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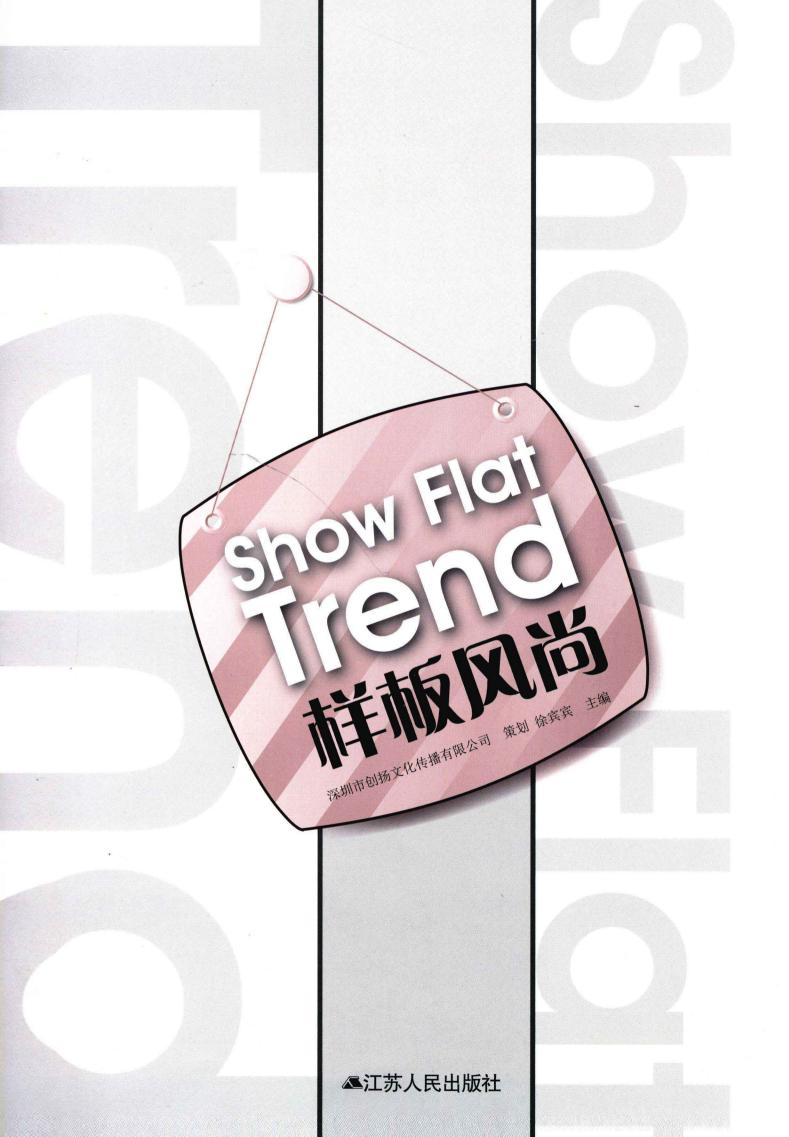
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## 南京雅皮士

Nanjing Yuppie





设计师:王赟、王小峰

设计单位:广州尚逸装饰设计有限公司

建筑面积: 132平方米

This case pays high attention to the details which bring fashionable and nostalgic atmosphere to future residents.

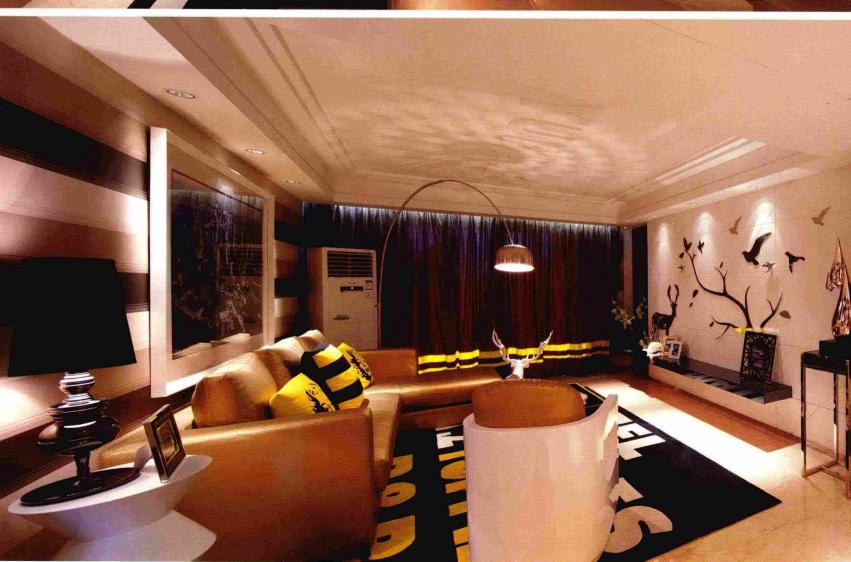
In order to show the fashionable elements of yuppie era, the designer promotes the spatial layers and rhythm by adopting delicate details in the layout of the space, which can be reflected in every aspect. The old days' fashionable elements are integrated into modern space in a perfect way. People inside can feel a sense of nostalgia for the 1980s, and also the sense of fashion.

The over complicated design should be avoided when designing. Active colors tune the space; Simple furniture and well colored cloth and ornaments highlight the space.

The match of furniture and ornaments dots the space, comfort and casual. The white and black decoration is put in living room, dining room, and even in bedroom, which adds fashionable and lively atmosphere to the simple and nostalgic home.







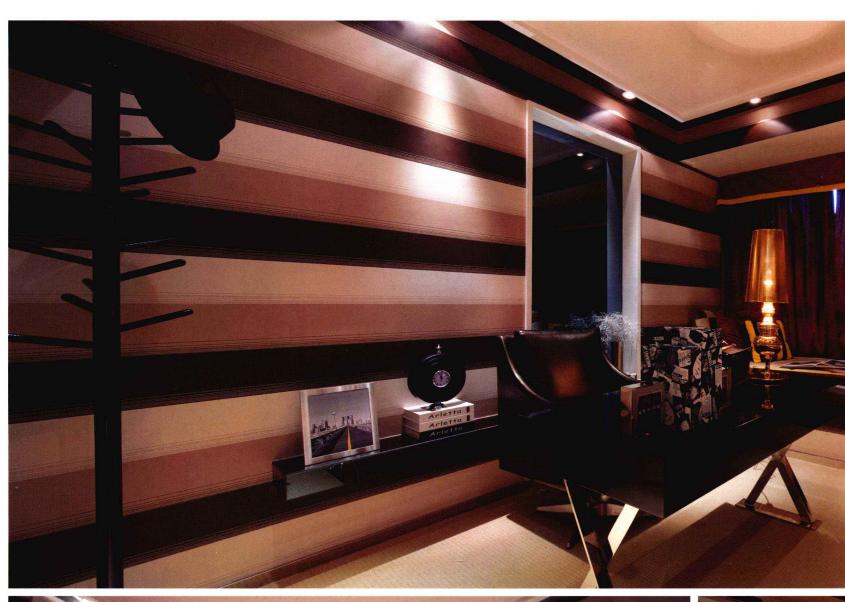


















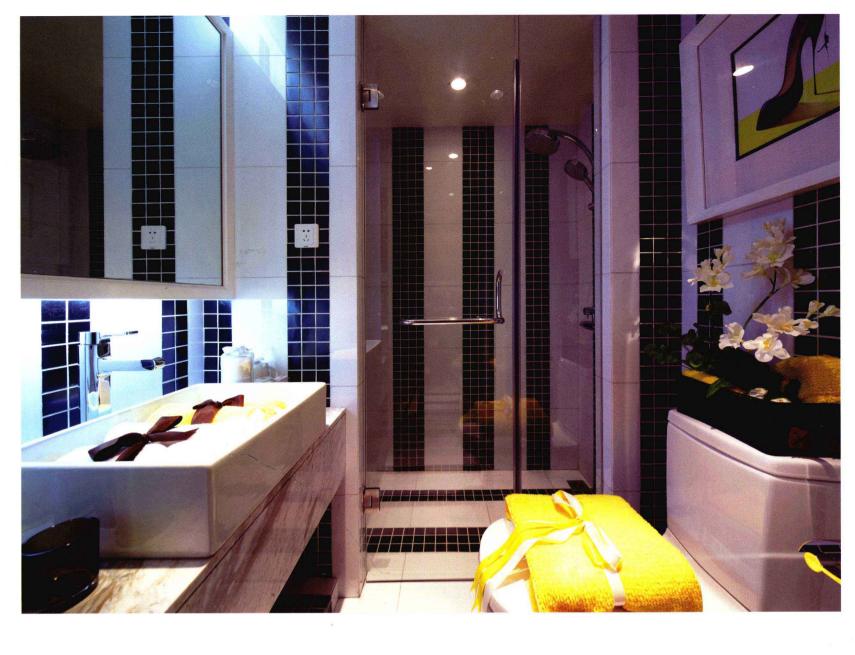


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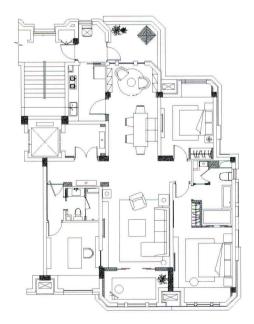


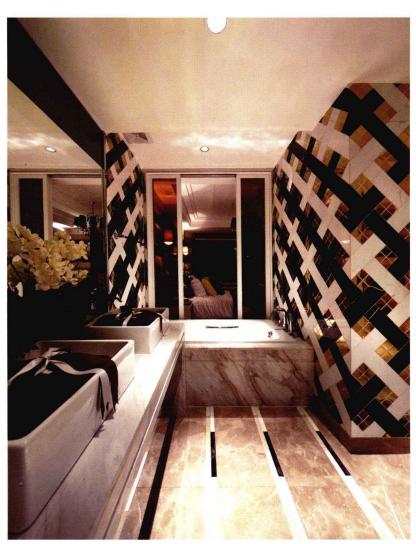
该案注重细节的刻画手法,恰到好处,为未来的住户带来时尚、怀旧的生活 氛围。

为了体现雅皮士时代的流行元素,在空间布局上,设计师采用精巧的细节设计来提升空间的层次感与节奏感,在每一个角落都能体会得到。设计师恰到好处地把旧时代的流行元素融入现代生活的空间中。置身其中,人们可以感受到20世纪80年代的气息,也可以感受到当中的时尚气息。

设计尽量避免出现过多繁复的造型,以一些跳跃的色调作为空间主调,为生活空间注入了一股怀旧时尚气息。简易的家具与色彩到位的布艺、饰品,为空间增添了耀眼的一笔。

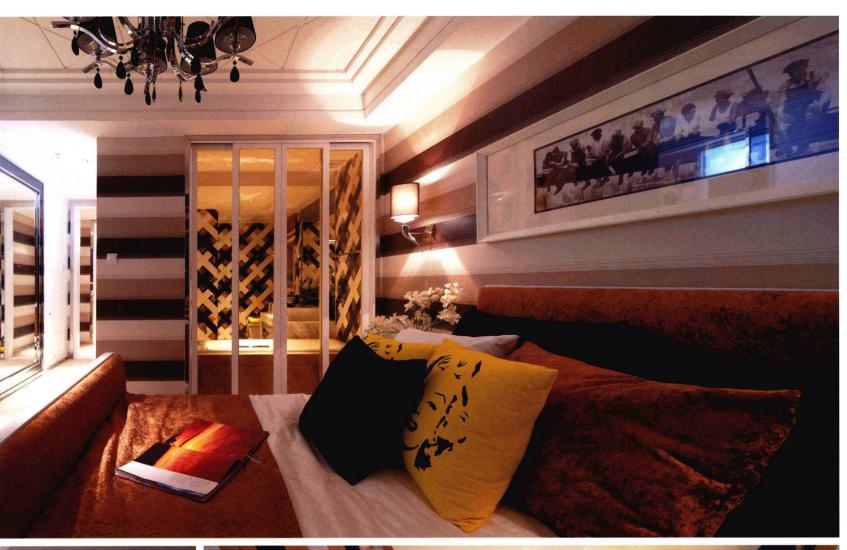
在配饰风格上,家具与配饰的搭配点缀了每个空间,进一步展现自由随性的 雅皮士风格。无论是客厅、餐厅还是卧室里都摆设了白色、黑色的饰品,为简洁 怀旧的家居增添了时尚、活跃的气氛。















### 保利东湾样板间1

Poly East Bay Show Flat 1





设计师:王赟、王小峰 设计单位:广州尚逸装饰设计有限公司 建筑面积:160平方米

This case mainly styles with neo-classicism. Elegancy and harmony are the representing words of neo-classicism, just like a diversified way of thinking which combines nostalgic romance and modern people's needs towards life, containing elegancy and fashionable modern style, reflecting personalized aesthetic views and cultural tastes in the post-industrial era.

The duplex building has living room, dining room, kitchen and wine tasting area on the 1st floor and master bedroom, guest room and study on the 2nd floor. Blue and white are main colors, and the gesture is elegant and fantastic, with peaceful and meaningful tastes, depicting the nobility and elegance of the owner.

Each design is introduced by new elements of vigor and comfort, forming the vocabularies of blue and white in space, and showing

the spatial relationship neatly. There is the combination of white solid wooden line and frames in the vertical facade and ceiling in the bright living room. The open kitchen cannot only extend the space of kitchen and dining room, but also bring people closer. The wine tasting area is full of elegance, where people can relax and think about life.

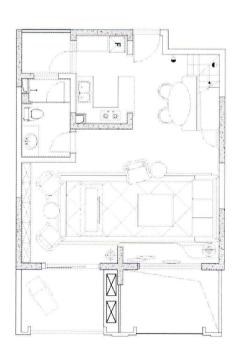
The master bedroom and secondary bedroom are more likely to adopt warm and soft cloth and carpet. White and beige theme the space filled with warmth. The quiet study lets people enjoy the work.

Classical match of blue and white can be seen in the ornaments. The stainless steel connects perfectly with mirror, reflecting the subtle relationship between fashion and classicism by using the conflict between structure and material.









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