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地

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(010) 66509364(发行部) (010) 66509618(读者服务部)

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Fuxi and Niiwa (8th century), by anonymous. Niiwa is on the left, Fuxi is her brother, the circle at the top is the sun containing a three-footed bird, the smaller circles represent stars, the circle at the bottom is the moon containing a rabbit, cassia tree, and a toad. Unearthed at the Astana-Harahojo Ancient Cemetry in Turfan.



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Mongol light cavalryman (15th to 16th century, Ming dynasty), by anonymous.



Figures in a cortege, tomb of Li Xian, Tang Dynasty
Figures in a cortege, from a wall mural in the Tang Dynasty Chinese tomb of Li Xian,
also known as Crown Prince Zhanghuai (653-684 AD), who was not interred at the
Qianling Mausoleum in Shaanxi until 706 AD, when he (alongside other victims of

Empress Wu's reign) were exonerated by Emperor Zhongzong.



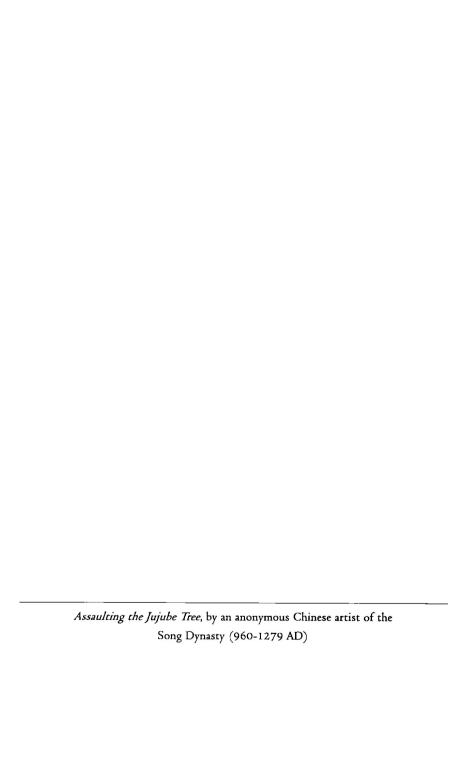
Tang court ladies (706 AD) by Anonymous, from the tomb of Princess Yongtai (Tang Dynasty) in the Qianling Mausoleum, near Xi'an in Shaanxi, China.

The Five Color Parakeet, a Chinese painting with ink and color on silk, attributed to Emperor Huizong of Song (1100-1125 AD), now located at the Museum of Fine Arts, Boston.

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Autumn Colors on Rivers and Mountains, by an anonymous painter of the Northern Song Dynasty (960-1127 AD), although later Ming Dynasty owners falsely attributed it to Zhao Boju (c. 1120-1162).







Scene from The Story of the Western Wing (ca. 1494-1552), traditionally attributed to Qiu Ying Emperor Taizong Gives an Audience to Ludongzan the Ambassador of Tibet (641 AD, Tang Dynasty), by Yen Li-pen Go Players at the Imperial Court (16th century, Ming Dynasty), by Qiu Ying