



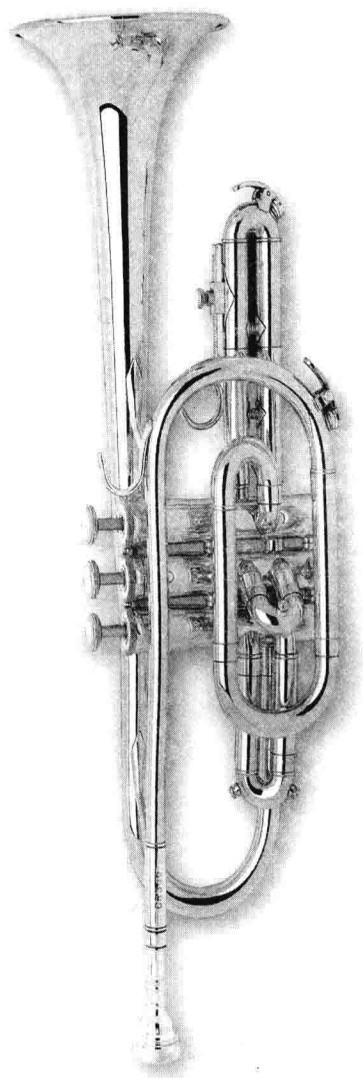
小号二重奏 练习曲及 经典重奏曲

XIAO HAO ER CHONG ZOU
LIAN XI QU JI
JING DIAN CHONG ZOU QU

吴宏毅 编



上海音乐学院出版社



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前 言

小号是大家非常熟悉也非常喜欢的铜管乐器之一。它具有丰富的音乐表现力，既可奏得嘹亮、清脆、辉煌，也可奏得柔和、细腻、如歌。因此，无论是在交响乐团、管乐队、爵士乐队还是铜管重奏中，它都是不可或缺的重要乐器。

这些年，学习演奏小号的人越来越多，演奏水平也在逐步提高，各地也相继组织了众多的各种考级活动以及比赛。但这些活动大都仅局限于小号独奏的层面，这对演奏者个人演奏能力的提高无疑具有极大的推动作用，对演奏者的合作以及配合能力的提高却是力不能及。很多老师也很想给学生加强重奏方面的练习，但由于目前国内小号重奏的乐谱出版较少，对于很多老师和学生来说苦于无从获得这方面的资料，也就无法进行练习，人们对此类乐谱的需求显得尤为迫切，本书正是在这样的背景下应运而生。

众所周知，在合奏中碰到的最大问题就是音准和节奏，因此本书的前面部分特意加上了这一部分的练习。根据本人的教学经验，建议在演奏后面的乐曲之前先练习一下这一部分，最好能配合音准仪以及节拍器使用。

衷心地希望您能喜欢这本书。鉴于书的篇幅以及编者的能力，本书肯定存在着诸多不足，希望能够得到您的批评指正。

吴宏毅

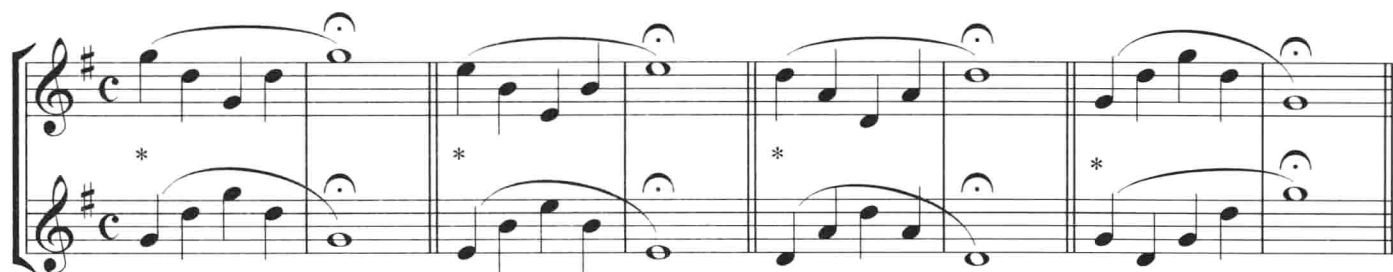
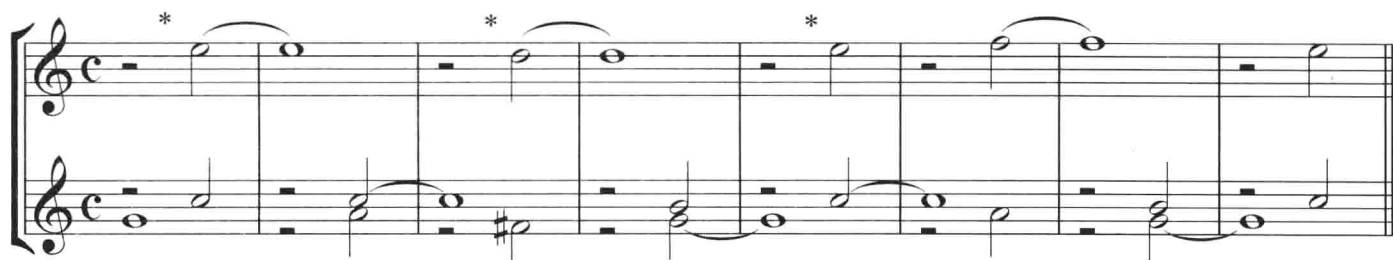
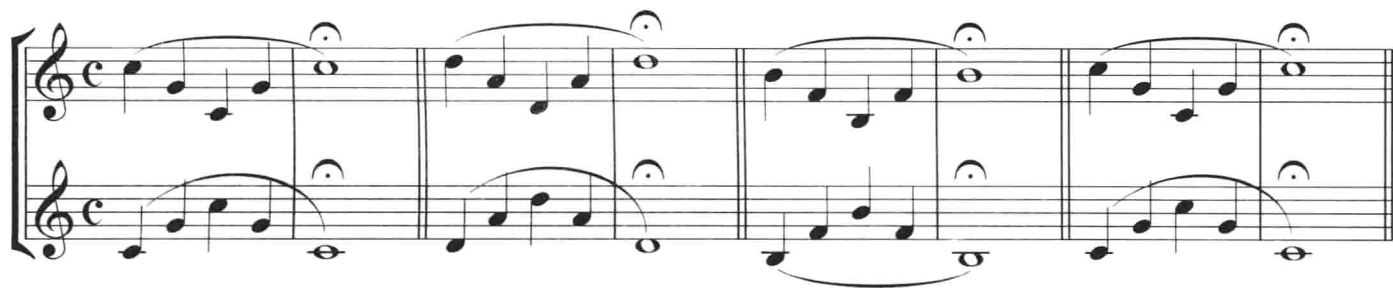
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一、音准练习

以下部分为音准练习。选取一个不太快的速度，音量不能太大，一般选用 *mf* 或 *mp* 的力度，这样互相能听得见对方的声音，演奏时要相互倾听，一般情况第二小号向第一小号靠拢。遇到不和谐的音准时应停下来，把音对准再往下演奏。最好配合音准仪练习，这样效果会更好。



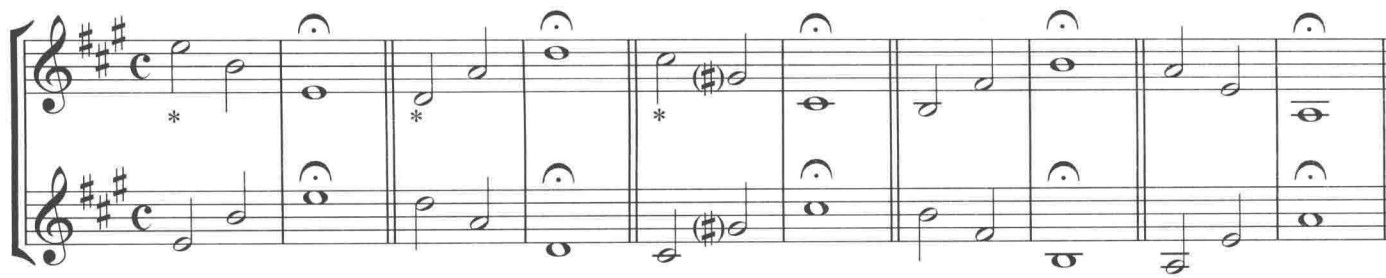
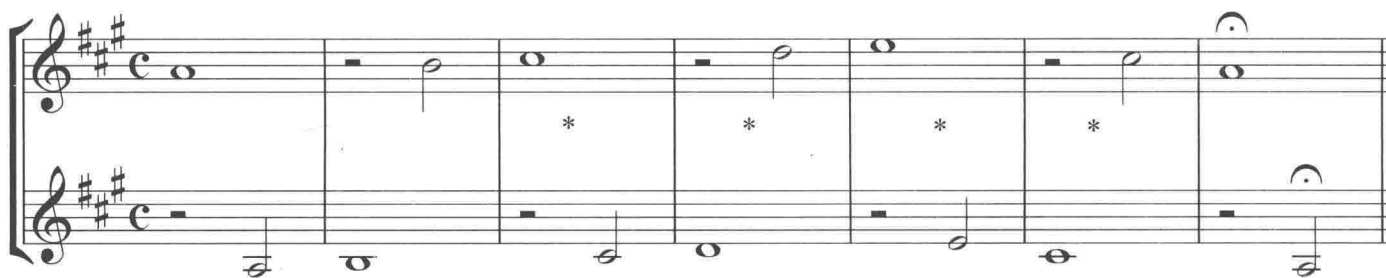
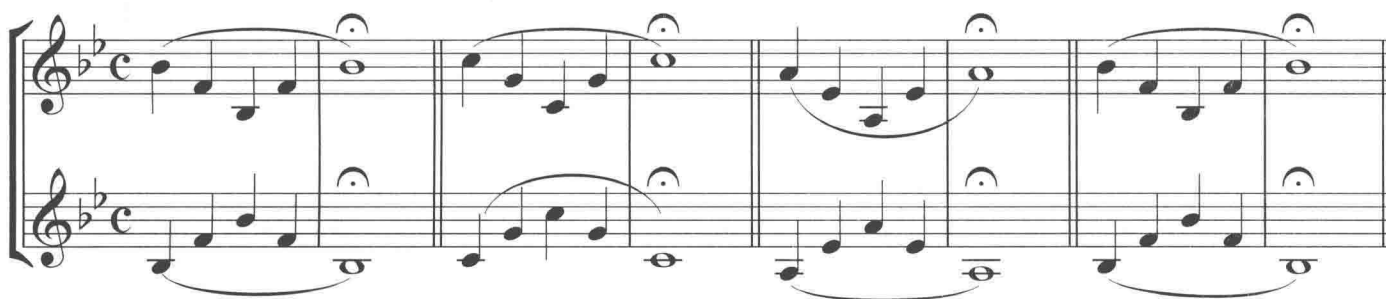
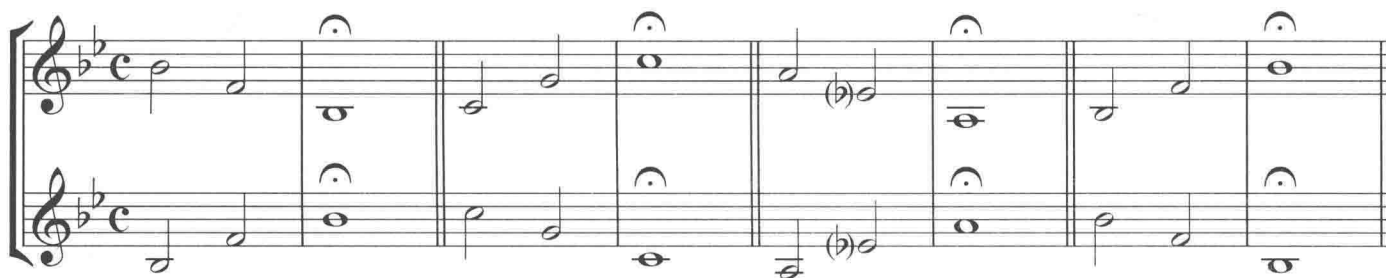
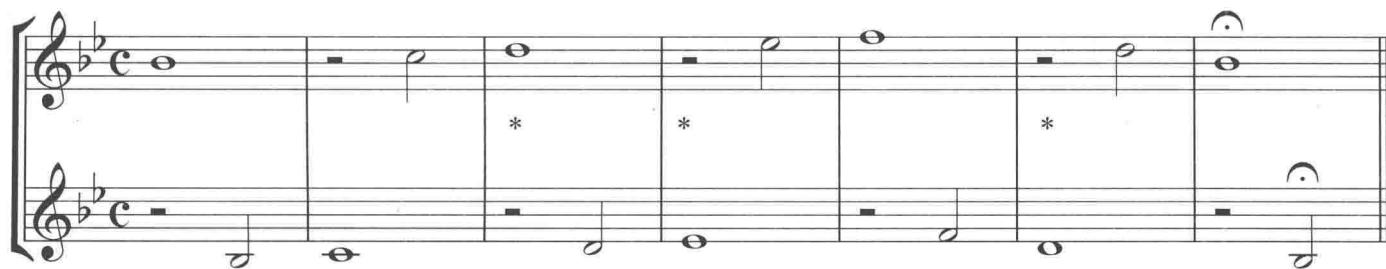
First system of a musical score in 3/4 time, key of B-flat major. It consists of two staves. The upper staff contains a melody of eighth and quarter notes, with a repeat sign after the first two measures. The lower staff provides a harmonic accompaniment with a bass line of eighth and quarter notes. A single asterisk (*) is placed in the first measure of the lower staff.

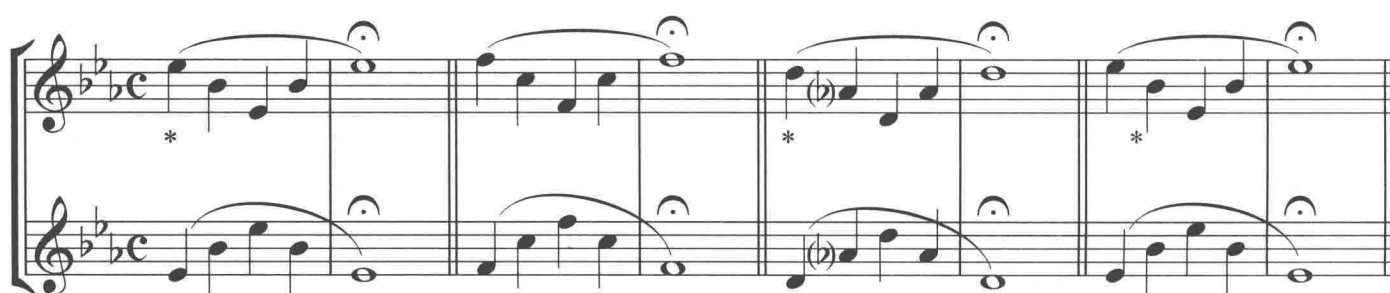
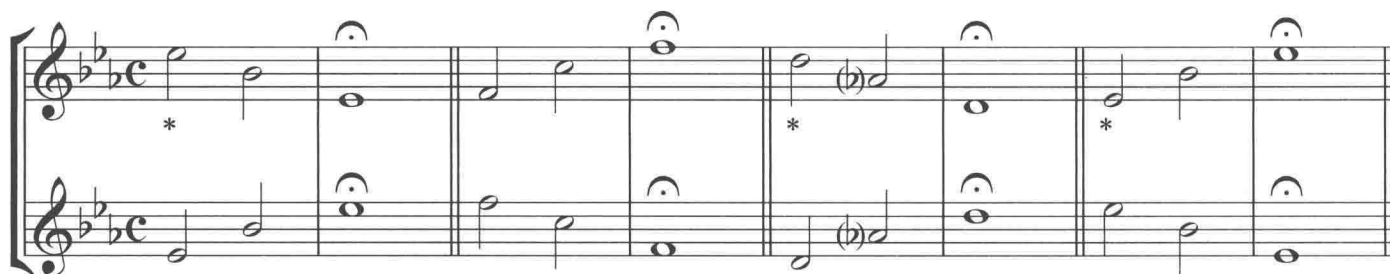
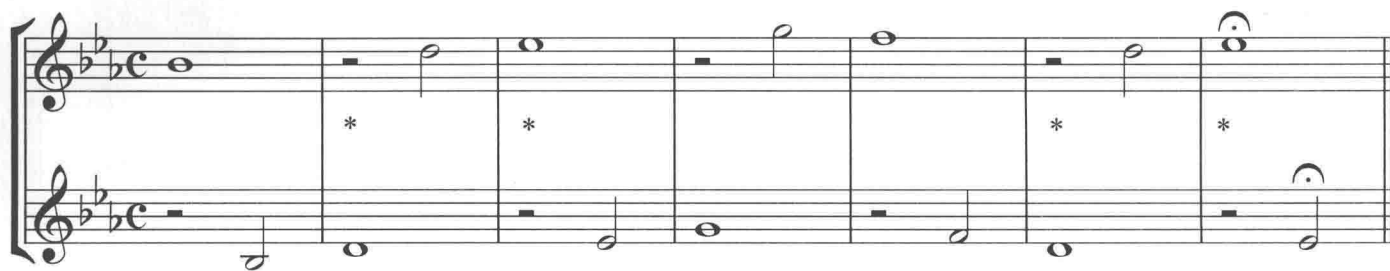
Second system of the musical score, continuing the melody and accompaniment. It features a repeat sign in the upper staff after the second measure. The lower staff continues with its accompaniment. A single asterisk (*) is placed in the first measure of the lower staff.

Third system of the musical score, continuing the melody and accompaniment. The upper staff has a repeat sign after the second measure. The lower staff continues with its accompaniment. There are four asterisks (*) placed in the first, second, fourth, and sixth measures of the lower staff.

Fourth system of the musical score, continuing the melody and accompaniment. The upper staff has a repeat sign after the second measure. The lower staff continues with its accompaniment. There are four asterisks (*) placed in the first, second, fourth, and sixth measures of the lower staff.

Fifth system of the musical score, continuing the melody and accompaniment. The upper staff has a repeat sign after the second measure. The lower staff continues with its accompaniment. There are four asterisks (*) placed in the first, second, fourth, and sixth measures of the lower staff.





二、节奏练习

以下部分为节奏练习。首先选取一个不太快的速度以及一个不太响的力度，第一遍演奏时先不要在意另外一个声部的节奏，先把自己的部分演奏得非常准确，第二遍演奏时再去听另外一个声部的节奏，需要互相配合，演奏熟练后逐步提高速度，直到听上去像一个人在演奏为止。这部分练习最好配合节拍器。



5

A B

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a common time signature 'C'. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff begins with a bass clef and continues the melody with a quarter note G3, an eighth note F3, and a quarter note E3. The system is divided into five measures by vertical bar lines.

Example 10.10 is a musical score for two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A 'D' is written above the first staff.

6

A

Musical notation for Exercise 6, measures 6-8. The notation is in 4/4 time and consists of two staves. Measure 6 shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 7 shows a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The notation is in 4/4 time and consists of two staves. Measure 6 shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 7 shows a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

7

A B

7 8 9 10 11

8

A

12 13 14 15 16

B C D E

17 18 19 20 21

9

A B

22 23 24 25 26

10

A B

27 28 29 30 31

11

A B

32 33 34 35 36

12

A B C

12 13 14 15 16

13

A B C

17 18 19 20 21 22

14

A B

23 24 25 26 27

15

A

28 29 30 31 32

16

B

33 34 35 36 37

16

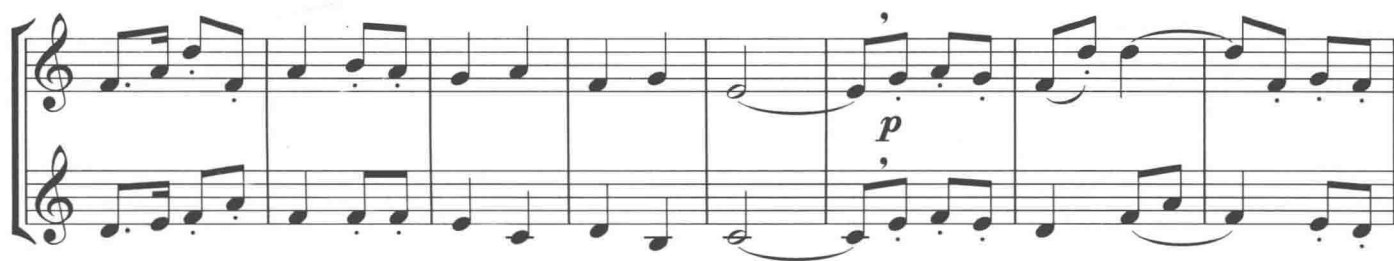
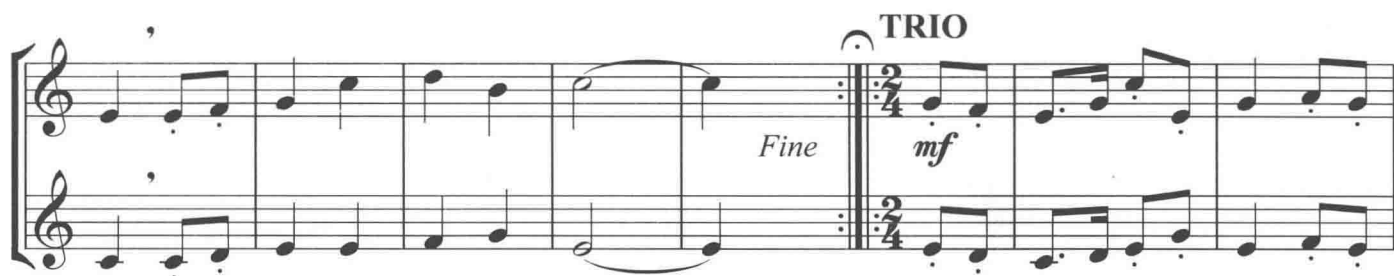
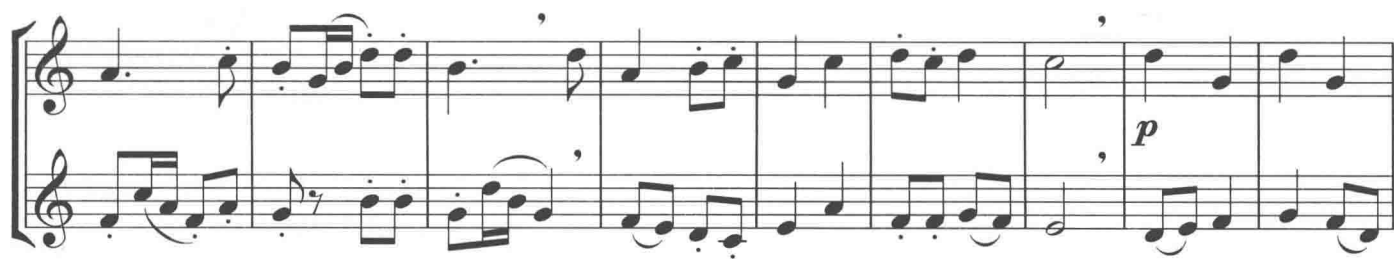
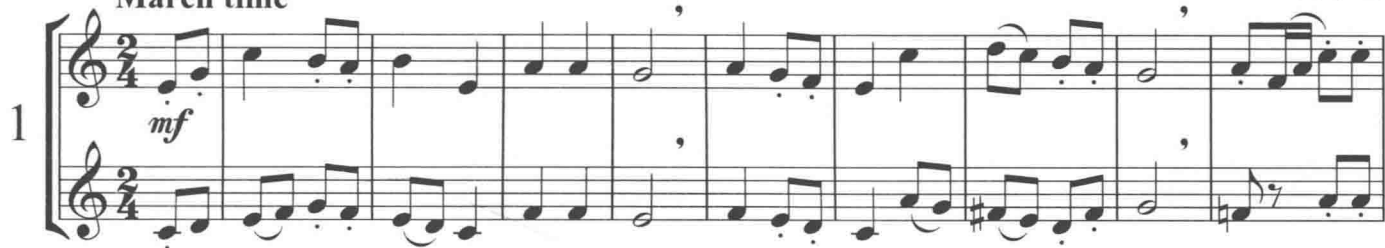
A B

38 39 40 41 42

三、经典二重奏曲十四首

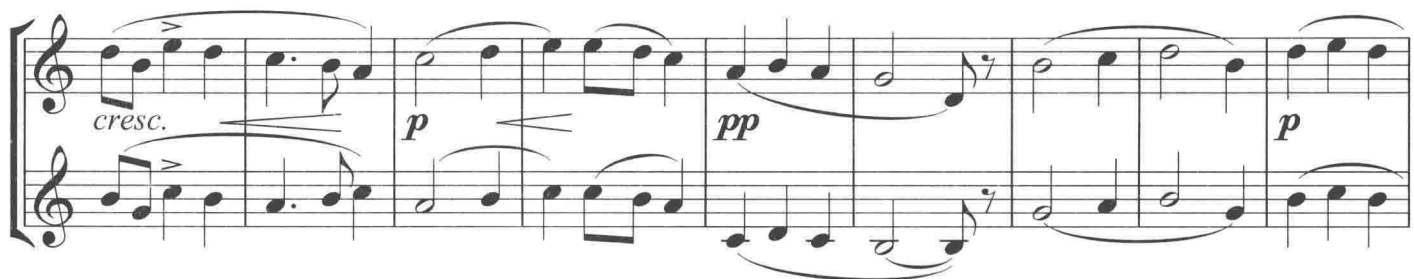
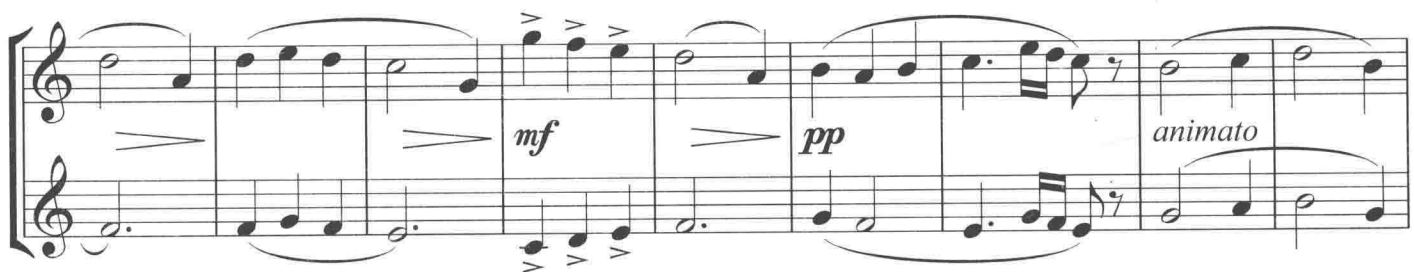
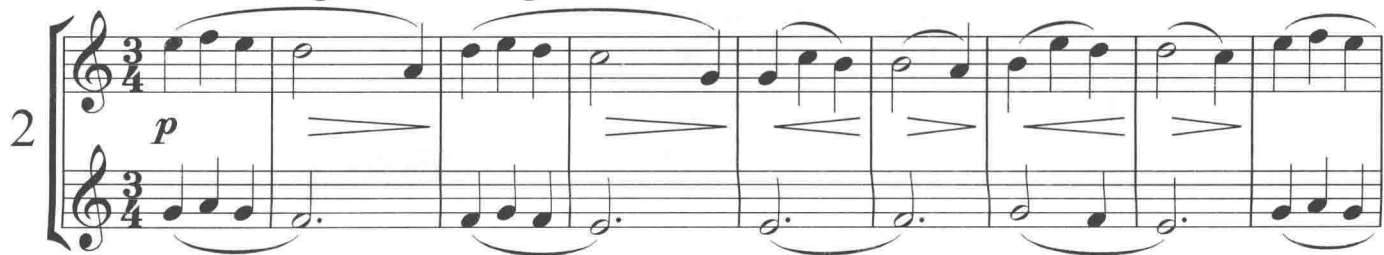
柯尔达

March time

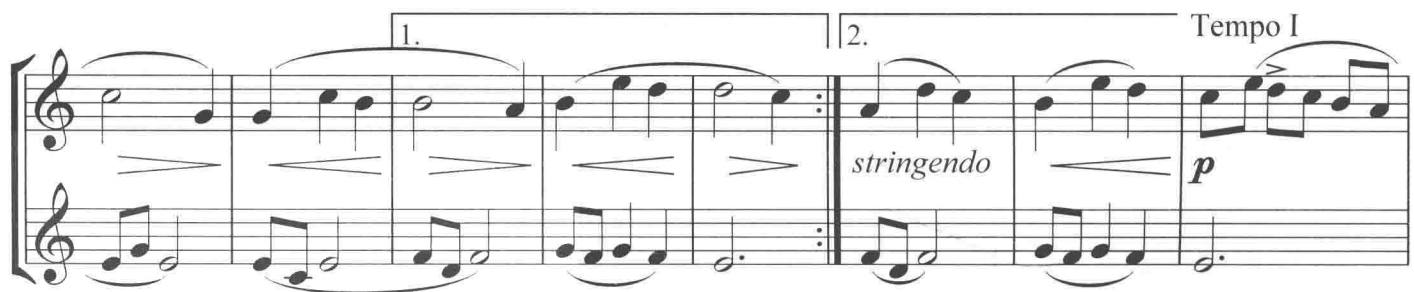


Andante religioso assai largo

罗斯萨里



Tempo I



Moderato

3 *mf staccato*

6 *f*

12 *f* *p*

17 *p* *e sempre stacc.*

22 *f* *p* *cresc.*

27 *p* *cresc.* *ff*

Allegro Moderato

4 *mf* *p* *mf*

5 *p*

mf *p* *mf* *p*

12

14 *cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Allegro Moderato' by Boismortier. The score is written for two staves (treble and bass clef) and is in common time (C). The tempo is marked 'Allegro Moderato'. The score is divided into measures, with measure numbers 4, 5, 12, and 14 indicated. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.