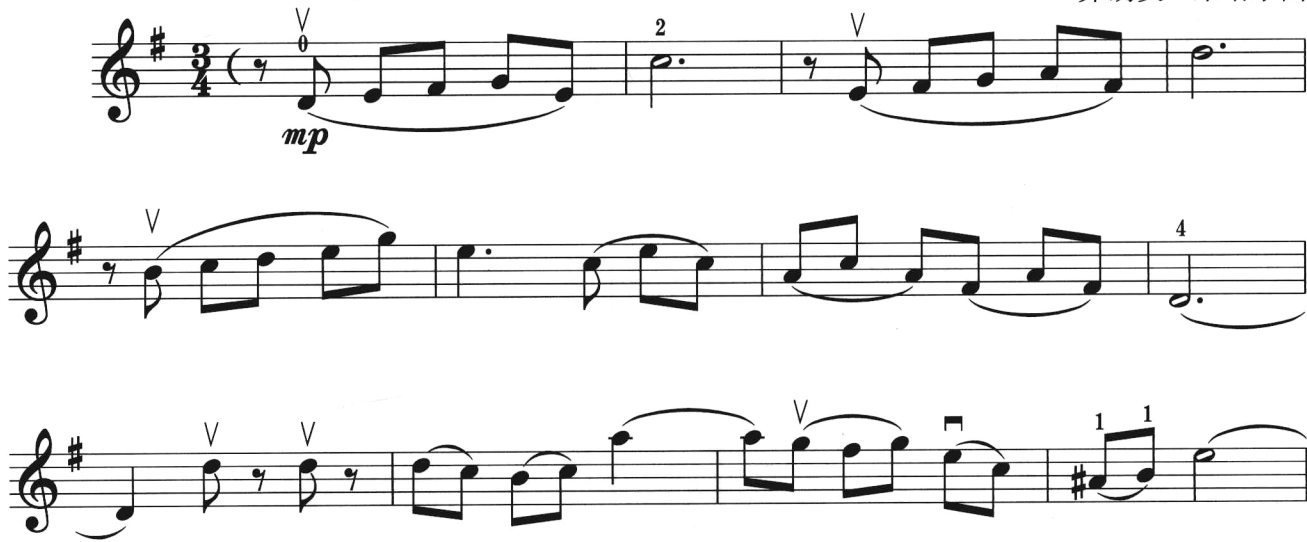
rit. (ritardando) marking above the eighth staff, above the final note of measure 8.

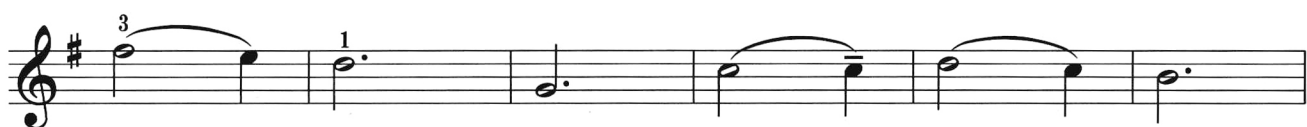
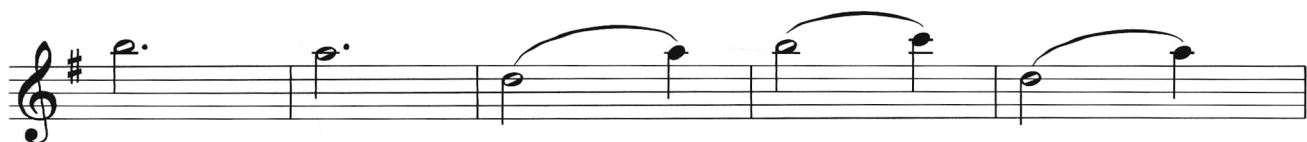
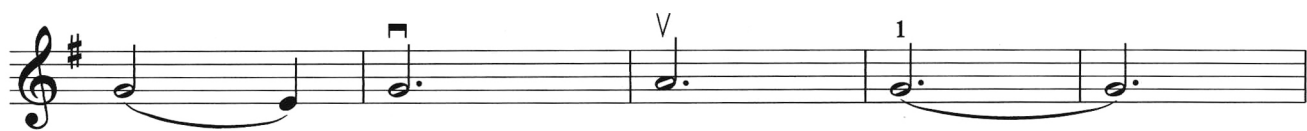
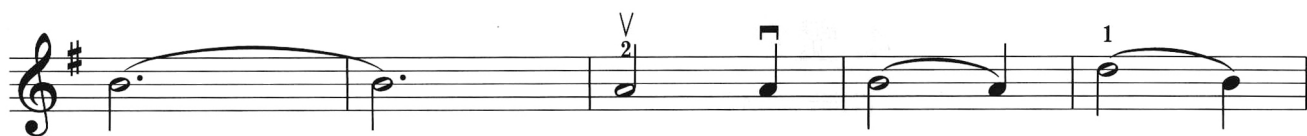
3. 再说一次我爱你

——影片《风流寡妇》选曲

Lento
accomp.

弗朗茨·莱哈尔曲





4. 喷泉里的三枚硬币

——影片《罗马之恋》插曲

Andante

朱尔·斯泰恩曲

accomp.

Solo

mp

mf

rit.

5. 温 柔 的 爱

——影片《手足情仇》插曲

Andante
accomp.

乔吉·普尔登曲

Solo

mf

f

rit.

6. 苔 米

——影片《玉女苔米》插曲

瑞·埃文斯曲

Moderato
accomp.

Solo

mf

f

mf

mp

rit.

7. 吸 引

——影片《暮情》插曲

Andante

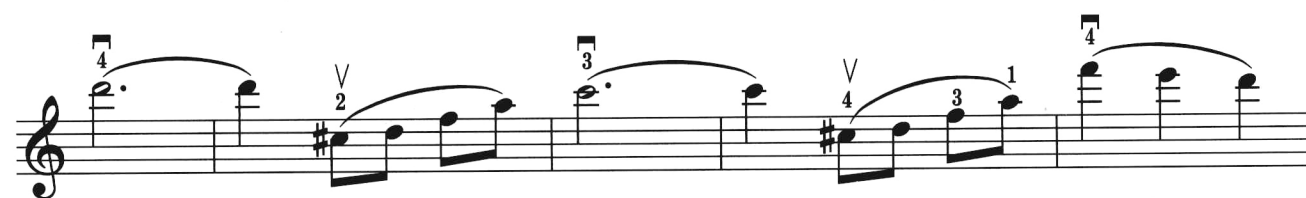
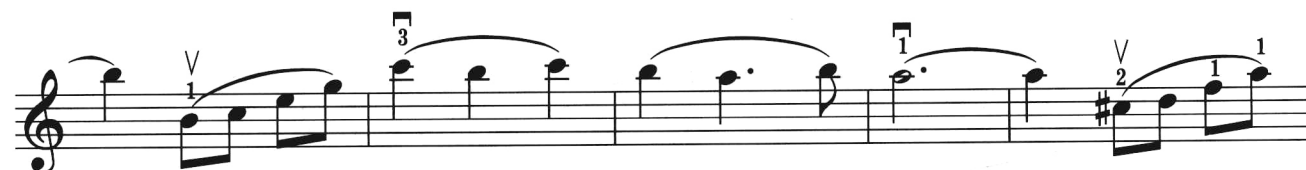
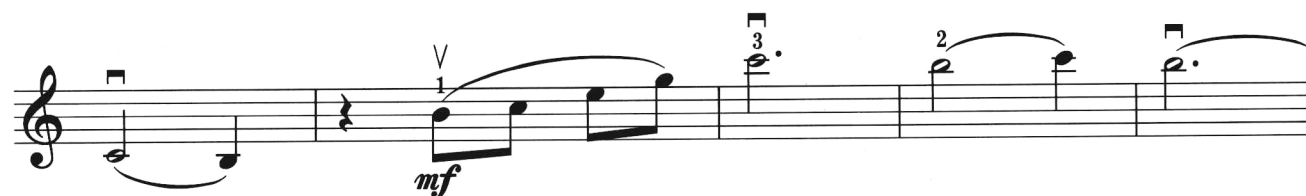
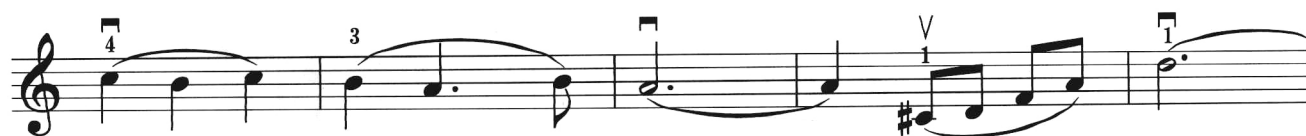
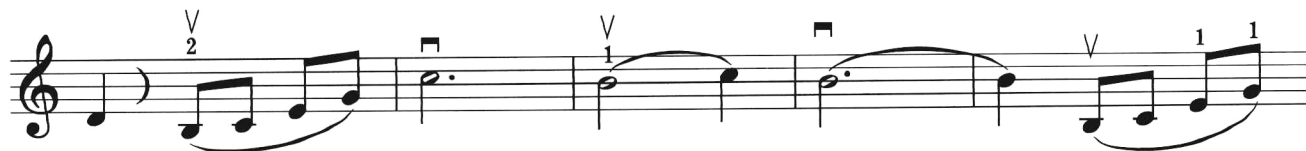
F.D.玛切蒂曲

accomp.



Solo

mp



8. 夏威夷婚礼歌

——影片《蓝色夏威夷》插曲

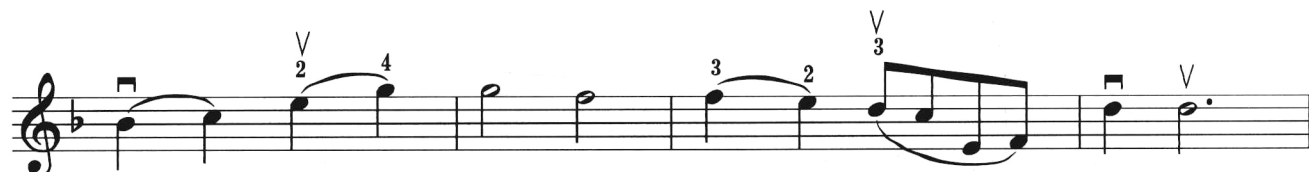
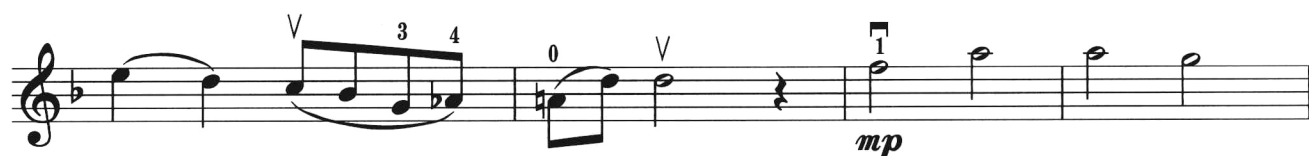
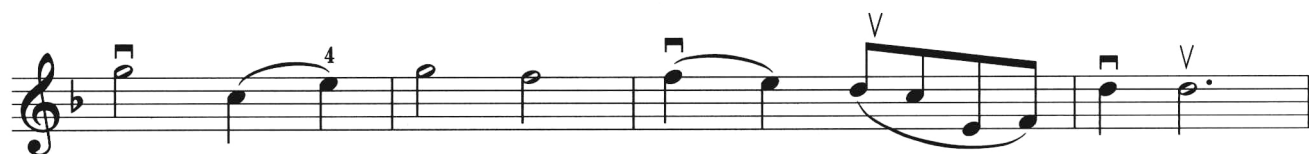
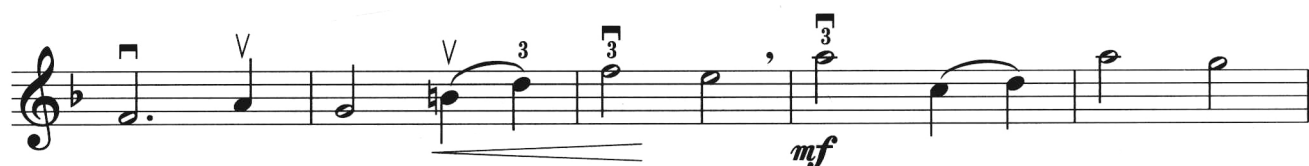
Andante

查尔斯·E.金曲

accomp.



Solo



9. 禁不住爱上你

——影片《蓝色夏威夷》插曲

乔吉·怀斯
雨果·佩瑞蒂曲
路易吉·克瑞托尔

Andante
accomp.

Solo

mf

mp

mf

10. 月 亮 河

——影片《靓女芳心》插曲

Moderato
accomp.

亨利·曼契尼曲

The musical score for "Moonlight River" (月亮河) is presented in ten staves. The first staff is the accompaniment, marked "Moderato" and "accomp.", in 3/4 time. The subsequent staves are the solo melody, marked "Solo" and "mf". The solo melody begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. The solo melody is marked with "Solo" and "mf" at the beginning. The accompaniment is marked with "Moderato" and "accomp." at the beginning. The solo melody is marked with "Solo" and "mf" at the beginning. The score includes various musical notations such as treble clef, 3/4 time signature, notes, rests, slurs, and fingerings.

11. 爱 情 故 事

——影片《爱情故事》选曲

Moderato

accomp.

弗朗西斯·莱曲

The musical score is written for a single melodic line on a treble clef staff. It begins with an accompaniment section (accomp.) and transitions into a solo section (Solo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f). Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a ritardando (rit.) marking and a final measure.