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吴贤淳花卉集

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吴贤淳花卉集

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賢淳日志花卉畫集同誌

典羅見性

冲淡傳情

丁卯年冬 宣山張行題



序

吴贤淳先生是我阔别多年的同窗好友，在五十年代初，我们都是美术学院的穷学生，然而他阅历丰富，学习勤奋，在作画时的一股牛劲是同学和老师都深深知道的。离开美院以后，不知不觉已经过去三十多个岁月。三十多年的时间，在短暂的人生中是多么漫长的历程啊！我们和祖国的命运相连，在波浪起伏的航程中越过激流险滩，迎来了灿烂的今天。但是，自从经历“文革”动乱的磨难，我们已经失去了联系。

门铃响了，我把大门打开，迎面而来的正是贤淳先生。他走进客厅尚未坐稳，就给我打开了两盒画稿，当我的眼睛投向画稿的时刻，马上被一股清新的气流和风采吸引住了，一幅幅迎风含露，千姿万态的月季花，仿佛亭亭玉立的天女，翩翩起舞。顿时把我带进了幽静的花园。从这些婀娜多姿的月季花作品中，体现了吴贤淳先生的艺术功力，得来并非易易。

花卉的写生升华到创作，不仅需要形似，而且需要神似。神似是作品追求的高级境界，不是轻易能达到的。以简练而严谨的笔法，清淡高雅的色彩，细腻柔润的表现技法，以形传神，更非有特殊的艺术修养和熟练的艺术技巧不可。吴贤淳先生运用彩色铅笔淡描作画，表现了一百种名贵的月季花的动人画面，形象的细致精深，与现代写实主义画家的作品相似似，而艺术神韵则兼有宋代工笔花卉画之精奥。画风清新典雅，真而不俗，艳而不媚，推陈出新，自成一格。

月季花原产中国，品种繁多，四季常红，极易培植，因而深受广大群众所喜爱。大家都把月季花称为“吉祥之花”。1987年月季花已被推选为首都北京的市花。在工艺美术装饰中，月季花更是为群众喜闻乐见的题材，吴贤淳先生的《月季》出版问世，必将广大读者所喜爱，提供美的享受，并陶冶良好的艺术情操。是为序，并以此共勉。

黄能馥 1987年12月5日于北京

中央工艺美术学院教授
中国人民大学书报社造型艺术学术顾问
中国书画函授大学教授、实用美术部主任
中国美术全集·印染织绣上下集主编

Preface

Huang Nengfu,

Professor

The Central Academy of Industrial Arts and Crafts

December 5th, 1987, Beijing

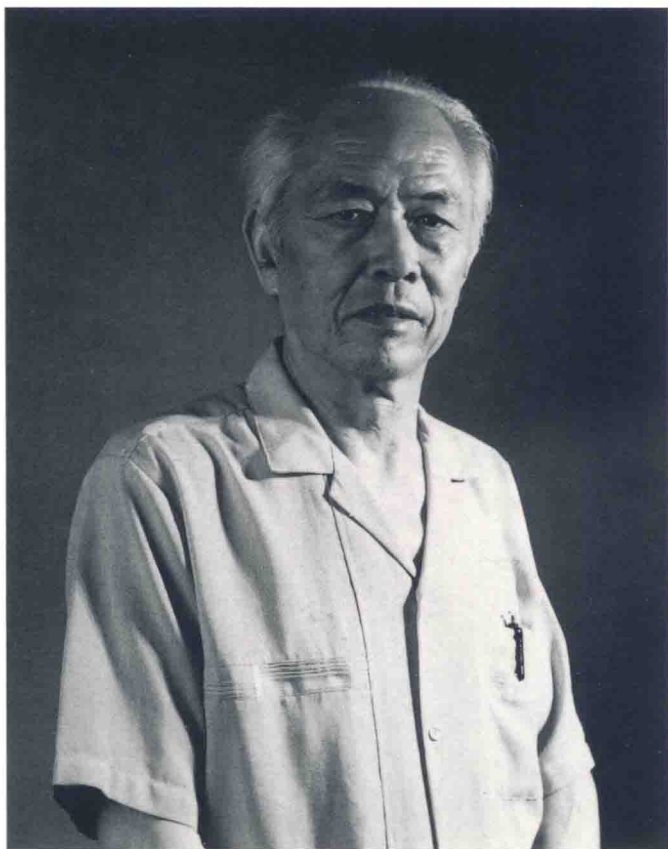
(Translated by Wang Kimchang)

Mr Wu Xianchun is a long-parted schoolmate and close friend of mine, and we were the destitute students of the Central Academy of Fine Arts in the early 1950's. He, however, enjoyed rich background knowledge, studied hard and was enthusiastic about painting practice, which was well known to his classmates and teachers. Thirty years and more had passed before I knew, since graduation. Thirty years. What a long time it is in the short human life. We, whose fate is fused into the destiny of our motherland, have welcomed the bright to-day, on sweeping over the rapids and shoals during the voyage on the rolling sea. Unfortunately, we have lost each other ever since the disastrous "Cultural Revolution".

The doorbell rang, and on opening the door I saw Mr Wu coming towards me. Hardly had he been seated, when he unrolled a painted scroll, the fresh air and aroma of which enchanted me in no time at my first glance. A Chinese rose, facing breeze, caressed by dewdrops, fluttering and waving, reminded of a graceful beauty from the heaven, pleasantly smiling and elegantly dancing. I felt as if I had been brought in a quiet garden. The vivid graceful rose he painted from nature implies his mastery and excellence of arts, which are by no means easy to acquire.

Painting from life requires similarity not only in form and appearance, but in the spirit as well. Similarity in the spirit is the high-level state which painting from life seeks and which demands painful efforts. What is more, it becomes available only for those who have acquired specialized artistic mastery and have engaged in long-term skilful practice to imply the spirit by means of succinct and well-knit strokes, quiet and delicate colours, fine and soft expressive manipulation of technique. Mr Wu has been able to manipulate coloured pencils in sketching from nature and depicting one hundred sorts of famous and precious roses in a vivid manner. The exquisiteness and accuracy of expression resemble that of modern realistic painters and emit the aroma characteristic of flowers-and -plants in the Song Dynasty. Mr Wu is unique in his style, which is characterized by being real without vulgarity, charming without flirtation and weeding through the old to bring the new in his artistic creation.

Chinese roses are native of China, rich in breeds and varieties, blossoming in all seasons and easy to cultivate, which has made them favourite flowers of people. The roses are known as "The Flower of Luck", and have been chosen and honoured the title of City Flower of Capital Beijing since January, 1987. They are a popular subject people are fond of in industrial artistic decoration. The publication of Mr Wu's Album of Chinese Roses will certainly please its readers. It is my hope that this preface will serve as our mutual encouragement.



吴贤淳

1928年出生，浙江千岛湖人。1954年毕业于中央美术学院。

曾任《杭州日报》美术主编和主持人民大会堂陕西厅装饰美术设计。

编著有《图案艺术》、《美术字》等图书和发表过多幅招贴画、年画。多次获全国丝绸、纺织美术设计一等奖。

1985年应邀在千岛湖畔举办《吴氏家庭六人美展》，1991年在西安小雁塔画廊举办画展，多件作品被中外人士收藏。近年来书法作品参加纪念《抗日战争胜利五十周年》书画联展在北京、深圳等地巡回展出，国画作品参加《颂清廉》美展在深圳、北京等地展出，并编入《颂清廉书画选集》。《凝香》、《春艳》、《长春》等作品为美国和台湾多家画廊收藏。

96年为《炎黄二帝》四十集连续剧题写片名。

现为中国美术家协会会员，中国书画函授大学教授，西安于右任书法学会常务理事，高级美术设计师。78年被编入《中国美术家名人录》。

Wu Xianchun

Mr. Wu Xianchun was born in Qiandao Lake, Zhejiang province in 1928. Later graduated from The Central Academy of fine Arts in 1954.

He was once the chief editor of fine arts of Daily Hangzhou and directed the interior decorative design of Shanxi Hall in The Great Hall of the People.

He compiled the books-The Art of Pattern & The Art of Calligraphy & Drawing. His poster paintings and annual drawings were never ceased published. He also won for several times the First Prize of Artistic Design for silk and drygoods in China.

He was invited to conduct "The Fine Arts" Exhibition of the Six Wu's in Qiandao Lake in 1985. And he conducted his personal art exhibition at The Little Swallow Tower Gallery in Xian in 1991. His artworks were welcomed and collected by collectors both at home and from abroad. During recent years, his calligraphy works had been shown in "The Fifty's Anniversary of the Victory of Anti-Japanese War" in Beijing and Shenzhen. His traditional Chinese painting, exhibited in "The Eulogy for Probity art exhibition" in Shenzhen and Beijing, was honored to be selected and published in "The Selects of Eulogy for Probity Art Exhibition". The artworks-"Condensed Fragrance", "Spring Beauty" and "Merit Spring" were collected by art galleries from America and Taiwan.

In 1996, he was asked to calligraph the title for the forty series television program "Two Emperors- Yan and Huang".

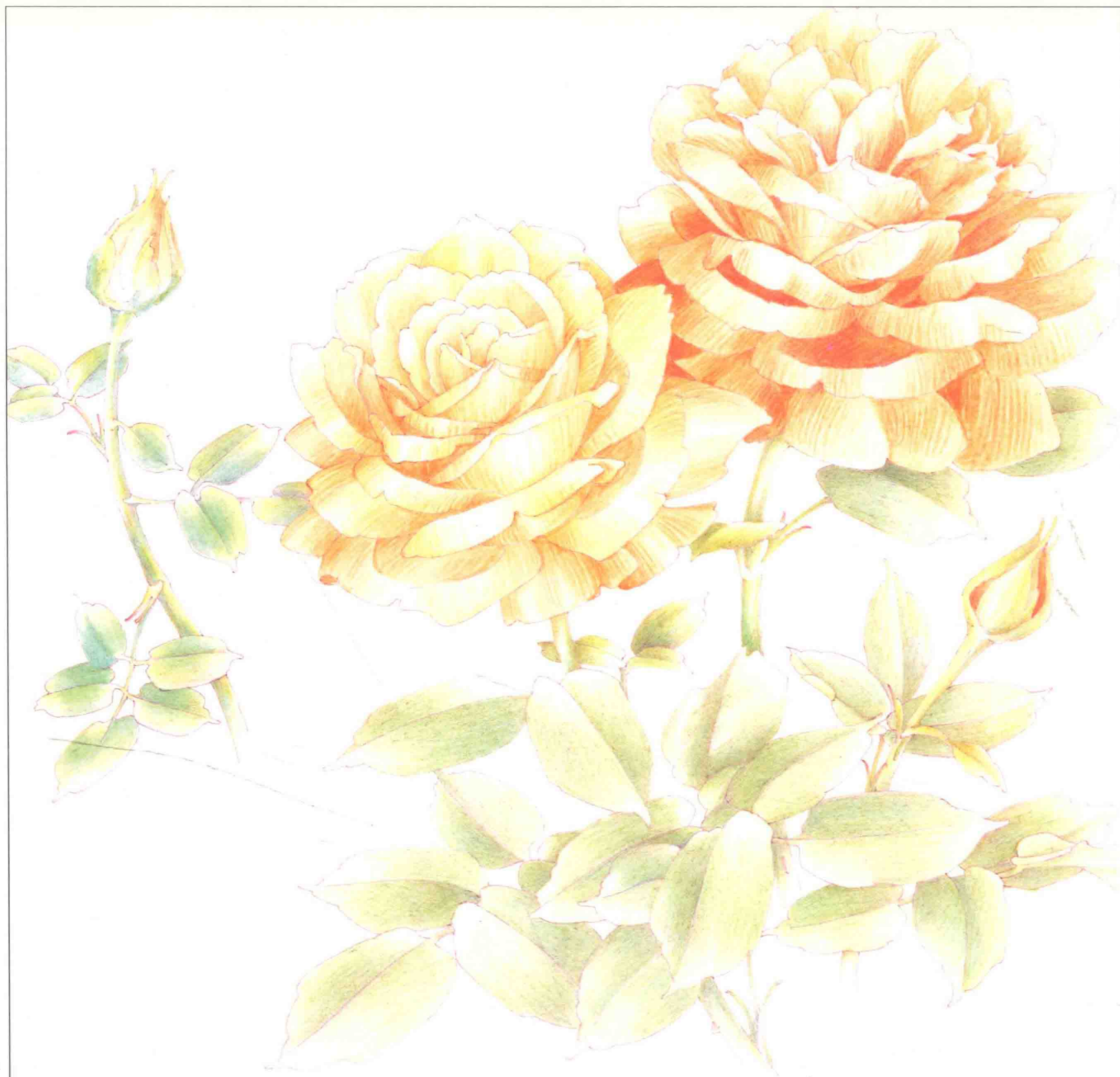
He is a member of China Artist Association and a professor of the Chinese Calligraphy and Drawing Correspondence University at present. He is also a member of the council of Yu youren Calligraphy Academy in Xian and senior artistic designer. He had the honour to be compiled in "The Distinguished Personages of Chinese Artists" in 1978.



紫黑玉
(香紫红)
(大殿)

①

Mirandy





娟丽(春辉)



黄金巨人
(大花黄)

④

Golden Giant

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海伦(绝伦)
云锦

⑥

Helen Traubel
Tiffany



映雪
(百世开利)

7

Pascali







天鹅黄
(春不老)

10

Diamond Jubilee