

王雅平畫集

PAINTINGS OF WANG YA-PING



6101 1227



王雅平

曾用名亚平，1957年生于长春，1982年毕业于鲁迅美术学院，1992年进修于中央美术学院，中国美术家协会会员，现任吉林日报社美术部主任编辑，吉林日报社书画院办公室主任。

主要作品中国画《思绪》，1991年获由中日联合举办的中国的四季美展金奖，同年应邀去日本东京领奖。《遥远的声音》获1992年国际水墨大赛铜奖，同年应邀去海南海口市领奖。《濛濛雨》1989年获全国水墨大赛优秀作品奖。《甜沙果》、《数九天》、《哦》、《林中》、《夏夜》入选全国第六届新人新作展。《清风徐来》1988年获东北三省国画联展优秀作品奖。《南海情思》1994年入选全国第八届美术作品展，并获二等奖。

1991年在第五届国际艺术大赏展上被选定在艺术上突出的优秀作家。1992年获吉林省人民政府颁发的长白山文艺奖。

Wang Ya-ping, also named Ya-ping, was born in Changchun, Jilin Province, in 1957. She graduated from Lu Xun Academy Of Fine Arts in 1982 and had her in-service study in Central Academy of Fine Arts in 1992. She is a member of Chinese Artists Association, chief editor of Fine Arts Department, Jilin Daily, office director of Calligraphy & Painting House, Jilin Daily.

In 1991, her master piece "Thinking", a Chinese painting, won a gold prize at the art exhibition entitled the Four Seasons In China held jointly by China and Japan, and she was invited to visit Tokyo to receive the prize. her painting "the Distant Voice" won a copper prize in the International Water & Ink Painting Contest in 1992, and she was invited to visit Hakou to receive the prize. "Drizzle" won an excellent prize in the National Wash Painting Contest in 1989, "Sweet Chinese Crab Apple", "Severe Winter Days", "Oh", "In the Woods" and "Summer Night" were selected at the sixth National Art Exhibition Of New Talents, "Blowing Gently A Refreshing Breeze" won an excellent prize in the Northeast Provinces Chinese Painting Exhibition in 1988 and "Feeling Of The South Sea" was selected in the Eighth National Art Exhibition and won the second prize in 1994.

She was ranked as an excellent painter in the fifth International Art Exhibition in 1991, and won the Changbaishan Arts & Literature Prize granted by Jilin provincial government in 1992.



00783796

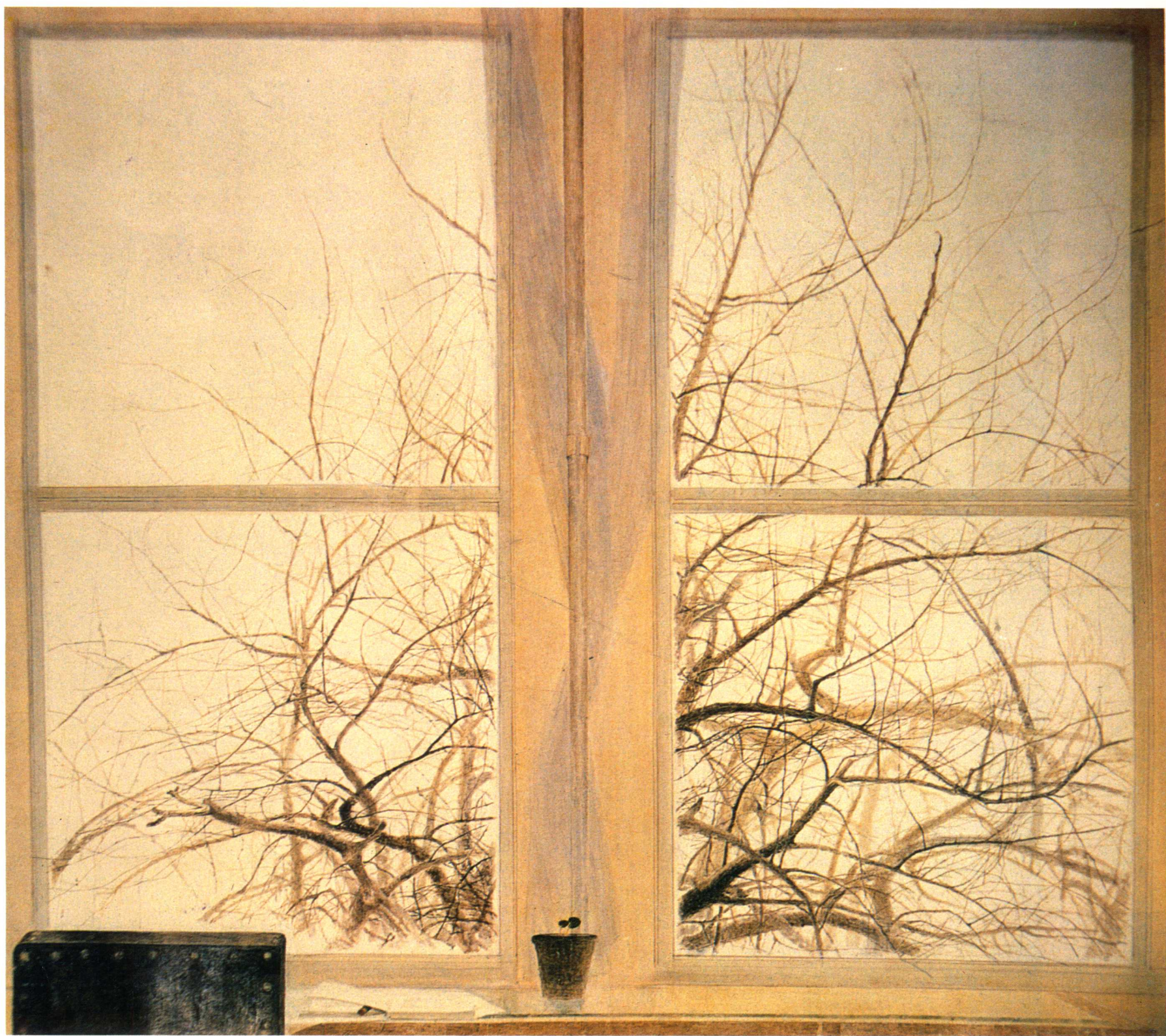
小序

画是心迹，若读自当以心，相通之，一字即为多余，不通之，则万语千言又有何用？而作画人的意趣，一旦跳出被许多名言名作织就的樊篱，将自己的真性情水乳交融地溶进自己的作品中，那作品即使再稚嫩、再拙劣，也会闪动着灵性的光，是属于自己的为他人所不具有的灵性的光。

一缕游丝不免随风飘动，思维常常被作品之外的事物所左右，属于自己的时候真少。在这很少的时候心总是沉沉的，去掉一切浮躁，泛着悠长的波动、翻卷着自己的旋律，与画作拥有着一个空间，寻找着画中的灵魂与自己性情相符的闪光点，去寻觅和捕捉那一缕线条、那一种色彩、那一幅画面。画中有灵魂便有了生命，画如其人，人如其画，灵魂与画面相渗透，于是那画面也就洗去了为世俗尘埃所蒙上的污垢，涤尽矫饰与虚伪，呈现在人们面前的将是雨后风荷般的清新、行云流水般的自然和返朴归真那样实在。

自自然然的了悟是内在的发动，且得心应手，纸上的流露也归为自然。画面效果水平高低并不重要，而灵性走向的畅滞却一目了然、尽人所悟，妙在变化自如。所以说画无常规，心无定性，作者有感而发，情溢于画面，读者心有灵犀，为之所感、所动，无须一言一语，一切的一切皆在不言之中。

知彼不易，知己也不易，“人贵有自知之明”是教导人谦虚的箴言，但谦虚与自信是不同的概念，所以我且以自信的心理，虚心静待人们的评价。



思绪 Thinking



白夜 White Night







寂寞

Loneliness



等待
Waiting



村边老井 Old Well Beside the Village



The distant Voice 遥远的声音



渴望

Expectation



院外 Outside the Yard







甜沙果 Sweet Chinese Crab apple



夏夜

summer Night



暮归

Return in the Dusk