

中國民歌主題變奏曲

鋼琴獨奏曲

丁善德作

新音樂出版社

一九五四·上海

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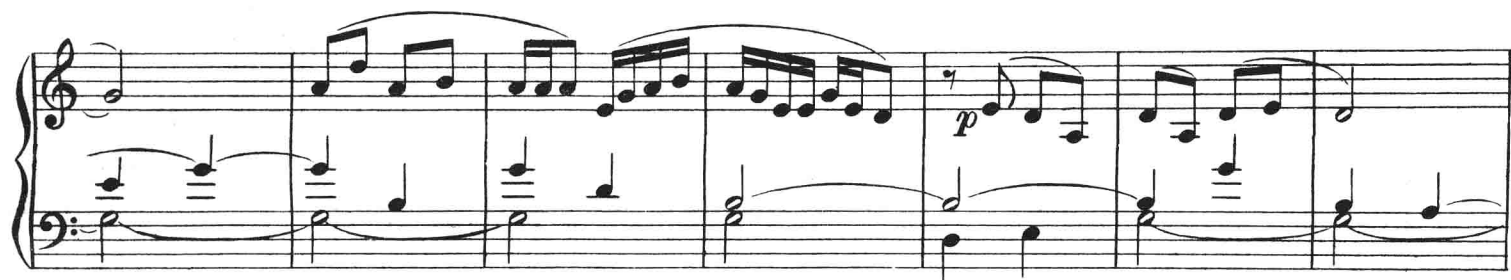
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丁 善 德

Andante $\text{♩} = 58$

主題

p

變奏一

Andante grazioso $\text{♩} = 60$ 

4
變奏二

Andantino ♩ = 69

p
mp dolce espressivo

p
cresc.

mp
mf

p
mp

p
rit.

變奏三

Scherzando $\text{♩} = 76$

8

p *leggiero*

8

cresc.

8

p

8

pp

8

mf *dim.*

8

p *pp*

6

變奏四

Adagio cantabile $\text{♩} = 58$

mp espressivo

p

m. d.

m. g.

p

mf

mf

p

Più mosso $\text{♩} = 88$

mf

mf

p

Tempo I

mp

rit.

p

變奏五

Vivace $\text{♩} = 84$

p

mp

First system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).

Second system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *mp* (mezzo-piano), *p subito* (piano subito).

Fourth system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *dim.* (diminuendo).

Fifth system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *mp* (mezzo-piano).

Sixth system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics: *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).



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