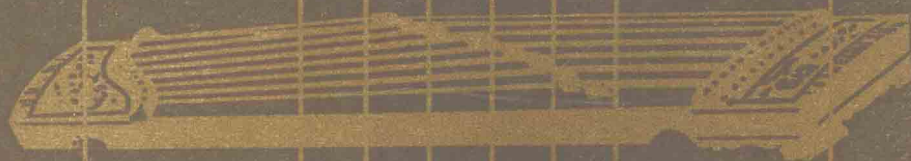




箏曲集

第二集

人民音乐出版社编辑部编



人 民 音 乐 出 版 社

箏 曲 集

第 二 集

人民音乐出版社编辑部编

人 民 音 乐 出 版 社

琴 曲 集

第 二 集

人民音乐出版社编辑部编

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演奏符号说明

└	托	大指向外拨弦。
┐	劈	大指向里拨弦。
/	挑	食指向外拨弦。
\	抹	食指向里拨弦。
┐	勾	中指向里拨弦。
ㄣ	拇指摇	大指连续向里、向外快速拨弦。
ㄥ	食指摇	食指连续向里、向外快速拨弦。
ㄣ	小撮	同时用“托”、“抹”得双音。
ㄣ	撮	同时用“托”、“勾”得双音。
ㄥ	扫	手指向外或向里快速拨多条弦，出音如一声。
ㄥ	揉	右手指拨弦，左手指在该弦上轻快地连续颤动。
○	泛音	右手指拨弦，左手食指浮按该弦泛音点。
↗或↘	滑音。	
③ 5	按音	即5音是由发3音的琴弦经按音而达到。余类推。
5 5 5	历音	左、右手指在琴码左边或右边自下而上和自上而下连续快速地拨弦。历音符号前面的音符表示起音位置，符号上侧或符号下侧的小音符表示落音位置（在有的情况下用“×”代替音符，也有时不加任何标记，表示起落音无固定音高）。
*	花	一指向外或向里连续拨弦。

目 录

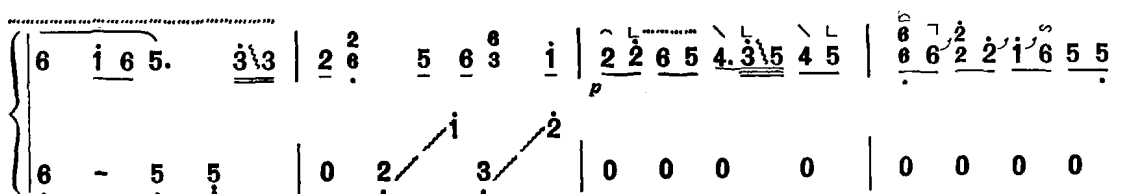
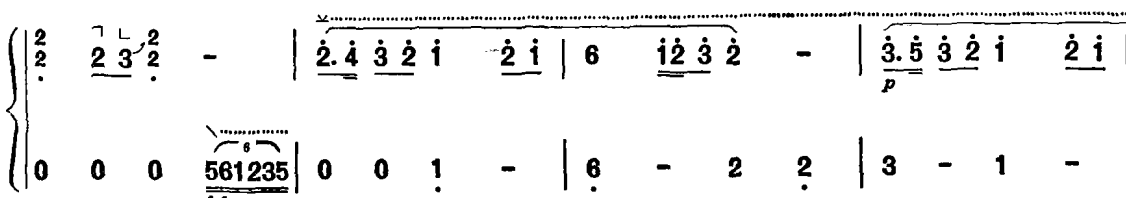
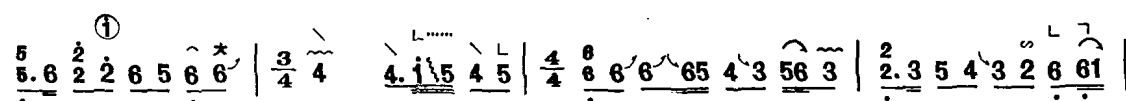
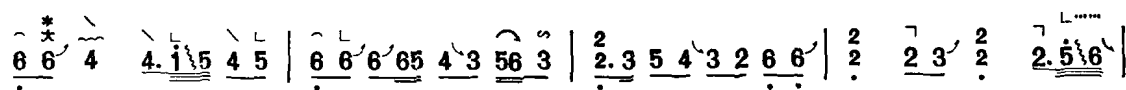
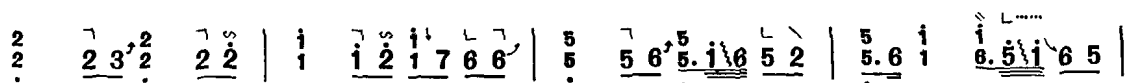
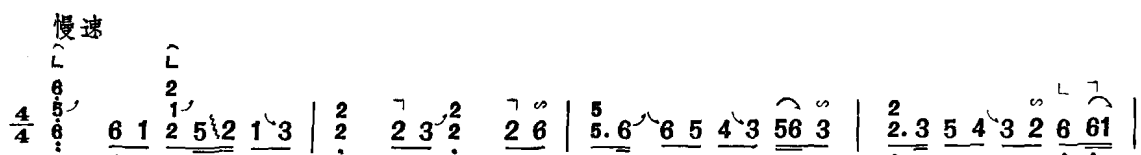
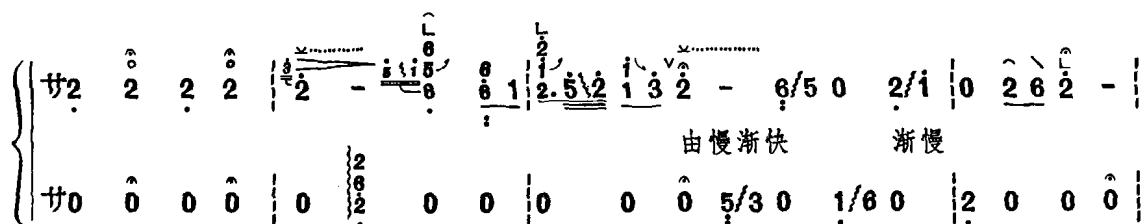
1. 香山射鼓·····	曲 云曲 (1)
2. 采莲曲·····	王志伟曲 (4)
3. 河南曲牌联奏·····	曹桂芬改编 (11)
4. 望 月·····	赵曼琴曲 (14)
5. 峡谷明珠放光彩·····	徐能强、刘维珊曲 (17)
6. 大起板·····	张震凡、李 涛、曹桂芬改编 (22)
7. 月夜情歌·····	杨娜妮、紫 珏编曲 (27)
8. 淀上组曲·····	郑新兰曲 (32)
9. 表情素描·····	阎惠昌曲 (42)
10. 山 魅·····	徐晓琳曲 (47)
11. 金陵怀古·····	涂永梅曲 (54)

香山射鼓

1=D

曲 云曲

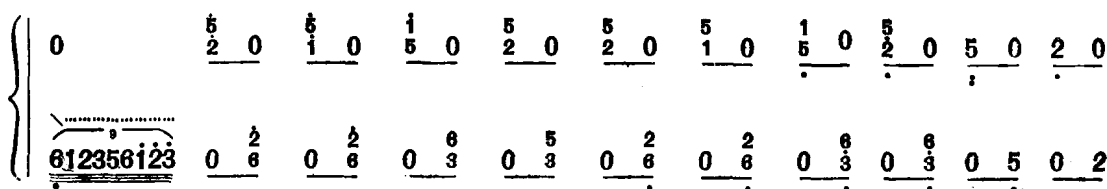
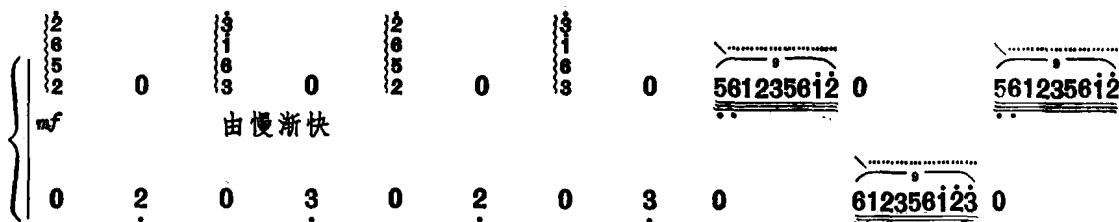
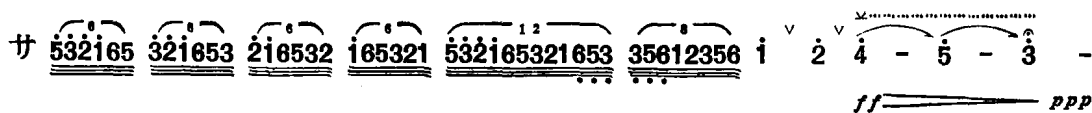
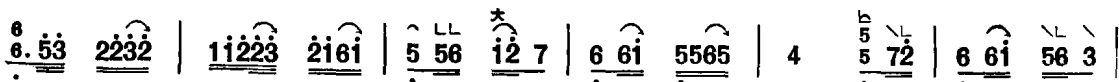
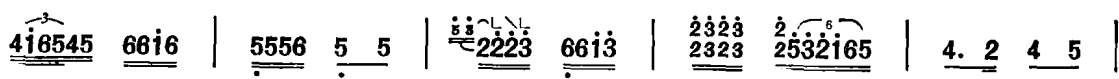
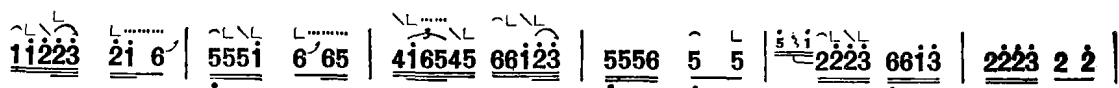
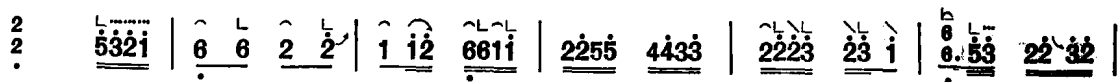
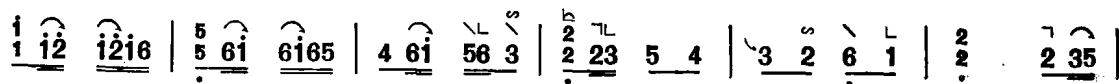
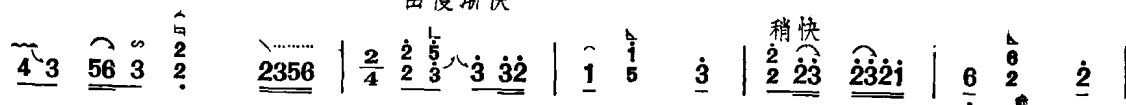
幽雅、古朴地



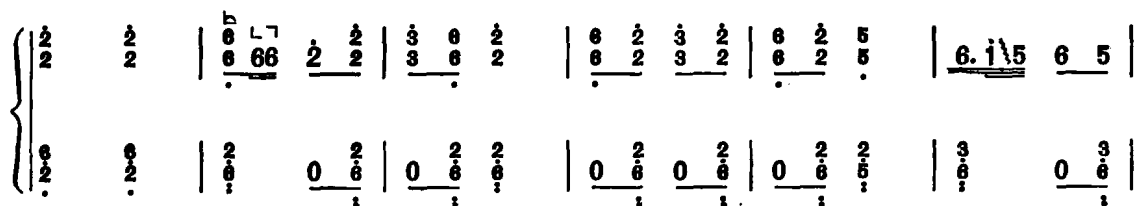
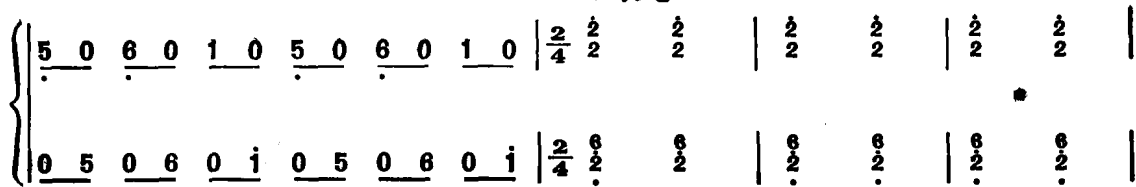
* 大——大指按弦奏上下滑音。

由慢渐快

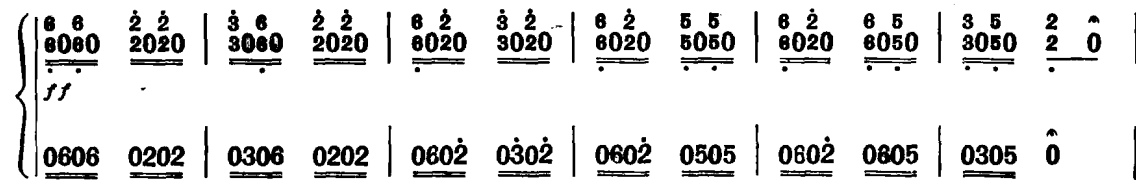
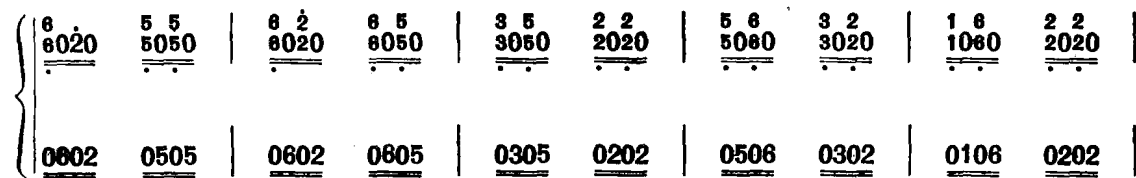
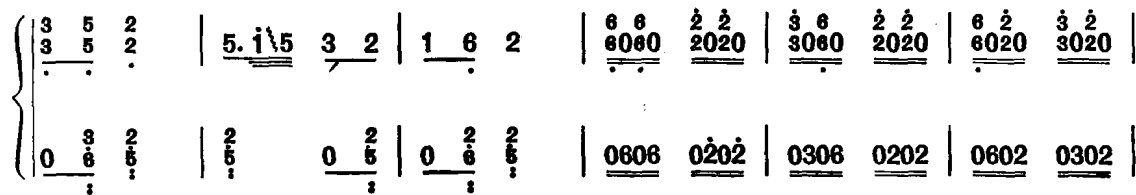
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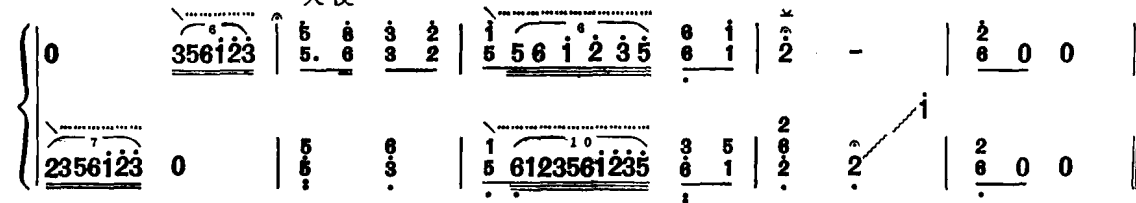
欢快地



热烈地



突慢



采 莲 曲

$$\mathbf{1} = \mathbf{G}$$

王志伟曲

【引子】自由地 微波荡漾

慢起渐快

$\left\{ \begin{array}{l} \text{サ} \begin{array}{c} \overset{\cdot}{5} \\ \underset{\cdot}{5} \end{array} \quad \begin{array}{c} \overset{\cdot}{2} \\ \underset{\cdot}{2} \end{array} \quad \begin{array}{c} \overset{\cdot}{6} \\ \underset{\cdot}{6} \end{array} \quad \begin{array}{c} \overset{\cdot}{5} \\ \underset{\cdot}{5} \end{array} \quad \begin{array}{c} \overset{\cdot}{6} \\ \underset{\cdot}{6} \end{array} \quad \begin{array}{c} \overset{\cdot}{2} \\ \underset{\cdot}{2} \end{array} \quad \begin{array}{c} \overset{\cdot}{-} \\ \underset{\cdot}{-} \end{array} \quad \begin{array}{c} \overset{\cdot}{2} \\ \underset{\cdot}{2} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{3} \\ \underset{\cdot}{3} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{3} \\ \underset{\cdot}{3} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{2} \\ \underset{\cdot}{2} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{1} \\ \underset{\cdot}{1} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \quad \begin{array}{c} \overset{\cdot}{6} \\ \underset{\cdot}{6} \end{array} \quad \begin{array}{c} \overset{\cdot}{0} \\ \underset{\cdot}{0} \end{array} \end{array} \right.$

$$\left\{ \begin{array}{l} \overline{050030020010060050} \hat{2} - \overbrace{\left[\begin{array}{c|c|c|c} 5 & 4^5 & 321 & 20 \end{array} \right]}^{mf} \\ \hline \overline{3032021016065053030} \hat{0} \quad \left| \begin{array}{c|c|c|c} 0 & 0 & 0 & 0 \end{array} \right| \end{array} \right.$$

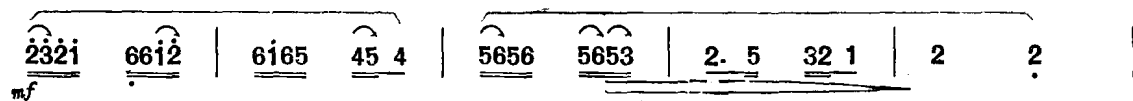
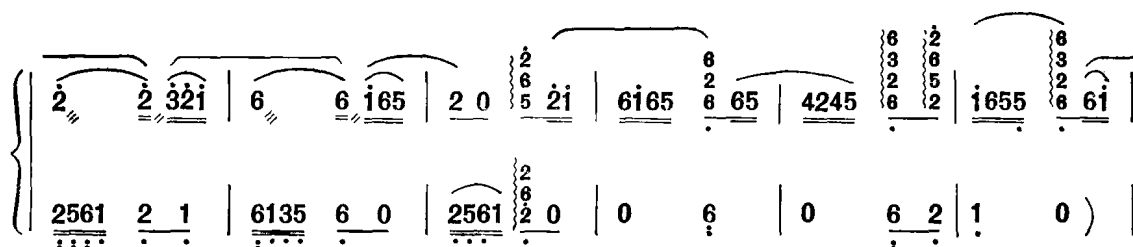
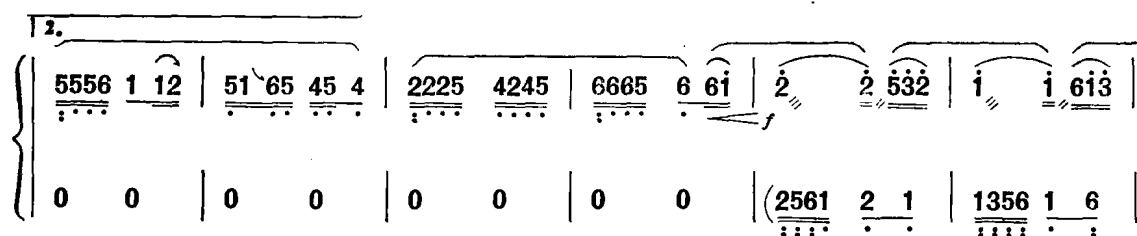
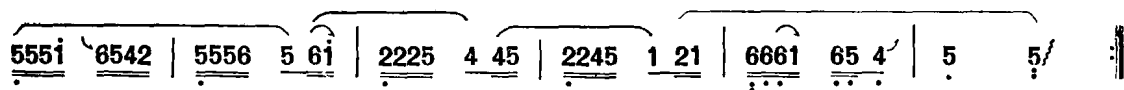
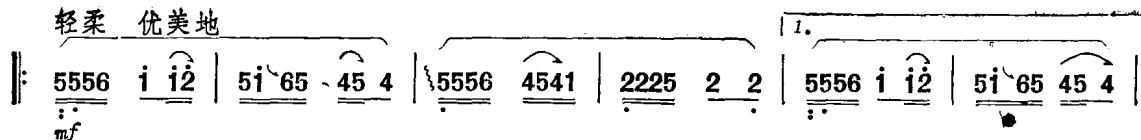
$\left. \begin{array}{l} 2 \\ 6 \\ 5 \\ 2 \end{array} \right\} \quad 0 \quad \left| \begin{array}{c} 5 \\ \text{mp} \end{array} \right. \quad 4 \overset{5}{\text{J}} \quad \left| \begin{array}{c} 3 \quad 2 \\ \text{mf} \end{array} \right. \quad 1 \quad \left| \begin{array}{c} 2 \\ \text{mf} \end{array} \right. \quad 0 \quad \left| \begin{array}{c} 5 \\ 2 \\ 1 \\ 5 \end{array} \right. \quad \left| \begin{array}{c} 6 \\ 3 \\ 2 \\ 6 \end{array} \right. \quad \left| \begin{array}{c} 2 \\ \text{mf} \end{array} \right. \quad - \quad \left| \begin{array}{c} 2 \\ \text{mf} \end{array} \right. \quad \left| \begin{array}{c} 2 \\ \text{mf} \end{array} \right.$

$$\left\{ \begin{array}{l} \overbrace{55}^{\circ\circ} \cdot 2 \quad \overbrace{55}^{\circ\circ} \cdot 2 \quad \overbrace{552}^{\circ\circ} \cdot 1 \quad 0 \quad \overbrace{216}^{\circ} \cdot 5 \quad \overbrace{163}^{\circ} \cdot 3 \quad \overbrace{653}^{\circ} \cdot 2 \quad \overbrace{532}^{\circ} \cdot 1 \quad \overbrace{321}^{\circ} \cdot 6 \quad \overbrace{216}^{\circ} \cdot 5 \quad - \quad) 0 (\\ \hline \hline \hline \end{array} \right.$$

【一】菡萏娇娆 慢板

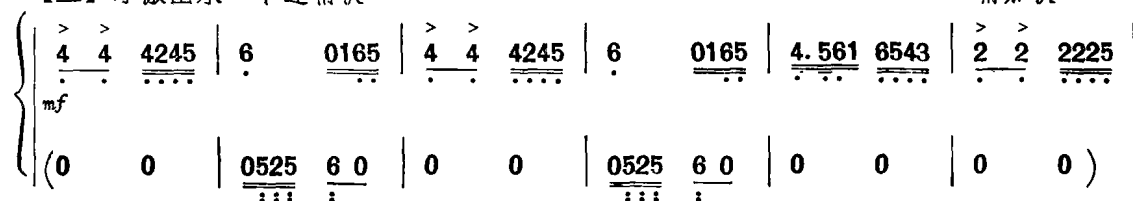
[illegible]

轻柔 优美地

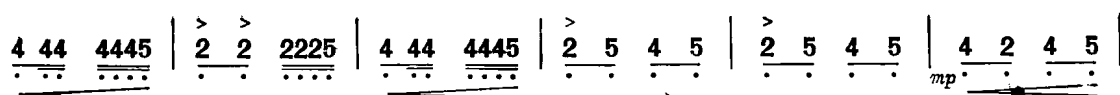


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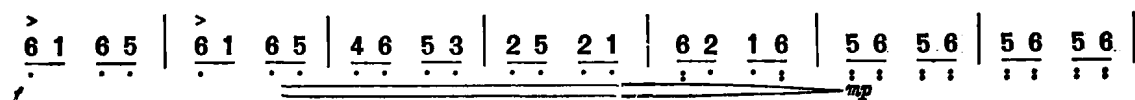
稍加快



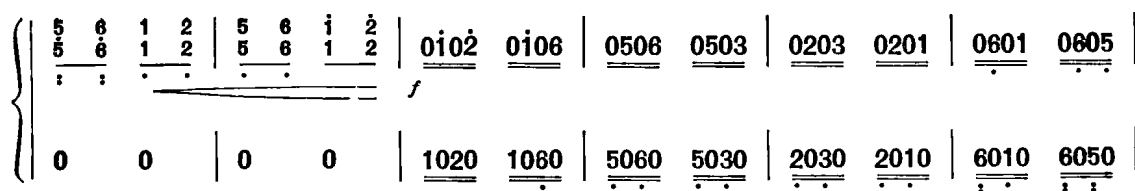
再加快些



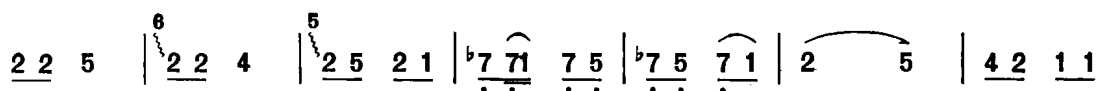
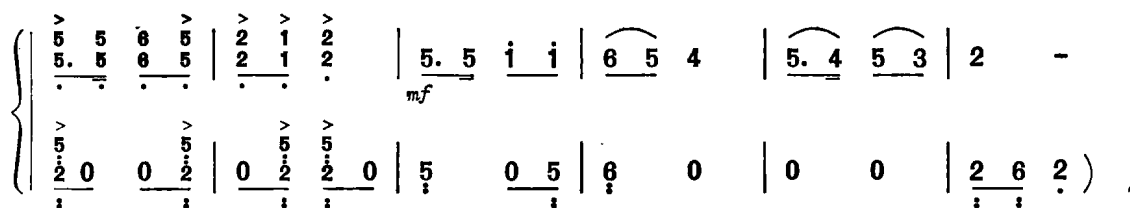
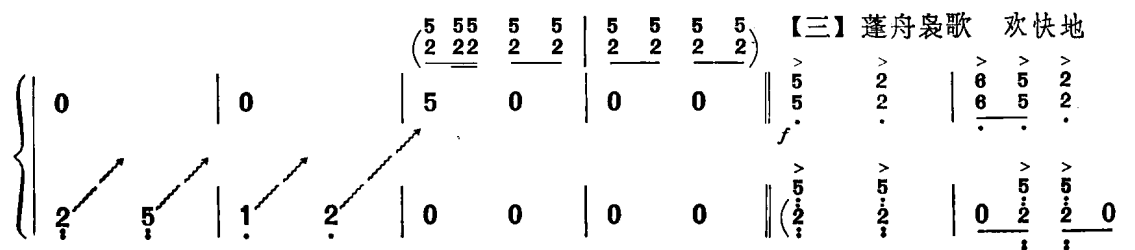
渐快



保持速度



快板



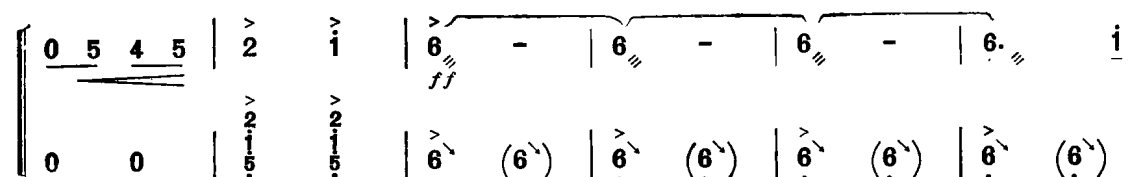
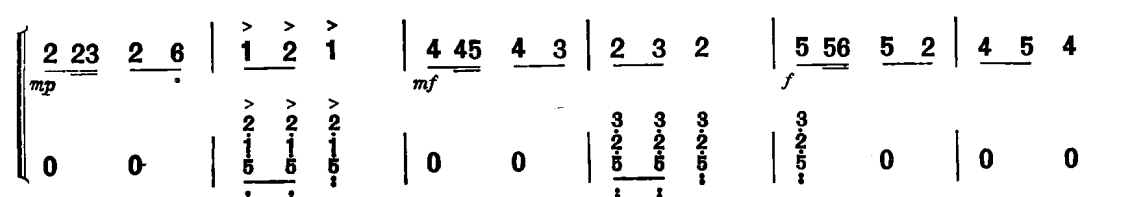
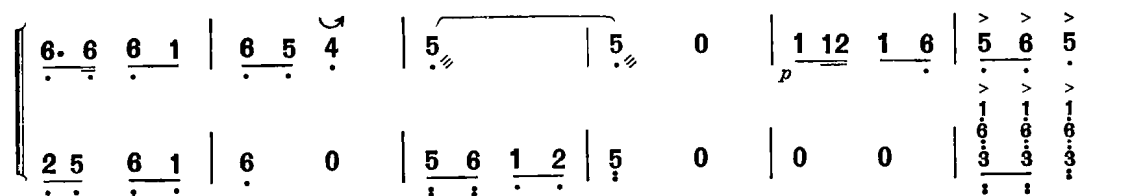
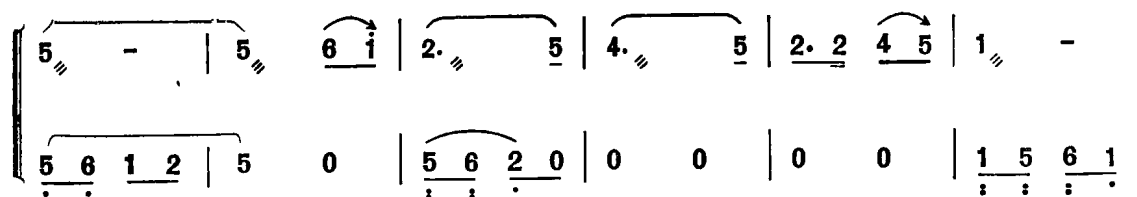
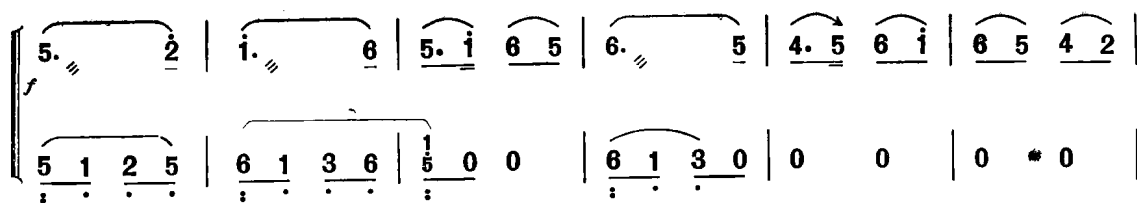
2 0 | 6 6̇ 6 5 | 4 45 4 2 | 5 - | 5 - | 6 6̇ 6 5 |
f
 0 6125 | 6 0 | 0 0 | 5 | 5 | 6 0 |
f

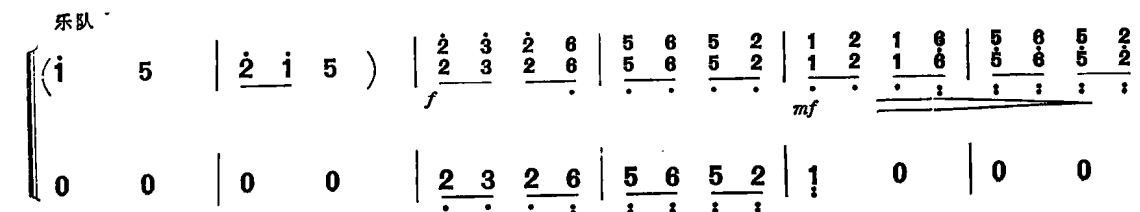
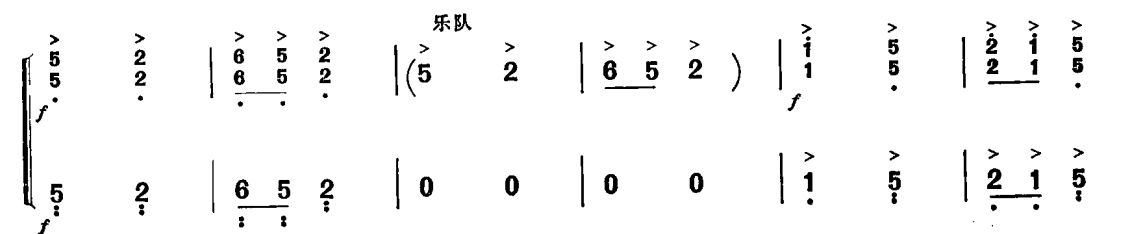
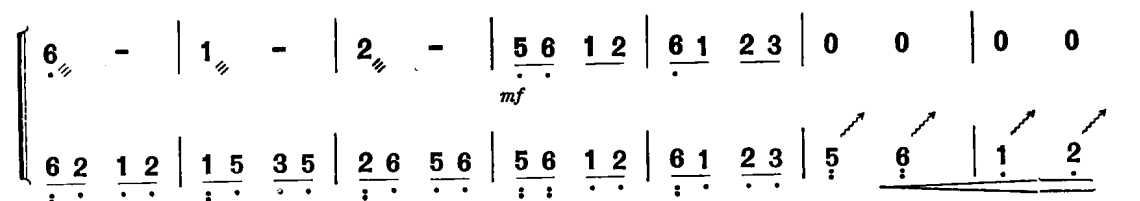
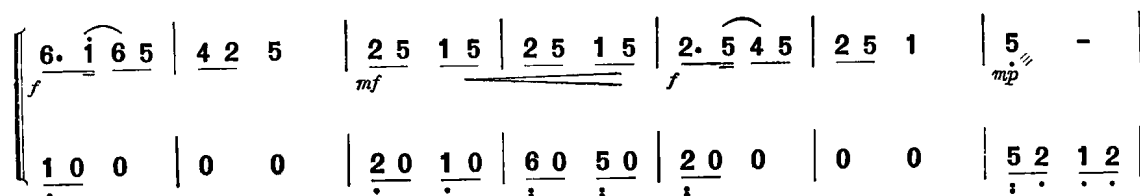
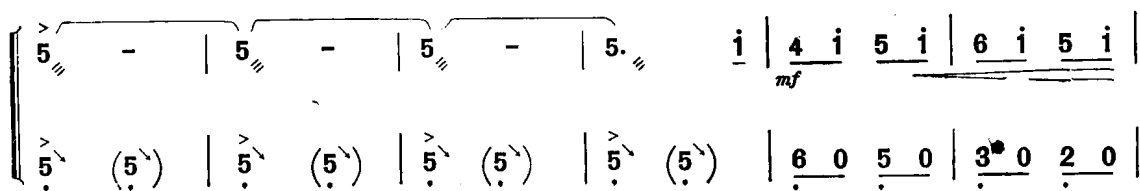
4 45 4 3 | 2 - | 2 - | 2 43 2 1 | 7̇ 1 5̇ 1 | 2 43 2 1 |
mf
 0 0 | 2 | 2 | 2 0 | 0 0 | 2 0 |
f

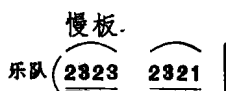
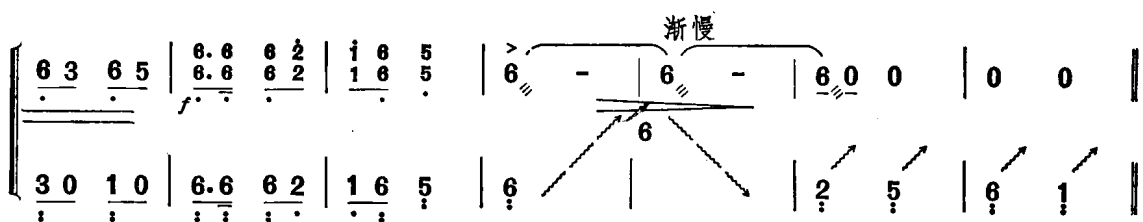
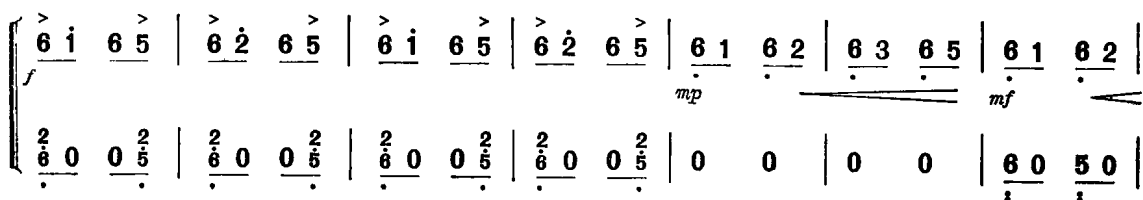
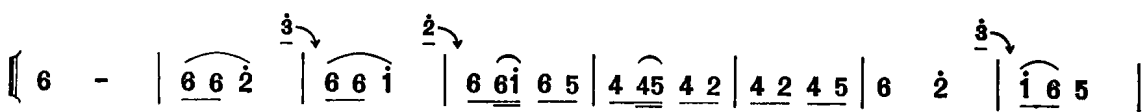
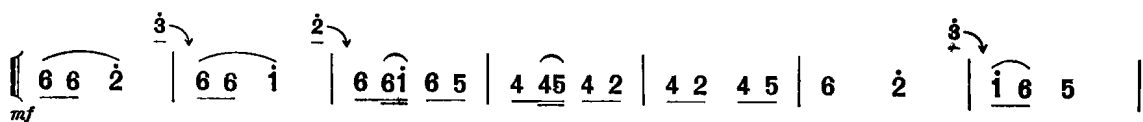
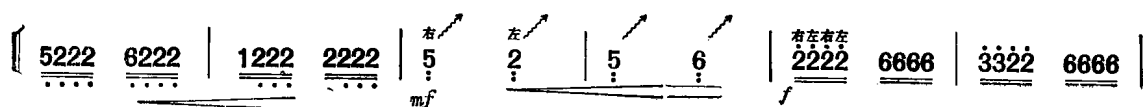
7̇ 1 5̇ 1 | 5 65 4 5 | 2 5 4 5 | 5 65 4 5 | 2 5 4 5 | 0 6 4 1 5 |
f
 0 0 | 1̇ 0 | 0 0 | 1̇ 0 | 0 0 | 6 0 |

4 2 5 | 0 6 3 1 5 | 4 5 1 | 0 1 0 1 | 0 6 5 0 | 0 4 0 4 |
mp
 0 0 5 | 6 0 | 0 0 | 1̇ 1̇ 5̇ 1̇ | 5̇ 2̇ 1̇ | 0 0 |

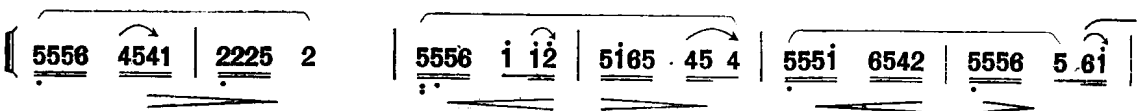
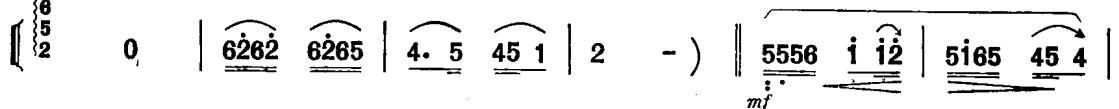
0 6 5 0 | 5̇ 6̇ 5̇ | 0 0 | 3̇ 5̇ 6̇ 1̇ | 2356 3561 | 5612 6123 |
f *mf*
 0 0 | 1̇ 5̇ 2̇ 6̇ 1̇ 5̇ | 5̇ 6̇ 1̇ 2̇ | 0 0 | 0 0 | 0 0 |

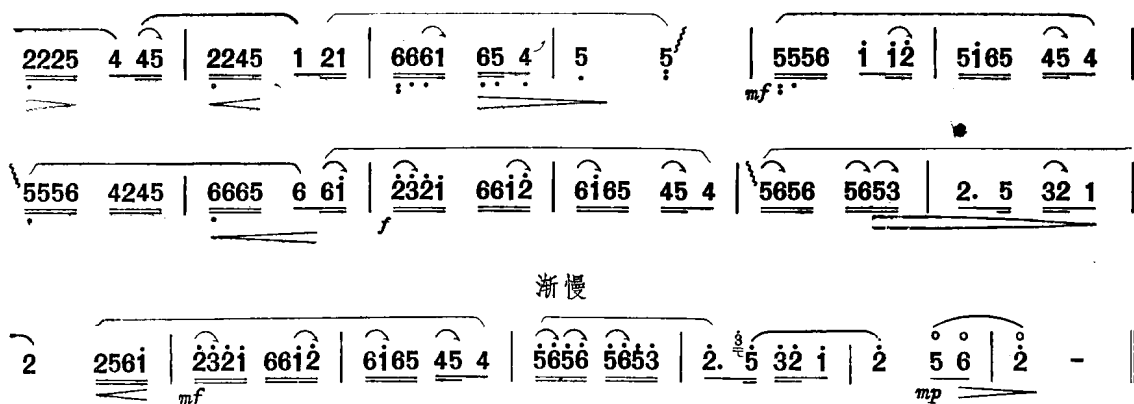






【四】芳馨消溶





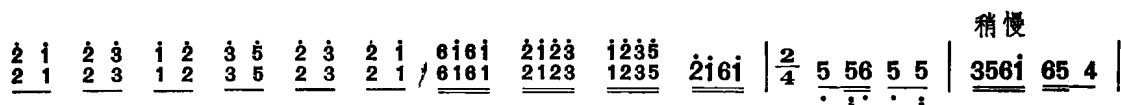
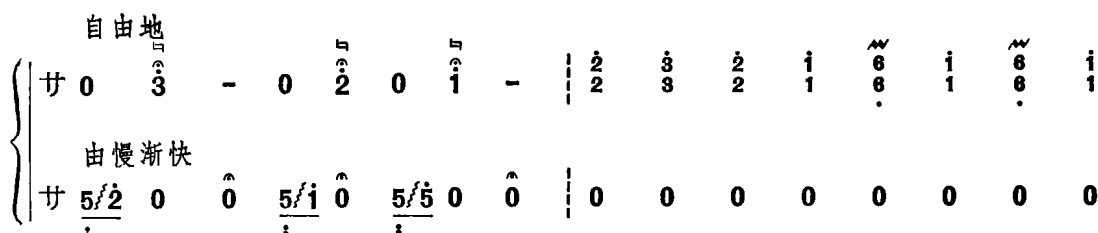
注：此曲根据朱湘同名诗写意创作——献给我的挚友伦强夫妇。

作者

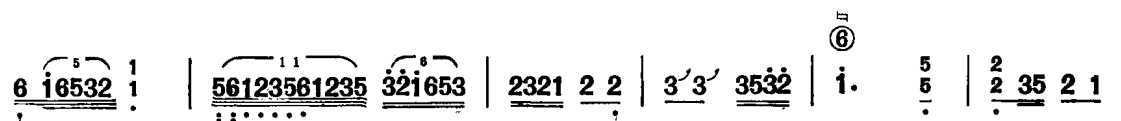
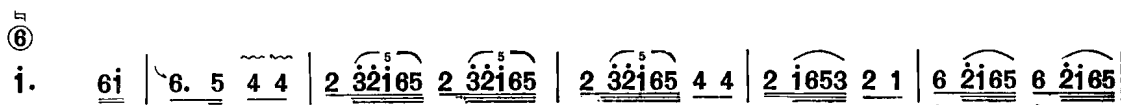
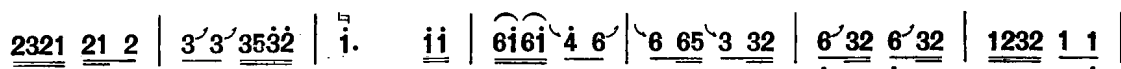
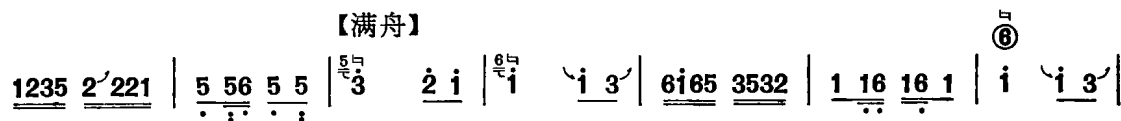
河南曲牌联奏

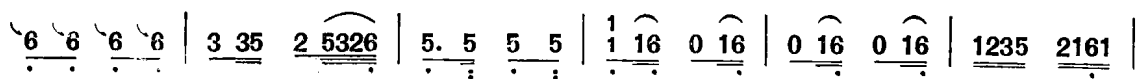
1=D

曹桂芬改编

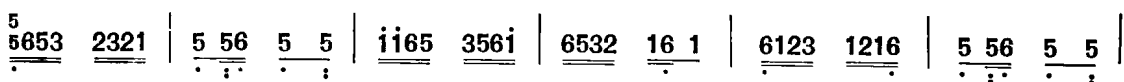
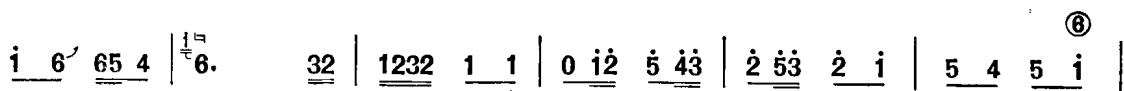
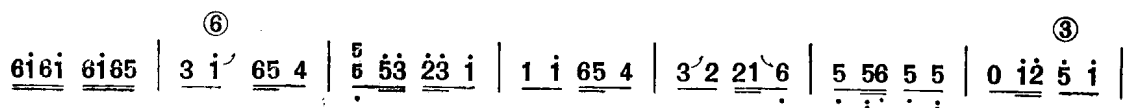
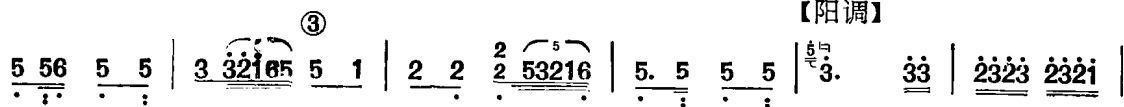


【满舟】

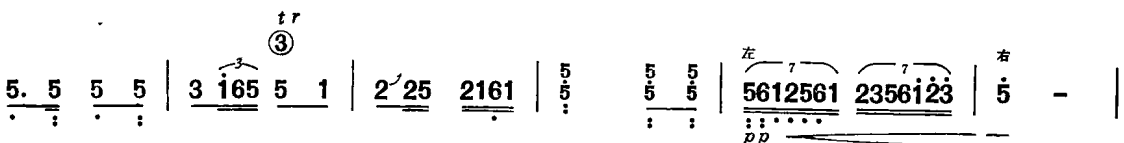
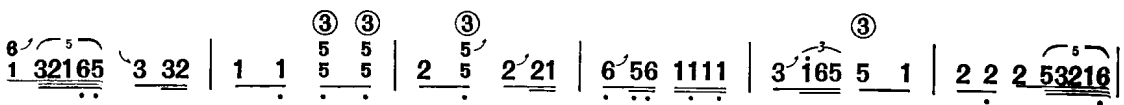
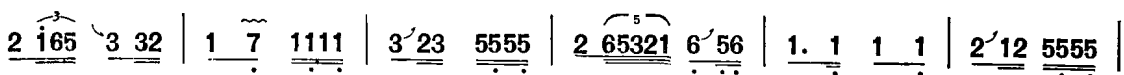
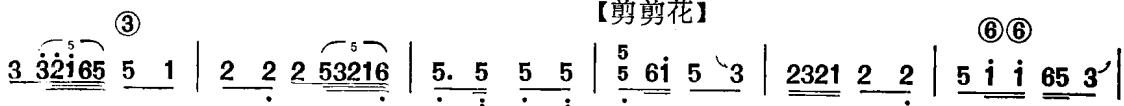




【阳调】



【剪剪花】



【蛮垛】

