

木子佳李绘画作品 天地之间

李 佳著

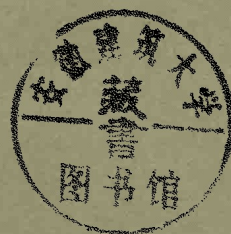


嶺南美術出版社

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Paintings by Muzi Jia Li
Between Heaven & Earth

李 佳著



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中国·广州

图书在版编目(CIP)数据

天地之间/ 李佳著. —广州: 岭南美术出版社,
2013. 1
(木子佳李绘画作品)
ISBN 978-7-5362-5110-6

I. ①天… II. ①李… III. ①油画—作品集—中国—
现代②雕塑—作品集—中国—现代 IV. ①J121

中国版本图书馆CIP数据核字(2013)第002566号

主 编: 阎义春
特邀编辑: 任君杰
责任编辑: 区志珊
责任技编: 罗文轩

MUZI JIALI HUIHUA ZUOPIN TIANDI ZHIJIAN

木子佳李绘画作品·天地之间

出版、总发行: 岭南美术出版社(网址: www.lnysw.net)

(广州市文德北路170号3楼 邮编: 510045)

经 销: 全国新华书店
印 刷: 广州百思得彩印有限公司
版 次: 2013年1月第1版
2013年1月第1次印刷
开 本: 889mm×1194mm 1/12
印 张: 18
印 数: 1—1000册

ISBN 978-7-5362-5110-6

定 价: 220.00元

画中有慧满情

成 坚 黎服兵

绘画作为一门艺术在世界上独树一帜。但自古以来，在文化学上，包括哲学家在内，通常以为绘画不过是艺术表现的蒙昧时代。在当下更成为被市场耍弄的艺术。原因有二：一是，绘画是固定造型，没有述说，没有过程，需要有相知共鸣的人生观与经历，并在观赏中注入个人思考，才能读透绘画艺术家的思想和灵魂。文化层次和审美能力影响着人们对绘画艺术的判断力。二是，绘画艺术是纯意识形态的精神享受，非物质文化需求，不像文学、音乐、电影那样来得直接。人们浮躁的生存现状，物质上的奢望和功利性往往影响人们对绘画艺术的鉴赏。

然而，有少数人发现了艺术、精神、物质能够高度融合的这个边缘的秘密，不断地推动艺术精神与物质满足的结合，使绘画不再是游离于物质价值之外的纯艺术作品。这类人成为高品位的艺术品收藏家，并同时成为艺术商人。

但是，作为一个纯粹的艺术家，他顾不了这么多。绘画作品的创作在艺术家的生活里已经成为了他的生活方式，他只是站在一个未知的与已知的边缘观察这个世界，用孤高清纯的眼光扫视这个世界发生的一切，挖掘被芸芸众生忽略的真善美，经过图画散发出去，寄托一份不能忘怀的情感，让丢掉感到惋惜的真情在绘画艺术里永存。绘画作品虽说是造型已经固定，但其中独特的魅力和思想启迪价值仍生生不息，在画面上鼓荡。绘画艺术形式上的视觉冲击是画家的生命感悟，往往具有超乎寻常的想象力。当我们热衷于把绘画停留在模仿物象的逼真度与其他视觉艺术，如电影、摄影相提并论，并被某些权威人士媒体无知地赞美的时候，绘画极端自由的艺术形式便在不知不觉中被矮化了。一个不追求艺术品位，不战胜自己意识形态里的杂念邪想、愚昧落后的人，不会懂得什么是美，什么是艺术。在现实生活里，我们所看到的衣衫不整的人群，搭配混乱的景观，风格低下的建筑造型，丑陋的城市标识，公共文化作品的低水平重复等都是人类美的意识形态缺位的表征。因此更需要超前的美学意识引导人类对幸福生活的追求，提升人们对美好的精神向往。

由此，我们可以看出绘画艺术不仅和意识领域有关，还关乎人性的自然归正，自然纯净，是美化生活的精神指引。绘

画的艺术和现实价值不言而喻。

木子佳李正在向这两个方向努力。浏览木子佳李的绘画作品，似乎很抽象，似懂非懂，甚至不懂。当静心下来品味，你会发现，这些作品所有构思均带有哲学思考的符号。《浮云》及简单的人物，不管是具象或是抽象，都在倾诉艺术家对世界和人生的认识。那朴素的色调里充满丰富的意境，云端带着思考的眼神，色彩的变化给观者无限的遐想及哲学的思考。那总是诚实的蓝色、表现生命的绿色和绚烂的阳光裹着白云的随意泼洒，仿佛自然的天性无拘无束地享受这天然的一切，与其说飞翔的影子在这片自然的色彩中穿梭，倒不如说自然温暖慈祥之手托举着上帝之子在宇宙间无限地任性地遨游。在充满了生命、运动、健康、饱满的妙趣里，我们哪还有理由争论什么？折腾什么？物质奢求导致的灾难已经深深腐蚀着我们的美好天性，夺去我们的躯体，更夺去那本来可以更活跃的灵敏感觉。难道人类的需求就是满腹的填塞欲望，就是在争斗里各自取乐？当人们被眼前的物欲和权欲所覆盖的时候，不知我们能否恢复天生的坦然，乐观地面对生存带来的一切麻烦？面对人类日益陷进迷惘的误区，是否可以快乐天真的本质来应对？物质的贪婪把我们分开了，分得一清二楚，以至于完全忘却了有一种东西可以使人变得快乐与振作，那就是艺术。艺术作为人类的精神食粮，可以强壮精神血骨，而每个人的血液里同样流淌着对艺术的无比热爱。每个人都有享受艺术快乐的一颗心。人类能生存，艺术不会消亡，不会被物欲与权欲所击倒。木子佳李便是执著于绘画艺术创作而不为繁杂世事左右的真正的艺术家。他抵御着各种诱惑在繁华大都市中潜下心来创作，本身就显示出艺术的强大魅力与意义。

在风格技法上，木子佳李混合运用了各种朴实的绘画语言去营造一个独特的艺术意境。意境的开掘是木子佳李绘画最高追求，运用画笔来创造生命之美是真正意义的艺术家所必需坚守的信念。那些喜欢玩弄技术而忽视意境，只刻意把观者带到惊叹的技法运用上的画匠，能给人生和世界带来什么意义呢？意境格调的高雅隽永在木子佳李的画面上随意地流淌，自然大气，胸有成竹。值得特别一提的是，音乐的痕迹在木子佳李的绘画里随处可见。构图的节奏、旋律、低音区、高音点的跳跃，流露出木子佳李钟爱音乐、体会音乐的天性。我们常说欣赏高水平的绘画要具备相当的文化素质就是这个原因，

如果欣赏者不具备一定的文化素质，是很难走进艺术家创作的艺术天堂的。绘画的无限想象的空间并不是固定的，当你带着思考站在作品面前的那一刻，应该感到更多，除非你还未到那个起跑线上。

当文艺复兴的写实风格风靡全球时，就有超前的杰出的艺术家冲破藩篱。毕加索就是一个不同凡响的人物。他那看似毫无头绪的构思、强烈的色彩及随心的造型，都显示出一个伟大的绘画大师的非凡才华。有多少人可以读懂毕加索呢？但又有谁能说毕加索超传统的绘画不是绘画世界里的奇葩？有人说木子佳李的绘画酷似毕加索，我看未然。中国大画家齐白石早已说透，学我者生，似我者死。像又怎样？不似又怎样？这一切都不重要，重要的是一幅画所释放的信息是否有力量。作为一个绘画艺术家，他可以用不同的或相同的方式去诠释一个不同的思想，只要能够自由表达出自己对世界的看法和思考，这就够了，就足以代表了他是一个有思考的绘画艺术家，而并不是跟风的做表面文章的模仿者。木子佳李绘画作品所蕴含的生命力和美学思想，证明了他是一个充满思哲的原创绘画艺术家，而不是画匠，也不是毕加索的替身。

木子佳李在绘画形式上的把握有独到的控制稚朴的境界。这是一个有充分修炼的美丽境界，其精、气、神的充盈，使观画者神迷意乱，不能自己。人们习惯用黄金分割率来检视美的格式，木子佳李打破了这一格式，随性发挥。无休止细微地去模仿自然界并不是艺术表现唯一的途径，简单抽象的表现可能有着丰富的效果而更加耐人寻味。我们只有在提高自身的审美眼光的同时，勇于改变我们对美的态度去尝试超前更美的事物，才能体会木子佳李绘画作品的艺术感染力。

虽然绘画作品载负了艺术家的思想，但不意味着绘画作品的欣赏只能站在思想层面上，绘画的形式美，极其自由的笔触，在影响我们的观画感觉。我们应该大胆地从超乎寻常的美中寻找生命的真谛，从而做一个有生活激情的开放的人。绘画的美感享受使我们进入充满生活激情和浪漫诗意的境界，欣赏木子佳李的作品，便是一次浪漫的充满激情的精神旅游。

关于浮云，较为多数的指证是消极的，而木子佳李的浮云展现出一个积极、浪漫、潇洒、挑战并存的境界。正如他自己所说的开明者、进取者、自由者。在这里，我想起了叔本华的“生存空虚说”，而木子佳李用进步的思想战胜了这个学说，使生存更加灿烂、勇敢、多姿。

作为作家，我们从文学角度去理解绘画，诠释绘画，觉得力不从心。面对一个斑斓扭曲、变化无穷的造型，深邃程度往往超乎我们的文字描摹能力。更何况，每个人都可以成为作品的评判家，一百个人就能读出一百个哈姆雷特，因此，不如留给观者自己去品味和体会木子佳李绘画的空间，我们只能在卷首引入一个文学的提示。

艺术的启迪悄然而来，震撼心扉，往往能改变你的人生态度和生存方式，但愿热爱艺术的人们从中得到快乐和领悟。

2012年5月

广州

Paintings with Meanings Wisdom and Endless Feelings

Jian Cheng Fubing Li

Painting as an artform is unique in the world. Since ancient times, in culture study, including philosophers, we usually thought painting is just a representation of art in the "Innocence era," but now, it became an art that is played by the art market. There are two reasons: first, the painting is a fixed form, no description, no process; it needs to call back each others' resonances, outlook on life and experiences. Furthermore, through viewing, personal reflections are injected to the painting, which allow the audiences to read through the minds and souls of the artist. Cultural level and aesthetic ability influence the judgment of the people toward the art of painting. The second reason is that the art of painting is pure ideology and spiritual enjoyment, non-material and no cultural demand, unlike literature, music, and film that comes directly. People blundering survival present situation, material expect and utilitarian often influence people in the appreciation of the art of painting.

However, a small number of people have discovered the art, spirit, and materiality are capable of a high degree of integration to the edge of the secret, and continue to promote the combination of artistic spirit and material satisfaction that allow painting no longer drifted away as a pure works of art beyond the material value. Such people become high-

grade art collectors, and at the same time become art dealers.

Nonetheless, as a pure artist, he does not care so much but art. The creation of the paintings in the artist's life has become a way of living; he just stands on the edge between the unknown and the known to observe the world, with a pair of pure and exclusive eyes, runs over all the happenings in the world, and excavates the truth, kindness and beauty that being ignored, through the pictures to send out on an unforgettable emotion, let the true feel of losing sorrowful in the art of painting forever. Although painting has been fixed in form, the unique charm and thoughts enlighten value; still, it circles unceasingly on the picture surge. The painter's feelings of life impact visually on the form of the art of painting, often gives extraordinary imagination. When we are keen to put painting stay in as an imitation of the lingering fidelity as the other visual arts like film, photography to par, and to praise by some authorities media ignorantly, the extremely free form of painting is imperceptibly stunted. A person, who does not pursue artistic grade, does not win over his ideology with the distracting and evil thoughts, ignorant and backward, will not understand what beauty and art is. In the reality, the people who do not properly dressed, the landscape that tie-in chaotic, the architectures which is lack in style, the ugly city identification, and the public arts that repeated in a low level, all we see is the characteristic of the absence in the human's artistic ideology. Therefore, we need people with high aesthetic consciousness to

lead human beings to the pursuit of a joyful life, and to promote people to the good spirit. Thus, we can see the art of painting is related not only to the mental consciousness, but also the human nature reforming to natural pure; it beautifies the life and guides spirit. Painting and reality value is self-evident.

Muzi Jia Li is diligently working toward the two direction. Looking into Muzi Jia Li's painting works, the paintings seem to be very abstract, can not be fully understood, or can not even understand at all. When you calm down to taste them, you will discover that these works are all idea with the symbol of philosophical thinking. "The Floating Cloud" and simple characters, whether concrete or abstract, are pouring the artist's understandings of the world and life. The simple hues filled with rich artistic conception, the clouds with a look of thinking in the eyes, and the color changed for the audiences infinite fantasies and philosophical thinkings. It is always the honest blue, the green that expressing life and gorgeous sunlight wrapped in the free spilling clouds; as if the nature of freely enjoying everything that is natural, rather than descript the flying shadow in this piece of natural color intermediate shuttle, the natural warmth kindly lifts the son of god to capriciously travel in the infinite universe. In the interest that full of life, sports, health, fulfillment, we do not have any reason to debate for, and to flounder for. The craving for material needs is leading us to disaster; it has deeply corroded our beautiful nature, took away our body,

poand seized the sensitive feeling that could have more active. Could it be said that human demand is full of desire, which gives their pleasure through fighting? When people are covered by the materialism and the desire for power in front of them, do we know whether we can restore to the natural calmness, and face all the troubles that brought by survival optimistically? Faced with the increasingly fall into the trap of human to the confusing misdirection, can we whether have the happy and naive essence to deal with? Material greed keeps us apart; people are separated so crystal clear that completely forgotten a thing can make us become happy and cheerful. That is art. Art, as food for the mind for human being, can bring strength to spirit blood and bones, and every body's blood is flowing the same share for the great love of art. Everyone has a heart to enjoy art that brings happiness. Human beings can survive; art will not die out, and it will not be knocked down by the desire of materiality and power. Muzi Jia li is persistent in the creation of painting art, a true artist that will not be mislead around by the complexes in the world. He resists the temptations in the metropolis, dives down to creation; he, himself, shows the werful charm and meaning in art.

In terms of style and technique, Muzi Jia li mixed uses a variety of simple painting language to create a unique artistic fantasy landscape. To reclaim the artistic conception is highest pursuance that Muzi Jia Li's paintings look for; using the brushes to create the beauty of

life is a faith, the true meaning that an artist must stick to. Those, who likes to play with technology and ignore the artistic conception, only deliberately bring the viewers to the wonderment of the usage of techniques of limner. What meaning can they give to life and the world? Flowing freely, naturally and greatly with condidence, artistic conception of style is elegant and meaningful in Muzi Jia li's images. Déserving a special mention, musical traces can be seen everywhere in Muzi Jia li's paintings. The composition of rhythm, melody, bass, and treble bouncing, reveals Muzi Jia Li's love of music and experiences music nature. For this reason, we often say that to enjoy a high level of painting requires considerable cultural quality. If appreciator does not have such quality, it is very difficult to get into the heaven of art created by the artist. The infinite imagination space of paintings is not fixed. When you stand in front of the art works with thoughts, for this moment, you should feel more, unless you are not ready to the starting line.

When the Renaissance of realistic style became popular in the world, there were many advanced distinguished artists to break through the barriers. Picasso is one of the outstanding figures in his time. His concepts seemed to be no idea; strong color and satisfied forms have shown a special talent from a great painting master. How many people can read and understand Picasso? However, who can say that Picasso's transcendence of traditional painting is not wonder in the world of painting? Someone said Muzi Jia li's

paintings like Picasso's; I see it may not be so. China's great painter Qi Baishi had said, "learn of me can live, paint like me will die." If they look-alike, so what? If not, then what? All this is not important; what important is whether a picture releases informations that have strength. As a painting artist, he can use different or the same way to define a different thought. As long as it can bring freedom to express his view and thinkings to the world, this is enough for representing him, a thoughtful painting artist, but not an imitator who follow the trend of the work for appearance sake. Muzi Jia Li's painting works contains vitality and aesthetic thoughts; he proved that he is a original creative painting artist who full with ideas and philosophy, but not a limner nor a avatars Picasso's.

Muzi Jia li have confidence with his unique control in the painting form, the childlike and simple realm. This is a fully practicing beautiful state of mind. its essence, atmpshere, and spirit of filling make viewers distracted and ecstatic, can not be themselves. People used to the Golden Ratio format to examine the beauty; Muzi Jia li broke this format, played casually. Endless to imitate nature finely is not the only way to express art; simple abstract expression may have rich effect and more intriguing. We only have to improve our aesthetic vision; at the same time, having the courage to change our attitude toward beauty for trying the advance and beautiful things. Then we can experience the artistic appeal in Muzi Jia Li's painting works.

Although the paintings are loaded with the artist's thoughts, it does not mean that appreciation of the works can only stand in the ideological level. The formal beauty of painting, the extremely free strokes, in affect our feeling of viewing the pictures. We should be bold; from the extraordinary beauty, we look for the true meaning of life. So then, we can become a person with passion for life and openness. The aesthetic feeling of painting enjoyment brought us into life full of passion and the romantic poetic realm; appreciating Muzi Jia li's work is a romantic and passionate spirit journey.

The understanding about the floating clouds are mostly clarified to be negative; Muzi Jia li's floating clouds, however, present a positive, romantic, natual and unrestrained, and challenging realm of coexistence. The clouds, as he said, are those who are open-minded, progressive, and liberal. In here, I think of Schopenhauer's "Theory of Survival and Emptiness," and Muzi Jia li with his progressive thoughts wins over this theory and makes the survival even more brighter, braver and colorful.

As a writer, we can only understand paintings from the literary perspective; to interpret paintings, we feel powerless. Facing a gorgeous distortion, the infinitely varied forms and shapes, we find the profound degree of meanings often beyond our description ability.

Besides, everyone can be a art crtic; one hundred people can read one hundred different Hamlet. Therefore, we rather keep a space for the audiences to taste and experience Muzi

Jia Li's painting. We can only give ab initio a literary tips.

The enlightenment of Art coming quietly, shocking heart, often can change your attitude toward life and your way of living. I wish the people who love art can gain joy and understanding.

May, 2012

Guangzhou, China

白 言自语

当我把绘画创作作为一种生活方式的时候，我就走到了里面顺着思想左看看，右看看，给自己一个空间，跳动一下，飞一飞。

倘若，绘画作品论为了视觉漂亮的摆设，那才是绘画里挺悲哀的事。

关于创作，可不可以不讲道理？绘画其实是一个美丽的哲学，在远古的时候，岩画的发现证明了动物的高级性，这也明显道出高级动物的信仰对希望的追求，同时，让自己强大起来，智慧起来，精神百倍地去完成那个理想。而现在的我们虽然没有看岩画那么原始直观的时候，依然可以从另一个角度去品味，发现理想彼岸，整理情绪，还原一个天然全生态的自我状态。

咱们地球人的信仰很多，不只是口角之争，更有大打出手之折腾。什么时候绘画作品能在人类生存的行为里成为艺术生活的信仰，那真是件多么开心的事！

绘画是科学的，多维的，但不是机械的模仿。她那具有逻辑思维的构思，富有精神特质的构图，具有和音乐一样的听觉，可以像音乐一样的高歌。掌握艺术欣赏的密码，读懂作品的内涵，从中得到启迪，人生的困难征途会变得更加从容；发现绘画的色层语言，同样可以影响人类现实而美丽起来。

然而，有可能，绘画作品的创作在很大程度上变成了为创作而创作的模式，被引导的人也被这一条路线牵着走向一个难以提高的全民艺术素质的区域。即意志的主导阻碍了智慧的发挥。

不是吗？绘画衍生了不是作品的作品，而是被利用了的东西。现实的直观认识力变成惯性的堂而皇之的生存法则，或总有误导在民间流传，一定把绘画定格分类，什么“派派派”，油画还是国画等等。看一幅画自己也被自己限制了，管它什么媒介呢，绘画就是绘画，她代表的是思想精髓与精神特质的结合及特有的格调、审美与美丽。绘画之所以为绘画，是因为一个点，一条线，一块面本身就存在着韵味，她们的组合多元化自然形成了思想与精神特质。她可以因为点、线、面的互换成为音乐，可以因不同的色彩而引发情绪，因不同的符号带动思想，你可以在画里跟着这些随意飞翔……

创作有太多的路子可以走，不拘泥于形式，可以不管它罢了。真诚、自然、开明、愉悦，永远是我唯一的灵魂。精神性的拓展，色层的随意性，是我喜欢的方式。

坚持“百花齐放，百家争鸣”的方针，现在依然新潮。

本集作品仅是我近年来诚挚的感受记录，也是一个开始。不是救世主，也没有说教式的理由，拿出来炒一炒，加点油，不要太多，会三高，太少，不好吃了，不好掌控啊。加点盐，太咸高血压，太少没味道儿。加点醋的不要，加点糖吧。还有什么可以加的？算了，清炒吧，原汁原味，来点小酒……啥子名堂嘛，呵呵！

看来，语言的解释容易偏离真实的轨道，索性自我领悟吧……

以上言论只代表个人观点。

谢谢观赏，定有瑕疵，还请厚教！

木子佳李

2012年，于深圳