

URBAN FURNITURE

城市小品

深圳市艺力文化发展有限公司 编



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Chemnitz Zoo — Recreation Area “PELZMÜHLE”

Designer: Rehwaldt LA, Dresden
Area: 5,000 m²
Client: City of Chemnitz
Photographer: Rehwaldt LA,
Dresden

Right in front of the entrance to the “Tierpark Chemnitz” (Chemnitz Zoo) a new playground has been established.

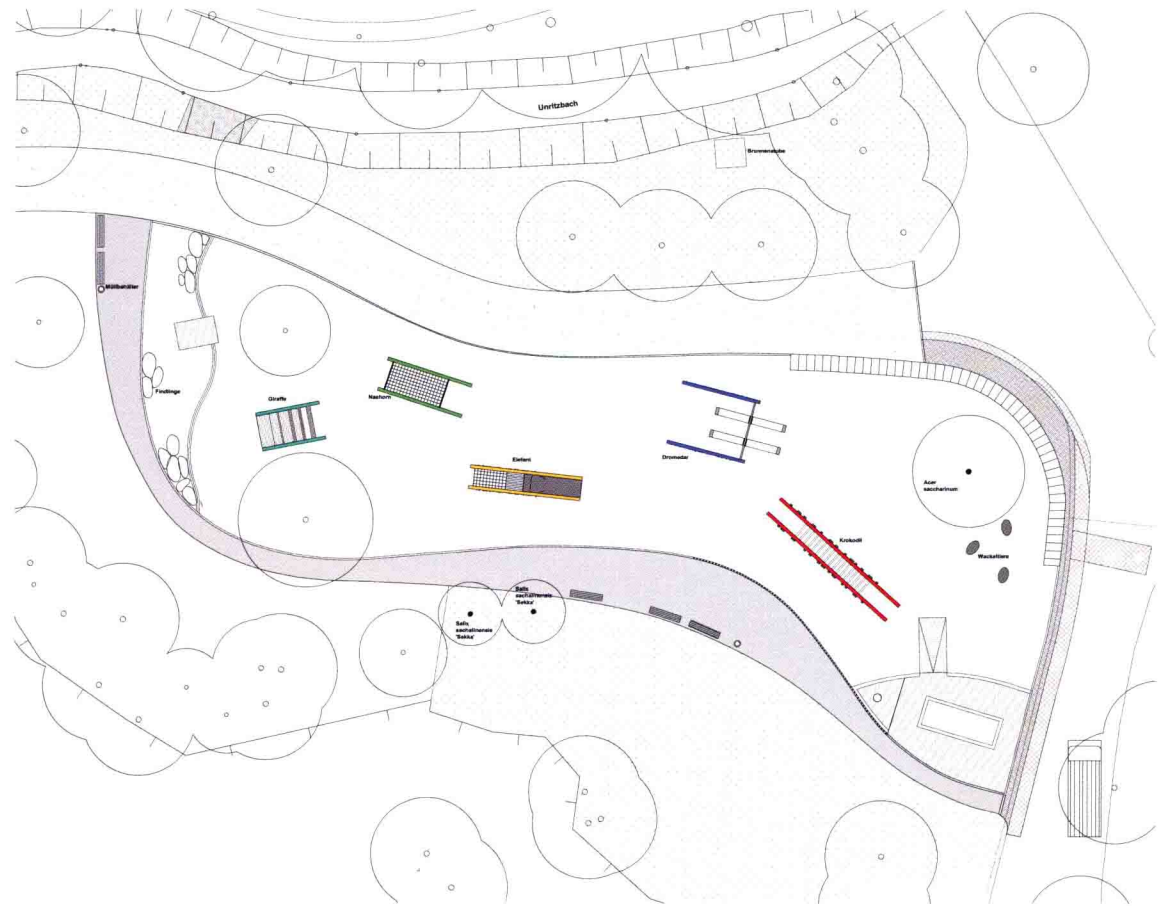
It was intended to generously rearrange the spatial situation in accordance with the zoo’s significance for the City of Chemnitz.

The leitmotif “Noah’s Ark” is illustrated by five large animals and an abstract ship. The in-line arrangement of the animals is symbolic for their

procession into the ark.

The playground can be subdivided into three zones: the area for play structures, a water playground as well as an area for toddlers (the ark).

Towards the Zoo’s entrance a curvilinear bench defines the playgrounds limits. On the one hand it can be used as seating for visitors and on the other hand to oversee children’s play. At prominent locations the walk from the parking lot towards the main entrance is marked with direction signs designed as stylised animals.













Waldkirchen

Designer: Rehwaldt LA,
Dresden

Area: 75,000 m²

Client: Natur in Waldkirchen
2007 GmbH

Photographer: Rehwaldt LA,
Dresden

This small garden festival is based on a decentralised exhibition concept. The main area of the garden exhibition is designed as a loop path from the core of the garden exhibition, the new Waldkirchen urban park, via old town to the characteristic areas in and near Waldkirchen.

As the main feature of the garden exhibition a new urban park was developed on the south-eastern edge of the old town, along brook Waeschlbach. Through reorganisation of existing streets, parking sites and a bus stop a spacious entrance square to the urban park and the garden exhibition could be established. Here, all main events and activities take place. "Landschaftsbalkone" (scenic

balconies) are offering special views into the surrounding landscape and are explaining them.

The Waeschlbach valley features a variety of scenic and historic sites like the natural landmark "Gsteinet", floodplain forests and hillside meadows along Waeschlbach, as well as some protected habitats in an urban context. Along the elongated meadows the manifold topographies and the diverse landforms were used to develop differentiated gardens and to provide great views into the landscape. Within the garden exhibition a new open space system was established which links the urban park and the adjacent residential through new paths.

Within the structural facilities and design focuses the Waldkirchen's characteristic location as part of the Bavarian Forest was respected. Therefore, the material wood plays an important role as functional and



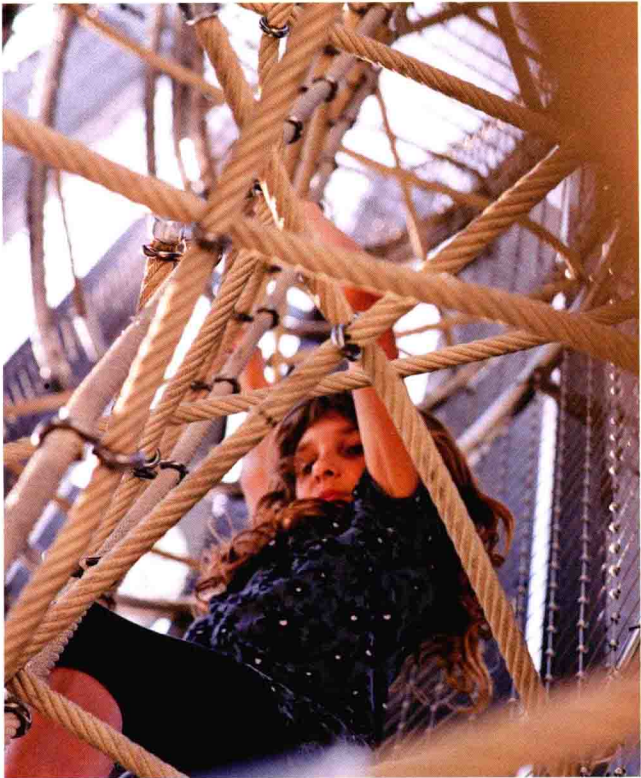
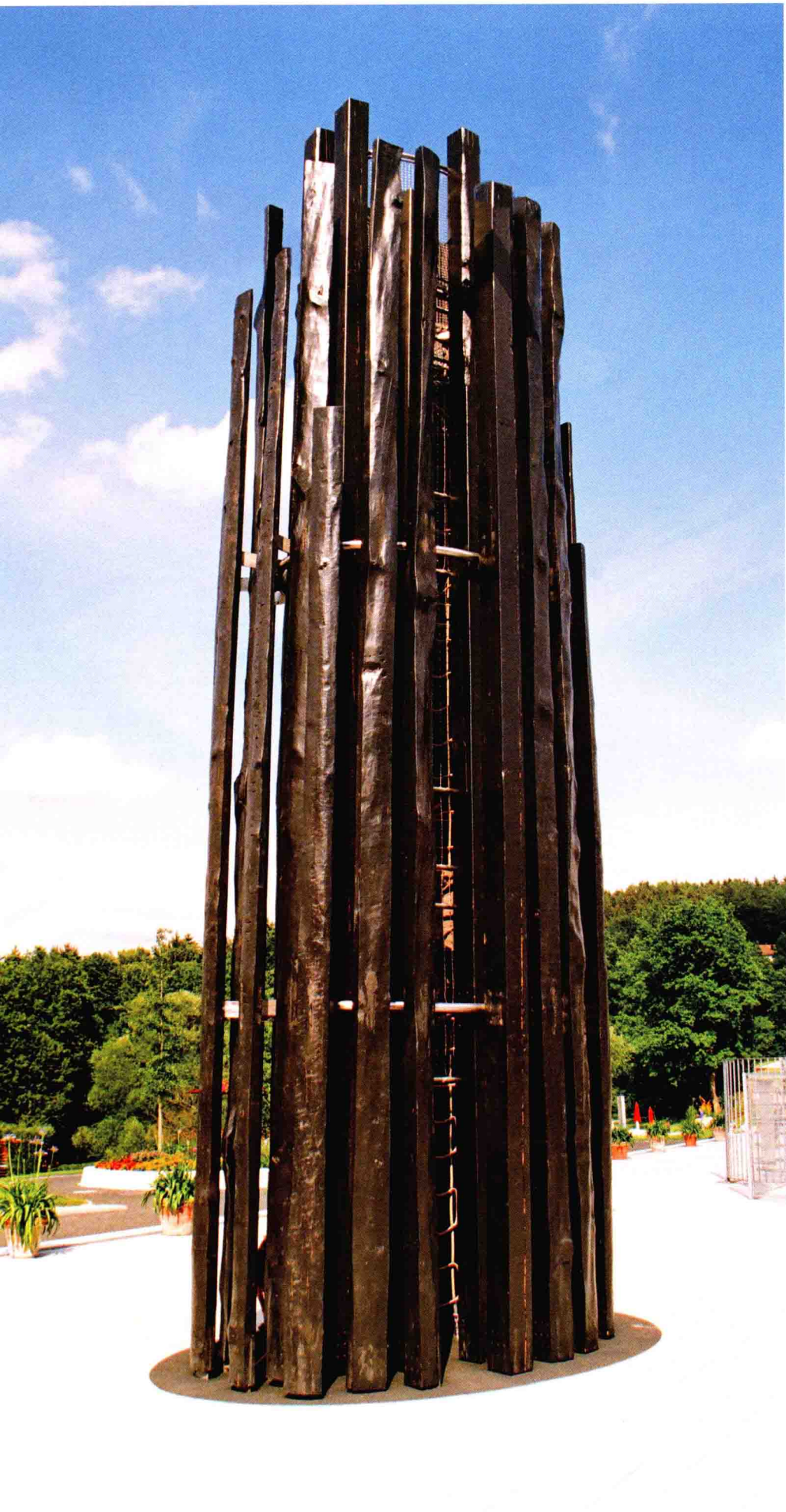
artistic element. The elements of the urban park as entrance square, urban promenade, water stair case, cherry gardens, pond and Waeschlbach as well as the spacious meadows with the "Gsteinet" are understood and designed as self-contained areas. Manifold views beyond the park borders enlarge the spatial impression of the park.

An additional focus of the garden exhibition is the garden "Bellevue" along the loop path. It represents the city's character besides the other municipal open spaces as market-

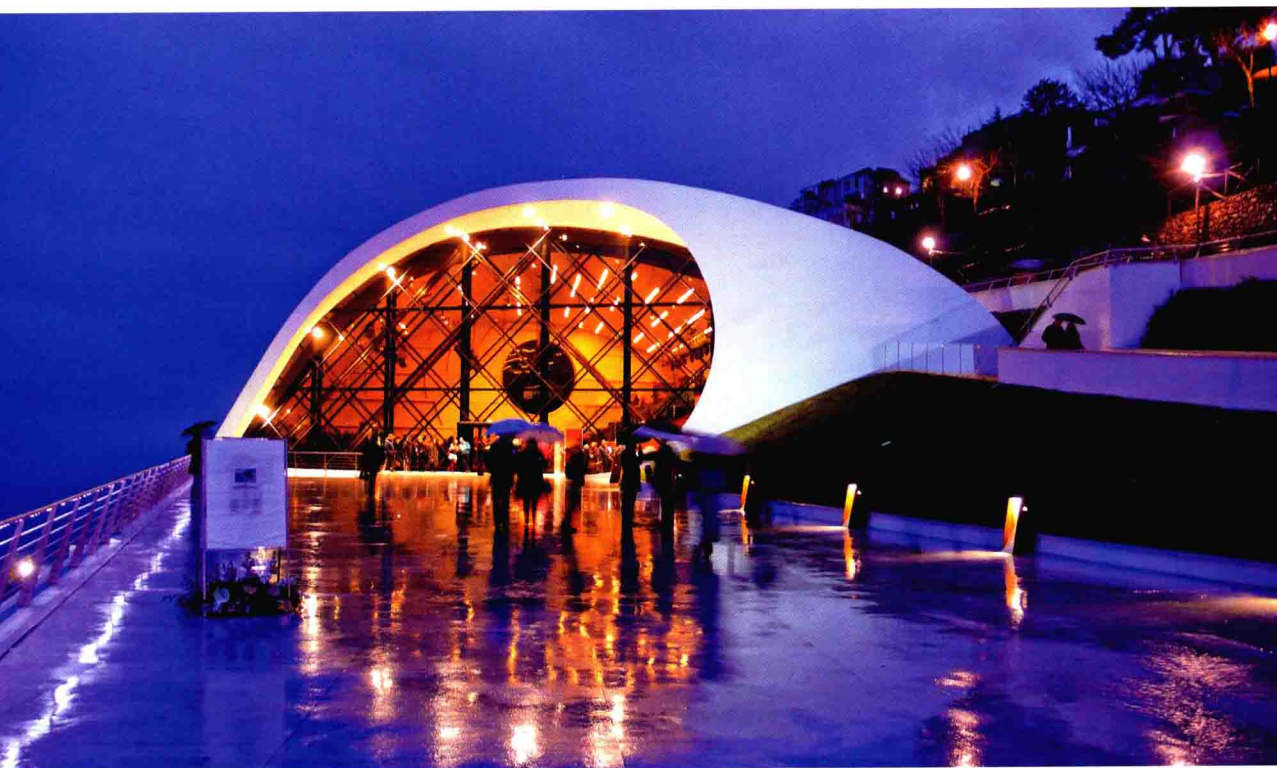
place, cemetery, urban park and sports fields.

At the "Bellevue" the unique view at Waldkirchen was used and staged through a self-contained design. Waterbound paths frame the shrub and bush plantings and show the inside and outside areas. On a spatial view point, a water fountain was placed which is playground and recreational zone in one. On historic site of Waldkirchen's water reserve the site was new interpreted by using instruments of contemporary landscape architecture.









Oscar Niemeyer Auditorium

Project Carried Out by:
Gnosis Architettura

The recently inaugurated Ravello Auditorium, designed by the master Oscar Niemeyer, looks out over the Mediterranean Sea in one of the most beautiful scenes of the Amalfi Coast on the Gulf of Salerno, considered a world heritage site.

According to the mayor of Ravello, Paolo Imperato, it is a work which is in balance with nature, for everyone. The structure of the auditorium is formed by a large white acoustic reinforced concrete shell with a capacity for 400 people, which can hold concerts, lectures, dance shows, exhibitions and other cultural events.

To offer a broader view of the building and highlight its relationship with the surrounding space, Niemeyer planned a square which, in addition to allowing visitors to enjoy an incredible view appreciated from the top of the hill, is in itself a fascinating meeting place.

For the sign posting and lighting of this outdoor space several Area beacons, designed by Claudi Aguiló and Xavier Nogués and edited by Santa & Cole, have been used.

