

《潮州弦诗乐著名十大套
及其他古曲曲式结构
研究与历史渊源探讨》

陈 威

《潮州弦诗乐著名十大套及
其他古曲曲式结构研究与
历史渊源探讨》一文附录
完整谱例

送本院图书馆作资料：

陈 威

86. 9. 15.

1986年5月于 星海音乐学院

1=F 4/4 头板 昭君怨
重三六调 (68板)

潮州弦诗乐著名十大套
之一
陈威记实际演奏谱

[起段] J=32

曲调及形：
头音乐曲艺团
演奏版本

2	1 2	4 3	2	5	6 1	5 4	5	5	2	1 3	2 1
2	1 2	4 3	2	5	7 6 1	5 4	5	5	2	1 3	2 1

"起句"

[5]

7 1	7 —	7 1	2	6 4	5 —	4 · 5	3 4 3 2	1 —	2 4 5
7 1	7 —	7 1	2	6 5 4	5 —	2 3	2 3 4 3 4 3 2	1 —	2 4 5

"承句"

[10]

1 5	2 7	1 —	2 2	1 2	1	2 2	1 2	1	7 · 1	2 3 4 3 2
1 5	2 1 7	1 —	2 2	1 2	1	2 3 2	1 2	1 2 1	7 · 1	2 3 4 3 2

"转句"

[15]

1 5	2 7	1 —	2 2	1 2	1	2 4 5	2 3	2 7	6 7 6 5	4 5 2 4
1 5	2 1 7	1 —	2 2	1 2	1 7 1	2 4 5	2 3	2 7	6 7 6 5	4 5 2 4

"合句"

[承段] J=36→44

5	6	5 ^v	5	4 — —	0 3	2	6 4	5 · 4	3 4 3 2	1 2 7 1
5	6 4	5 ^v 5	6 5	4 — —	4 3	2 5	4 5 6	5 · 4	3 4 3 2	1 2 1 7 1

"起句"

[20]

2 1	2 —	0	5	6 5	4 3 2	1 ·	3 2 3 2 1	7 —	7 ·	1
2 1	2 —	—	5	6 5	4 3 2	1 2	3 2 3 2 3 2 1	7 —	7 ·	1

"承句"

[25]

$\left\{ \begin{array}{l} 2 \quad \underline{65} \quad \underline{45} \quad 4 \quad | \quad 4 \quad 0 \quad 2 \quad \underline{65} \quad | \quad 4 \quad \underline{25} \quad \underline{45} \quad 4 \quad | \quad 5 \quad \underline{57} \quad \underline{65} \quad \underline{61} \quad | \\ \underline{25} \quad \underline{65} \quad \underline{45} \quad 4 \quad | \quad 4 \quad 0 \quad 2 \quad \underline{65} \quad | \quad \underline{45} \quad \underline{245} \quad 4 \quad - \quad | \quad 5 \quad \downarrow \quad \underline{7} \quad \underline{65} \quad \underline{61} \quad | \end{array} \right.$

"转句"

[30]

$\left\{ \begin{array}{l} 5 \quad \underline{64} \quad 5 - \quad | \quad 5 \quad \underline{17} \quad 1 - \quad | \quad 5 \quad \underline{17} \quad 1 \quad \underline{76} \quad | \quad 5 \quad \cdot \quad \underline{7} \quad \underline{65} \quad \underline{61} \quad | \\ \underline{5 \cdot 7} \quad \underline{65} \quad 4 \quad 5 - \quad | \quad 5 \quad \downarrow \quad \underline{17} \quad 1 \quad \underline{76} \quad | \quad \underline{5 \cdot 2} \quad \downarrow \quad \underline{7} \quad 1 - \quad | \quad \underline{5} \quad \underline{5 \cdot 7} \quad \underline{65} \quad \underline{61} \quad | \end{array} \right.$

"合句"

[35] {转段} $\text{♩} = 52 \rightarrow 60$

$\left\{ \begin{array}{l} 5 \quad 6 \quad 5 - \quad | \quad 5 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 - \quad \underline{56} \quad \underline{43} \quad | \quad 2 - \quad \underline{23} \quad \underline{21} \quad | \\ \underline{55} \quad \downarrow \quad \underline{65} \quad 4 \quad 5 - \quad | \quad 5 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 - \quad \underline{323} \quad \underline{43} \quad | \quad 2 \cdot \quad \underline{3} \quad \underline{21} \quad \underline{23} \quad | \end{array} \right.$

"起句"

$\left\{ \begin{array}{l} \underline{74} \quad \underline{71} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 - \quad \underline{54} \quad \underline{35} \quad | \quad 2 - \quad \underline{23} \quad \underline{21} \quad | \\ \underline{45} \quad \underline{43} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad \underline{545} \quad \underline{65} \quad | \quad 4 - \quad \underline{323} \quad \underline{43} \quad | \quad 2 - \quad \underline{23} \quad \underline{21} \quad | \end{array} \right.$

"承句"

[40]

$\left\{ \begin{array}{l} \underline{74} \quad \underline{71} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 \cdot \quad \underline{5} \quad \underline{34} \quad \underline{32} \quad | \quad 1 \quad \underline{76} \quad \underline{55} \quad \underline{7} \quad | \\ \downarrow \quad \underline{74} \quad \underline{71} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad \underline{56} \quad \underline{52} \quad | \quad 4 \cdot \quad \underline{5} \quad \underline{34} \quad \underline{32} \quad | \quad 1 \quad \downarrow \quad \underline{76} \quad \underline{55} \quad \underline{7} \quad | \end{array} \right.$

"转句"

[45]

$\left\{ \begin{array}{l} \underline{13} \quad \underline{27} \quad \underline{17} \quad 1 \quad | \quad 1 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 - \quad \underline{323} \quad \underline{43} \quad | \quad 2 - \quad 2 \quad \underline{23} \quad | \\ 1 \quad \downarrow \quad \underline{27} \quad \underline{17} \quad 1 \quad | \quad 1 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 - \quad \underline{323} \quad \underline{43} \quad | \quad 2 - \quad 2 \quad \underline{23} \quad | \end{array} \right.$

"合句"

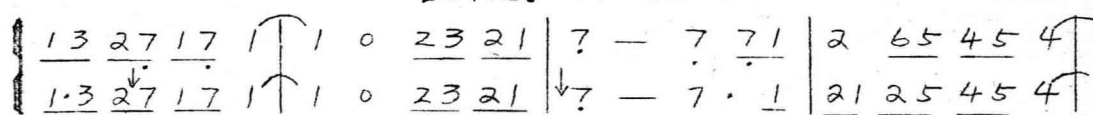
[50]

$\left\{ \begin{array}{l} \underline{45} \quad \underline{43} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad 5 \quad 5 \quad | \quad 4 \quad \underline{54} \quad \underline{34} \quad \underline{32} \quad | \quad 1 \quad \underline{7176} \quad \underline{55} \quad \underline{7} \quad | \\ \underline{45} \quad \underline{43} \quad \underline{21} \quad 2 \quad | \quad 2 \quad 0 \quad 5 \quad \underline{65} \quad | \quad 4 \cdot \quad \underline{5} \quad \underline{34} \quad \underline{32} \quad | \quad 1 \quad \downarrow \quad \underline{76} \quad \underline{55} \quad \underline{7} \quad | \end{array} \right.$

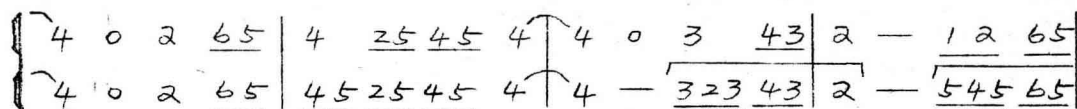
"再合句"

[合段] = 64 → 72

55

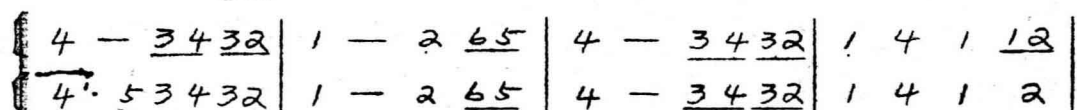


"起句"



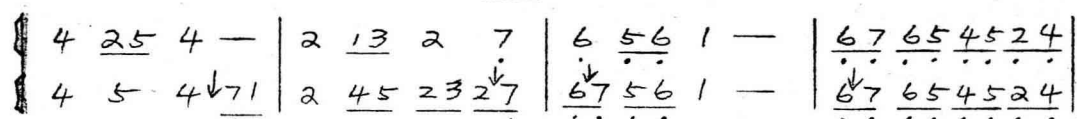
"承句"

60



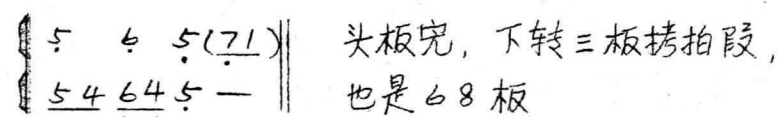
"转句"

65



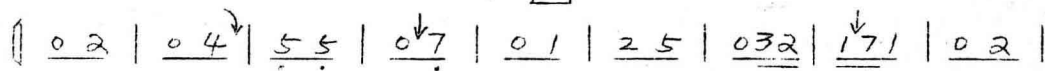
"合句"

68

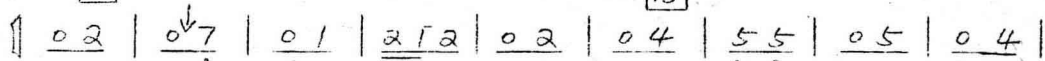


三板 1/4 《昭君怨》 拷拍段 68板
 小快板 = 108 → 120

5

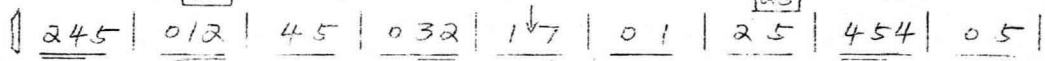


10

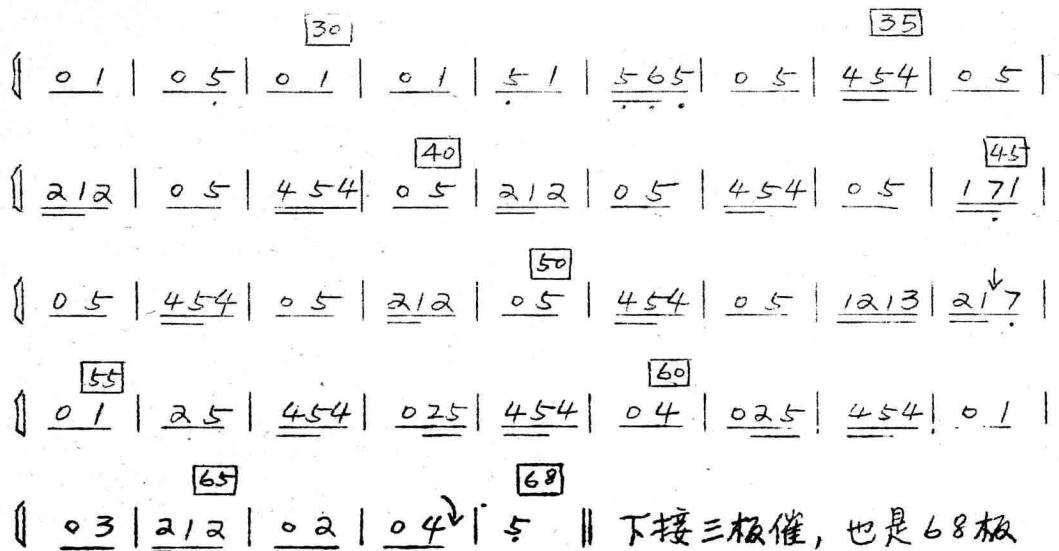


15

20



25



三板 $\frac{1}{4}$

《昭君怨》三板双催 68板

快板 $\text{♩} = 126 \rightarrow 176$ 上越来越快 (用“密了密指分了奏法”)



瓦形A头板段中“起、承、转、合”①段内部句法又有“起、承、转、合”句。

註<一>

苏文贞，蔡莫光泣奏

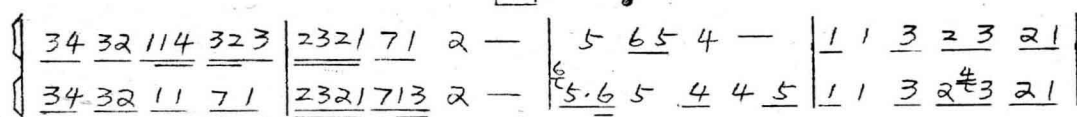
$$J = 42 \rightarrow$$

2 12 45 32 | 57 64 54 5
2 25 45 2 | 57 61 54 5

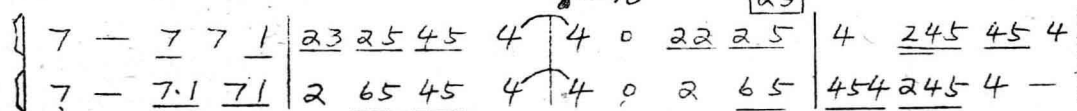
$\boxed{15}$
 $[承段] = 56 \rightarrow$

$\underline{67} \underline{65} \underline{45} \underline{24}$	$5 \underline{654} \underline{5.7} \underline{6765}$	$4 - \underline{4.5} \underline{43}$	$\underline{2.2} \underline{24} 5. \underline{4}$
$\underline{6\bar{7}} \underline{765} \underline{45} \underline{24}$	$5.7 \underline{656\bar{5}} \underline{5.7} \underline{6765}$	$4 - \underline{4.5} \underline{43}$	$\underline{2.3} \underline{26} 5. \underline{4}$

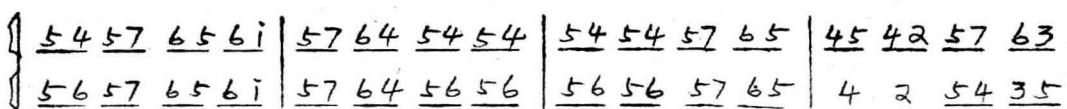
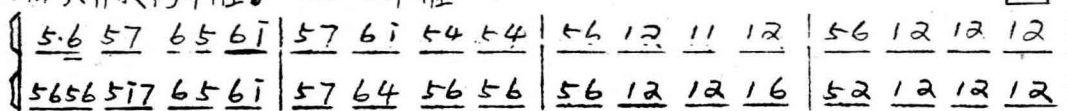
[20]

 $\text{♩} = 68$  $\text{♩} = 76$

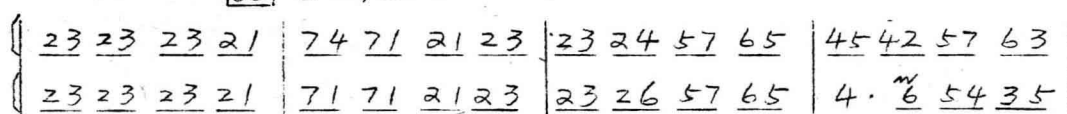
[25]

渐快并转向单催 $\text{♩} = 116 \rightarrow$ 单催 $\rightarrow$

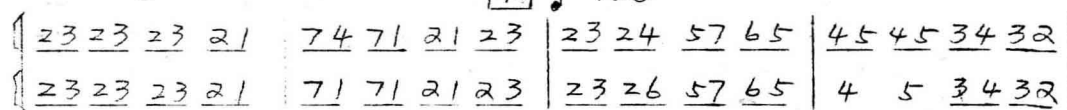
[30]



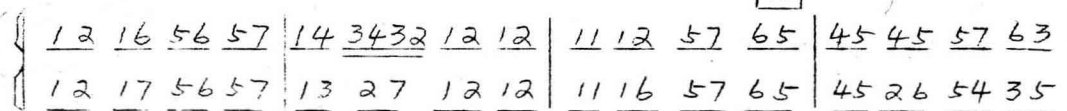
[35]

 $\text{♩} = 120$ 

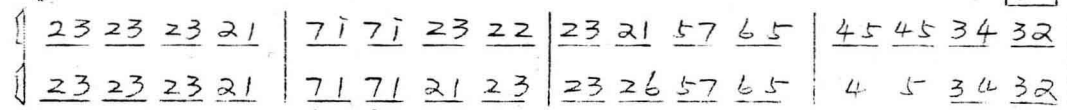
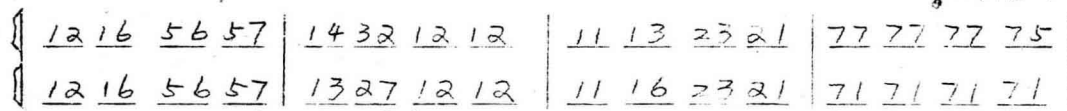
[40]

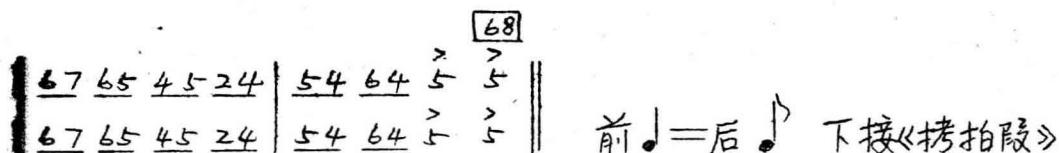
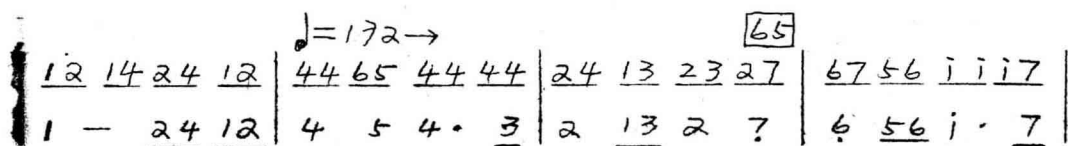
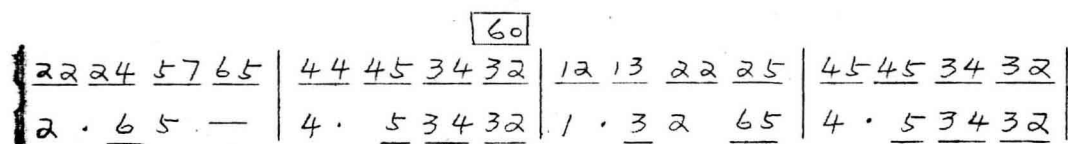
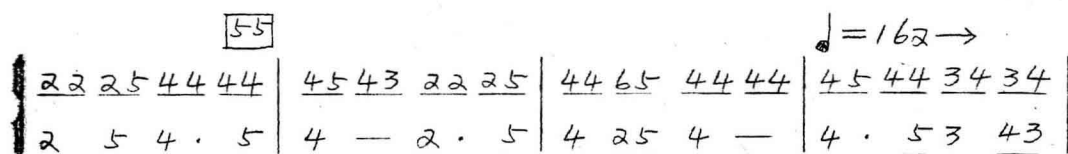
 $\text{♩} = 126$ 

[45]

 $\text{♩} = 132 \rightarrow$

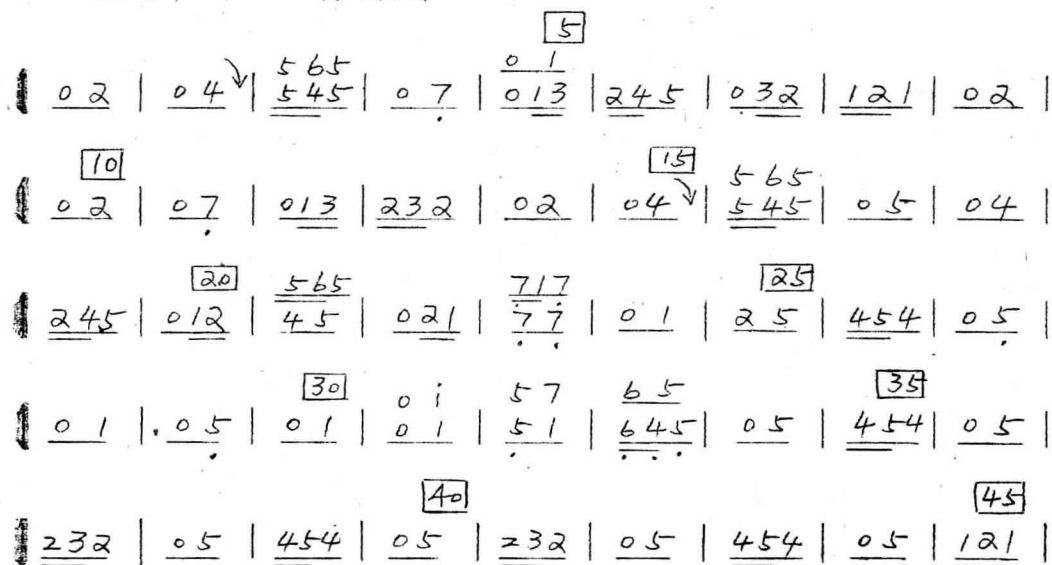
[50]

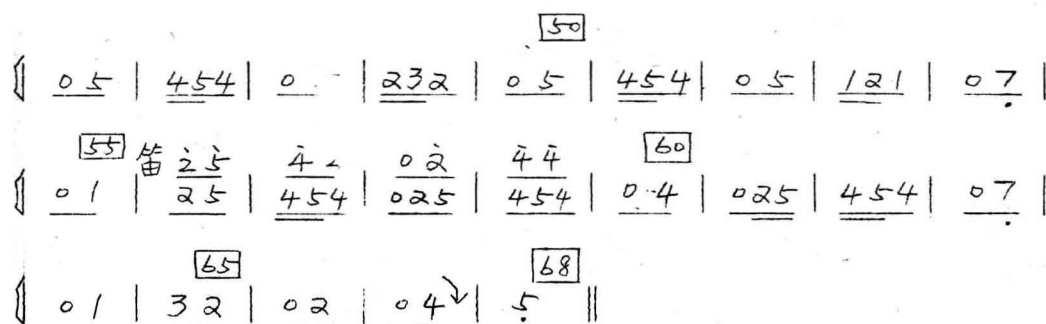
 $\text{♩} = 146 \rightarrow$ 



注：头板 68 板自 28 板之后因用单催变奏，故只构成“起，承，转”三段，没有明显的“合段”。

♩ = 86 《凤双飞》（即《昭君怨》）
 三板 1/4 拷拍段

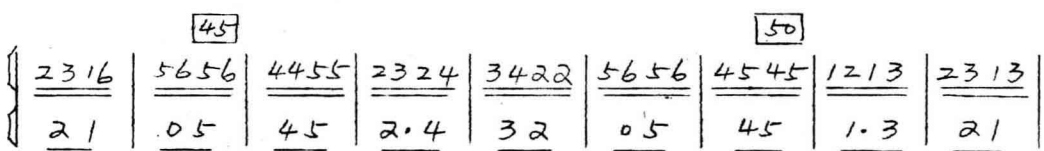
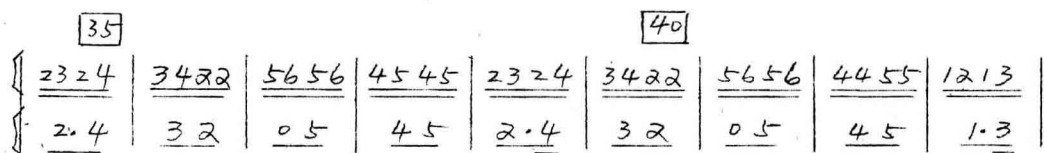
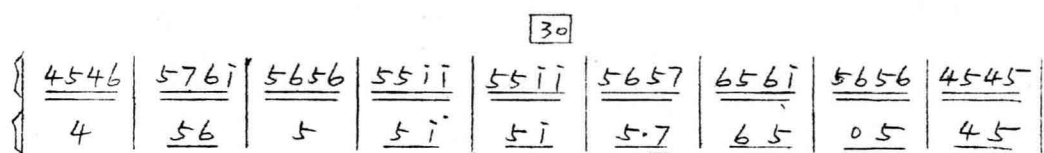
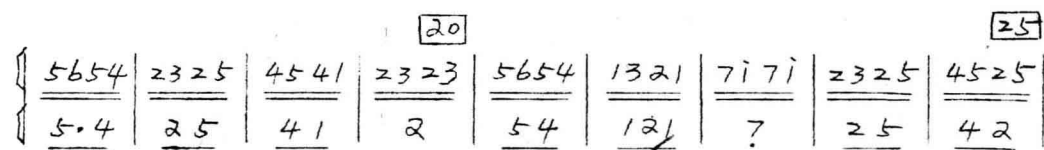
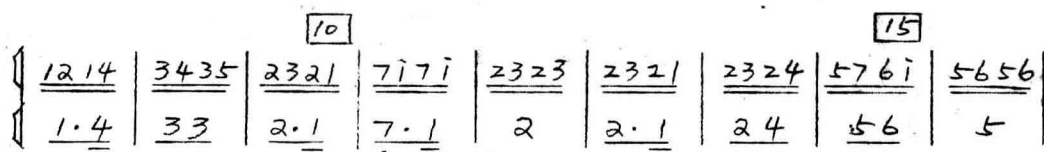
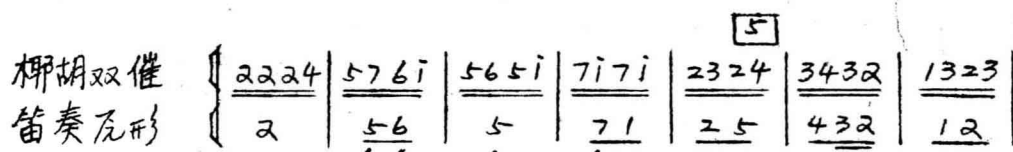




下接三板双催

68板

♩ = 144 → 156



$$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline \boxed{55} & & & & & & & \boxed{60} & \\ \hline \begin{array}{c} \underline{2321} \\ \underline{021} \end{array} & \begin{array}{c} \underline{7171} \\ \underline{7\cdot1} \end{array} & \begin{array}{c} \underline{2325} \\ \underline{25} \end{array} & \begin{array}{c} \underline{4545} \\ \underline{44} \end{array} & \begin{array}{c} \underline{4525} \\ \underline{025} \end{array} & \begin{array}{c} \underline{4545} \\ \underline{44} \end{array} & \begin{array}{c} \underline{1215} \\ \underline{02} \end{array} & \begin{array}{c} \underline{4542} \\ \underline{42} \end{array} & \begin{array}{c} \underline{1215} \\ \underline{12} \end{array} \\ \hline \end{array}$$

$$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline \boxed{65} \text{---} 1 & & & & \boxed{68} & & & \boxed{65} \text{---} 2 & \\ \hline \begin{array}{c} \underline{4543} \\ 4 \end{array} & \begin{array}{c} \underline{2312} \\ \underline{212} \end{array} & \begin{array}{c} \underline{4543} \\ 4 \end{array} & \begin{array}{c} \underline{2321} \\ \underline{27} \end{array} & \begin{array}{c} \underline{6761} \\ \underline{61} \end{array} & \begin{array}{c} \underline{6542} \\ \underline{654} \end{array} & \begin{array}{c} \underline{5656} \\ 5 \end{array} & \begin{array}{c} \underline{24} \\ \underline{21} \end{array} & \begin{array}{c} \underline{61} \\ \underline{61} \end{array} \\ \hline \end{array}$$

$$\begin{array}{|c|c|} \hline \boxed{68} & \\ \hline \begin{array}{c} \underline{654} \\ \underline{654} \end{array} & \begin{array}{c} 5 \\ 5 \end{array} \\ \hline \end{array}$$

全曲完

注<一>：这个《昭君怨》边奏版本会定名为《凤双飞》，无可考证，曾问潮州音乐界，认为与当时政治气候可能有关，而免强改名。但这个版本边奏者均属名手，实为一种珍本遗响，故作介绍。

注<二>：这个版本不用二弦领奏，改用椰胡主奏，而且加笛子，对《昭君怨》已从情绪上转为《凤双飞》形象了，椰胡是 $1/5$ 即 $5^1/c^2$ 定弦，故 $5\ 6\ 7$ 三个音翻为 8 度边奏，在双催中椰胡和其他乐四作双催变奏，而以较响亮并取音色明亮的笛子吹奏三板反形曲调，这种处理有独到之妙用。本版本有中国唱片社快转（78转）唱片。

1=F 4/4 寒鸦戏水

潮州弦诗来著名十大套之一

头板 (68板)

垂三六调

每起每分钟约30拍 (♩=30→)

[起段]

曲调瓦形

实际演奏谱(注-)

实际演奏谱(注=)

5	5	5	65	4	25	4—	5	46	5	43
(♩=30→)										
5	5	5	65	4.5	65	4—	55	456	56	43
(♩=25→30)										
55	456	5.	2	44	2452	4—	55	4561	55	43

"起句"

[5]

2.1	71	221	76	5.	56	76	5265	4.	5	34	32	1	71	56	73
2321	71	2321	76	5.6	76	52	65	454	45	324	3432	11	71	556	43
2321	71	2	—	55	456	556	52	44	245	324	32	121	71	565	435

"承句"

[10]

221	71	2	—	2	64	5	65	4	25	4.	3	23	21	5	57
2324	321	2	—	22	654	5	5765	44	245	4.	3	22	22	5.1	517
2321	71	2	—	225	64	5.	65	44	245	4.	3	23	21	51	517

"转句"

[15]

13	2171	—	2	45	23	27	61	56	1.	7	67	65	45	24
1	1	1	—	22	45	2435	2327	6.7	5761	↓7	67	65	445	24
1213	2171	—	212	45	23	27	61	56	1.	↓7	657	65	45	24

"合句"

5.4	5	—	65	4.5	64	54	5	5	27	11	17	6.7	65	45	24
545	—	6765	445	654	54	5	5	02	1212	1217	6767	6765	454	24	
545	—	65	445	64	54	5	5	02	1212	1217	6767	6765	45	24	

"再合句"

20 [承段]

5 4 5 — 0	5 5 5 6 5	4 2 5 3 4 3 2	1 7 1 — 5 7
5 4 5 — 0 6	5 5 5 5 5 0 2	(J = 46 → 72) 3 4 3 2	1 7 1 — 1 3 2 7
5 4 5 — 0 6	5 5 4 5 6 5 4 6 5 2	4 4 2 4 2 5 3 2 4 3 2	1 7 1 — 2 2

"起句"

25

1 7 1 — 2	4 6 5 4 5 6	4 2 5 4 5 4 0 7	6" — — —
1 7 1 — 2 5	4 — 5 5 6 5	4 4 2 4 5 4 5 4 4 7	6" — — —
1 7 1 3 2 5	4 — 5 4 5 6 5	4 4 2 5 4 5 4 7	6" — — —

"承句"

30

5 4 6 5 4 3 5	2 1 2 1 7 1	2 1 2 — 4	5 7 6 5 6 1
5 5 4 5 6 5 4 3 2 3	2 1 2 — 7 1 3	2 1 2 — 4	5 7 6 7 6 1 7 6
5 6 5 4 5 6 1 5 4 3 5	2 1 2 — 7 1 3	2 1 2 — 4	5 — 7 6 1 7 6

"转句"

"合句"

[转段]

35

5 — 5 6 5 4	2 1 2 4 5 4	3 4 3 2 1 2 7 1	2 1 2 — —
5 — 5 6 4 3	2 1 2 4 5 4	3 2 4 3 2 1 3 2 1 7 1	2 1 2 — 2 3
5 — 5 6 5 4 3	2 1 2 4 5 4 5	3 2 4 3 2 1 3 2 1 7 1	2 1 2 — —

"起句"

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 2 7 1 2 —	1 2 7 6 5 4 5	5 2 7 1 1 7
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	1 2 1 7 1 2 —	7 6 1 7 6 5 4 5	5 0 2 1 2 1 2 1 7
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	1 2 1 7 1 2 1 2	1 2 1 7 1 6 5 4 5	5 0 7 7 7

"承句"

40

6 7 6 5 4 5 2 4	5 4 5 — 7 1 7 6	5 5 5 5 1	7 1 2 1 7 1
6 7 6 7 6 7 6 5 4 5 4 2 4	5 4 5 — 7 1 7 6	5 5 5 5 1	7 1 2 3 2 1 7
6 7 6 7 6 5 4 5 2 4	5 4 5 — 7 1 7 6	(J = 72 → 88) 5 5 5 5 1	7 7 1 2 1 7 1

"转句"

— 11 —

45

7	0	<u>1 2</u>	<u>3 5</u>	2	—	<u>2</u>	3	2	—	<u>2 3</u>	<u>2 1</u>	
7	0	<u>1. 2</u>	<u>3 5</u>	2	<u>3 4 3 2</u>	<u>3 2 1</u>	↓ 7 1	2	·	<u>3 5</u>	<u>2 1 3</u>	<u>2 1</u>
7	0	<u>1. 2</u>	<u>3 5</u>	<u>2 1 2</u>	<u>3 4 3 2</u>	<u>1 2</u>	<u>3 5</u>	<u>2 1</u>	2	<u>2 1 3</u>	<u>2 1</u>	

"合句"

<u>7 1</u>	7	—	1	2	<u>6 4</u>	5	·	<u>4</u>	<u>3 4</u>	<u>3 2</u>	<u>1 2</u>	<u>7 1</u>
↓ <u>7 1</u>	7	—	<u>1 1</u>	<u>2 2</u>	<u>6 5 4</u>	5	—	<u>4</u>	<u>3 2 4</u>	<u>3 4 3 2</u>	<u>1 3 2 1</u>	<u>7 1</u>
↓ <u>7 1</u>	7	—	<u>1 2</u>	<u>2 1</u>	<u>2 4</u>	<u>5 4</u>	5		<u>3 2 4</u>	<u>3 2</u>	<u>1 2</u>	↓ <u>7 1</u>

50 [合段]

<u>2 1</u>	2	—	5	4	4	—	2	1	<u>1 2</u>	4	—	
<u>2 1</u>	2	—	5	4	4	—	2	1	5	4	5	
<u>2 1</u>	2	—	5	4	4	—	2	↓ 7	<u>1 2</u>	4	·	<u>5</u>

"起句"

55

<u>1 7</u>	<u>1 2</u>	4	—	<u>3 4</u>	<u>3 2</u>	1	<u>1 2</u>	<u>4 5</u>	4	—	5	
1	5	4	5	4	5	1	5	↓ = 132-176	<u>4 5</u>	4	—	5
↓ 7	<u>1 2</u>	4	—	<u>3 2 4</u>	<u>3 2</u>	↓ 7	<u>1 2</u>	<u>4 5</u>	4	—	5	

"承句"

4	4	0	2	4	—	<u>3 4</u>	<u>3 2</u>	1	<u>1 2</u>	4	·	<u>5</u>
<u>4 5</u>	4	—	2	4	5	4	5	1	5	4	5	
<u>4 5</u>	4	<u>4 3</u>	<u>2 5</u>	4	—	<u>3 2 4</u>	<u>3 2</u>	↓ 7	<u>1 2</u>	4	·	<u>5</u>

60

<u>3 4</u>	<u>3 2</u>	1	<u>1 2</u>	<u>4 5</u>	4	—	—	2	<u>1 2</u>	4	·	<u>3</u>
4	5	1	5	4	—	—	0	2	2	4	4	
<u>3 4</u>	<u>3 4 3 2</u>	↓ 7	<u>1 2</u>	<u>4 5</u>	4	—	—	↓ = 88-96	2	5	<u>4 5</u>	<u>4 3</u>

— 1 2 — 转句"

[65]

2	12	4	5	32	35	21	2	2	04	3	—	23	12	3	—
2	2	4	4	3	3	2	—	2	—	3.3	33	23	24	3	3
21	25	45	454	3	5	21	2	2	0	3.3	33	232	12	32	3

“合句”

[68]

23	12	3	4	34	32	12	57	17	1	—	0
23	12	3	3	3	2	1	2	1	—	—	0
232	12	3	—	3.4	32	13	217	1	1	1	0

注<一>：第=行的实际演奏谱是汕头市音乐曲艺团60年代一种演奏版本，=弦领奏林玉波（已故）由陈威根据录音记谱连冈以下掳拍及其它变奏共进行五遍68板，即A + A' + A² + A' + A³（头板；掳拍；其它变奏；掳拍；双催）汕头市音乐曲艺团的第=种演奏版本开头头板是一种由快而快的变体奏法，无法并列对照，在下边单独书写，供读者了解头板多种处理，这种演奏版本是头板——掳拍——双催。

注<二>：第=行的实际演奏谱是1981年4月23日中国音乐学院黎英海教授根据潮州民间乐团的录音记谱的，但未刊登掳拍段和双催。

下面附录汕头市音乐曲艺团第=种演奏版本的头板，由林玉波为处理及演奏。另一版本是立作声尾音布，由杨广泉=弦领奏。

《寒 鸦 戏 水》

头版 $\frac{1}{4}$

68 板

至三六调

① 汕头音乐曲艺团另一边奏
板本

② 杨广泉领奏立体声瓦声布
均由陈威记谱

中速起转快速

① $\left\{ \begin{array}{l} \underline{55} \underline{456} \underline{5656} \underline{5652} \end{array} \right. \left| \underline{4545} \underline{2425} \underline{4545} \underline{4546} \right| \underline{5656} \underline{4546} \underline{5656} \underline{4543}$

② $\left\{ \begin{array}{l} \underline{5.5} \underline{55} \underline{55} \underline{65} \end{array} \right. \left| \underline{4.5} \underline{65} \underline{4} \underline{4.6} \right| \underline{5656} \underline{4546} \underline{5656} \underline{5643}$

"引句"

渐快

5 43板 (入板)

① $\left\{ \begin{array}{l} \underline{2321} \underline{7171} \underline{2321} \underline{76} \end{array} \right. \left| \underline{5.6} \underline{76} \underline{5.2} \underline{65} \right| \underline{4} \underline{.5} \underline{234} \underline{32}$

② $\left\{ \begin{array}{l} \underline{2321} \underline{7171} \underline{21} \underline{76} \end{array} \right. \left| \underline{5.6} \underline{76} \underline{5.2} \underline{65} \right| \underline{4} \underline{-} \underline{245} \underline{32}$

"起句"

① $\left\{ \begin{array}{l} \underline{11} \underline{76} \left\{ \begin{array}{l} \underline{55} \underline{43} \\ \underline{51} \underline{71} \end{array} \right. \end{array} \right. \left| \underline{21} \underline{2} \underline{-} \underline{5654} \right| \underline{22} \underline{\frac{24}{04}} \underline{55} \underline{\frac{65}{02}}$

② $\left\{ \begin{array}{l} \underline{1} \underline{7176} \underline{51} \underline{71} \end{array} \right. \left| \underline{21} \underline{2} \underline{-} \underline{5654} \right| \underline{22} \underline{2124} \underline{55} \underline{5652}$

"承句"

10

① $\left\{ \begin{array}{l} \underline{44} \underline{245} \underline{4} \underline{.3} \end{array} \right. \left| \underline{2.3} \underline{21} \underline{54} \underline{32} \right| \underline{1.7} \underline{1} \underline{-} \underline{-}$

② $\left\{ \begin{array}{l} \underline{44} \underline{2425} \underline{44} \underline{4245} \end{array} \right. \left| \underline{22} \underline{2124} \underline{54} \underline{32} \right| \underline{1.7} \underline{1} \underline{.5} \underline{\frac{71}{71}}$

15

① $\left\{ \begin{array}{l} \underline{2} \underline{45} \underline{23} \underline{27} \end{array} \right. \left| \underline{\frac{6.1}{6}} \underline{\frac{5356}{56}} \underline{1} \underline{.7} \right| \underline{657} \underline{65} \underline{45} \underline{24}$

② $\left\{ \begin{array}{l} \underline{212} \underline{45} \underline{23} \underline{235} \end{array} \right. \left| \underline{676} \underline{5356} \underline{1656} \underline{1217} \right| \underline{657} \underline{65} \underline{454} \underline{24}$

"转句"

① $\left\{ \begin{array}{l} \underline{54} \underline{5} \underline{-} \underline{6765} \end{array} \right. \left| \underline{4.5} \underline{6561} \underline{54} \underline{5} \underline{51} \underline{22} \underline{1} \underline{7} \right|$

② $\left\{ \begin{array}{l} \underline{54} \underline{5} \underline{-} \underline{65} \end{array} \right. \left| \underline{456} \underline{76} \underline{54} \underline{5} \underline{51} \underline{27} \underline{1} \underline{7} \right|$

"合句"

20

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 6 \ 5 \ 4 \overset{5}{3} \ 2 \ 4 \\ 5 \ 4 \ 5 \ - \ 7 \ 7 \ 6 \end{array} \right\} \left\{ \begin{array}{c} 5 \ 5 \ 4 \ 5 \ 6 \ 5 \ 5 \ 5 \ 6 \ 5 \ 2 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 6 \ 5 \ 4 \ 5 \ 4 \ 2 \ 4 \\ 5 \ 4 \ 5 \ - \ 0 \ 6 \end{array} \right\} \left\{ \begin{array}{c} 5 \ 5 \ 0 \ 6 \ 5 \ 5 \ 0 \ 2 \end{array} \right\} \end{array}$$

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 4 \ 4 \ 2 \ 4 \ 5 \ 4 \ 3 \ 4 \ 3 \ 2 \\ 1 \ 7 \ 1 \ - \ 5 \ 1 \ 7 \ 2 \end{array} \right\} \left\{ \begin{array}{c} 1 \ 7 \ 1 \ - \ 2 \ 5 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 4 \ 4 \ 0 \ 5 \ 3 \ 4 \ 3 \ 2 \\ 1 \ 7 \ 1 \cdot 1 \ 5 \ 1 \ 7 \end{array} \right\} \left\{ \begin{array}{c} 1 \ 7 \ 1 \cdot 4 \ 2 \ 4 \ 5 \end{array} \right\} \end{array}$$

25

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 4 \ - \ 5 \ 4 \ 5 \ 6 \ 5 \\ 4 \cdot 5 \ 2 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \end{array} \right\} \left\{ \begin{array}{c} 6 \text{''' } - - - \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 4 \cdot 6 \ 5 \ 4 \ 5 \ 6 \ 5 \\ 4 \ 4 \ 2 \ 4 \ 5 \ 4 \ 5 \ 4 \ 7 \end{array} \right\} \left\{ \begin{array}{c} 6 \text{''' } - - - \\ (6 \ 1 \ 5 \ 6) \end{array} \right\} \end{array}$$

30

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 5 \ 5 \ 4 \ 5 \ 6 \ 5 \ 5 \ 4 \ 3 \ 2 \ 3 \ 5 \\ 2 \ 1 \ 2 \cdot 1 \ 7 \ 1 \end{array} \right\} \left\{ \begin{array}{c} 2 \ 1 \ 2 \ 2 \ 3 \ 5 \ 7 \ 6 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 5 \ 5 \ 4 \ 5 \ 6 \ 5 \ 5 \ 4 \ 3 \\ 2 \ 1 \ 2 \cdot 1 \ 7 \ 1 \end{array} \right\} \left\{ \begin{array}{c} 2 \ 1 \ 2 \cdot 1 \ 7 \ 6 \end{array} \right\} \end{array}$$

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 5 \ 7 \ 7 \ 6 \ 7 \ 1 \ 7 \ 6 \\ 5 \cdot 7 \ 2 \ 5 \ 4 \ 3 \end{array} \right\} \left\{ \begin{array}{c} 2 \ 1 \ 2 \ 4 \ 5 \cdot 4 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 5 \ 7 \ 7 \ 6 \ 7 \ 1 \ 7 \ 6 \\ 5 \cdot 6 \ 5 \ 1 \ 5 \ 4 \end{array} \right\} \left\{ \begin{array}{c} 2 \ 1 \ 2 \ 4 \ 5 \ 4 \ 5 \ 6 \ 5 \end{array} \right\} \end{array}$$

35

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 3 \ 2 \ 4 \ 3 \ 2 \ 1 \ 1 \ 7 \ 1 \\ 2 \ 1 \ 2 \ - \ 5 \end{array} \right\} \left\{ \begin{array}{c} 2 \ - - - \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 3 \cdot 4 \ 3 \ 2 \ 1 \ 3 \ 2 \ 1 \ 7 \ 1 \\ 2 \ 1 \ 2 \ - \ 5 \end{array} \right\} \left\{ \begin{array}{c} 2 \ - - - \\ (2 \ 5 \ 7 \ 2) \end{array} \right\} \end{array}$$

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} 1 \ 2 \ 1 \ 7 \ 1 \ 2 \cdot 1 \\ 6 \ 7 \ 1 \ 7 \ 6 \ 5 \ 4 \ 5 \end{array} \right\} \left\{ \begin{array}{c} 5 \ 7 \ 2 \ 1 \ 7 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 1 \ 2 \ 1 \ 7 \ 1 \ 2 \cdot 7 \\ 6 \ 7 \ 1 \ 7 \ 6 \ 5 \ 4 \ 5 \end{array} \right\} \left\{ \begin{array}{c} 5 \ 3 \ 5 \ 1 \ 7 \end{array} \right\} \end{array}$$

40

$$\begin{array}{l} \textcircled{1} \left\{ \begin{array}{c} - \ - \ 4 \ 5 \ 2 \ 4 \\ 5 \ 4 \ 5 \ - \ - \end{array} \right\} \left\{ \begin{array}{c} 5 \ 5 \ 5 \ 5 \ 1 \end{array} \right\} \\ \textcircled{2} \left\{ \begin{array}{c} 6 \ 5 \ 4 \ 5 \ 4 \ 2 \ 4 \\ 5 \ 4 \ 5 \cdot 1 \ 7 \ 6 \end{array} \right\} \left\{ \begin{array}{c} 5 \ 5 \ 5 \ 5 \ 1 \end{array} \right\} \end{array}$$