



曲彦冰

个人画集

Painting Album With Illustration

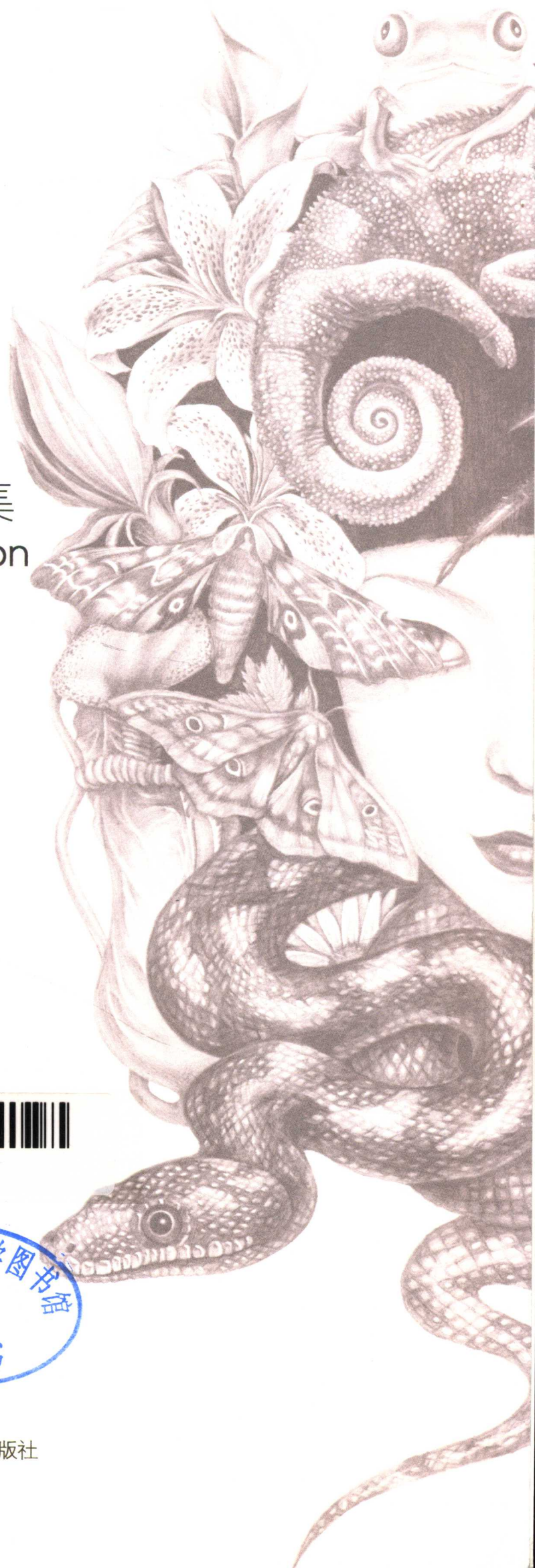


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前言

本画册为曲彦冰第一本个人插画集，以体现女性与自然、生活、传统、民俗艺术等的结合为基本内容，呈现了当前国内不多见的个人插画风格。画册体现了作者的理想主义格调，作者对女性的爱、悲伤、孤独、绝望、坚忍、美好、圣洁等一系列思想的诠释；以及作者的理想、期盼、长久以来坚持内心所指引的信念和不为外界因素所动摇的决心。

Preface:

This is the first album with illustrated paintings by Qu Yanbing. It describes women and nature , life and traditional folk arts, with rare illustrator style in China now. It shows the painter's ideal-ist style and her understanding of a series of ideas about women such as love, sadness, loneliness, hopelessness, perseverance, goodness and holiness. In addition, it also expresses her ideal, expectation , faith, and the determination which won't be shaken by any external factors.



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《弗里达的巫蛊》Fleda's Witchcraft

为纪念墨西哥著名女画家弗里达·卡洛所作。“这是一种生命的模仿”。弗里达在有限的生命里创造出永恒的美，她饱受“破碎脊柱花蕊”病痛折磨的苦难人生却造就出一个完美灵魂。

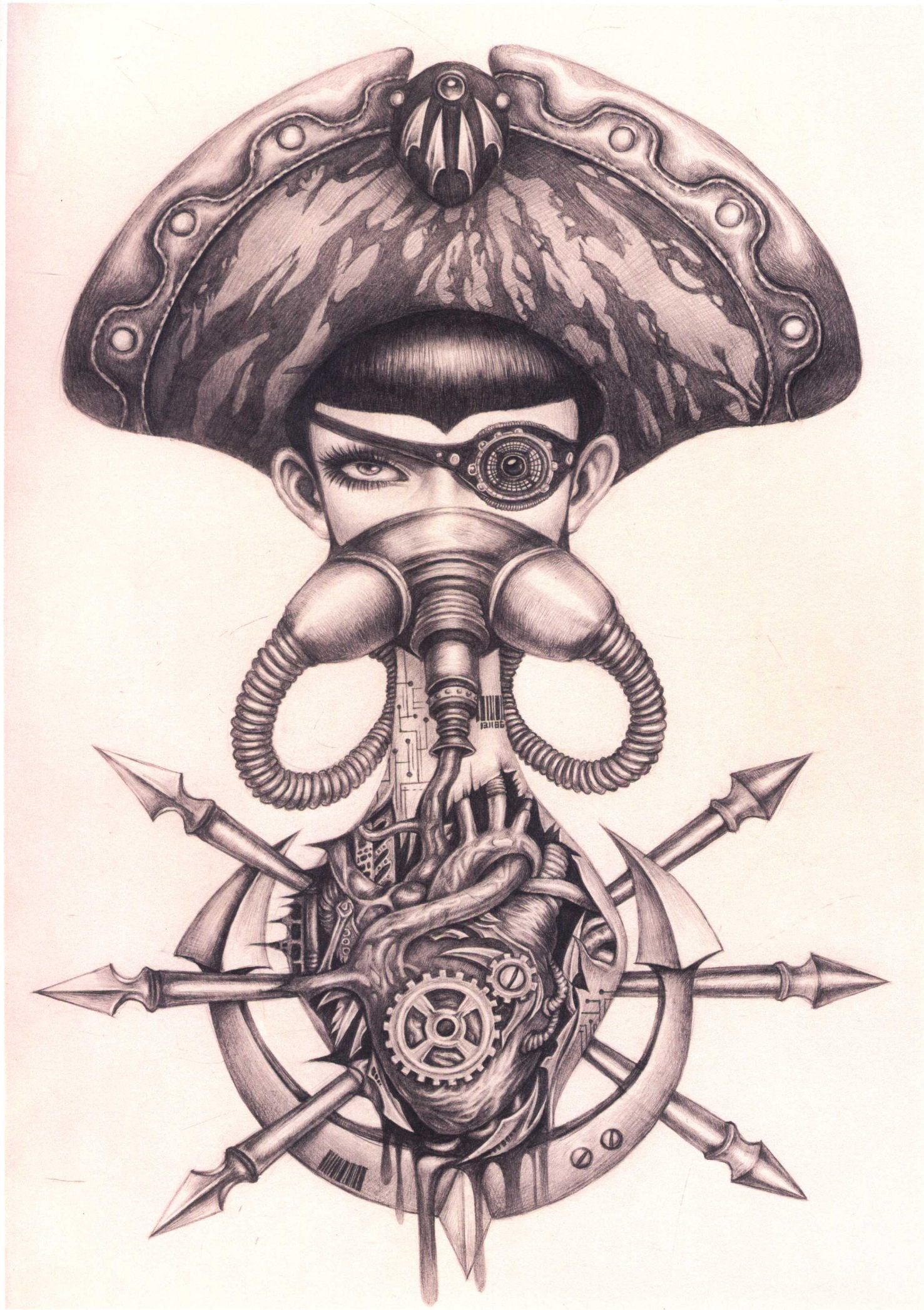
灵感便是来自弗里达众多被动植物环绕的自画像以及她所代表的“魔幻现实主义”。欣赏她不为恶劣困境所妥协的意志和她不畏惧死亡的抗争，向她的美丽心灵以及她画作中所诠释的神秘古老的传统致敬。

It was painted in memory of Freda Carlo, a famous female painter in Mexico. " This is a kind of a touch copy of life."



《羔羊》Lamb

这是一幅不容欺辱和践踏的弱势体貌。蓄势着匪夷所思、难以意料的智慧能，与压抑奔涌已久的勃勃野心共待迸发的那一刻。正如那盎然于恬静之上的尖锐与骄傲，暗喻了一种无声无色的警示与引导。



《嗜心的蒸汽海盗》A Heartsucking Steam Pirate

尽管命运所给予的是掩藏在狰狞皮肤下一颗轻触即碎的心，即便在无处避难的暗影下不断遭遇空袭，咬破嘴唇抑或强硬挺直佝偻的背脊仍无法掩饰内心悲悯到凌迟自我的怯懦。哪怕只有千分之一的勇气还未磨灭，就有机会扼杀寄生于体内的恶魔，超越牢笼不再做阴魂傀儡，不再畏惧命运。



《弗里达的巫蛊2》

Fleda's Witchcraft 2



《文身》Tattoo



Rick girl。灵感来自加拿大著名男模Rick Genest (Zombie Boy)。

Rick girl. The inspiration came from Rick Genest , a well- known Canadian male model.



Miss. Joker。混迹在纸醉金迷的幻城角落将灵魂乔装，拙劣的涂料遮掩不住累累苍疮，此刻的颓靡被花火映射得异常明显，执迷于世界为你编织的谎，像个丑儿嘲讽着一时欲火的罪恶与荒唐。

With the disguised soul blending in a corner of luxury and dissipation , she is just like a clown who 's dejectedly mocking sins and absurdness.





《碎、融》 Breaking&Melting

我是你忠实的信徒，将支离破碎初始的零星美好偏执地坚守……时过境迁，形影相吊，人鬼殊途，孤独的信徒沉沦在记忆的洞底，拨弄无弦的木琴，一曲凄冷的幽然，不知谁去谁留，也怕压抑过度的欲火燃尽一生的追逐。



《白狐面具》Mask of the White Fox





《板》滑板板面图样（中式花卉/日式般若）

Skateboard. Surface pattern (Chinese flowers, Japanese Panna)

