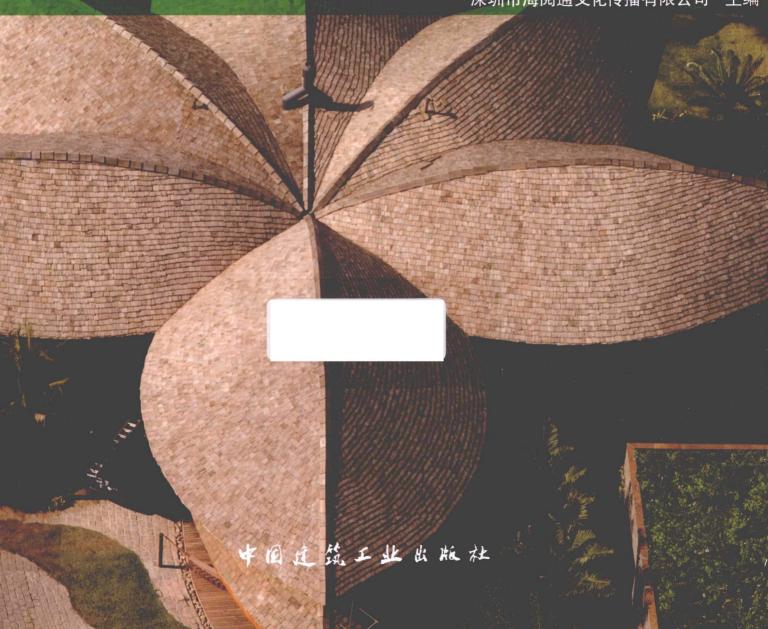


最新别墅设计50例

深圳市海阅通文化传播有限公司 主编





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夕 序言——PREFACE

The main design concept of new villa is "less is more". Space design is so connotative that few simple things can replace large amount of fuzzy decorations, and satisfied the sensitive, instinctive and rational needs for space environments. Abandoning the redundant patterns, this project uses the simplest lines to draw the purest life style, and simplifies design elements, colors, lighting and materials as much as possible. Floors, walls, ceiling, displays even lamps are all in concise shapes made by simple materials, but with exquisite handicraft. You may think this is not a villa simply outside the house because of its ordinary appearances. That is the purpose new villa means, less or no fuzzy things while stresses more on function than formation. Less is more while more means less, and quintessence is Best-or-Nothings. Simplify the house properly, and then you can gain exquisiteness of life in such a simple but comfortable space.

"少即是多"是新颖别墅设计的主流理念。新颖别墅的空间设计非常含蓄,往往能达到以少胜多、以简胜繁的效果,以简洁的表现形式满足人们对空间环境敏锐的、本能的和理性的需求。抛弃了多余的花样,用最简单的线条勾勒出最朴实的生活,将设计元素、色彩、照明、原材料简化到最少的程度。室内墙地面及顶棚和家具陈设,乃至灯具器皿等均以简洁的造型、纯洁的质地、精细的工艺为特征,其简洁的外表甚至会让你猜不到这是一栋别墅。这就在于新颖别墅尽可能不用装饰和取消多余的东西,强调形式应更多地服务于功能。少即是多,多即是少。以宁缺勿滥为精髓,合理地简化居室,在简单舒适中体现生活的精致。

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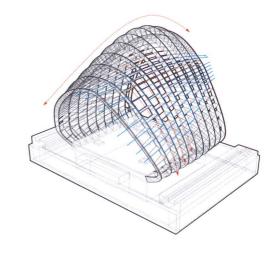
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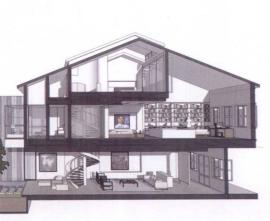
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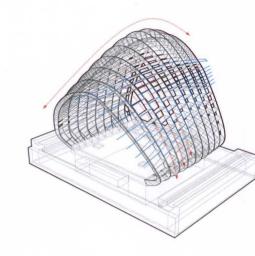
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SALA PHUKET VILLA

莎拉普吉岛别墅

■ Design Agency/Designer : Department of ARCHITECTURE Co., Ltd

Location: Thailand, Phuket

设计机构/设计者:建筑部门有限公司

■ 项目地点:泰国,普吉岛

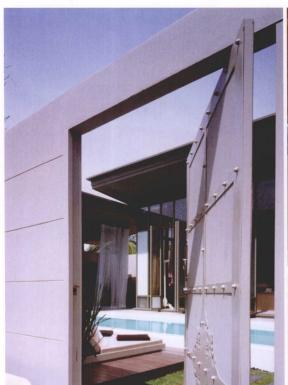


The designer Twitee Vajrabhaya Teparkum said: "We live in a complex condition of contemporary Asian landscape and lifestyle which is no longer purely eastern, nor entirely western. This project proposes a new architecture that responds to these emerging complex conditions."

Phuket is widely considered one of Thailand's most popular resort destinations. SALA Phuket distinguishes itself by adopting a unique architectural approach that creatively adheres to indigenous heritage and practise. Through applied research, the resort was designed to honour the Sino-Portuguese architecture that characterizes Phuket's downtown façade. Touches of local detail and craftsmanship in woodcarving, stuccowork and painted cement tiles, reinterpreted under a contemporary context, pervades throughout SALA to create modern spaces evocative of local memory. As expected the design benefits from Phuket's tropical climate, and procedurally maintains an interpretation of the inside-out environmental conundrum. A prominent feature of SALA is the unrivalled sense of seclusion afforded by its layout of private villas. Each villa is conceived as an enclosed private living quarter. Spaces within the precinct flow seamlessly between the interior and exterior. The innovatively open plan seamlessly merges bedroom, wash area, living space, private swimming pool and the landscape into one continuous experience.







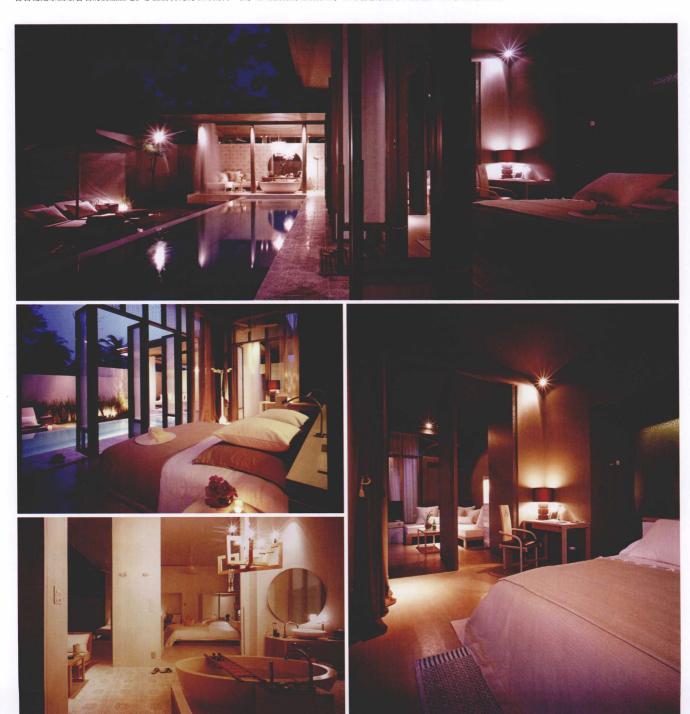






"我们正好处于文化互融的现代亚洲国度,生活非单纯的东方化亦未全然西化。这项目旨在以创新的建筑,去表达这种复杂的现象。" 设计师 Twitee Vajrabhaya Teparkum 如是说。

普吉岛是泰国最著名的度假胜地。莎拉普吉岛的设计别树一帜,采纳独特的建筑方法,设计创意紧贴本土传统和实际。经过研究以



后,度假胜地的设计以中葡建筑为特点,凸显普吉岛当地的风貌。当地的细致风格加上木雕、泥工以及彩色水泥砖,在重新演绎下营造出现代的空间去唤起对当地的记忆。就如人们想的一样,普吉岛的热带气候的确有利设计,由内至外循序渐进演绎环保上的难题。莎拉的一个绝妙特点就是其别墅,营造了无可匹敌的隐秘效果。每栋均自成一方,室内外的空间浑然一体,将卧室、浴室、客厅、私人泳池及园林景色融合,带给人和谐一致的感觉。









RESIDENCE IN PUNE

浦那市住宅

Design Agency/Designer : Sunil Patil and Associates

Location : Pune, India

Area: 335.42 m²

■ 设计机构/设计者: 苏尼尔·帕蒂尔及合伙人

项目地点:印度,浦那市

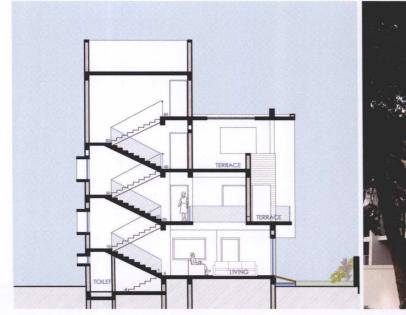
■ 项目面积: 335.42 平方米

The task was defining the boundaries and connections between functional spaces and how people navigate these spaces, embodying the values and hopes of clients.

Designed in a simple way with straight lines. A climate responsive design and a perfect form of contemporary tropical architecture. Massing has been kept such that minimum openings are towards south and west to avoid harsh sunlight and radiation. With buffer zones designed between interiors and exteriors at various levels facing north and east, where one could enjoy their leisure time or have parties or get together. These were mainly designed since huge walkouts or gardens were not possible at all the spaces hence buffer spaces created in the form of terraces on the above floors with steel and glass pergola.

Interiors have been kept simple, clean with use of appropriate materials. The massing is composite of plain plaster walls and sidings in the shades of grey. Elements like railing used in glass. Led lights used everywhere. Vitrified and wooden flooring has been used.







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