

SOLO PLUS

Clarinet

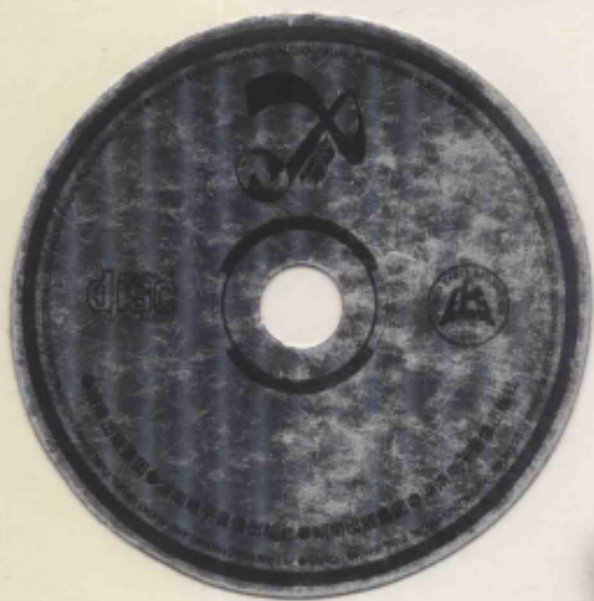
with piano accompaniment

走进美国音乐教室大系

情调乐器独奏



美国钢琴艺术家大卫·培尔倾情伴奏(CD)



单簧管

第一次独奏

湖南电子音像出版社

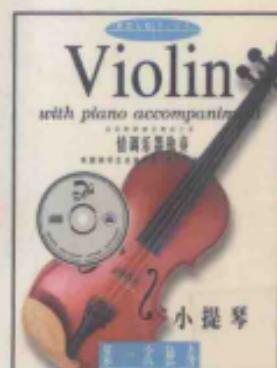
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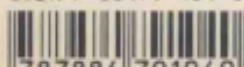
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本书精心选择了23首轻古典乐曲以及来自世界各地的民歌，经专家改编后供初学者练习。
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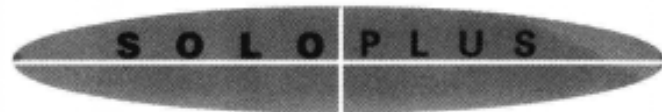


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单簧管

(第一次独奏)

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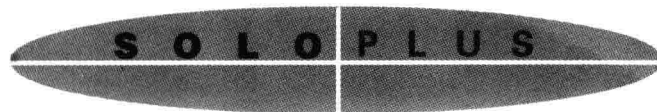
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S O L O P L U S

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法国进行曲

Tempo di marcia ♩ = 96

科斯塔 曲

The musical score is written for a single instrument, likely a piano or a melodic instrument like a flute. It consists of four systems of music. The first system starts with a melody in the right hand and a piano accompaniment in the left hand. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a first ending (1.) and a second ending (2.).

露丝的探戈

Tango ♩ = 100

E. 多纳托 曲

The musical score is written for piano and features a mix of treble and grand staves. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked as 100 beats per minute. The score is divided into four systems, with measure numbers 4, 8, and 13 indicated at the start of their respective systems. Dynamics like *mf* and *mp* are used to indicate volume changes. The notation includes eighth and sixteenth notes, rests, and slurs, typical of a tango rhythm.

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17

mf - f

22

mf - f

26

mf - f

30

pp

阿勒芒德

Moderato ♩ = 120

弗朗兹·约瑟夫·海顿 曲

The musical score is for a piece titled '阿勒芒德' (Allemande) by Franz Joseph Haydn. It is in 3/4 time, marked 'Moderato' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is written for a single melodic line and a piano accompaniment.

The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef) for the piano accompaniment.

- System 1 (Measures 1-4):** The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.
- System 2 (Measures 5-8):** The melodic line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Dynamics include *mf* and *f*.
- System 3 (Measures 9-12):** The melodic line starts with a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment has a right hand with a steady eighth-note pattern and a bass line. Dynamics include *mf* and *p*.
- System 4 (Measures 13-16):** The melodic line continues with quarter notes C5, B4, and A4, followed by a half note G4. The piano accompaniment features a right hand with a steady eighth-note pattern and a bass line. Dynamics include *mf*.

阿玛吕利斯

Allegro moderato ♩ = 96

H. 吉斯 曲

The musical score is written for piano and violin in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems, with measures 4, 8, and 13 indicated at the beginning of their respective systems.

- System 1 (Measures 1-4):** The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The violin part enters in measure 3 with a series of eighth notes. Dynamics include *mp* (mezzo-piano) for the piano and *p* (piano) for the violin.
- System 2 (Measures 5-8):** The piano part continues with a more complex texture, featuring chords and moving lines in both hands. The violin part continues its melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- System 3 (Measures 9-12):** The piano part features a series of chords in the right hand and a moving bass line. The violin part has a melodic line. Dynamics include *f* (forte) for both instruments.
- System 4 (Measures 13-16):** The piano part continues with a series of chords in the right hand and a moving bass line. The violin part has a melodic line. Dynamics include *f* (forte) for both instruments.

阿里郎

Moderately ♩=88

朝鲜民歌

The musical score for '阿里郎' (Ari랑) is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute (♩=88).

- System 1:** The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment starts with a rest, then enters with a repeating eighth-note pattern in the right hand and a moving bass line in the left hand. Dynamics include *mp* (mezzo-piano) and an 8-measure rest in the vocal line.
- System 2:** The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the repeating eighth-note pattern. Dynamics include *mp* (mezzo-piano).
- System 3:** The vocal line features a melody with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with the repeating eighth-note pattern. Dynamics include *mf* (mezzo-forte).
- System 4:** The vocal line concludes with a melody ending on a half note. The piano accompaniment continues with the repeating eighth-note pattern. Dynamics include *mp* (mezzo-piano) and an 8-measure rest in the vocal line.

茉莉花

Moderately ♩ = 76

中国民歌

The musical score for 'Jasmine Flower' (茉莉花) is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderately' with a metronome marking of 76 beats per minute.

- System 1 (Measures 1-8):** The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady bass line with chords. Dynamic marking: *mp*. Handwritten 'L.H.' is present above the piano staff.
- System 2 (Measures 9-16):** The vocal line continues the melody. The piano accompaniment includes a *Red.* (Reduction) marking at the end of the system.
- System 3 (Measures 17-24):** The vocal line continues. The piano accompaniment includes a *Red.* marking at the beginning and a *Red.* marking at the end.
- System 4 (Measures 25-32):** The vocal line concludes with a final note. The piano accompaniment includes a *Red.* marking at the beginning and a *Red.* marking at the end. The system ends with a double bar line.

Handwritten 'L.H.' is present above the piano staff in the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*, *rit.*).

布 列

Allegro ♩ = 120

雷波尔德·莫扎特 曲

The musical score is written for a single instrument, likely a harpsichord or keyboard, in G minor (three flats) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 18 measures, organized into four systems of two staves each (treble and bass clef). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a treble staff rest and a bass staff melody starting on G4. Dynamic markings include *mf* in the first measure of the treble staff and *mp* in the first measure of the bass staff. The second system (measures 5-8) continues the melody in the treble staff, marked *p*, while the bass staff provides harmonic support. The third system (measures 9-12) features a first ending (1.) and a second ending (2.) in the treble staff, with dynamics *mf* and *f*. The fourth system (measures 13-18) concludes the piece with a final cadence, marked *mf* in the treble staff and *mp* in the bass staff. The score includes various musical notations such as slurs, ties, and repeat signs.

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