

中华人民共和国教育部高职高专教学改革试点专业 The Pilot Specialty for  
Teaching Reform in Junior Colleges and Vocational Colleges Approved  
by the Ministry of Education of the People's Republic of China

# Refreshing Breeze From Mountain Valleys

湖北十堰职业技术学院

艺术设计系

Veritable Records of  
the Teaching Reform of the  
Fine Arts and Design Department  
of Shiyan Technical Institute

教改实录



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# 山野清风

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姚强 主编

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我走近武当山麓，一股清风扑面而来。这是由教育部的教学改革试点专业，湖北省十堰职业技术学院艺术设计系吹来的清风，是由一群轻轻叩响人类智慧大门的师生吹来的设计教育改革的清风。

清风不轻，似急又缓，亦柔亦刚，卓尔不凡，太极风范。不求面面俱到，没有泛泛铺陈，抓住生活的原点，延续历史的文脉，直面时代的精神，构建自己的体系，培育创造的英才，环环相扣，层层递进，大千世界，独树一帜。

以我五十年的经历，享受这股清风，心旷神怡。我仅希望师生们若有余暇，再多关注一点经济、技术和民生。届时，这股清风一定会倾天下，醉乾坤。

是为序

广州美院前设计学院院长、教授  
中国工业设计协会副会长



2005.11 月于武当山下

**Yin Dingbang**

Prof. and former Dean of the Design College of Guangzhou  
Fine Arts Institute  
Deputy Chairman of China Industrial Design Association

Upon approaching Wudang Mountains, I am feeling a refreshing breeze blowing in my face. This is a refreshing breeze from the Fine Arts and Design Department of Shiyan Technical Institute of Hebei Province, a pilot specialty of teaching reform approved by the State Ministry of Education, a refreshing breeze from a group of young teachers and students who have just entered the gate of wisdom in the education reform.

This blast of refreshing breeze is not light; it seems swift but gentle; it is eminent but from the grass root, revealing a touch of Taiji style, which is the concept at corn of Taoism.

This album of paintings in front of me is flying its own colors in the booming artistic world. The painters try to build their own setup based on the actual social life, on the cultural heritage of Chinese history and the spirit of the contemporary era. The album of the paintings has not covered each and every aspect of arts but all paintings are linked with each other, from which I can see the creative works of a new generation.

As a painter of fifty-years' experiences, I feel happy and joyous facing such an excellent album of paintings, just like a refreshing breeze blowing into my heart. It is my sincere hope that it would bring more benefit to your future artistic works if the teachers and students follow with more interest the development of national economy, technology and people's life. If more and more artists do as the young painters of Shiyan Technical Institute have done, I believe such a refreshing breeze of art will prevail the whole country.

The above is my forward to this album of paintings.

“要真正领悟过去，就不能不对文明的延续性有所反思，思考一下什么能够传递给后人，什么不能传递给后人，以及在传递过程中，什么是能够为人所知的。只有在世俗的传统里，人的行为才会具有永久的价值和意义。”

——斯蒂芬·欧文

怀着虔诚的心，轻轻叩响历史长廊中东方贤者与西方智者的智慧大门，用追本溯源的求索精神，更带着来自生命深处的悸动，体悟着对学识、学问和学养的尚崇。这就是国家教育部教学改革试点专业——湖北十堰职业技术学院艺术设计系，在近二十年平淡朴素的时光中积聚、循环、润泽、流淌的人文与教学精神。

十堰市地处鄂西北，与豫、陕、渝三省（市）接壤，大巴山东段逶迤于南，秦岭余脉屏障于北，八百里武当山屹于境内，一条有着史诗般灵性的古河——汉江横贯而过。这是一个古老的让人记不清岁月的古镇，它承袭了楚文化的精粹，又融入了三秦文化、巴蜀文化、中原文化的许多特征，东西南北文化交融、自然景观和历史文脉并存，形成了“楚地存巴俗，汉水遗秦风”独特地域文化。改革开放的春风，拨动了她古老的琴弦，三十多年的岁月里，生产东风汽车的流水线，缔造了花园式、弥漫着现代气息的中国“底特律”——车城十堰市。十堰职业技术学院艺术设计系就是伴随着这个新型城市的发展应运而生的。

这是一个特殊的艺术群体，他们从上世纪八十年代初由全国各地的不同美院来到秦巴山中，创建了十堰职院艺术设计系，他们有着年龄的差别，生活阅历的距离，艺术专业的区分，但却拥有着一个共同的信念——在荒芜中播撒美的种子。深信生命的意义并不局限于物质的追求以及知识的满足，而是将那份天赋的纯真融入美的创造与传播中，深信由一盏灯直到传遍千万盏灯，共同创建自己的部落——精神的家园。

这群人在秦巴山中，用空灵的感知，对应着对武当、秦巴山川自然美的挚爱，对禅、道、幽、玄自在的想往。从艺术的角度，用艺术教育的形式涉猎着上古的诗经、楚秦的歌谣、明清的建筑，以及秦巴的茶道和山民的土陶。在他们的作品中，展示出了一派东方“雅士”与山野“村夫”的精神。

在艺术中，人类融会了自己对生活真谛的观照和领悟，这种观照和领悟又上升到一个新的高度，超越了原来的那种迷茫的状态。一旦超越了这种局限，即便是在某一偏僻的地域，也会逐渐发生艺术的因素和条件。这些因素和条件缓慢地发展着，相互作用着，终于导致了某一个地域艺术的形成。正是这群人在近二十年生命中紧行慢赶的往前走着，在武当山下，用自己的艺术及艺术教育实践，不断的给当今艺术教育融进新的内容，并促进其形式的变更。也正是这群人从当代膨胀、混乱的艺术教育状态中渐渐地觉醒，并孕育出一种观照的品质，使他们变得有觉知有能力看清当今艺术教育之弊端。故而，他们立意抒发自己对人性危机的感概，呼唤和追求人性美，更深入地挖掘东方艺术之精神，沉潜在古代贤者之内心世界，从更深层次去关注艺术，关注艺术的教育。他们西去欧美、东渡南亚，通过对世界当代艺术教育现状的考察、体验，发现不是单纯的横向移植，而是在自己对传统文化的认识，以及对当今世界先进教育经验的吸收上，结合对我国特定地域的实情，在觉知、超越的基础上，形成了一套合理的课程知识结构体系，以及培养德能兼备的实用型人才的教育体系，以个性鲜明的办学特色，走出了一条创新之路。经过近二十年的努力，他们将一个地方院校的小专业，办成了湖北省高职高专院校艺术类唯一的重点专业以及国家级改革试点专业。师生作品屡获大奖，毕业生供不应求……

岁月在历史的长河中慢慢流逝，十堰职院艺术设计系的这群画家在人生的坐标中找到了自己的位置，他们运用民族的审美习惯，挖掘本土文化深层的内涵和西方文化广泛的成果，并使之溶合，探索形成了他们的一套艺术教育发展的内在规律性和外在必然性，对当代艺术教育具有重要的意义和启示性。

秋日在山顶观重峦之日落，象老庄所推崇的“大音希声”，显现出一种动人心魄的本色，肃穆、高远。他们在心中盈涌起一种人生的平静和踏实，尤其感到一种人的真实。那个汇集了野心与欲望的都市离他们很远，那些象牙塔式的、停滞在麻木的学院主义、以及养尊处优的文化气息与他们无缘。他们就象岩石缝中的野松，感受到的是一种艰难，一种责任，同时还有一种骄傲和一种逸野鲜活的生存风格。

这本文献式画册，记录了他们教育改革进程中的一种状态，一种美的存在，发现与创造。

# Knocking at the Gate of the Artistic Palace

**“If you wish to have an authentic knowledge of the history, you have to ponder over the continuity of the civilization, thinking over what should be passed on to the future generations and what we should not hand down to the descendants; and we must be aware of what is conceivable when we pass on something to the future generations. Only in the secular tradition can human’s behavior have lasting value and significance.”**

**By Stephen Owen**

With pious hearts we knocked gently at the gate of wisdom of the Orient Wise Men and the Western Sages in the historical gallery. We are experiencing the understanding and consideration to the spirit of upholding knowledge, systematic learning and scholarship with a spirit of tracing to the source of arts. This is a spirit of humanism which has been accumulating, circulating, flowing and bringing benefit in the past 20 years in the Fine Arts and Design Department of Shiyan Technical Institute in Hubei Province-----a pilot specialty of teaching reform approved by the State Ministry of Education.

Shiyan City is situated in the northwest of Hubei Province, bordering on Henan and Shaanxi Provinces and Chongqing City. The east section of the Daba Mountains is meandering in the south and the Qinling Mountains provide a protective screen for the city. The 400-km-long Wudang Mountains rise up in the land of the city and the Hanjiang River flows across the city. Shiyan was an ancient town and in the long history the inhabits first followed the Chu (the short name for Hubei province) culture and then the civilization in the place was influenced by Qin (the short name for Shaanxi Province), Bashu (the short name for Sichuan Province) and Central Plains cultures. Because of the mingling of different cultures and the co-existing of natural scenery and historical heritage, a special local culture has come into being which has such a feature: A place in Hubei but customs and habits from Sichuan Province can be found; along the Hanjiang River there is trace of Shaanxi culture. Since the economic reform in 1978, great changes have taken place on this ancient land. In the past 30 years, in the valleys a garden-like modern industrial city has shaped up as the result of the building of Dongfeng Motor Corporation. The Fine Arts and Design Department of Shiyan Tech-

nical Institute was founded during the development of this new motor city.

The Fine Arts and Design Department was formed by a group of young artists who came from different parts of the country and graduated from different fine arts universities. These teachers, though at different ages, with different life experiences and from different ages, with different life experiences and from different majors of arts, had a common ideal—to build an artistic palace in this remote mountain district. They had a firm belief that the meaning of human life lies not only on material enjoyment and knowledge learning, but more importantly the creation and dissemination of beauty and fine arts. With their pure natural gifts these young artists were determined to build their own town—a home of artists.

In the remote valleys this group of young artists, with their free and natural perception, have pursued a deep sensation of the natural beauty of Mt. Wudang and the Hanjiang River and the profound knowledge of Buddhism artists have studied the ancient The Book of Songs, the folk songs in Hubei and Shaanxi Provinces, ancient buildings in the Ming and Qing Dynasties (1368-1911 AD), the etiquette of tea service in the juncture of Shaanxi and Sichuan Provinces and the local pottery art.

In the development of art, humanity has always pondered over and become aware of the true meaning of life. When this conception is raised to a new height, breaking through the perplex ion, there would appear certain genes to give birth of artistic things, even in a remote district.

This group of young artists have been trudging, sometimes in a hurry, sometimes stopped pondering, in the valleys of Wudang Mountains,