

世界音乐大师钢琴作品选集

舒 曼

# Schumann



中国青年出版社

朔特音乐国际出版（有限）公司

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Robert Schumann

罗伯特·舒曼

钢琴小品集

中国青年出版社

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# 布谷鸟

小品 OP. 68

Allegretto ( $\text{♩} = 92$ )

$\text{pp}$

# 在船上

小品 OP. 68

Andantino ( $\text{♩} = 80$ )

$p$



## 卡农圆舞曲

小品 OP. 68

This block contains four staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic 'mf' and a tempo marking '(d. = 48)'. Fingerings like '3 1', '2 1', '5 2', '4 1', '3 1', '2 1', '4 2', '5 2', '3 1', '4 2', '5 3', and 'espr. 3 1' are shown above the notes. The middle staves continue the musical line, with fingerings like '1 5', '3 1', '2 1', '4 2', '5 2', '3 1', '4 2', '5 3', and 'espr. 3 1'. The bottom staff concludes the piece with fingerings like '1 5', '3 1', '2 1', '4 2', '5 3', and 'espr. 3 1'.

# 威尼斯湖

小品 OP. 68

**Andante ( $\text{d} = 66$ )**

# 梦幻曲

OP. 15 No. 7

(童年情景)

$\text{d} = 100$

5

# 火 炉 边

OP. 15 No. 8  
(童年情景)

$\text{♩} = 138$

Nicht schnell, hübsch vorzutragen ( $\text{♩} = 104$ )

★ ★

*Etwas langsamer*

*Im Tempo*

*L*

*P.*

*P.*

# 卡农

OP. 68 No. 27

(少年曲集)

Nicht schnell und mit innigem Ausdruck ( $\text{d} = 76$ )

The score contains ten staves of musical notation. Staff 1 (Treble) starts with a dynamic *p*. Staff 2 (Bass) begins with a dynamic *fp*. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 10 includes a dynamic *cresc.* Measure 11 has a dynamic *ritard.* Measure 12 is marked *(a tempo)*. Measures 13-14 show a transition to a new section. Measure 15 is marked *sf*. The final section, starting at measure 16, is marked *Etwas langsamer* and *pp*.

# 冬天 I

OP. 68 No. 38

(少年曲集)

Ziemlich langsam ( $\text{♩} = 66$ )

*p*

*pp*

*cresc.*

*f*

*p*

(*p*)

# 冬天 II

OP. 68 No. 39

(少年曲集)

Langsam

*pp*

*Nach und nach belebter*

*a tempo*

*Ein wenig langsamer*

*Nach und nach langsamer*

# 陌 生 人

OP. 68 No. 29  
(少年曲集)

Stark und kräftig zu spielen ( $\text{d} = 144$ )

1. 2.

$sf$

$sf$

$sf$

$sf$

$sf$

Musical score page 12, measures 1-5. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 features sixteenth-note patterns. Measure 5 ends with a dynamic *pp*. Measure 6 begins with a dynamic *pp*.

Musical score page 12, measures 6-10. The score continues with two staves. The top staff shows eighth-note chords. Measure 6 starts with a dynamic *ff*. Measures 7-10 show eighth-note patterns with slurs and grace notes.

Musical score page 12, measures 11-15. The score continues with two staves. The top staff shows eighth-note chords. Measure 11 starts with a dynamic *p*. Measures 12-14 show eighth-note patterns with slurs and grace notes. Measure 15 ends with a dynamic *sf* followed by *ff*.

Musical score page 12, measures 16-20. The score continues with two staves. The top staff shows eighth-note chords. Measure 16 starts with a dynamic *f*. Measures 17-19 show eighth-note patterns with slurs and grace notes. Measure 20 ends with a dynamic *sf*.

Musical score page 12, measures 21-25. The score continues with two staves. The top staff shows eighth-note chords. Measures 21-24 show eighth-note patterns with slurs and grace notes. Measure 25 ends with a dynamic *sf*.

Musical score page 13, measures 1-3. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 also contain *sf* dynamics. The music features various chords and eighth-note patterns.

Musical score page 13, measures 4-6. The top staff begins with a dynamic *sf*. Measures 5 and 6 feature eighth-note patterns with dynamic markings above the notes. Measure 6 concludes with a measure repeat sign and a dynamic of  $\frac{3}{4}$ .

Musical score page 13, measures 7-9. The top staff shows eighth-note patterns. Measures 8 and 9 begin with *sf* dynamics. Measure 9 ends with a dynamic *sf* and a measure repeat sign.

Coda

Coda section of the musical score. The top staff starts with a dynamic *cresc.* Measures 1 and 2 show eighth-note patterns with dynamic markings below the notes. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 end with dynamics *pp* and *f*, respectively. Measure 7 ends with a dynamic *f*.

Final section of the musical score. The top staff starts with a dynamic *ff*. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 end with measure repeat signs. Measures 6 and 7 end with measure repeat signs.

# 恐 吓

OP. 15 No. 11

### (童年情景)

*Schneller*

*pp*

*con ♪*

*Schneller*

*pp*

*senza ♪*

*a tempo*

*(p)*

*con ♪*

*Schneller*

*f*

*sf*

*sf*

*sf*

*sf sf*

*senza ♪*