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*Fuxi and Nüwa* (8th century), by anonymous. Nüwa is on the left, Fuxi is her brother, the circle at the top is the sun containing a three-footed bird, the smaller circles represent stars, the circle at the bottom is the moon containing a rabbit, cassia tree, and a toad. Unearthed at the Astana-Harahojo Ancient Cemetery in Turfan.

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A landscape painting, by Ma Lin (Song Dynasty, 960-1279)

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Mongol light cavalryman (15th to 16th century, Ming dynasty),  
by anonymous.

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A Tang Dynasty painting of two prized horses and one rider  
(8th century) by Han Gan

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### Figures in a cortege, tomb of Li Xian, Tang Dynasty

Figures in a cortege, from a wall mural in the Tang Dynasty Chinese tomb of Li Xian, also known as Crown Prince Zhanghuai (653-684 AD), who was not interred at the Qianling Mausoleum in Shaanxi until 706 AD, when he (alongside other victims of Empress Wu's reign) were exonerated by Emperor Zhongzong.



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*Spring Outing of the Tang Court*, by Zhang Xuan (713-755 AD)

Palace Examination at Kaifeng, Song Dynasty

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Tang court ladies (706 AD) by Anonymous, from the tomb of  
Princess Yongtai (Tang Dynasty) in the Qianling Mausoleum, near  
Xi'an in Shaanxi, China.

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*The Five Color Parakeet*, a Chinese painting with ink and color on silk,  
attributed to Emperor Huizong of Song (1100-1125 AD), now located at  
the Museum of Fine Arts, Boston.

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*Autumn Colors on Rivers and Mountains*, by an anonymous  
painter of the Northern Song Dynasty (960-1127 AD), although  
later Ming Dynasty owners falsely attributed it to Zhao Boju  
(c. 1120-1162).

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Empress of Zhenzong of Song (997-1022) by anonymous court  
painter

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*Assaulting the Jujube Tree*, by an anonymous Chinese artist of the  
Song Dynasty (960-1279 AD)



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*Peach Festival of the Queen Mother of the West*, by an anonymous  
in the early 17th century (Ming Dynasty)

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Scene from *The Story of the Western Wing* (ca. 1494-1552),  
traditionally attributed to Qiu Ying

*Emperor Taizong Gives an Audience to Ludongzan the  
Ambassador of Tibet* (641 AD, Tang Dynasty), by Yen Li-pen

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Go Players at the Imperial Court (16th century, Ming Dynasty),  
by Qiu Ying