

“中央音乐学院科研资助计划”出版项目

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青少年弦乐合奏曲选（二） 中国乐曲 中提琴

中央音乐学院出版社

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良 宵

刘 天 华 曲
元 之 编 配
黄 晓 芝 编 订

Andante $\text{♩} = 72$ *pizz.*

8

14

20

26

32

39

45

51

56

62

mf *p* *mp* *p* *f* *p* *p* *pp*

div. *unis.*

rit. *稍快* *稍慢* *lento*

步步高

广东音乐
吕文成原作
杨宝智编配

Allegretto ♩ = 104

6

12

19

25

31

37

43

49

55

div. pizz. *f* *2 2* *2 2* *unis.* *p*

arco *pizz.*

div. *arco* *unis.* *p* *f*

p *pizz.*

arco *p* *f*

p

cresc.

f *pizz.* *arco*

ff

卖 报 歌

聂耳曲
朱少伯编配(天真活泼的
报童形象)

Allegro ♩ = 120
mf pizz. (引子)
mf *f* *p*

8 *arco* *mf*

15 *pizz.* *p*

22 *arco* *f* *p*

30

37 (各处奔走叫卖) *f* *p*

44

51 *mp* *p*

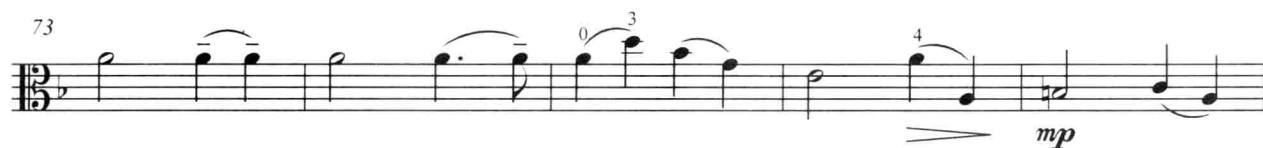
57 *cresc.*

63 *rit.* 突慢 *p*

中提琴

(疲劳的步伐，受旧社会压迫的悲愤心情)

$\text{♩} = 80$



旱 天 雷

广东音乐
严老烈谱曲
杨宝智编配

$\text{♩} = 132 - 144$ 中快

5

9

13

16

19

22

25

28

f *p* *mf* *f* *p* *mf* *ff* *p* *f* *p* *mf* *f* *poco rit.* *unis.*

div. *pizz.* *arco* *cresc.* *unis.*

中提琴

32 慢板 $\text{♩} = 60$

p *f*

36 *div.* *p* *f*

39 *rit.* *unis.* *pizz.* *poco a poco accel.* *arco div.* $\text{♩} = 132$ *p*

42 *unis.*

45 *div.* *unis.* *div.* *mp*

48 *unis.* *f*

52 *div.* *unis.*

55 *div.* *f*

58 *ff* *p*

61 *f* *p* *unis.* *mf*

64 慢 Allargando *f* *ff* *fp* *sf*

快乐的萨丽哈

祝恒谦曲
张擷城编曲
黄晓芝修改

Allegro ♩ = 132

6

11

16

22

28

33

38

43

49

f

mp

mf

p

f

rit.

pizz.

div.

unis.

rall.

a tempo

arco

中提琴

54 *meno mosso* *accel.*
p

61 *arco*
f *arco* *p*

67 *Allegretto*
mf

74

81 *f*

87

93 *pizz.*
p

99 *Allegretto* *arco*
f *espr.*

106

114 *div.*
mp

The musical score is written for Viola (中提琴) in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff (measures 54-60) is marked 'meno mosso' and 'accel.', starting with a piano (*p*) dynamic. The second staff (measures 61-66) features a forte (*f*) dynamic and is marked 'arco'. The third staff (measures 67-73) is marked 'Allegretto' and 'mf'. The fourth staff (measures 74-80) continues the 'Allegretto' tempo. The fifth staff (measures 81-86) features a forte (*f*) dynamic. The sixth staff (measures 87-92) continues the 'Allegretto' tempo. The seventh staff (measures 93-98) is marked 'pizz.' and 'p'. The eighth staff (measures 99-105) is marked 'Allegretto', 'arco', and 'f espr.'. The ninth staff (measures 106-113) continues the 'Allegretto' tempo. The final staff (measures 114-119) is marked 'div.' and 'mp'.

121

127

dim.

133

unis.

div.

f

140

pizz.

p

poco accel. e cresc.

146

f

152

unis. arco

157

p

div. accel.

162

unis.

167

div.

Largamente

unis.

ff

fp

173

a tempo

f

pizz.

二泉映月

华彦钧曲
吴祖强编配
黄晓芝编订

Lento $\text{♩} = 48 - 58$

con sord. mf *div.* mp *unis.* *pizz.*

4 pp *senza sord.* *arco*

8 pp *tr*

12 *pizz.* *arco*

16 p *div.*

19 *div.* *pizz.* *unis.* pp

23 *arco* *div.* *cresc.*

26 *unis.* div.

29 *unis.* *tr*

32 mf *espress.*

The musical score is written for Viola in 4/4 time, key of D major. It consists of 32 measures. The tempo is Lento, with a quarter note equal to 48-58 beats. The score includes various performance instructions such as 'con sord.' (with mutes), 'senza sord.' (without mutes), 'arco' (bowed), 'pizz.' (pizzicato), 'div.' (divisi), 'unis.' (unison), 'tr' (trill), 'cresc.' (crescendo), and 'espress.' (expressive). Dynamics range from piano (p) to fortissimo (mf). The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 19, 23, 26, 29, and 32 indicated at the start of their respective lines.

35 *pp mf*

38 *f*

40

43 *espress.*

46 *f*

49 *div. unis.*

52 *div. unis.*

55 *poco più mosso*

58 *molto rit. div. ff*

60 *Tempo I unis. tr. 2 2 4 3 1 con sord. p*

63 *pp*

67 *p pp*

翻身道情

陕北道情
阿克俭、郑德仁编配
黄晓芝修改

Allegro ♩ = 144 欢快地

6 *f*

12 *pizz.*
p

18 *arco*
p sub.

24 *ff* *sf* *f*

30 *mf*

37 *pizz.* *arco div.*
f

43 *unis.* *f*

49 *mp*

55 *pizz.*
mp

61 *arco*
mf

67 突慢 $\text{♩} = 96$

73 *mp*

79 *p* *meno mosso* *div.* *unis.* *rit.* *p*

82 *Andante* $\text{♩} = 88$ 稍慢

86

90 *mf*

94

98 *poco accel.* *div.* *cresc.*

102 *piu mosso* *f*

108 突慢 *Allargando* *div.* *rit.*

113 *Tempo I* *unis.* *mf* *ff*

119 *p* *sub.*

124 *cresc.* *f* *pizz.*

