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# 周维 二胡 经典 曲集

独奏·合奏

周维  
编著



中央音乐学院出版社

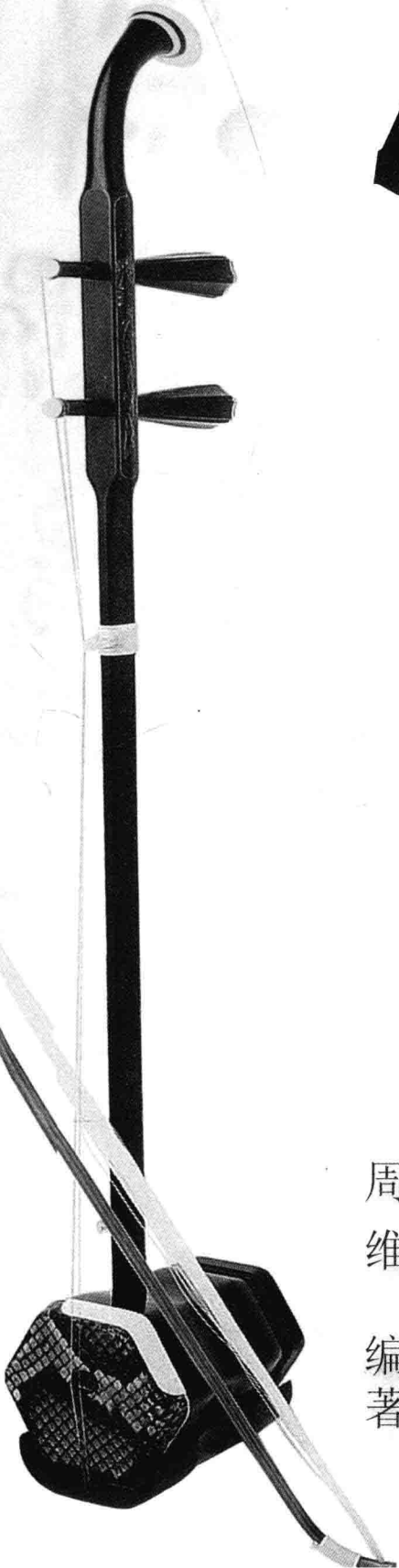
二胡经典曲集

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图书在版编目(CIP)数据

周维二胡经典曲集 / 周维编著. ——北京: 中央音乐学院出版社, 2013. 10

ISBN 978-7-81096-580-4

I. ①周 … II. ①周 … III. ①二胡—器乐曲—中国—选集 IV. ①J648.21

中国版本图书馆 CIP 数据核字 (2013) 第 213028 号

周维二胡经典曲集

周 维 编著

责任编辑: 张国亮

封面设计: 李诗哲

出版发行: 中央音乐学院出版社

经 销: 新华书店

开 本: 787×1092 毫米 1/8 印张: 36.75 字数: 735 千字

印 刷: 北京市燕山印刷厂

版 次: 2014 年 1 月第 1 版 2014 年 1 月第 1 次印刷

印 数: 1-6000 册

书 号: ISBN 978-7-81096-580-4

定 价: 79.80 元 (随书赠送 CD2 张)

中央音乐学院出版社 北京市鲍家街 43 号 邮编 100031

发行部: (010) 66418248 传真: (010) 66415711

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## 作者简介



周维，中国东方演艺集团艺术总监、总经理助理，著名二胡演奏家，享受国务院特殊津贴。他是国家一级演员，文化部高级职称评委，国务院特殊津贴评委，中国音乐家协会二胡学会常务副会长，大型音乐会“民乐也时尚”、世界风情音乐会“东方世纪行”总策划、总导演，中国音乐学院、南京艺术学院、武汉音乐学院、西安音乐学院客座教授，曾获全国民乐独奏比赛一等奖和文化部优秀演员奖。

他集作曲、指挥、演奏于一身，使二胡这件乐器既传统又现代，是新民乐的领军人，作品《葡萄熟了》《印巴随想曲》《鸽子》《莫斯科的回忆》《红枫叶随想》《美国往事》《泰坦尼克协奏曲》及改编作品《二泉映月》《赛马》《梁祝》等在国内外广为流传。

他曾成功举办了“中华弦诗”和“南方之夜”等大型独奏音乐会，录制的二胡专辑《中华弦诗》《二胡》无伴奏发烧碟《葡萄熟了》（演奏版 伴奏版）获国际金奖。

他出访过五十多个国家和地区，并多次随党和国家领导人专机出访，完成了许多重大国事任务的演出和文化年开幕式的演出，被誉为“二胡大使”是目前国内外舞台上最受欢迎的演奏家之一。

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# 葡萄熟了

扬琴伴奏

1=A (4 1 弦)  $\frac{2}{4}$   $\frac{2}{2}$

【一】清秀、明美 稍自由

周 维曲

扬琴  $f$

0 5 1 2 3 | 1 5 1 3 5 1 3 5 1 3 | 3 4 3 | 3 7 3 5 7 2 3 5 7 2 3 | 1 3 4

1 5 1 3 5 1 3 | 4 5 b7 6 | 2 6 2 4 4 6 2 | 3 | b7 4 b7 2 4 b7 2 4 b7 2 3

$\text{♩} = 120$  欢快地

2 5 6 7 | 1 1 1 1 1 | 3 3 3 3 3 | 0 5 1 7 6 | 5 5 5 5 5 | 0 5 1 7 6 | 5 5 5 5 5 | 0 5 1 7 6

mf mp

7 5 5 5 5 | 0 5 6 5 6 7 | 1 2 1 2 3 | 2 1 7 1 2 | 1 7 6 | 7 1 7 6 | 5 -

4 4 4 3 | 1 0 0 | 3 3 3 | 4 4 4 | 6 3 3 | 2 6 4 0 | 5 2 1 7 1 7 6

5 - | 5 6 5 6 7 | 1 2 1 2 3 | 2 1 7 1 2 | 1 b7 6 | 5 5 b7 6 7 6 5 | 4 -

5 6 5 4 3 2 3 4 | 5 0 0 | 6 6 6 6 6 6 | b7 7 b7 | b7 7 b7 | 0 1 6 5

4 - | 4 5 4 3 | 2 0 0 | 0 0 | 0 0 | 0 5 5 7 1 | 2 3 2 2

6 6 6 6 6 6 | 4 0 0 | 2 6 1 6 5 4 5 4 3 | 2 6 1 6 5 4 5 4 3 | 2 6 6 6 2 6 | 6 0 0 | 5 7 7 2 7

0 2 5 4 5 4 2 | 3 - | 3 - | 3 4 3 1 | 2 5 | 6 1 7 1 7 6 | 5 -

2 2 2 7 7 7 | 3 5 5 7 5 | 3 5 7 2 3 5 7 2 | 3 0 0 | 5 5 5 | 6 6 6 | 5 6 7 1 2 3 4

35

5 - | 5̣ ị. 7̣ | ị - | ị. 7̣ ị | 2̣. 3̣ 2̣ ị | 7̣ 7̣ - | 7̣ -

1̣ 1̣ 5̣ 2̣ | 1̣ 0 0 | 1̣ 1 5̣ 1 | 1̣ 1 5̣ 1 | 2̣ 2 5̣ 2 | 2̣ 2 5̣ 2 | 2̣ 2 5̣ 2

40

7 5 | 7 - | 7 - | 7. ị 7 6 | 5 - | 5 - | 3. 4 5 6 5 4 3 (反复时轻奏)

2 0 | 3 3 #5 3 | 3 3 5 3 | 3 0 | 5 2 2 2 | 5 2 2 2 | 1 0 0 1

50

4 0 | 2. 3 4 5 4 3 2 | 3 0 :|| 0 1 2 2 3 3 3 | 3 2 2 5 4 5 4 3 | 3 4 3 2 3 1 ị 3 4 | 2 5 -

3. 4 5 6 5 4 3 | 4 0 0 4 | 2. 3 4 5 4 3 2 :|| 1 0 0 | 1 1 5 1 | 3 2 7 | 1 1 7 6 | 2 5 2 2 2

55

5 - | 5 5 5 1 2 | 3. 3 2 3 | 0 3 4 3 1 | 2 2 1 2 3 | 0 5 5 1 2 | 3. 3 2 3

5 5 5 | 5 0 0 | 3 0 0 3 | 3 0 0 3 | 2 0 0 3 | 1 0 0 2 | 3 0 0 3

60

0 3 4 3 ị | 2. ị 1 1 | 0 1 1 3 4 | 5. #4 5 5 | 0 5 7 6 7 6 5 | 6 4 4 4 | 0 6 6 4 5 4 3

2 0 0 1 | 2 0 1 1 | 1 5 5 | 5 5 5 | 4 4 4 | 4 4 4

70

4 2 2 2 2 | 0 3 2 3 2 1 | 2. 2 2 5 2 | 0 1 1 3 4 | 5. #4 5 5 | 0 5 7 6 7 6 5 | 6 4 4 4

2 6 6 | 5 3 3 | 2 3 4 | 5 5 5 | 5 5 5 | 4 4 4

80

0 6 6 4 5 4 3 | 4 2 2 2 2 | rit. 0 4 4 3 4 3 2 | 1 - | 1 3 1 3 | 4 - | 4 -

6 6 4 4 | 2 4 4 | rit. 2 4 4 | 0 4 4 3 4 3 2 | 1 3 1 3 | 4 1 1 6 1 4 | 6 1 4 6

转1=G 中快  $\text{♩} = 52$

85 稍慢

2/2 )0( )0( )0( )0(

3 7 6 7 5 6 5 #4 3 0 #4 3 #4 3 2 1 3 2 1 #5 2 1 7 6 6 3 3 3 3 6 3

中速 歌唱  $\text{♩} = 48$

mf 90

mf 0 5 #4 3 4 2 1 7 6 - - - 0 6 2 3 #4 2 5 7

6 6 3 0 0 0 0 6 6 3 2 3 1 2 1 7 6 0 0 0 0

6 - - - 6 1 7 6 7 5 4 3 2 - - - 2 2 5 7 6 #4 3 2

2. 1 7 6 7 5 4 3 4 5 6 0 6 0 3 6 3 2. 6 5 6 4 5 4 3 2 0 6 0 6 2 6

95

3 - - - 0 3 5 2 3 1. 2 7 6 0 5 5 3 6. 2 7 6 0 5 3 5 2. 5 3 2

0 3 7 6 7 5 6 5 4 3 3 3 3 3 1 5 5 6 6 5 3 - 6 -

100

1 - - 3 2 1 7 6 7 6 5 7 6 - - - 6 - - -

1 3 6 1 3 6 1 3 2 0 6 0 6 1 2 3 2 3 5 6 6 6 6 6 6 6

4 0 3 0 0 3 5 6 1 6 1 2 6 3 3 3 3 3 3 3 3

105

6 - - - 7. 2 6 2 2 1 7 6 7 6 5 7 6 - 2 1 7 6 5 7

6 6 6 6 6 6 6 6 2 2 4 6 2 6 4 2 6 6 1 3 6 3 1 6 3 3 5 7 3 7 5 3

110

6 4 3 2 3 0 0 1 - - - 1 - - - 2 5 3 5 2. 5 3 2

6 3 0 0 0 2 1 7 6 1 1 1 1 6 1 3 1 6 1 1 1 1 6 1 3 2 1 3 6 1 2 4 6 2



Handwritten musical notation for measures 105-108. The top staff contains notes with various ornaments and slurs. The bottom staff contains fingerings and rests.

Handwritten musical notation for measures 115-120. Measure 115 is boxed. The notation includes slurs, ornaments, and dynamic markings like *f*.

Handwritten musical notation for measures 120-125. Measure 120 is boxed. The notation includes slurs, ornaments, and dynamic markings like *p*.

Handwritten musical notation for measures 125-130. Measure 125 is boxed. The notation includes slurs, ornaments, and dynamic markings like *rit.*

转1=A ♩ = 160 热烈地

Handwritten musical notation for measures 130-135. Measure 130 is boxed. The notation includes slurs, ornaments, and dynamic markings like *f* and *mf*.

Handwritten musical notation for measures 135-140. Measure 135 is boxed. The notation includes slurs, ornaments, and dynamic markings like *f*.



# 葡萄熟了

钢琴伴奏

周维曲

稍自由 清秀、明美

The score is written for piano in the key of D major (two sharps) and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps. The music features a melody in the right hand and a supporting accompaniment in the left hand. The first system includes a dynamic marking of *mf* and a *grva* (grace) marking. The second system continues the melody and accompaniment. The third system starts with a tempo marking of  $\text{♩} = 120$  and the instruction '欢快地' (Allegretto). It includes a dynamic marking of *mf* and a *mp* marking. The fourth system continues the piece with a dynamic marking of *mf* and a *mp* marking. The fifth system concludes the piece with a dynamic marking of *mf* and a *mp* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 0, 2, 5, 4, 3, 1, 1, 1, 2, 10, 3, 2, 3).

15

20

25

30

System 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 is boxed. Fingerings: V 1, 1, 1, V 1, 2.

System 2: Treble clef, key signature of three sharps. Measure 40 is boxed. Measure 45 is boxed. Fingerings: 3, V, V.

System 3: Treble clef, key signature of three sharps. Measure 50 is boxed. Performance instruction: (反复时弱奏) (mf) f.

System 4: Treble clef, key signature of three sharps. Measure 55 is boxed. Performance instruction: p. Fingerings: V, 2, 3, V, 2, V.

Musical score system 1, measures 58-64. Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 is boxed. Fingerings: 0, 1, 3, 2, 2, 3, 2, 1, 3. Dynamics: *mf*.

Musical score system 2, measures 65-70. Treble clef, key signature of three sharps. Measure 65 is boxed. Fingerings: 0, 2, 1, 3, 2, 2, 4, 2, 3, 2, 1, 3. Dynamics: *mf*.

Musical score system 3, measures 71-76. Treble clef, key signature of three sharps. Measure 70 is boxed. Measure 75 is boxed. Fingerings: 0, 2, 1, 3, 2. Dynamics: *f*, *mf*.

Musical score system 4, measures 77-82. Treble clef, key signature of three sharps. Measure 80 is boxed. Dynamics: *rit.*

中快  $\text{♩} = 52$

*p* *f*

中速 歌唱地  $\text{♩} = 48$

85

稍慢

*p*

90

*p*

95

*p*

100

105

110



Musical score for a piece in G major, measures 105-135. The score is in 2/4 time and features a piano and violin.

**Measures 105-110:** Violin part begins with a scale-like figure. Piano part provides harmonic support. Measure 110 includes a *10* fingered tremolo in the piano.

**Measures 111-115:** Violin part continues with melodic lines. Piano part features a *f* dynamic. Measure 115 is marked with a box containing the number **115**.

**Measures 116-120:** Violin part includes a *8va* section. Piano part features *pp* and *mp* dynamics. Measure 120 is marked with a box containing the number **120**.

**Measures 121-125:** Violin part continues with melodic lines. Piano part features *mf* dynamics. Measure 125 is marked with a box containing the number **125**.

**Measures 126-130:** Violin part includes a *rit.* section. Piano part features a tremolo section starting at measure 125, marked with a tempo of  $\bullet = 160$  热烈地. Measure 130 is marked with a box containing the number **130**.

**Measures 131-135:** Violin part continues with melodic lines. Piano part features *f* dynamics. Measure 135 is marked with a box containing the number **135**.