

DANG DAI GUO HUA MING JIA SAN REN ZHI YUE

# 当代国画名家三人之约

赵勋 / 冯远 / 田黎明

ZHAO XUN · FENG YUAN · TIAN LI MING

主编：章杰  
Editor: Zhang Jie



中国华侨出版社

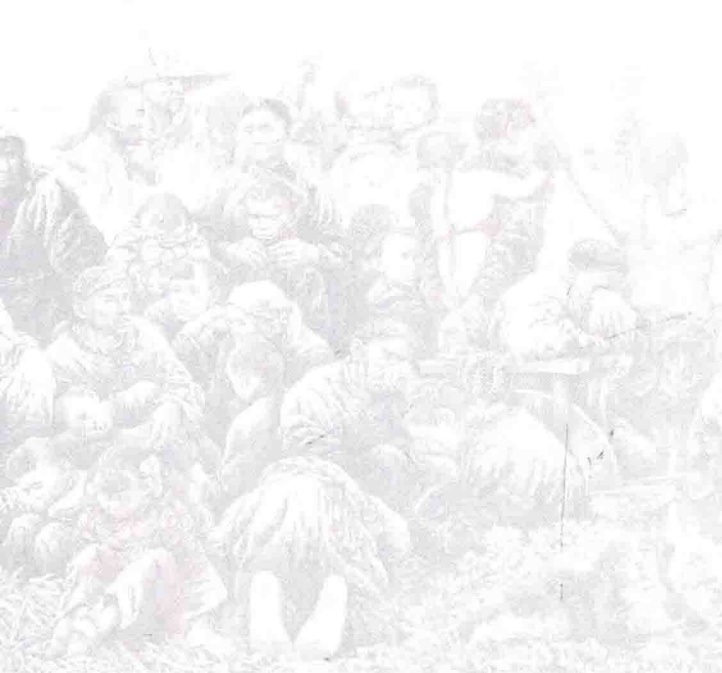
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# 序

中国是一个文明古国，有着悠久的历史 and 灿烂的文明。中国文化源远流长，在漫长的发展过程中，中国书画以其独特的形式记载并传承着中国的文化。不仅体现出一种独特的形式美感，更是中国哲学、中国人文精神的一种深刻体现。记载并传承着中国的文明、中国人博大精深地思想内涵、人生观及中国人自古以来对宇宙自然法则的认识和独特理解。

中国书画作为精神的载体从一开始就具有一种本能的超越。它与其它艺术形式一样，虽然与自然和生活本身有着一种不可分割的关系，但生活和自然只有经过书画家的形而上提升，才会具有一种文化的品质和宏大的解读空间。正是这种形而上的提升，自然物象和生活情景被赋予了一种独特的精神和经过历练的理性。正是由于不同个性的书画家对民族精神和人类文化的不同解读形式，从而使民族精神和人类文化才不至于成为一种固定的概念，并具有了生生不息的内涵和活力，中国书画逐渐走向多元化格局。

China is a country with an ancient civilization, has a long history and splendid civilization. Chinese culture has a long history, and in the long development process, the Chinese calligraphy and painting with its unique form of record and passing on Chinese culture. Not only reflect a kind of unique form of Chinese philosophy, aesthetic feeling, but also China's humanistic spirit a deep reflect. Record and passing on Chinese civilization, and Chinese profound connotations, outlook on life and to Chinese since ancient times to universe natural law knowledge and unique understanding.

As the carrier of the spirit of Chinese painting and calligraphy from the beginning has a kind of instinct transcendence. It with other art forms, as though with nature and life itself has an inseparable relationship, but life and natural only after painter—calligrapher metaphysical ascension, just can have a kind of cultural quality and grand interpretation of space. It is this metaphysical ascension, natural object and life scenes are endowed with a unique spirit and after calendar refined rational. Because of different character painter—calligrapher national spirit and human culture of different unscrambles forms, which make the national spirit and human culture will not become a mutable concept, and have a perennial connotation and vigor, Chinese calligraphy and painting gradually multiplication pattern.

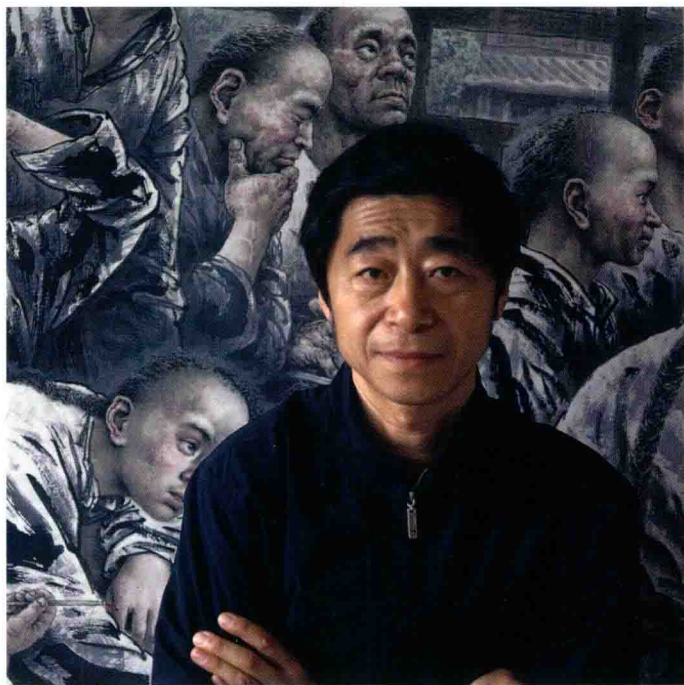
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# 赵勋 Zhao Xun

## 艺术简历

赵勋，中国美术家协会会员、现就职于广东嘉应学院美术学院。

1982年，毕业于沈阳鲁迅美术学院。

1984年，中国画《农乐图》参加全国第六届美展。

1992年，由北京出版社出版个人画展。

1994年，创作大型连环画《三大战役》获新闻总署优秀图书一等奖。

1994年，中国画《赵一曼》在全国画展中获铜奖。

1994年，《龙飞凤舞庆丰收》获文化部第五届全国年画铜奖。

1995年，国画《人到此时更年轻》获全国体育美展佳作奖，同年获黑龙江新闻出版局图书装帧一等奖。

1997年，国画《国粹》入选首届中国画全国人物画展。

1999年，国画《风》入选全国体育美展。

1999年，国画《花季》获全国当代中国青年书画展一等奖。

1999年，作品《我们的春天》入选全国第九届美展。

2002年—2007年创作完成高2米、总长123米中国画人物长卷《从围龙走出的客家人》巨幅作品，并先后在广东梅州、增城、深圳、惠州、东莞、陕西西安等地巡展。

2002年，出版个人画集一套三本。（岭南出版社）

ZhaoXun, Chinese artist association member, now is working fine shall institute s fine arts institute.

In 1982, graduated from the fine arts institute of shenyang lu xun.

In 1984, the traditional Chinese painting NongLe picture of the 6th attend the national exhibition.

In 1992, by Beijing publishing one-man show.

In 1994, the three large comic creations wars in news agency excellent books first prize.

In 1994, the traditional Chinese painting ZhaoYiMan "in the national projects for bronze awards.

In 1994, "igawa harvest" was awarded interrupting my eloquent writing ministry of culture of the fifth national newyearpicture bronze awards.

In 1995, traditional Chinese painting "the person that by now more young" was awarded national sports exhibition excellent work prize in the same year, was ChuBanJu book-binding heilongjiang news first prize.

In 1997, the traditional Chinese painting "quintessence of Chinese painting in the 1st national figure painting exhibition.

In 1999, the traditional Chinese painting "wind" are entered into national sports exhibition.

In 1999, the traditional Chinese painting "flower" won the first prize of contemporary Chinese youth painting exhibition.

In 1999, works "our spring" are entered into the national the ninth exhibitions.

2002—2007 creation complete the high 2 meters, general 123 meters long from the Chinese character surrounded the hakka giant dragon out of work, and successively in guangdong meizhou, zengcheng, shenzhen, huizhou, dongguan, shaanxi an circuit.

In 2002, publishing personal painting a set of three. (lingnan university press)





花季 90cm×90cm 赵勋 作

Flowering 90cm × 90cm ZhaoXun





花开季节 90cm×90cm 赵勋 作  
Flowering season 90cm × 90cm ZhaoXun





初夏 赵勋 作

ZhaoXun early summer





多梦年华 90cm×90cm 赵勋 作

Much dream time 90cm × 90cm ZhaoXun





醉 90cm×90cm 赵勋 作

Drunk 90cm × 90cm ZhaoXun





清趣不知寒 90cm×90cm 赵勋 作

Drunk 90cm × 90cm ZhaoXun





荷色 90cm×90cm 赵勋 作

Jose ZhaoXun 90cm × 90cm color





无题 90cm×90cm 赵勋 作  
 No problem 90cm × 90cm ZhaoXun





母子情 90cm×90cm 赵勋 作

Mother and child affection 90cm × 90cm ZhaoXun





野香醉情 90cm×90cm 赵勋 作  
Wild incense drunk feeling 90cm × 90cm ZhaoXun



