

易 · 玩 · 系 · 列 · 第 · 一 · 季

钢琴独奏

GANGQIN DUZOU
HAO SHENGYIN REGE

陈干 编著
鸠玖 演奏

好声音 热歌

五线谱版

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易玩系列内容简介

易玩系列是安徽文艺出版社推出的一款独具匠心的系列书籍，它是针对不同程度、不同需求的钢琴爱好者而精心设计的，无论你想要独奏谱还是弹唱谱，无论你想要男声调还是女声调，无论你只懂五线谱还是简谱，全都可以满足。易玩系列将同一首歌曲制作成六种不同的乐谱呈现模式，即钢琴独奏五线谱版、钢琴独奏简谱版、钢琴弹唱男声调五线谱版本、钢琴弹唱女声调五线谱版本、钢琴弹唱男声调简谱版本、钢琴弹唱女声调简谱版本。这六种版本分别独立成册，读者可按自己的需求去选择购买。如此细致的类别划分模式在国内从未有过，属于首创。

目前，易玩系列只推出第一季，以后将会陆续推出第二季、第三季……在第一季中，编者一共编配了二十五首近期热门的流行歌曲，其中有很多是《中国好声音》和《我是歌手》中的热歌。如《如果没有你》《夜夜夜夜》《离不开你》《洋葱》《小情歌》等。

易玩系列主要特色

弹唱特色一

本系列书中的钢琴弹唱谱是具有专业性质的弹唱乐谱。所有伴奏的和声与原曲一致，弹唱效果可以和原曲媲美，只是少了些华丽与炫技。

弹唱特色二

钢琴弹唱谱制作了两种调性，即男声调与女声调，且音域划分得较为舒适，歌手无须再为调性而苦恼。

弹唱特色三

钢琴弹唱谱的实用性非常高。每首歌曲在不影响音域的条件下，将调性控制在三个升降号内，这大大降低了视奏难度；在不删减前奏、尾奏、歌词的前提下，对一些原曲时长较长的歌曲进行了缩减，大多控制在3分钟内，从而减轻了演奏和演唱负担；在不影响和声效果的前提下，对伴奏技巧进行了简化，初学者可快速上手。

弹唱特色四

为了展示乐谱实际使用效果，所有的弹唱谱都由真人录制了纯伴奏的音频和加入了人声的范唱音频，并收录到每本书的光盘中。读者也可在网络上收听光盘内的所有音乐，收听网址：<http://blog.sina.com.cn/jiujiuimusic>。

独奏特色

钢琴独奏谱的实用性非常高。全部由C调或F调或G调改编而成，大大降低了升降号带来的困扰；在不影响和声效果的前提下，对左手伴奏技巧进行了简化，初学者可快速上手；钢琴独奏五线谱版的所有乐谱都标有详细的指法。

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注: 本书中的内容与《钢琴独奏好声音热歌简谱版》一致, 只是乐谱载体不同。

如果没有你

(李代沫 翻唱)

(独奏G调)

左安安曲
陈干编配

♩ = 66

5 3 1 5 4 2 1 3 1 2 3 5 2 4 5 4 1 1 1

1 2 5 1 2 5 1

4 1 2

4

3 4 3 5 2 1 2

5 1 3 5 1

3 4 1 2 3 4 5

3 1 4 1 2 3 4 5

16

Musical notation for measures 16-18. Measure 16 starts with a whole rest in the treble and a half note G in the bass. Measure 17 has a quarter rest in the treble and a half note G in the bass. Measure 18 has a quarter note G in the treble and a half note G in the bass. Fingerings: 2, 5, 1, 1, 2.

19

Musical notation for measures 19-21. Measure 19 has a quarter note G in the treble and a half note G in the bass. Measure 20 has a quarter note G in the treble and a half note G in the bass. Measure 21 has a quarter note G in the treble and a half note G in the bass. Fingerings: 1, 5, 3, 5, 4, 2, 1, 4.

22

Musical notation for measures 22-24. Measure 22 has a quarter note G in the treble and a half note G in the bass. Measure 23 has a quarter note G in the treble and a half note G in the bass. Measure 24 has a quarter note G in the treble and a half note G in the bass. Fingerings: 5, 2, 1, 4, 3, 1, 4, 5, 1, 1, 5, 3, 3, 2, 4, 5, 1.

25

Musical notation for measures 25-27. Measure 25 has a quarter note G in the treble and a half note G in the bass. Measure 26 has a quarter note G in the treble and a half note G in the bass. Measure 27 has a quarter note G in the treble and a half note G in the bass. Fingerings: 5, 3, 5, 4, 2, 1, 3, 1, 3, 4, 1, 1, 2, 5, 2, 1, 2, 1, 5.

28

Musical notation for measures 28-30. Measure 28 has a quarter note G in the treble and a half note G in the bass. Measure 29 has a quarter note G in the treble and a half note G in the bass. Measure 30 has a quarter note G in the treble and a half note G in the bass. Fingerings: 4, 1, 5, 3.

31

Musical score for measures 31-33. The piece is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with eighth-note patterns and a bass clef with quarter notes. Measure 32 continues the eighth-note patterns in the treble and quarter notes in the bass. Measure 33 concludes with a treble clef ending on a half note and a bass clef ending on a whole note. Fingering numbers 4 and 5 are shown above the final notes in the treble clef.

34

Musical score for measures 34-36. The piece is in G major (one sharp) and 4/4 time. Measure 34 features a treble clef with eighth-note patterns and a bass clef with quarter notes. Measure 35 continues the eighth-note patterns in the treble and quarter notes in the bass. Measure 36 concludes with a treble clef ending on a half note and a bass clef ending on a whole note. Fingering numbers 2, 1, 2, 3, 1, 2, 3, 5, 4, 1, 3, 1, 2, 3, 5 are shown above the notes in the treble clef. A *rit.* (ritardando) marking is present in measure 35. An *8va* marking with a dashed line indicates an octave shift for the final notes in measure 36.

夜夜夜夜

(金池 翻唱)

(独奏C调)

熊天平曲
陈千编配

♩ = 66

1 4

4

5

4

5

1 3 1

7

1 3 1 4

5 1 4 2 1 5 4 1

2/4

8

10

2 4 5 1

13

1 5 2 2 3

3

16

5 3 4 1 3

8

Detailed description: This is a piano score for the piece 'Night, Night, Night, Night'. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as ♩ = 66. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 4, 5, 3, 2, 1, 3, 1, 2, 4, 5, 1, 1, 5, 4, 1, 3, 4, 1, 3). There are also dynamic markings like '8' and '8' in the bass staff. The key signature is C major. The score is numbered 1, 4, 7, 10, 13, and 16 at the beginning of each system.

19

21

23

25

28

31

我的歌声里

(曲婉婷 原唱)

(独奏C调)

曲婉婷曲
陈干编配

♩ = 70

1 5 4 2 3 2 1 2 4 1 2 4 1 2 3 3 3 3

5 1 5 1

5 5

5 1 3 2 5 1 2 5 3 5 3

1 1

5 2 1

5 2 1 2

2 1 4 5 2 5 2 1 2

1 3 2 4 2 1 2 1 2 4

3 3

5 1 5 3 5 1 5 1 5 1 5 1 1

5 1 5 1 5 1 1

14

Musical notation for measures 14-16. The treble clef staff contains a melodic line with fingerings 5, 4, 2, 1, 2, 4, 1, 2, 4, 3, 5, 3. The bass clef staff contains a supporting bass line with fingerings 5, 2, 1, 1, 5, 1.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with fingerings 4, 1, 2, 4, 1, 2, 1, 5, 4, 2. The bass clef staff contains a supporting bass line with fingerings 5, 1, 5, 1, 5, 2, 1.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with fingerings 1, 1, 3, 5, 3, 5, 4. The bass clef staff contains a supporting bass line with fingerings 1, 1, 1, 1, 1, 1, 1.

23

Musical notation for measures 23-24. The treble clef staff contains a melodic line with fingerings 5, 1, 2. The bass clef staff contains a supporting bass line with fingerings 5, 2, 1, 2.

25

Musical notation for measures 25-26. The treble clef staff contains a melodic line with fingerings 2, 5, 5. The bass clef staff contains a supporting bass line with fingerings 1, 1, 1, 1, 1, 1, 1.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 features a melodic line in the treble with a slur and a finger number '1' above the first note. The bass line consists of eighth notes. Measures 28 and 29 continue the melodic and bass lines.

30

Musical notation for measures 30-32. Measure 30 has a slur in the treble with finger numbers 1, 5, 4, 3, 2, 1, 2 above the notes. Measure 31 has finger numbers 2, 1, 2 above the notes. Measure 32 has finger numbers 2, 4, 5 above the notes. The bass line continues with eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a slur in the treble with finger number 4 above the notes. Measure 34 has finger numbers 2, 1 above the notes. Measure 35 has finger numbers 2, 3 above the notes. The bass line continues with eighth notes.

36

Musical notation for measures 36-38. Measure 36 has finger numbers 1, 2, 4, 3 above the notes. Measure 37 has finger numbers 2, 1 above the notes. Measure 38 has finger numbers 2, 3 above the notes. The bass line continues with eighth notes.

39

Musical notation for measures 39-41. Measure 39 has finger numbers 5, 4 above the notes. Measure 40 has finger numbers 3, 2, 1 above the notes. Measure 41 has finger numbers 5, 3 above the notes. The bass line continues with eighth notes.

42

Musical notation for measures 42-44. Treble clef, bass clef, key signature of two sharps (F# and C#). Measure 42 starts with a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3). Measure 43 continues with similar chords and some movement. Measure 44 features a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3) with a fermata over the treble part.

45

Musical notation for measures 45-47. Treble clef, bass clef, key signature of two sharps. Measure 45 has a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3). Measure 46 continues with similar chords. Measure 47 features a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3) with a fermata over the treble part.

48

Musical notation for measures 48-50. Treble clef, bass clef, key signature of two sharps. Measure 48 has a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3). Measure 49 continues with similar chords. Measure 50 features a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3) with a fermata over the treble part and a "rit." marking.

51

$\text{♩} = 90$

Musical notation for measures 51-54. Treble clef, bass clef, key signature of two sharps, 3/4 time signature. Measure 51 has a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3). Measure 52 continues with similar chords. Measure 53 features a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3) with a fermata over the treble part and a "rit." marking. Measure 54 features a treble clef chord (F#4, C#5) and a bass clef chord (F#2, C#3) with a fermata over the treble part.

离不开你

(黄琦珊 翻唱)

(独奏G调)

刘欢曲
陈千编配

♩ = 70

4/4

4

7

10

13

16

Musical notation for measures 16-18. Treble clef has notes with fingerings 5, 2, 1 and 5, 1. Bass clef has notes with fingerings 5, 2, 1 and 5, 2, 1, 2.

19

Musical notation for measures 19-21. Treble clef has notes with fingerings 5, 3, 1, 5. Bass clef has notes with fingerings 5, 2, 1, 2.

22

Musical notation for measures 22-24. Treble clef has notes with fingerings 2, 1, 5. Bass clef has notes with fingerings 5, 2, 1, 2.

25

Musical notation for measures 25-27. Treble clef has notes with fingerings 2, 5. Bass clef has notes with fingerings 5, 5, 5, 1, 2, 4.

28

Musical notation for measures 28-30. Treble clef has notes with fingerings 4, 3, 1. Bass clef has notes with fingerings 5, 2, 1, 2.

31

Musical notation for measures 31-34. Treble clef has notes with fingerings 1, 2, 5. Bass clef has notes with fingerings 3, rit., 0, 0.

北京北京

(汪峰原唱)

(独奏C调)

汪峰曲

陈干编配

♩ = 70

5 1 3 1

5 1 3 1 2

5

9

5 3 3 4 5 1 3 4 2 5 4 2 1

12

15

3 3 1 2

5 4