

168204

西洋管弦乐教学曲库

维瓦尔第 D 大调大提琴协奏曲

VIVALDI KONZERT

für Violoncello, Streichorchester und Cembalo



ANT122
(内附分谱)

湖南文艺出版社

原版引进

ANTONIO VIVALDI

(约 1678—1741)

维瓦尔第
D 大调大提琴协奏曲

RV404

ANT122

尤金·拉普 编订

路旦俊 译

协奏曲

D 大调

安东尼奥·维瓦尔第

约创作于 1715 年

RV 404

尤金·拉普 编订

Allegro

Violoncello

Klavier

4

8

f *p* *mf*

12

16

20

24

28

This musical score is for a piano piece, spanning measures 12 to 28. It is written in G major (one sharp) and 4/4 time. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The music features a variety of textures and dynamics. Measures 12-15 show a melodic line in the right hand with chords in the left hand. Measures 16-19 are characterized by a dense, flowing texture with many sixteenth and thirty-second notes. Measures 20-23 continue this texture with some melodic highlights. Measures 24-27 show a more rhythmic, chordal texture. Measure 28 concludes the section with a final chord. Dynamics include *mf*, *p*, *f*, *pp*, *cresc.*, and *ff*. A trill is marked in measure 12, and a *poco a poco* instruction is given in measure 28.

mf *p* *f* *p* *tr*

p *pp*

mf *f* *cresc.* *mf* *p*

mf *ff* *p*

mf *p* *pp* *poco a poco*

32

cresc. *p* *poco a poco cresc.* *mf*

pp *cresc.*

36

cresc. *f* *marcato* *poco rit.* *tr.* *a tempo*

mf *f*

40

mf *p*

44

mf *poco a poco cresc.* *f*

48

f marc. *mf dolce* *f*

marcato *mf* *p* *mf*

52

mf *f* *f* *p* *mf*

56

p *cresc.* *pp*

60

mf *f* *p* *p* *p* *mf* *pp*

64

p

68

p

72

Measures 72-74 of a musical score in G major (one sharp). The score is written for piano with treble and bass staves. Measure 72 features a continuous eighth-note arpeggiated pattern in the bass and a similar pattern in the treble. Measures 73 and 74 continue this texture with some rests in the treble.

75

Measures 75-78 of the musical score. Measure 75 includes the instruction *poco rit.* above the staff and *cresc.* below the staff. Measure 76 has a forte *f* dynamic marking. Measures 77 and 78 continue the arpeggiated texture.

79

Measures 79-81 of the musical score. Measure 79 has a whole rest in the bass. Measures 80 and 81 show the continuation of the arpeggiated pattern in both staves.

82

Measures 82-85 of the musical score. Measure 82 has a whole rest in the bass. Measures 83-85 show the continuation of the arpeggiated pattern. Measure 84 includes a mezzo-forte *mf* dynamic marking, and measure 85 includes a piano *p* dynamic marking.

86

Measures 86-89 of the musical score. Measure 86 has a forte *f* dynamic marking. Measure 87 includes the instruction *marc.* (marcato). Measure 88 has a forte *f* dynamic marking. Measure 89 ends with a double bar line and repeat signs.

Adagio affettuoso^{*)}

mf p

3 cresc. mf p

pp cresc. p pp

6 cresc. molto f sosten. mf f tr

cresc. mf p mf

Largo

p

p

建议用下面的“广板”乐段替代这里的“柔板”，然后将“柔板”乐段用作第一乐章的引子或干脆将其删除。与人们习惯上的看法正好相反，这段“广板”并非出自弗里德曼·巴赫笔下，而是取自维瓦尔第自己的《和谐的灵感》，作品3之11。

2

2

8

8

11

11

pp

pp

14

14

p

cresc.

17

17

f

rit.

f

rit.

Allegro vivace

5

9

13

17

f marcato

tr

mf

cresc.

f

mf

f

f

p grazioso

mf

pp grazioso

Detailed description: This is a musical score for a piece titled 'Allegro vivace'. The score is written for piano and features a key signature of one sharp (F#) and a 6/4 time signature. The music is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system (measures 1-4) begins with a bass line of whole notes and a treble line of eighth notes, marked *f marcato*. A trill (tr) is indicated in measure 4. The second system (measures 5-8) continues the eighth-note pattern in the treble, with a *mf* dynamic in measure 7. The third system (measures 9-12) includes a crescendo (cresc.) in measure 9, a fortissimo (f) dynamic in measure 10, and a mezzo-forte (mf) dynamic in measure 11. A trill (tr) is also present in measure 10. The fourth system (measures 13-16) features a fortissimo (f) dynamic in measure 13 and a trill (tr) in measure 14. The fifth system (measures 17-20) shows a piano (p) *grazioso* dynamic in measure 17 and a pianissimo (pp) *grazioso* dynamic in measure 19. The score uses various musical notations including eighth notes, sixteenth notes, trills, and dynamic markings.

21

f *p* *pp*

25

cresc. *f* *cresc.* *mf* *marcato* *>*

30

tr

34

38

tr *pp* *p*

42

cresc. *mf* *f*

pp *cresc.* *p* *mf*

46

dim.

dim.

50

p *cresc.*

pp *mf* *f* *marcato*

54

tr.

58

61

Measures 61-63 of a musical score in G major (one sharp). The bass line is mostly whole notes. The treble line features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 63. The piano part consists of chords and single notes.

64

Measures 64-66. Measure 64 has a treble line with eighth notes and a bass line with a half note. Measure 65 features a trill (tr) in the treble line. Measure 66 continues the melodic development in the treble line.

67

Measures 67-69. Measure 67 has a treble line with eighth notes and a bass line with a half note. Measure 68 features a trill (tr) in the treble line. Measure 69 continues the melodic development in the treble line.

70

Measures 70-72. Measure 70 has a treble line with eighth notes and a bass line with a half note. Measure 71 features a trill (tr) in the treble line. Measure 72 continues the melodic development in the treble line.

73

Measures 73-75. Measure 73 has a treble line with eighth notes and a bass line with a half note. Measure 74 features a trill (tr) in the treble line. Measure 75 continues the melodic development in the treble line, marked with a mezzo-forte (mf) dynamic.

77

Measures 77-79 of a musical score in 12/8 time, key of D major. The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 77 features a melodic line in the treble with eighth-note patterns and a bass line with quarter notes. Measure 78 continues the melodic development with some tied notes. Measure 79 shows a continuation of the bass line and a final melodic phrase in the treble.

80

Measures 80-82 of the musical score. Measure 80 begins with a melodic line in the treble and a bass line. Measure 81 includes a trill (tr) in the treble and a mezzo-forte (mf) dynamic marking. Measure 82 features a piano (p) dynamic marking in the bass line.

83

Measures 83-85 of the musical score. Measure 83 continues the melodic and harmonic progression. Measure 84 shows a piano (p) dynamic marking in the bass line. Measure 85 concludes the system with a final melodic phrase in the treble.

86

Measures 86-88 of the musical score. Measure 86 continues the melodic line. Measure 87 features a piano-piano (pp) dynamic marking in the bass line. Measure 88 shows the continuation of the melodic and harmonic patterns.

89

Measures 89-91 of the musical score. Measure 89 includes a crescendo (cresc.) marking in both the treble and bass staves. Measure 90 continues the melodic line. Measure 91 features a half note (O.) in the bass line and a final melodic phrase in the treble.

92

f

f

95

tr

98

mf

101

Tutti

tr

ff

ff

105

ff

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